

SUITE (La Lyra) 55.Es3

for 2 Trumpets & Organ
1 - Overture

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 55$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Organ

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Telemann (1) SUITE (La Lyra) 55.Es3 Score

2
10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

14

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

18

tr

Telemann (1) SUITE (La Lyra) 55.Es3 Score

3

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Measures 22-25: B $\flat$ Tpt. 1 and 2 play a melodic line with a trill on measure 22. The Organ provides harmonic support with chords and a bass line.

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Measures 26-30: B $\flat$ Tpt. 1 and 2 have rests, while the Organ continues with harmonic support.

31

1. 2. **Allegro**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Measures 31-34: Measures 31-32 are first endings. Measure 33 is marked 'Allegro'. B $\flat$ Tpt. 1 and 2 play a new melodic line. The Organ provides harmonic support.

Telemann (1) SUITE (La Lyra) 55.Es3 Score

4
36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Measures 36-38 of the score. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts are active, featuring eighth and sixteenth notes. The Organ part is mostly silent, with a few notes in measure 38.

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Measures 39-41 of the score. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts continue with active melodic lines. The Organ part has a more prominent role, with a continuous eighth-note pattern in the right hand and a bass line in the left hand.

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Measures 42-44 of the score. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts have rests in measures 42 and 43, then enter in measure 44. The Organ part continues with a complex, fast-moving texture in both hands.

Telemann (1) SUITE (La Lyra) 55.Es3 Score

5

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

48

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

51

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Telemann (1) SUITE (La Lyra) 55.Es3 Score

6
54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

57

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

60

This musical score page contains measures 54 through 60 of Telemann's Suite (La Lyra) 55.Es3. The score is arranged for three parts: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, and Organ. The key signature is one flat (B $\flat$), and the time signature is 3/4. The Organ part is written on a grand staff with both treble and bass clefs. The B $\flat$ Trumpet parts are written on single staves. The score is divided into three systems, each containing three measures. Measure numbers 54, 57, and 60 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Telemann (1) SUITE (La Lyra) 55.Es3 Score

7

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

This system contains measures 63, 64, and 65. The B $\flat$ Tpt. 1 and 2 parts feature a rhythmic pattern of eighth and sixteenth notes, with some accidentals. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a more active line.

66

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

This system contains measures 66, 67, and 68. The B $\flat$ Tpt. 1 and 2 parts continue their rhythmic patterns. The Organ part continues with harmonic support, featuring chords and moving lines in both staves.

69

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

This system contains measures 69, 70, and 71. The B $\flat$ Tpt. 1 and 2 parts continue their rhythmic patterns. The Organ part continues with harmonic support, featuring chords and moving lines in both staves.

Telemann (1) SUITE (La Lyra) 55.Es3 Score

8
72

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Andante maestoso $\text{♩} = 55$

76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

80

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Telemann (1) SUITE (La Lyra) 55.Es3 Score

9

85

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Detailed description: This system covers measures 85 to 89. Measures 85 and 86 show rests for the trumpets. In measure 87, both B-flat Trumpets enter with eighth-note patterns. The organ continues its accompaniment throughout, with the right hand playing chords and single notes, and the left hand playing a steady eighth-note bass line.

90

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Org.

Detailed description: This system covers measures 90 to 94. Measures 90-92 show rests for the trumpets. In measure 93, both B-flat Trumpets enter with whole notes. The organ continues its accompaniment. The piece concludes in measure 94 with a repeat sign and first and second endings for both the trumpets and the organ.

Suite La Lyra (55.Es3)

Score

for 2 Trumpets & Organ

2 - Menuet I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (2)Suite La Lyra (55.Es3) score

2
19

C Tpt. 1

C Tpt. 2

Org.

Measures 19-24. C Tpt. 1 and C Tpt. 2 have whole rests for the first three measures, then enter with eighth-note patterns. The Organ part begins at measure 19 with a complex texture of chords and moving lines in both staves.

25

C Tpt. 1

C Tpt. 2

Org.

Measures 25-30. All instruments continue with their respective parts. The Organ part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

30

C Tpt. 1

C Tpt. 2

Org.

