

INTERMEZZO

(from *Cavalliera Rusticana*)

2 Ottavini

Andante sostenuto ♩ = 54

Pietro Mascagni

12 7 23

Str.

p *dim. sempre* *pp* *ppp*

The image shows a musical score for two flutes (Ottavini) from the Intermezzo of Cavalliera Rusticana by Pietro Mascagni. The score is in 3/4 time, Andante sostenuto tempo (♩ = 54). The first staff shows measures 12, 7, and 23. The second staff shows measures 49 and 50. The second staff includes dynamics: p, dim. sempre, pp, and ppp.

INTERMEZZO

(from *Cavallera Rusticana*)

Flauto

Pietro Mascagni

Andante sostenuto ♩ = 54



INTERMEZZO

(from *Cavaliere Rusticana*)

Oboe

Pietro Mascagni

Andante sostenuto ♩ = 54

11 Vni. **pp** *dolciss.* (49) **p** 1

1 (50) 23

Str. **p** *dim. sempre* **pp** **ppp**

INTERMEZZO

(from *Cavalliera Rusticana*)

2 Clarinetti in A

Andante sostenuto ♩ = 54 Pietro Mascagni

12 49 7 50 23

Str. *dim. sempre*

p *pp* *ppp*

INTERMEZZO

(from *Cavaliere Rusticana*)

Arpa

Pietro Mascagni

Andante sostenuto $\text{♩} = 54$

10 1 49 6 50

p *f*

The musical score is written for a single instrument, the Arpa (Harp). It is in 3/4 time and the key of B-flat major. The tempo is marked 'Andante sostenuto' with a quarter note equal to 54 beats per minute. The score is divided into five systems. The first system includes fingerings (10, 1, 49, 6, 50) and dynamics (p, f). The notation features arpeggiated chords and sustained notes in both hands, with a crescendo leading to a forte section.

INTERMEZZO

(from Cavalliera Rusticana)

Violin I

Andante sostenuto ♩ = 54

Pietro Mascagni

pp espressivo

pp

pp dolciss. *cresc.*

pp *pp* *cresc.*

espress.

p *f* *p*

f *p* *f*

p *dim. sempre* *pp* *ppp*

INTERMEZZO

(from *Cavalliera Rusticana*)

Violini II

Pietro Mascagni

Andante sostenuto ♩ = 54

div.
pp

pp

unis. (49) div.
pp dolciss.

(50) unis. *sentito*
pp *cresc.*

espress.
p *f* *p*

f *p* *f*

p *dim. sempre* *pp* *ppp*

INTERMEZZO

(from *Cavalliera Rusticana*)

Viole

Andante sostenuto ♩ = 54

Pietro Mascagni

pp

pp

(49) *pp dolciss.*

(50) *sentito*

pp *cresc.*

espress.

p *f* *p*

f *p* *f*

p *dim. sempre* *pp* *ppp*

INTERMEZZO

(from *Cavalliera Rusticana*)

Violoncelli

Andante sostenuto ♩ = 54

Pietro Mascagni

pp *sf*

pp

pp dolciss. (49)

pp (50) *sentito* *cresc.*

espress. *p* *f* *p*

f *p* *f*

p *dim. sempre* *pp* *ppp*