

Giano Brida

Sinfonia Religiosa

Violini I

Edizione critica a cura di
Ciro Passilongo

Sinfonia Religiosa

per soli strumenti d'arco

Violini I

Lento

ff **p** **ff**

Deciso

f **f**

Decrescendo.....

Un poco riten..... **A A Tempo**

p **ff**

B Più animato

pp **p** **f** **p** **f**

Dolce **Dolce** **Dolce** **Riten. molto.....**

p **f** **p** **pp**

C I° Tempo

p

Quasi a piacere

pp

Stacc. **Cresc.....**

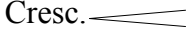
f

D

f **Espress.** **p**

1

(Gira subito)

4
46
Cresc.  Cresc. a poco a poco e.....animando.....assai

E I° Tempo

52
f *f*

55
Decres..... Riten..... **F** Allegro Moderato
p *p*

59

64
f *pp* Cresc..... *ff* Sciolte

G

69
mf

73
Dim..... *pp* Cresc.....

77
ff Sciolte Dim.

H

80
p *pp*

84
pp Cresc. *f* *pp*

88
Cresc.

I

91 *ff* *p* *f*

Musical staff 91-94 in B-flat major, 3/4 time. It begins with a forte fortissimo (ff) dynamic, followed by a piano (p) dynamic, and ends with a forte (f) dynamic. The melody features eighth and sixteenth notes with various articulations like accents and slurs.

95 Dim.....

Musical staff 95-98. The melody continues with a decrescendo (Dim.....) leading to a piano (p) dynamic at the end of the staff.

99 *pp* Cresc..... *ff*

Musical staff 99-101. The melody starts with a pianissimo (pp) dynamic, followed by a crescendo (Cresc.....) leading to a forte fortissimo (ff) dynamic.

102 Decres..... *p*

Musical staff 102-104. The melody continues with a decrescendo (Decres.....) leading to a piano (p) dynamic.

J

105 *pp* Cresc.

Musical staff 105-108. The melody starts with a pianissimo (pp) dynamic and includes a crescendo (Cresc.) marking.

109 Rinf. Cresc.....ancora

Musical staff 109-111. The melody features a rinforzo (Rinf.) marking and a crescendo (Cresc.....) leading to the word 'ancora'.

K Animando

112 *f* *ff*

Musical staff 112-115. The melody starts with a forte (f) dynamic, followed by a forte fortissimo (ff) dynamic, and includes an 'Animando' marking.

116 Sempre animando e cresc.

Musical staff 116-119. The melody continues with a 'Sempre' marking and 'animando e cresc.' instruction.

120 Cresc.....sempre.....più.....

Musical staff 120-123. The melody continues with a crescendo (Cresc.....) and 'sempre.....più.....' markings.

L Mosso

124 *fff*

Musical staff 124-126. The tempo changes to 'Mosso' and the melody is played with a fortissimo fortissimo (fff) dynamic.

127

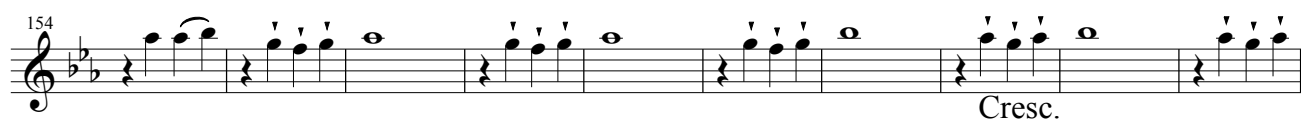
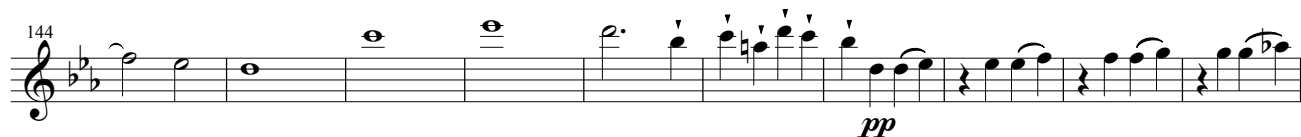
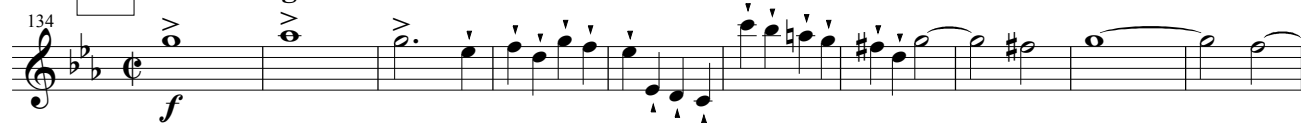
Musical staff 127-129. The melody continues with a fortissimo fortissimo (fff) dynamic and ends with a fermata.

(Gira subito)

6

M Lento

Molto riten.....

**N** Vivace Fugato**O****P** Con fuoco**Q**

234 K Energie

ff

[illegible][illegible]

274

p

[illegible]

293

f

302

f

T Tutta forza

fff

311 *Staccatissimo*

311 *Staccatissimo*

318

318

333

ff *ff* *ff* *ff* *pp*

U **Largo**

1 2



V Stretto assai