Measures 30-34, including first and second endings. The woodwinds have whole rests. The Organ part concludes with a first ending that leads back to the beginning of the section and a second ending that concludes the piece.

Suite (La Lyra) (55.Es3)

Score

for 2 Trumpets & Organ
3 - Menuet II

Geprg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Doucement ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

This system contains the first six measures of the piece. The two trumpets play a melody of eighth and quarter notes in 3/4 time. The organ provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 7 through 12. Measures 7 and 8 are marked with a first ending bracket. Measures 9 and 10 are marked with a second ending bracket. The trumpets and organ play their respective parts, with the organ's right hand featuring some chromatic movement in the final measures.

Telemann (3)Suite (La Lyra) (55.Es3) Score

2
14

C Tpt. 1

C Tpt. 2

Org.

14

21

C Tpt. 1

C Tpt. 2

Org.

21

1. 2.

1. 2.

1. 2.

Menuet I-D.C.

Menuet I-D.C.

Suite La Lyra (55.Es3)

for 2 Trumpets & Organ

4 - La Vielle

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Organ

pp

C Tpt. 1

C Tpt. 2

Org.

Vivace

Telemann (4) Suite La Lyra (55.Es3) Score

2
11

C Tpt. 1

C Tpt. 2

Org.

16

C Tpt. 1

C Tpt. 2

Org.

22

C Tpt. 1

C Tpt. 2

Org.

Telemann (4) Suite La Lyra (55.Es3) Score

3

27

C Tpt. 1

C Tpt. 2

Org.

Measures 27-30. C Tpt. 1 and C Tpt. 2 play a melody of eighth notes. The Organ provides harmonic support with chords and a descending line in the right hand, and sustained bass notes in the left hand.

31

C Tpt. 1

C Tpt. 2

Org.

Measures 31-34. C Tpt. 1 and C Tpt. 2 continue the melody. The Organ features a trill in the right hand and sustained bass notes in the left hand.

35

C Tpt. 1

C Tpt. 2

Org.

Measures 35-38. C Tpt. 1 and C Tpt. 2 play a melody of eighth notes. The Organ provides harmonic support with chords and a descending line in the right hand, and sustained bass notes in the left hand.

Score

Suite La Lyra (55.Es3)

for 2 Trumpets & Organ
5 - Sicilienne avec Cadenze

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (5) Suite La Lyra (55.Es3) Score

14

C Tpt. 1

C Tpt. 2

Org.

Measures 14-17. C Tpt. 1 plays a melodic line with eighth and sixteenth notes. C Tpt. 2 has a sustained low note. Org. provides harmonic support with chords and moving lines in both staves.

18

C Tpt. 1

C Tpt. 2

Org.

Measures 18-21. C Tpt. 1 has a melodic line with eighth and sixteenth notes. C Tpt. 2 has a sustained low note. Org. provides harmonic support with chords and moving lines in both staves.

22

C Tpt. 1

C Tpt. 2

Org.

Measures 22-25. C Tpt. 1 has a melodic line with eighth and sixteenth notes. C Tpt. 2 has a sustained low note. Org. provides harmonic support with chords and moving lines in both staves.

Suite La Lyra (55.Es3)

for 2 Trumpets & Organ

6 - Rondeau

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (6)Suite Lyra (55.Es3) Score

2
22

C Tpt. 1

C Tpt. 2

Org.

22

29

C Tpt. 1

C Tpt. 2

Org.

29

35

C Tpt. 1

C Tpt. 2

Org.

35

Suite La Lyra (55.Es3)

for 2 Trumpets & Organ

7 - Bourrée I

Score

Allegro $\text{♩} = 100$

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Organ

The first system of the score is for measures 1 through 5. It features three staves: Trumpet in C 1, Trumpet in C 2, and Organ. The key signature is B-flat major (two flats) and the time signature is 2/2. The Trumpet in C 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Trumpet in C 2 part begins with a half note G3, followed by quarter notes A3, Bb3, and A3. The Organ part consists of two staves; the right staff has a half note G4, and the left staff has a half note G3. Both staves have a fermata over the final measure.

