

SUITE (La Lyra) 55.Es3

for 2 Trumpets & Organ
1 - Overture

C Trumpets

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 55$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

Telemann (1) SUITE (La Lyra) 55.Es3 C Trumpets

2

39

C Tpt. 1

C Tpt. 2

44

C Tpt. 1

C Tpt. 2

47

C Tpt. 1

C Tpt. 2

51

C Tpt. 1

C Tpt. 2

55

C Tpt. 1

C Tpt. 2

60

C Tpt. 1

C Tpt. 2

Telemann (1) SUITE (La Lyra) 55.Es3 C Trumpets

63

C Tpt. 1

C Tpt. 2

66

C Tpt. 1

C Tpt. 2

71

C Tpt. 1

C Tpt. 2

75

Andante maestoso $\text{♩} = 55$

C Tpt. 1

C Tpt. 2

83

C Tpt. 1

C Tpt. 2

89

C Tpt. 1

C Tpt. 2

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2 - Menuet I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in C 1

Trumpet in C 2

Musical notation for the first system, measures 1-6, for Trumpet in C 1 and Trumpet in C 2. The key signature is one flat (Bb) and the time signature is 3/4. The music consists of eighth and sixteenth notes.

C Tpt. 1

C Tpt. 2

Musical notation for the second system, measures 7-14, for C Tpt. 1 and C Tpt. 2. Measures 7-14 contain a triplet of eighth notes. Measures 11-12 are first and second endings. Measure 14 ends with a repeat sign.

C Tpt. 1

C Tpt. 2

Musical notation for the third system, measures 15-23, for C Tpt. 1 and C Tpt. 2. Measures 15-23 contain a quartet of eighth notes. Measure 23 ends with a repeat sign.

C Tpt. 1

C Tpt. 2

Musical notation for the fourth system, measures 24-28, for C Tpt. 1 and C Tpt. 2. The music consists of eighth and sixteenth notes.

C Tpt. 1

C Tpt. 2

Musical notation for the fifth system, measures 29-34, for C Tpt. 1 and C Tpt. 2. Measures 29-34 contain a triplet of eighth notes. Measures 31-32 are first and second endings. Measure 34 ends with a repeat sign.

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3 - Menuet II

C Trumpets

Geprg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement ♩ = 120

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

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C Trumpets

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4 - La Vielle

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Vivace

Trumpet in C 1

Trumpet in C 2

6

6

C Tpt. 1

C Tpt. 2

11

C Tpt. 1

C Tpt. 2

16

2

2

C Tpt. 1

C Tpt. 2

23

C Tpt. 1

C Tpt. 2

28

C Tpt. 1

C Tpt. 2

33

Suite La Lyra (55.Es3)

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5 - Sicilienne avec Cadenze

C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

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6 - Rondeau

C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Suite La Lyra (55.Es3)

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7 - Bourrée I

C Trumpets

Allegro $\text{♩} = 100$

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

Suite La Lyra (55.Es3)

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8 - Bourrée II

C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 95$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

Suite La Lyra (55Es3)

for 2 Trumpets & Organ

C trumpets

9 - Gigue

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

Telemann (9) Suite La Lyra (55Es3) C trumpets

16

C Tpt. 1

C Tpt. 2

This system contains measures 16, 17, and 18. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 16, C Tpt. 1 has a dotted quarter note followed by a whole rest, while C Tpt. 2 has a quarter note. In measure 17, both parts have eighth notes. In measure 18, C Tpt. 1 has a quarter note followed by a whole rest, while C Tpt. 2 has a quarter note.

19

C Tpt. 1

C Tpt. 2

This system contains measures 19, 20, and 21. In measure 19, C Tpt. 1 has a quarter rest followed by eighth notes, while C Tpt. 2 has a quarter note. In measure 20, C Tpt. 1 has a dotted quarter note followed by eighth notes, while C Tpt. 2 has a whole rest. In measure 21, both parts have eighth notes.

22

C Tpt. 1

C Tpt. 2

This system contains measures 22, 23, and 24. In measure 22, C Tpt. 1 has eighth notes, while C Tpt. 2 has a quarter note. In measure 23, C Tpt. 1 has a whole rest, while C Tpt. 2 has eighth notes. In measure 24, C Tpt. 1 has eighth notes, while C Tpt. 2 has a quarter note.

25

C Tpt. 1

C Tpt. 2

This system contains measures 25, 26, and 27. In measure 25, both parts have eighth notes. In measure 26, C Tpt. 1 has a dotted quarter note followed by a whole rest, while C Tpt. 2 has a quarter note. In measure 27, both parts have whole rests. The system ends with a double bar line and repeat dots.