

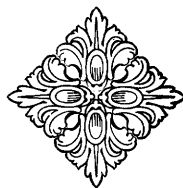
146509

DAVID STANLEY SMITH

Op. 31

PRINCE HAL

(An Overture)



ORCHESTRA SCORE
" PARTS

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET . LONDON, W. : 18, BERNERS STREET
BOSTON : THE BOSTON MUSIC CO.

C

M
1004
S645P

*“ . . . and my thrice-puissant liege
Is in the very May-morn of his youth,
Ripe for exploits and mighty enterprises.”*

HENRY V.

Prince Hal

An Overture

Allegro giocoso (♩ = 138)

David Stanley Smith. Op. 31

Flutes I II

Flute III
(Piccolo)

Oboes I II

English Horn

Clarinets I II
in A

Bass Clarinet
in A

Bassoons I II

I II
Horns in D

III IV

I II
Trumpets in A

III

Trombones I II

Trombone III
and Tuba

Timpani in (C)

Triangle, Cymbals,
Military Drum
and Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Bass

f marc.

f marc.

f gliss.

mf

mf

f marc.

f marc.

10

10

Allegro giocoso (♩ = 138)

[illegible]

Fl. *mf*

Picc. *p*

Ob. *espress.* *p*

E.H. *p* *espress.* *p*

CL I II *p*

in A *p*

B.Cl. *p*

Bssn. *p*

Horns in D *p*

Tpts. in A

Trb.

Tuba

Timp.

Cym.

Harp

VI. I

VI. II *p*

Va. *div.* *unis.* *p*

Vcl. *p*

Bass

Fl. (B) 19 Solo

Cl. in A

B.Cl. Solo

Bssn. *dim.* *p*

Harp *p* Solo

VI.I (B) *div.* *pp*

VI.II *div.* *dim.* *pp*

Va. *dim.* *pp* *div.*

Vcl. *pp* *div.* *pp*

Bass *pp*

B.Cl. in A *espress.* *p*

Harp

VI.I *div.* *mp* *unis.*

VI.II *unis.* *p* *mp*

Va. *unis.* *p* *mp*

Vcl. *unis.* *p* *mp*

Bass

Fl. *f* *p*

Ob. *f* *p* *a 2*

E.H. *p*

Cl. *a 2* *p*

in A

B.Cl. *p*

Bssn. *a 2* *p*

Horns in D *p* *espress.* *p* *espress.* *p*

Tpts. in A

Trb. Tuba

Timp. *tr* *mf*

Cymb.

Harp *mf*

VI.I *f* *fp* *sempre p*

VI.II *f* *fp* *sempre p*

Va. *div.* *p*

Vcl. *f* *div.* *mf* *arco* *p*

Bass *f* *mf* *p*

(C)

Fl.

Ob.

E.H.

Cl. I II
in A

B.Cl.

Bssn.

Horns
in D

1^o Solo

Tpts.
in A

Trb.
Tuba

Timp.

Trg.

Harp

VI. I

VI. II

Va.

Vcl.

Bass

p

f marc. cresc.

mf

f cresc.

f marc. cresc.

mf

p

espress.

tr

(A to F#)

mf

Triangle

f

mf

ff

cresc.

cresc.

f marc. cresc.

mf

f marc. cresc.

vibrato

vibrato

div.

ff

mf

p

Fl. *change to Piccolo* *sfz*

Ob. *sfz*

E.H. *sfz*

Cl. I II *sfz*

in A

B.Cl. *ff* *sfz*

Bssn. *ff* *sfz*

Horns in D *a 2* *ff* *sfz*

Tpts. in A *ff* *sfz*

Trb. Tuba *sfz* *II* *I*

Timp. *sfz*

Trg. *sfz*

Harp

VI. I *pizz.* *ff* *arco* *sfz* *poco animato*

VI. II *pizz.* *ff* *arco* *sfz* *espress.*

Va. *pizz.* *ff* *arco* *sfz*

Vcl. *pizz.* *ff* *arco* *sfz*

Bass *pizz.* *ff* *arco* *sfz*

ff *sfz*

Fl. *a2*

Picc. *ff*

Ob. *ffz*

E.H. *ffz*

Cl. I II *ffz*

in A

B.Cl. *ffz*

Bssn. *ffz*

Horns in D *ffz*

Tpts. in A *ffz*

Trb. Tuba

Timp.

