

Radetzky - Marsch Op. 228

Tempo di marcia ♩ = 112

Johann STRAUSS Sr
arr. Jacques Larocque

7 *f* *p*

13 *f*

19 *cresc.*

25 *p* *cresc.*

31 *f*

37 *p* *cresc.*

43 *f*

49 *p*

55 *f* *p*

61 *p*

67

73 *f*

79 *p*

85

89 *f* *p*

94 *cresc.*

99 *f*

104

Detailed description: This is a musical score for a saxophone septet in the key of D major (three sharps). The score consists of ten staves of music, numbered 55 to 104. The notation is in treble clef. The first staff (55) begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) by measure 61. The second staff (61) starts with *p* and remains there. The third staff (67) continues the *p* dynamic. The fourth staff (73) returns to *f*. The fifth staff (79) returns to *p*. The sixth staff (85) continues *p*. The seventh staff (89) starts with *f* and ends with *p*. The eighth staff (94) features a *cresc.* (crescendo) marking. The ninth staff (99) returns to *f*. The tenth staff (104) concludes the passage with a final dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di marcia' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) at the end of the first staff, *cresc.* (crescendo) in the second staff, *f* in the third staff, *p* in the fourth staff, *cresc.* in the fifth staff, *f* in the sixth staff, *p* in the seventh staff, *cresc.* in the eighth staff, *f* in the ninth staff, and *p* in the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

54 *f* *p*

60 *p*

66

72 *f*

78 *p*

84

89 *f* *p*

94 *cresc.*

99 *f*

104

Detailed description: This is a musical score for a saxophone septet, specifically for the second baritone (mib). The score consists of ten staves of music, numbered 54 to 104. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with occasional melodic lines in the upper register. Dynamics range from forte (f) to piano (p), with a crescendo (cresc.) section starting at measure 94. The score includes various musical notations such as slurs, accents, and dynamic markings.