

Suite No 1, BWV 1066

VIII & IX - Bourrées

Jean Sébastien BACH

arr. Jacques Larocque

durée 2' 45"

Moderato $\text{♩} = 88$

6 *f*

12 *p* *tr*

17 *f*

22 *p* *tr*

28 *f* *tr*

34 *f*

39 *p* *tr*

44 *p* *tr*

49 *p*

Più tranquillo

55 *mf*

61 *f*

67 *p*

73

78 *f*

84 *p*

90

95 **Tempo I**

100 *f* *tr*

105

107

111 *f* *tr*

Detailed description: This is a musical score for Soprano (sib) / Quatuor de sax : SATB, spanning measures 55 to 111. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is initially unspecified but changes to 'Tempo I' at measure 95. The dynamics range from mezzo-forte (mf) to fortissimo (f) and piano (p). There are several trills (tr) marked in measures 100 and 111. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five lines each, with measure numbers 55, 61, 67, 73, 78, 84, 90, 95, 100, 105, 107, and 111 indicating the start of each system.