Glock. *Glockenspiel* *f*

Harp

Vl. I *ffz*

Vl. II *ffz*

Va. *div.* *unis.*

Vcl. *ffz* *div.*

Bass

Fl. *ff*

Picc. *ff*

Ob. *ff* *a 2*

E.H. *ff* *fff*

Cl. I II *ff* *fff*

in A

B.Cl. *ff* *fff*

Bsn. *ff* *fff*

Horns in D *ff*

Tpts. in A *mf* *ff*

Trb. Tuba *ff*

Timp. *ff*

Trg.

Harp

VI. I *ff* *IVa vibrato*

VI. II *ff*

Va. *div.* *un.* *ff*

Vcl. *ff*

Bass *ff*

⑤ Poco meno mosso (Allegretto) (♩ = 112) ^{1^o} Solo

Fl.

Ob.

E.H.

Cl. I II
in A

B.Cl.

Bssn.

Horns
in D

Tpts.
in A

Trb.
Tuba

Timp.

Trg.

Harp

⑤ Poco meno mosso (Allegretto) (♩ = 112)

VI. I

VI. II

Va.

Vcl.

Bass

Fl.

Picc. Solo *p*

Ob. *Soli* *p*

E.H. *mp* *pp* *mp* *p*

Cl. I II *mf* *pp* *mp* *p*

in A

B.Cl. *mp* *pp* *mp* *p*

Basn. *1^o Solo* *p* *mp* *pp* *mp* *p*

Horns in E *in E con sord.* *mp*

Tpts. in A *in E con sord.* *mp*

Trb. Tuba

Timp. *tr* *pp*

Trg.

Harp *p*

VI. I *sempre pp* *ppp*

VI. II *sempre pp* *ppp*

Va. *sempre pp* *ppp*

Vcl. *mp* *ppp*

Bass *sempre pp*

Score for a symphony orchestra, page 14. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. I & II (Clarinets I and II)
- B.Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- Horns in E
- Tpts. in A (Trumpets in A)
- Trb. Tuba
- Timp. (Timpani)
- Trg. (Triangle)
- Harp
- VI. I (Violin I)
- VI. II (Violin II)
- Va. (Viola)
- Vcl. (Violoncello)
- Bass

The score includes various musical notations, including dynamics (pp, ff, mf, f, p), articulation (accents, staccato), and performance instructions (senza sord., a 2). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large 'F' in a circle at the beginning of the first staff and a large 'F' in a circle at the beginning of the Violin I staff.

25401

Fl.

Ob.

E.H.

Cl. I II
in A

B. Cl.

Bsn.

Horns
in E

Tpts.
in A

Trb.
Tuba

Timp.

Trg.

Harp

VI. I

VI. II

Va.

Vcl.

Bass

f marc.
a 2

f marc.

Tuba

Fl.

Picc.

Ob.

E.H.

Cl. I II
in A

B.Cl.

Bsn.

I
Horns in E

II

III IV

Tpts.
in A

Trb.
Tuba

Timp.

Cymb.

VI. I

VI. II

I
Va.

II

Vcl.

Bass

Piccolo

mf *sffz*

mf *sffz*

mf *sffz*

mf *sffz*

mf *sffz*

mf *sffz*

mf *sffz*

p *cresc.* *sffz*

p *cresc.* *sffz*

sffz *a2*

f marc.

f marc.

f

p subito *cresc.* *sffz*

p subito *cresc.* *sffz*

p cresc. *sffz*

p cresc. *sffz*

p cresc. *sffz*

mf *sffz*

[illegible]

[illegible]

[illegible]

Fl.

Ob.

E.H.

Cl. I II

in A

B.Cl.

I

Bssn.

II

Horns

in E

I II

Tpts. in A

III

Trb.

Tuba

Timp.

Harp

VI. I

VI. II

Va.

Vcl.

Bass

sempre pp

sempre pp

sempre pp

sempre pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp marc.

sempre pp

Fl.

Ob.

E.H.

Cl. I II
in A

B.Cl.

I
Bsn.

II

Horns
in E

Tpts.
in A

Trb.
Tuba

Timp.

Harp

VI. I

VI. II

I
Va.

II

Vcl.

