

Mon Bonheur C'est Un Seul Mot de Vous

Valse

ed. Julian Besset

Stanove

This musical score is for a waltz titled "Mon Bonheur C'est Un Seul Mot de Vous" by Stanove, edited by Julian Besset. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Part 1, starting with a *pp* dynamic.
- Hautbois:** Part 1, starting with a *pp* dynamic.
- Clarinets:** "1er Alto" (Cl. Si \flat + Saxo Alto 1) and "2ème Alto" (Cl. Si \flat + Saxo Alto 2) both start with *pp*. The "Ténor Si \flat " (Cl. + Saxo Tenor) part starts with *mf*.
- 2 Trompettes Si \flat :** Part 1, starting with *mf*.
- Trombone:** Solo part, starting with *mf*.
- Violon I, II, III:** Violin I and II start with *mf*. Violin III starts with *mf*.
- Violoncelle:** Starts with *mf*.
- Contrebasse:** Starts with *mf*.
- Guitare:** Starts with *p*.
- Piano:** Starts with *mf*.
- Vibraphone:** Starts with *mf*.
- Batterie (Urtext):** Includes a triangle part.

The score features various dynamics such as *pp*, *p*, *mf*, and *p*. It includes performance instructions like "1° Solo (sourdine)" for the trumpet and "var." for the violin II. The piece is in 3/4 time and has a key signature of one flat (B-flat).

9

Fl.

Ob. Solo *mf*

Cl. + Sax 1 *mf*

Cl. + Sax 2 *mf*

Cl. + Sax 3 *mf*

B♭ Tpt. *pp* sourdine

Tbn. *mf*

Vln. I Solo *espress.*

Vln. II

Vln. III

Vc.

D.B.

Gtr.

Pno. solo Léger

Vib.

Perc. triangle

18

Fl. *p* Solo

Ob.

Cl. + Sax 1 *mf* Solo

Cl. + Sax 2 *mf* Sax.

Cl. + Sax 3 *mf* Sax.

B \flat Tpt. *pp* *p* *mf*

Tbn. *pp* *p* *mf*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *f* *p*

D.B.

Gtr.

Pno.

Vib.

Perc.

Fl. *f*

Ob. *p* *f*

Cl. + Sax 1 *mf* *f*

Cl. + Sax 2 *mf* *f*

Cl. + Sax 3 *mf* *f*

B \flat Tpt. *mf* ouvert

Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D.B. *f*

Gtr. *f*

Pno. *f* *ouvert*

Vib.

Perc. *cymbale*

Fl. 36

Ob. Solo *mf*

Cl. + Sax 1 Solo *f*

Cl. + Sax 2 *f*

Cl. + Sax 3 *f*

B♭ Tpt. 36 *p* sourdine *pp*

Tbn. *p*

Vln. I 36 *p* molto sostenuto

Vln. II var. 8^{va} *p*

Vln. III *p*

Vc. *p*

D.B. *p*

Gtr. 36 *p* 8^{va}

Pno. 36 dolce *p* 8^{va}

Vib. 36 Solo *p* vibra. sans moteur

Perc. 36

45

Fl.

Ob. *p* *mf* Solo

Cl. + Sax 1 *mf*

Cl. + Sax 2 *mf*

Cl. + Sax 3 *mf* Solo *p* *mf*

B \flat Tpt. *mf* Solo *pp* Solo *mf*

Tbn. Solo *pp* *mf*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vc. *mf* *p* en dehors *f*

D.B.

Gtr.

Pno. *8va*

Vib. *mf*

Perc. 45

54

Fl. *Solo* *mf*

Ob. *p*

Cl. + Sax 1 *Clar.* *p*

Cl. + Sax 2 *Clar.* *Solo* *p* *mf*

Cl. + Sax 3 *p*

B \flat Tpt.

Tbn. *p*

Vln. I *Solo*

Vln. II

Vln. III

Vc. *p*

D.B.

Gtr.

Pno.

Vib.

Perc. *pp*

62

Fl.

Ob.

Cl. + Sax 1

Cl. + Sax 2

Cl. + Sax 3

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vc.

D.B.

Gtr.

Pno.

Vib.

Perc.

mf

mf

Sax.

Sax.

mf

mf

mf

pp

pp

p

f

f

f

f

Solo

f

f

8va

p

This musical score is for the piece "Mon Bonheur C'est Un Seul Mot de Vous" by Julian Besset. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 parts: Flute (Fl.), Oboe (Ob.), Clarinet and Saxophone 1 (Cl. + Sax 1), Clarinet and Saxophone 2 (Cl. + Sax 2), Clarinet and Saxophone 3 (Cl. + Sax 3), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Double Bass (D.B.), Guitar (Gtr.), Piano (Pno.), Vibraphone (Vib.), and Percussion (Perc.). The score begins at measure 70. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The percussion part includes a steady rhythmic pattern of eighth notes.

87

Fl. *f* V

Ob. *f*

Cl. + Sax 1 *mf* *f*

Cl. + Sax 2 *mf* *f*

Cl. + Sax 3 *mf* *f*

B♭ Tpt. *f* ouvert

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D.B. *f*

Gtr. *f*

Pno. *f*

Vib. *f*

Perc. *f*

This musical score is for the piece "Mon Bonheur C'est Un Seul Mot de Vous" by Julian Besset. It is a full orchestral score for 12 measures, starting at measure 96. The score is written for a variety of instruments, including woodwinds, brass, strings, guitar, piano, vibraphone, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* and *rit...*, and articulation marks like accents and slurs. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet and Saxophone 1 (Cl. + Sax 1), Clarinet and Saxophone 2 (Cl. + Sax 2), and Clarinet and Saxophone 3 (Cl. + Sax 3). The brass section includes B-flat Trumpet (B^b Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Double Bass (D.B.). The guitar (Gtr.) part features a rhythmic accompaniment with chords. The piano (Pno.) part includes a bass line and a treble line with triplets. The vibraphone (Vib.) and percussion (Perc.) parts provide additional rhythmic and textural elements. The score concludes with a *rit...* marking and a fermata over the final notes.