

Sonata for Flute and Guitar

Martin Grayson

I - Allegro

The musical score is for a Sonata for Flute and Guitar, I - Allegro, by Martin Grayson. It is written in 2/4 time and consists of six systems of music. The Flute part is in treble clef, and the Guitar part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1: Flute starts with a whole rest, then plays a melodic line starting on G4, marked *mf*. Guitar plays a rhythmic accompaniment of eighth notes, marked *mf*, then changes to a sustained chord marked *f*.

System 2: Flute plays a melodic line starting on G4, marked *f*. Guitar plays a rhythmic accompaniment of eighth notes, marked *mf*, then changes to a sustained chord marked *p*.

System 3: Flute plays a melodic line starting on G4, marked *mp*. Guitar plays a rhythmic accompaniment of eighth notes, marked *mf*, then changes to a sustained chord marked *f*.

System 4: Flute plays a melodic line starting on G4, marked *mf*. Guitar plays a rhythmic accompaniment of eighth notes, marked *mf*, then changes to a sustained chord marked *p*.

System 5: Flute plays a melodic line starting on G4, marked *cresc.*. Guitar plays a rhythmic accompaniment of eighth notes, marked *cresc.*, then changes to a sustained chord marked *f*.

System 6: Flute plays a melodic line starting on G4, marked *f*. Guitar plays a rhythmic accompaniment of eighth notes, marked *f*, then changes to a sustained chord marked *dim.*.

47

Fl.

Gtr.

dim. *mp*

55

Fl.

Gtr.

mf *mf*

64

Fl.

Gtr.

mf

72

Fl.

Gtr.

Rubato *simile ad libitum* *f*

80

Fl.

Gtr.

Slow down

89

Fl.

Gtr.

Speed up to tempo

95

Fl.

Gtr.

har. *har.*

153

Fl.

Gtr.

161

Fl.

Gtr.

166

Fl.

Gtr.

mf

mf

p

mp

p

Flutter

3

3

* muffled tremolo with flesh of thumb *

6/4

6/4

II - Adagio

Martin Grayson⁵

Flute

Guitar

mf *f*

Fl.

Gtr.

175

mp *f*

Fl.

Gtr.

179

f *mp* *f* *mp*

Fl.

Gtr.

184

flutter tongue *f* normal *mp*

Fl.

Gtr.

189

To Coda *p* *mf*

Fl.

Gtr.

193

f *p* *mp* *f*

Fl.

Gtr.

197

Allegro Agitato *p* *p*

201

mf

204

f

207

209

mp

211

p

215

f

219

D.C. al Coda

Coda

p

mp

p

mp

7

Flute

Guitar

227

Fl.

Gtr.

230

Fl.

Gtr.

232

Fl.

Gtr.

235

Fl.

Gtr.

238

Fl.

Gtr.

241

Fl.

Gtr.

musical notation

8

267

Fl. *p* R.H. harmonic *mf*

Gtr. *p* *mf*

272

Fl. *f* 6 6 6 6

Gtr. *f* 6 6 6 6

274

Fl. 6 6 6 6 *ff*

Gtr. 6 6 6 6 *ff*

277

Fl. *mp* *f* 6 6 6 6

Gtr. *mp* *f* 6 6 6 6

280

Fl. 3 6 3 *mp*

Gtr. 6 6 6 *mp*

282

Fl. *f* 3 3

Gtr. *f*

285

Fl. *mp*

Gtr. *mp*

288

Fl. *p* *pp* *f* 3 3 3 3

Gtr. *p* *pp* *f*

293

Fl. 3 3 3 3

Gtr.

297

Fl. 3 3

Gtr. 6 6 6 6 6 6 6

299

Fl. 3 3

Gtr. 6 6 6 6 6 6 6

301

Fl. *mf* *mp* *tr* *tr* *tr* *tr*

Gtr. *mf* *mp*

304 **Adagio**

Fl. *f* 3 3 *tr*

Gtr. *f*