Bass

p

poco cresc.

mf unis.

poco cresc.

mf

div. poco cresc.

mf

poco cresc.

div. poco cresc.

mf

poco cresc.

mf

sempre pp

(F# to A)

in E

pp

II

25401

poco accel. *al* Tempo I^o

Fl.
Ob.
E.H.
Cl. I II
in A
B.Cl.
I
Bssn.
II
Horns
in E
Tpts.
in A
Trb.
Tuba
Timp.
Harp
VI. I
VI. II
I
Va.
II
Vcl.
Bass

f, *p molto cresc.*, *mf*, *f marc.*, *I^o Solo con sord.*, *sffz*, *unis.*

25401

Fl. *f* *cresc.* *ff* (K)

Ob. *p* *f* *cresc.* *ff*

E.H. *p* *f* *cresc.* *ff*

Cl. I II *f* *cresc.* *ff*

in A *p* *f* *cresc.* *ff*

B.Cl. *p* *f* *cresc.* *ff*

I *f* *cresc.* *ff*

Bssa. *p* *f* *cresc.* *ff*

II *p* *f* *cresc.* *ff*

Horns in E *stopped* *p* *f* *cresc.* *mf* *cresc.* *ff* (open)

Tpts. in A *(senza sord.)* *mf* *cresc.* *ff*

Trb. Tuba *mf* *cresc.* *ff*

Timp. *p* *f* *f*

Harp

Vl. I *p* *sfz* *p cresc.* *f cresc.* *ff* (K)

Vl. II *p* *sfz* *p cresc.* *f cresc.* *ff*

Va. *p* *sfz* *p cresc.* *f cresc.* *f giocoso*

Vcl. *p* *sfz* *p cresc.* *f cresc.* *f giocoso*

Bass *p* *sfz* *p cresc.* *f cresc.*

VI.I

VI.II

Va.

Vcl.

Bass

f giocoso

mf

VI.I

VI.II

Va.

Vcl.

Bass

f

mf

f giocoso

f

f giocoso

f giocoso

VI.I

I

VI.II

II

Va.

Vcl.

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div. a 2

Score for a symphonic band/orchestra, page 26. The score is divided into two systems, each starting with a rehearsal mark (L).

System 1 (Measures 1-16):

- Fl.** (Flute): Solo, *pp* (pianissimo).
- Ob.** (Oboe): Solo, *pp*.
- E.H.** (English Horn): *ppp* (pianississimo).
- Cl. in A** (Clarinet in A): Solo, *pp*.
- B.Cl.** (Bass Clarinet): *espress.* (espressivo).
- Bssn.** (Bassoon): Solo, *p* (piano), *pp*.
- Horns in E**: *pp*.
- Tpts. in A**: *pp*.
- Trb. Tuba**: *pp*.
- Timp.** (Timpani): *ppp*.
- Mil. Dr.** (Military Drum): *ppp*.
- Harp**: *pp*.

System 2 (Measures 17-32):

- VI. I** (Violin I): *pp*, *div. a 2* (divided by 2).
- VI. II** (Violin II): *pp*, *div. a 4* (divided by 4).
- Va.** (Viola): *pp*, *div. a 2*.
- Vcl.** (Violoncello): *pp*, *espress.*
- Bass**: *pp*, *pizz.* (pizzicato), *arco* (arco), *espress.*

Rehearsal marks (L) are present at the beginning of each system.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl. I II in A** (Clarinets I and II in A)
- B.Cl.** (Bass Clarinet)
- Bssn.** (Bassoon)
- Horns in E** (Horns in E)
- Tpts. in A** (Trumpets in A)
- Trb. Tuba** (Trombone and Tuba)
- Timp.** (Timpani)
- Mil. Dr.** (Mellophone)
- Harp**
- VI. I** (Violin I)
- VI. II** (Violin II)
- Va.** (Viola)
- Vcl.** (Violoncello)
- Bass**

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianississimo) and *p* (piano). It also features performance instructions such as "con sord." (con sordina) and "in F". The bottom of the page shows the beginning of the next page of the score.

(M) * L'istesso tempo (♩=♩.)

Fl. *pp* Flute *pp*

Ob. *pp*

E.H. *p appassionato*

Cl. I II in A *pp*

B.Cl. *pp*

Bssn. *p*

I in F senza sord.

II in F *p* Soli

IV IV in F *p*

Tpts. in A

Trb. Tuba

Timp. (A to B♭)

Harp *pp*

Vl. I *p*

Vl. II *p*

Va. *p*

Vcl. *p*

Bass *p*

(M) * L'istesso tempo (♩=♩.)

