

30. Starlight (1909)

MODERATO

f

3
VOICE

p Oh, beauti- ful

p

5 Stars,..... when you see me go Hi- ther and

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'MODERATO'. The score begins with a piano introduction in measures 1 and 2, marked with a forte (f) dynamic. The voice enters in measure 3, marked with a piano (p) dynamic, singing 'Oh, beautiful'. The piano accompaniment continues with chords and moving lines. In measure 5, the voice resumes with the lyrics 'Stars,..... when you see me go Hi- ther and'. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

7

thi - ther,..... in search of love,..... Do you think me

9

faith - less, who gleam and glow..... Se - rene and

11

fixed..... in the blue a - - bove?.....

poco rit.

13

PIÙ LENTO

Oh, Stars, so gol - den, it is not so.....

PIÙ LENTO

p

17

poco rit. *a tempo*

Oh, Stars, so gol - den, it..... is not so.....

col canto *a tempo*

21

I^o TEMPO

f

24

p

But There is a gar - den I dare not

p

26

see,..... there is a place..... where I fear to

28

go,..... Since the charm and glo - ry of life..... to

30

me..... The brown.... earth cove - red there, long a -

32

p *PIÙ LENTO*

- go..... Oh, Stars, you saw it, you know,..... you

poco rit. *p* *PIÙ LENTO*

36

know,..... Oh Stars, you saw it, you..... konw, you

ten. *ten.*

40 *I^o TEMPO*

know..... Hi-ther and thi - ther..... I wand-er-ing

42 *I^o TEMPO*

go,..... With aim - less haste..... and weary - ing

44 *affrett.* *cres. sempre*

fret; *affrett.* In a search for pleasure and love?..... Not

46 *f* *cres. sempre*

so,..... Seeking des - pe - rate - ly to for -

48 *ff.*
 -get!..... You see so ma - ny, Oh, Stars, You

52 *poco rit.*
 know,..... You see so ma - - -

55 *largamente*
 - ny,..... Oh, Stars,..... Oh, Stars,..... You

58 *Opp.*
 know!.....