

Giano Brida

Sinfonia Religiosa

Viole

Edizione critica a cura di
Ciro Passilongo

Sinfonia Religiosa

per soli strumenti d'arco

Viole

Lento

ff *p*

3 *ff* *mf* *ff* *f* *f* **Deciso**

6

9 **Un poco riten.....** **A** **A Tempo**
Decrescendo..... *p* *ff*

12

B

17 **Più animato** **Dolce**
pp *p* *p*

23 **Dolce** **Dolce** **Dolce** **Riten. molto.....**
p *f* *p* *p* *pp*

(Gira subito)

4

C I° Tempo

28



34

Col canto

Stacc.

Cresc.....



38

D

41

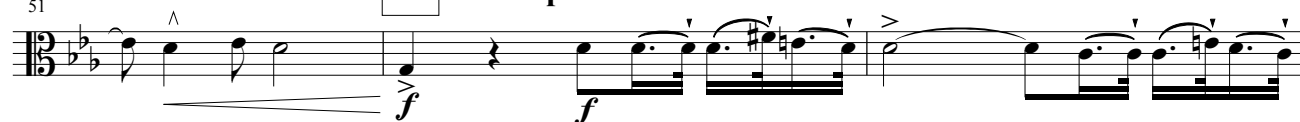


46

Cresc.....a.....poco.....a.....poco.....



51

e...animando...assai... **E** I° Tempo

54

Riten.....



57

F Allegro Moderato

61



65



69

G

73



76



80 H

pp

84 *pp* *Cresc.* *f* *pp*

88 *Cresc.* I *ff* *p*

93 *f* Dim.....

98 *pp* *Cresc.....* *ff*

102 Decres..... *p*

105 J *pp* *Cresc.*

109 *Rinf.* *Cresc.....ancora*

112 K *f* *ff* Animando

116 *Sempre* animando e cresc.

120 *Cresc.....sempre.....più.....*

124 L **Mosso** *fff*

(Gira subito)

6 **M** Lento **N** Vivace Fugato

131 *ppp* *ppp* *f* Staccato

138 *f*

149 *pp*

160 Cresc. Rinf.

170 *f* *ff* **O**

180 Dim. *p*

188 *ff* **P** Con fuoco

195

206 1

216 **Q**

225 Dim. *p*

235 *pp* *fff* **R** Energico

The musical score is written for a single melodic line in a 12/8 time signature, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 131, 138, 149, 160, 170, 180, 188, 195, 206, 216, 225, and 235 indicated at the start of their respective lines. The piece begins with a 'Lento' (slow) tempo marked with a box 'M'. It transitions to a 'Vivace Fugato' tempo marked with a box 'N'. The score includes various dynamic markings: *ppp* (pianississimo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *pp* (pianissimo). It also features performance instructions such as 'Staccato', 'Cresc.' (crescendo), 'Rinf.' (rinfacciato), 'Dim.' (diminuendo), and 'Con fuoco'. The score is divided into sections by letters in boxes: 'M' (Lento), 'N' (Vivace Fugato), 'O', 'P' (Con fuoco), 'Q', and 'R' (Energico). The piece concludes with a 'Rit.' (ritardando) marking.

244

253

261

273

282

293

302

309

315

321

327

332

p

Cresc.

Molto Rinf.

ff

f

p

Cresc.....molto

f

T Tutta forza

fff

Staccatissimo

ff

ff

ff

1

S

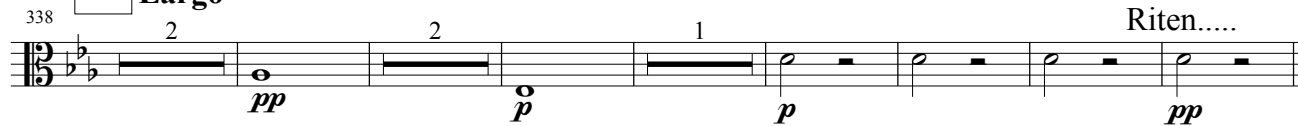
3

8

U

Largo

338

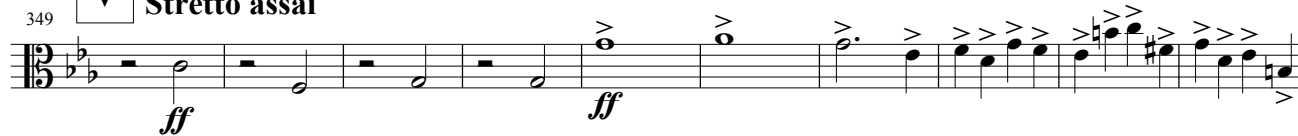


Riten.....

V

Stretto assai

349



359



369