Via

* N.B. Each of the larger measures is to be conducted in $\frac{3}{4}$ time, each small measure between the dotted lines being represented by one beat. The two $\frac{12}{8}$ measures are in duple rhythm. The original beat of two to a measure is resumed at Tempo 10 in the fourth measure after letter N.

a 2

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both marked *mf cresc.* and *f* in the later measures.
- Ob. (Oboe):** One staff, marked *mf cresc.* and *f* in the later measures.
- E.H. (English Horn):** One staff, marked *cresc.* and *f* in the later measures.
- Cl. I & II in A (Clarinets):** Two staves, both marked *cresc.* and *f* in the later measures.
- B.Cl. (Bass Clarinet):** One staff, marked *cresc.* and *f* in the later measures.
- Bssn. (Bassoon):** One staff, marked *cresc.* and *f* in the later measures.
- Horns in F:** Four staves (I, II, III, IV). Horns I, II, and IV are marked *cresc.* and *mp* in the later measures. Horn III is marked *mp*.
- Tpts. in A (Trumpets):** Two staves, both marked *cresc.* and *mp* in the later measures.
- Trb. Tuba:** One staff, marked *cresc.* and *mp* in the later measures.
- Timp. (Timpani):** One staff, marked *f dim.* in the later measures.
- Harp:** One staff, marked *f* in the later measures.
- VI. I & II (Violins):** Two staves, both marked *cresc.* and *f* in the later measures.
- Va. (Viola):** One staff, marked *cresc.* and *f* in the later measures.
- Vcl. (Violoncello):** One staff, marked *cresc.* and *f* in the later measures.
- Bass:** One staff, marked *cresc.* and *f* in the later measures.

Fl. *mf cresc.*

Ob. *a 2*
mf cresc.

E.H. *mf cresc.*

Cl. I II
in A *mf cresc.*

B.Cl. *mf cresc.*

Bssn. *mf cresc.*

I II
Horns in F *mf cresc.*

III IV
in Bb

Tpts.
in Bb *p cresc.* *in Bb mf cresc.*

Trb.
Tuba *p cresc.* *p cresc. Tuba*

Timp. *p* *p cresc.*

Harp *mf cresc.*

VI.I *mf cresc.*

VI.II *div.* *mf cresc.*

I
Va. *mf cresc.* *div.*

II *mf cresc.*

Vcl. *espress.* *mf cresc.*

Bass *mf cresc.*

Fl. *ff dim.* *mp* *p*
 Ob. *ff dim.* *mp* *p espress.*
 E.H. *ff dim.* *mp* *p*
 Cl. I II *ff dim.* *mp* *p*
 in A
 B.Cl. *ff dim.* *mp* *p espress.*
 Bsn. *ff dim.* *mp* *p espress.*
 I II *ff dim.* *mp* *p espress.*
 Horns in F
 III *ff dim.* *mp* *p espress.*
 IV *ff dim.* *mp* *p espress.*
 Tpts. *espress.* *f dim.* *p* *mp* *p*
 in Bb
 Trb. *f dim.* *espress.* *p* *pp*
 Tuba *f dim.* *mp* *p*
 Timp. *f dim.* *mp* *p* *pp*
 Harp *f dim.* *mf* *mp* *p* *pp*
 VI. I *ff dim.* *mp* *p* *mf* *Solo*
 Tutti
 VI. II *ff dim.* *mp* *p* *pp*
 I *ff dim.* *mp* *p* *pp*
 Va. II *ff dim.* *mp* *p* *Solo*
 I *Solo* *ff dim.* *mp* *p* *mf*
 Vel. Tutti
 II *ff dim.* *mp* *p*
 Bass *ff dim.* *mp* *p espress.*

poco rall.(N) *a tempo*

Fl. *dim.* *pp* *p* change to Piccolo

Ob. *dim.* *pp* *p*

E.H. *dim.* *pp*

Cl. I II in A *dim.* *pp* *p*

B.Cl. *dim.* *pp* *p*

Bssn. *dim.* *pp* *p*

I II in D *dim.* *pp* *p*

III in F *dim.* *pp*

IV in F *dim.* *pp*

Tpts. in Bb *Soli* *pp* *espress.* *p* *pp*

Trb. *pp* *p*

Tuba *pp* *p*

Timp. *pp* (Bb to A) *p*

Harp *dim.* *pp* *p*

poco rall. (N) *a tempo*

Vl. I *dim.* *Tutti* *div.* *ppp* *pp* *pizz.* *espress.* *mp* *p* *unis.* *pp*

Vl. II *dim.* *pp* *pizz.* *arco* *p* *pp*

I Va. *pp* *pizz.* *arco* *p* *pp*

II *pp* *pizz.* *arco* *p* *pp*

I Vcl. *pp* *pizz.* *arco* *espress.* *mp* *pp*

II *pp* *pizz.* *arco* *p* *pp*

Bass *dim.* *pp*

Fl.