C Tpt. 1

C Tpt. 2

Org.

The second system of the score is for measures 6 through 10. It features three staves: C Tpt. 1, C Tpt. 2, and Org. The key signature is B-flat major (two flats) and the time signature is 2/2. Measures 6 through 9 are marked with a '5' above the staff, indicating a five-measure rest. In measure 10, the C Tpt. 1 part has a half note G4, followed by quarter notes A4, Bb4, and A4. The C Tpt. 2 part has a half note G3, followed by quarter notes A3, Bb3, and A3. The Organ part consists of two staves; the right staff has a half note G4, and the left staff has a half note G3. Both staves have a fermata over the final measure.

Telemann (7) Suite La Lyra (55.Es3) Score

2
10

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 2 through 10. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a more rhythmic line with some rests. The Organ part is a multi-voice texture with a large interval in the right hand (measures 7-8) and a descending line in the left hand.

15

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 11 through 15. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part has a more active line with eighth notes. The Organ part continues its multi-voice texture with a descending line in the right hand and a steady line in the left hand.

20

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 16 through 20. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part has a more rhythmic line with some rests. The Organ part continues its multi-voice texture with a descending line in the right hand and a steady line in the left hand.

Suite La Lyra (55.Es3)

for 2 trumpets & Organ

8 - Bourrée II

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 95

Trumpet in C 1

Trumpet in C 2

Organ

This system contains the first five measures of the piece. The two trumpets play a melody in C major, with the first trumpet having a dotted quarter note in measure 2 and the second having a dotted quarter note in measure 4. The organ provides harmonic support with chords in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 6 through 10. Measures 6-9 are rests for the trumpets, while the organ continues its accompaniment. In measure 10, both trumpets enter with a new melodic line. The organ part features a repeat sign at the end of measure 9 and a double bar line at the start of measure 10.

Telemann (8) Suite La Lyra (55.Es3) Score

2

10

C Tpt. 1

C Tpt. 2

Org.

15

C Tpt. 1

C Tpt. 2

Org.

20

C Tpt. 1

C Tpt. 2

Org.

Suite La Lyra (55Es3)

Score

for 2 Trumpets & Organ

9 - Gigue

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The score is written for two trumpets and organ. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is Allegro moderato, with a quarter note equal to 80 beats per minute. The score is divided into three systems, each containing staves for Trumpet in C 1, Trumpet in C 2, and Organ. The organ part is written in grand staff notation (treble and bass clefs). The first system shows the beginning of the piece, with the trumpets and organ playing a rhythmic pattern. The second system continues the piece, with the trumpets and organ playing a more complex rhythmic pattern. The third system shows the end of the piece, with the trumpets and organ playing a final rhythmic pattern.

9

C Tpt. 1

C Tpt. 2

Org.

9

12

C Tpt. 1

C Tpt. 2

Org.

12

15

C Tpt. 1

C Tpt. 2

Org.

15

18

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 18, 19, and 20. C Tpt. 1 begins with a melodic line of eighth notes in measure 18, followed by a half note and a quarter rest in measure 19, and then a descending eighth-note scale in measure 20. C Tpt. 2 enters in measure 18 with a half note, followed by eighth-note patterns in measures 19 and 20. The Organ part features a steady eighth-note accompaniment in the bass and block chords in the treble across all three measures.

21

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 21, 22, 23, and 24. C Tpt. 1 plays a continuous eighth-note pattern in measure 21, rests in measure 22, and resumes in measure 23. C Tpt. 2 enters in measure 22 with a half note, followed by eighth-note patterns in measures 23 and 24. The Organ part continues with the eighth-note accompaniment in the bass and block chords in the treble.

25

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 25, 26, 27, and 28. C Tpt. 1 plays eighth-note patterns in measure 25, followed by a half note and a quarter rest in measure 26, and then rests in measures 27 and 28. C Tpt. 2 plays eighth-note patterns in measure 25, followed by a half note and a quarter rest in measure 26, and then rests in measures 27 and 28. The Organ part features a steady eighth-note accompaniment in the bass and block chords in the treble.