

Timpani

Fanfare for the Orchestral Brass

Philip Legge

Allegro

Alliegro B to B $\flat$, high E to F

The first system of the musical score is written on a single staff in bass clef with a common time signature (C). The tempo is marked 'Alliegro'. The key signature changes from B major to B-flat major, and the melody changes from high E to F. The score begins with a piano (*pp*) dynamic. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter rest. The third measure contains a quarter note G2, a quarter note F2, and a quarter rest. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter rest. The fifth measure contains a quarter note G2, a quarter note F2, and a quarter rest. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter rest. The seventh measure contains a quarter note G2, a quarter note F2, and a quarter rest. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter rest. The system ends with a double bar line.

mf

16

B♭ to A

A to B, high F to E

[illegible]

22

[illegible]

26

The bass line is written on a single staff in bass clef. It begins with a quarter rest, followed by a triplet of eighth notes (G2, F2, E2), then a quarter note (D2), and a half note (C2). This is followed by a double bar line and a key signature change to one sharp (F#2). The line continues with a quarter rest, a triplet of eighth notes (G#2, F#2, E2), a quarter note (D#2), and a half note (C#2). The piece concludes with a double bar line and a final whole note (C#2).

30

molto ritenuto!!!

50 meno mosso.

fff