Ob.

E.H.

Cl.
in A

B. Cl.

Bssn.

Horns
in F

Tpt.
in A

3 Trb.
Tuba

Timp.

Harp

VI. I

VI. II

Va.

Vcl.

Bass

Soli
p legg.

Solo
p
pp

ff
a 2
dim.
p

con sord.

ff
dim.
espr.

unis.
pizz.
p
pp

ff
arco
dim.
espr.

ff
pizz.
dim.

0

0

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- E. H.** (English Horn)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bssn.** (Bassoon)
- Horns in D** (Two staves)
- Tpts. in A** (Two staves)
- 3 Trb. Tuba** (Two staves)
- Timp.** (Timpani)
- Harp** (Two staves)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Va.** (Viola)
- Vcl.** (Violoncello)
- Bass**

The score includes various musical notations such as notes, rests, dynamics (p, f, Solo espr.), and articulation marks (pizz., arco). The key signature is D major (two sharps). The time signature is 4/4.

p espr.

37

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *pp* *dolciss.* marking. A note in measure 3 is marked *(change to Flute)*.
- Picc.** (Piccolo): Also starts with a *pp* *dolciss.* marking.
- Ob.** (Oboe): Starts with a *pp* marking.
- E.H.** (English Horn): Starts with a *pp* marking.
- Cl.** (Clarinet in A): Starts with a *pp* marking.
- B. Cl.** (Bass Clarinet): Starts with a *pp* marking.
- Bssn.** (Bassoon): Starts with a *pp* marking.
- Horns in F**: Two staves, both starting with a *pp* marking.
- Tpts. in A**: Three staves, all starting with a *pp* marking.
- 3 Trb. Tuba**: Three staves, all starting with a *pp* marking.
- Timp.** (Timpani): Starts with a *pp* marking.
- Glock.** (Glockenspiel): Starts with a *pp* marking.
- Harp**: Starts with a *p marc.* marking.
- VI. I** (Violin I): Starts with a *pp* marking.
- VI. II** (Violin II): Starts with a *pp* marking.
- Va.** (Viola): Starts with a *pp* marking.
- Vcl.** (Violoncello): Starts with a *pp* marking.
- Bass**: Starts with a *pp* marking.

Key markings and dynamics include:

- pp* (pianissimo) for most instruments.
- dolciss.* (dolcissimo) for Flute and Piccolo.
- senza sord.* (senza sordina) for Tuba.
- pizz.* (pizzicato) for Violin I, Viola, and Violoncello.
- unis.* (unison) for Violin II, Viola, and Violoncello.
- div. a 4* (divisi a 4) for Violoncello.
- Glockenspiel* for Glockenspiel.
- marc.* (marcato) for Harp.

Fl. *p cresc. molto* *Soli*

Flute *p cresc. molto*

Ob.

E. H. *Solo* *pp*

Cl. *Soli* *p cresc. molto*

in A

B. Cl. *pp*

Bssn.

Horns in F *con sord.* *pp* (change to D)

Tpts. in A *ppp*

3 Trb. Tuba *ppp*

Timp. *ppp*

Glock

Harp *ppp*

Vi. I *Q*

Vi. II

Va.

Vcl. *pizz.* *p* *mf*

Bass *pizz.* *p* *mf*

poco agitato

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

E. H. *mf cresc.* *ff*

Cl. in A *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

Bssn. *mf cresc.* *ff*

Horns in D *mf cresc.* *ff*

Tpts. in A *f* *ff*

3 Trb. Tuba *f*

Timp. *p cresc.*

Glock.

Harp

VI. I *senza sord.* *arco* *mf cresc.* *ff*

VI. II *senza sord.* *arco* *mf cresc.* *ff*

Va. *senza sord.* *arco* *mf cresc.* *div.* *unis.* *ff*

Vcl. *arco* *mf cresc.* *ff*

Bass *arco* *mf cresc.* *ff*

25401

25401

[illegible]

Ⓡ Tempo I°

Fl. *fff*

Picc. *fff*

Ob. *a2* *fff*

E.H. *fff*

Cl.III in A *a2* *fff*

B.Cl. *fff*

Bssn. *fff*

Horns in D *ff*

Tpts. in A *ff*

3 Trb. Tuba *ff*

Timp. *ff*

Glock. *Glockenspiel* *ff*

Harp

Ⓡ Tempo I°

Vl. I *fff*

Vl. II *fff*

Va. *fff*

Vcl. *fff*

Bass *fff*

non div.

Fl. *ffz* *dim.* (change to Flute) *p*
 Ob. *ffz* *dim.* *p*
 E. H. *ffz* *dim.* *p*
 Cl. I II *ffz* *dim.* *p*
 in A *ffz* *dim.* *p*
 B. Cl. *ffz* *dim.* *p*
 Bsn. *ffz* *dim.* *p*
 Horns *ffz* *espr.* *dim.* *p* 1^o Solo
 in D *ffz* *espr.* *dim.* *p*
 Tpts. *ffz* *dim.* *p*
 in A *ffz* *dim.* *p*
 3 Trb. *ffz* *dim.* *p*
 Tuba *ffz* *dim.* *p*
 Timp. *ffz* *dim.* *p* *pp*
 Glock. *ffz* *dim.*
 Harp *p*
 Vl. I *ffz* *dim.* *p*
 Vl. II *ffz* *dim.* *p*
 Va. *ffz* *dim.* *div.* *unis.* *p*
 Vcl. *ffz* *dim.* *div.* *pizz.* *unis.* *p* *arco*
 Bass *ffz* *dim.* *unis.* *pizz.* *p*

Fl. *I^o* *p*

E. H. *I^o p espr.* *p*

Cl. in A

B. Cl.

Bssn. *p*

Horns in D *p*

Tpts. in A *p* *pp*

Timp.

VI. I

VI. II

Va. *pp* *div.* *p espr.*

Vcl. *pp* *div.* *p espr.*

Bass

E. H. take Ob. I

Cl. in A *a2* *p* *dim.*

B. Cl. *p* *dim.*

Bssn. *I^o* *p*

VI. I

VI. II

Va. *dim.*

Vcl. *dim.*

Bass

Fl. *pp* Flute *pp* (change to Piccolo)
 Ob. *Soli pp*
 E.H.
 Cl. *pp*
 in A
 B. Cl. *pp* *espr.*
 Bssn. *pp*
 Horns I II (in Eb) *pp*
 Harp *Solo p*
 Vl. I *pp*
 Vl. II
 Va. *pp*
 Vcl. *pp*
 Bass

Fl. I II *pp*
 Ob. *p*
 E.H.
 Cl. I *espr.*
 in A
 Cl. II
 B. Cl. *p*
 in A
 Bssn.
 Horns in Eb *p*

Fl. *f* *p*

Picc.

Ob. *f* *p* *p* *mf*

E. H. *f* *p* *p* *mf*

CL I II
in A *f* *p* *f* *cresc.*

B. Cl. *p* *mf* *a 2*

Basn. *f* *p* *p* *f* *cresc.*

Horns
in E $\flat$ *f* *p* *in F* *p* *mf* *p*

Tpts.
in A *Io Solo* *p*

Trb.

Tuba

Timp.

Glock.

Harp *p* *p*

VI. I *p* *cresc.*

VI. II *p div.* *cresc.*

Va. *f* *cresc.*

Vcl. *f* *cresc.*

Bass

(T)

[illegible]

① Poco meno mosso

[illegible]

① Poco meno mosso

VI. I

VI. II

Va.

Vcl.

Bass

vibrato

legato

dim.

pp

fff

Fl. *1^o Solo* *p*

Picc.

Ob.

E.H.

Cl. I II
in A

B.Cl.

Bssn. *1^o Solo* *p*

Horns
in D *1^o Solo* *p* (in D)

Tpts.
in A

Trb.

Tuba

Timp.

Glock.

Harp *p*

VI. I *sempre pp*

VI. II *sempre pp*

Va. *sempre pp*

Vcl. *pp*

Bass

Fl. *p* *1^o* *>*

Picc.

Ob.

E.H.

Cl.II

in A

B.Cl. *Solo* *p*

Bssn. *1^o* *p* *>*

Horns in D (in D) *pp*

Tpts. in A *1^o Solo* *p* *mp* *pp* *ppp*

Trb. *I* *mp* *pp* *ppp*

Tuba *III* *pp* *ppp*

Timp.

Glock.

Harp *p* *3* *pp*

VI.I *ppp*

VI.II *ppp*

Va. *ppp* *pp*

Vcl. *ppp* *div.* *pp*

Bass *ppp* *pp*

Score for page 51, featuring various instruments and their parts.

Fl. (Flute) *ff* *a 2*

Picc. (Piccolo)

Ob. (Oboe) *a 2*

E.H. (English Horn)

CL.I II (Clarinet I & II) *ff*

in A

B. Cl. (Bass Clarinet)

Bssn. (Bassoon)

Horns in D

Tpts. in A

Trb. (Trumpet) *mf*

Tuba

Timp. (Timpani) *f* *tr*

Glock. (Glockenspiel)

Harp

VI. I (Violin I) *ff* *a 2*

VI. II (Violin II) *ff*

Va. (Viola) *unis. 12* *ff* *div.* *unis. 6*

Vcl. (Violoncello) *ff*

Bass *ff*

25401

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. I & II (Clarinets I and II)
- B. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- Horns in D (Horns in D major)
- Tpts. in A (Trumpets in A major)
- Trb. (Trombone)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Harp
- Vi. I (Violin I)
- Vi. II (Violin II)
- Va. (Viola)
- Vcl. (Violoncello)
- Bass

The score is divided into measures, with measures 1 through 12 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The key signature is G major, and the time signature is 4/4. The score is written for a full orchestra, with each instrument having its own staff.

Fl. Piccolo

Ob.

E.H.

Cl. I II in A

B. Cl.

Bsn.

I Solo *p* *cresc.* *sfz*

II Horns in D

III IV Solo *p* *cresc.* *sfz*

Tpts. in A *f marc.*

Trb. *a 2* *f marc.*

Tuba

Timp. *f*

Glock.

Harp

VI. I *p subito* *div.* *unis.* *sfz*

VI. II *p subito* *div.* *unis.* *sfz*

Va. *p cresc.* *sfz*

Vcl. *p cresc.* *sfz*

Bass *mf* *sfz*

Fl. *ff* *p subito*

Picc. *ff* *p subito*

Ob. *ff* *p subito*

E. H. *ff* *p subito*

CL. I II *ff* *p subito*

in A

B. Cl. *ff* *p*

Bssn. *ff* *p subito*

Horns in D *ff* *p subito*

Tpts. in A *ff* *p subito*

Trb. *ff*

Tuba *ff*

Timp. *ff* *p subito*

Glock. *ff*

Harp *p cresc.*

VI. I *ff* *mf*

VI. II *ff* *p subito*

Va. *ff* *p subito*

Vcl. *ff* *p*

Bass *ff*

a 2

Fl. *f* *ff* *p* *mf*

Picc.

Ob. *f* *ff* *p* *mf*

E.H. *f* *ff* *p* *mf* *dim.*

Cl. I II *f* *ff* *p* *mf* *dim.*

in A

B. Cl. *f* *ff* *p* *mf* *dim.*

Bssn. *f* *ff* *p* *mf* *dim.*

Horns in D *f* *ff* *p* *mf* *dim.*

Tpts. in A *f* *ff* *p* *mf* *dim.*

Trb. *f* *ff* *p* *mf* *dim.*

Tuba *f* *ff* *p* *mf*

Timp. *f* *ff* *p* *mf*

Glock. Glockenspiel *f* *p*

Harp *f* *ff* *p* *mf* *dim.*

VI. I *f* *ff* *pizz.* *p* *arco* *mf* *dim.*

VI. II *f* *ff* *pizz.* *p* *arco* *mf* *dim.*

Va. *f* *ff* *pizz.* *p* *arco* *mf* *dim.*

Vcl. *f* *ff* *p* *mf* *dim.*

Bass *f* *ff* *p* *mf* *pizz.* *dim.*

25401

Fl.

Picc.

Ob.

E.H.

Cl. I II
in A

B. Cl.

Bssn.

Horns
in D

Tpts.
in A

Trb.

Tuba

Timp.

Glock.

Harp

VI. I

VI. II

Va.

Vcl.

Bass

p

cresc.

mf cresc.

pp

Solo p

tr.

cresc. poco a poco

arco

mf

mf cresc.

mf cresc.

pp

tr.

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

57

This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo, Oboe (Ob.), English Horn (E.H.), Clarinets I and II (Cl. I II) in A, Bass Clarinet (B. Cl.), and Bassoon (Bssn.). The brass section includes Horns in D, Trumpets in A (Tpts. in A), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Military Drum, and Snare Drum (Mil. Dr.). The string section includes Violins I and II (Vl. I, Vl. II), Viola (Va.), Violoncello (Vol.), and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sfz*, *poco f*, and *f marc.*. A key signature change from C major to D minor is indicated by the text "(C to Db)". A circled 'X' is placed above the Piccolo staff and the Violins I staff.

25401

59

poco stringendo

Fl.

Picc.

Ob.

E.H.

Cl.in A

II

B.Cl.

Bssn.

Horns in D

Tpts. in A

Trb.

Tuba

Timp.

Tri.

Cym.

Triangle

Cymbals

VI. I

VI. II

Va.

Vcl.

Bass

ff

pizz.

poco stringendo

Fl. ^{a2}

Picc.

Ob.

E.H.

I

Cl. in A

II

B.Cl.

Bsn.

Horns in D

Tpts. in A

Trb.

Tuba

Timp.

Vi. I

Vi. II

Va.

Vol.

Bass

sfz

f

cresc.

fffz

fff

div.

25401

calmato

Fl. *dim.*

Picc.

Ob. *molto dim.* *p* *pp*

E.H. *molto dim.* *p* *pp* Solo

I *molto dim.* *p* *f* *dim.*

Cl. in A II *molto dim.* *p* *pp*

B.Cl. *molto dim.* *p* *pp*

Bssn. *molto dim.* *p* *pp*

Horns in D *molto dim.* *p* *pp*

Tpts. in A *molto dim.* *p* *pp*

Trb. *molto dim.* *p* *pp*

Tuba *molto dim.* *p* *pp*

Timp. *molto dim.* *p* *pp*

Cymbals *molto dim.* *p* *pp*

Cym. *molto dim.* *p* *pp*

Harp *molto dim.* *p* *pp*

calmato

VI.I *molto dim.* *p* *pp*

VI.II *molto dim.* *p* *pp*

Va. *molto dim.* *p* *pp*

Vcl. *molto dim.* *p* *pizz. p*

Bass *molto dim.* *p* *pizz. p*

a tempo

Fl. I.

Picc.

Ob.

E.H.

Cl. I & II
in A

B.Cl.

Bssn.

I^o Solo

mp

Horns
in D

con sordini

Soli

mp

Tpts.
in A

Trb.

Tuba

Timp.

Glock.

Glockenspiel

pp

Harp

Solo

f

dim.

a tempo

Vl. I

Vl. II

Va.

Vcl.

Bass

div.

ppp

ppp trem.
sul ponticello

ppp trem.
sul ponticello

arco

ppp trem.
sul ponticello

② Meno mosso (tranquillo)

Fl.

Picc.

Ob.

E.H.

Cl. I II
in A

B.Cl.

Bssn.

Horns
in D

Tpts.
in A

Trb.

Tuba

Timp.

Glock.

Harp

VI. I

VI. II

Va.

Vcl.

Bass

ppp

pp

ppp

pp

pp naturale
div.

pp naturale
div. a 2

pp naturale

arco pp

pizz

Soli
p

Soli
p

8

4

molto accel. *animato* a 2

FL. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

E.H. *f* *ff*

CL. I II *f* *ff*

in A

B. Cl. *f* *ff*

Bssn. *f* *ff*

Horns in D *cresc.* *non legato* *senza sordini* *f* *ff*

Tpts. in A *cresc.* *non legato* *f* *ff*

Trb. *f* *ff*

Tuba *f* *ff*

Timp. *tr* *cresc.* *f* *ff*

Clock. *f* *ff*

Harp *cresc.*

VI. I *molto accel.* *animato* unis. *f* *ff*

VI. II *cresc.* *tr* *f* *ff*

Va. *unis.* *cresc.* *tr* *f* *ff*

Vol. *cresc.* *unis.* *f* *ff*

Bass *cresc.* *arco* *f* *ff*

Fl.

Picc.

Ob.

E.H.

Cl. I II

in A

B. Cl.

Bsn. *à 2*

Horns in D

Tpts. in A

Trb.

Tuba

Timp.

Cym.

Harp

Tri. Triangle

Vl. I

Vl. II

Va.

Vcl.

Bass

ff

ff gliss.

tr

p

ff

Cymbals

L

8