

# Concerto di camera (TWV 43.g3)

for Trumpet & Organ

## A Trumpet

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

1. Allegro ♩ = 100

18

24

30 *tr* 2

38

44 *tr* 3

53 3

62

67

73

80 *tr*

86 Musical staff 86-94: Treble clef, key signature of one flat. Measures 86-94. Measure 89 contains a triplet of eighth notes. Measure 94 ends with a repeat sign.

95 Musical staff 95-102: Treble clef, key signature of one flat. Measures 95-102. Measure 102 ends with a repeat sign.

103 Musical staff 103-118: Treble clef, key signature of one flat. Measures 103-118. Measure 113 contains a trill. Measure 118 contains a ten-measure rest.

119 Musical staff 119-123: Treble clef, key signature of one flat. Measures 119-123. Measure 123 ends with a repeat sign.

124 Musical staff 124-131: Treble clef, key signature of one flat. Measures 124-131. Measure 131 contains a trill and ends with a repeat sign.

2. Siciliana

132 Musical staff 132-145: Treble clef, key signature of one flat, 6/8 time signature. Measures 132-145. Measure 132 contains a ten-measure rest. Measures 142-145 contain triplets of eighth notes. Measure 145 ends with a repeat sign.

146 Musical staff 146-151: Treble clef, key signature of one flat, 6/8 time signature. Measures 146-151. Measures 146-151 contain triplets of eighth notes. Measure 151 contains a four-measure rest.

152 Musical staff 152-157: Treble clef, key signature of one flat, 6/8 time signature. Measures 152-157. Measure 157 contains a four-measure rest.

158 Musical staff 158-159: Treble clef, key signature of one flat, 6/8 time signature. Measures 158-159. Measure 159 ends with a repeat sign.

160 Musical staff 160-162: Treble clef, key signature of one flat, 6/8 time signature. Measures 160-162. Measures 160-162 contain triplets of eighth notes. Measure 162 ends with a repeat sign.

163 Musical staff 163-168: Treble clef, key signature of one flat, 6/8 time signature. Measures 163-168. Measure 163 contains a six-measure rest. Measures 164-168 contain trills and triplets of eighth notes. Measure 168 ends with a repeat sign.

173

5

tr

3 3 3

182

3 3 3

4

3. Bouré

193

tr

tr

tr

tr

3

200

3 3 3 3 3 3 3 3

3X-Fine

205

3

3

213

3 3

D.C.

4. Menuet


217

223

1.

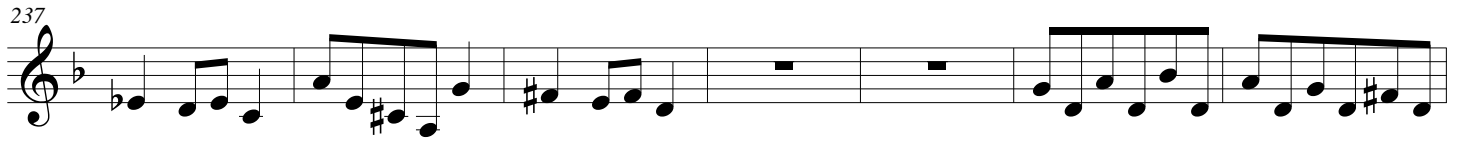
2.

230



Musical staff for measures 230-236. The staff contains a sequence of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

237



Musical staff for measures 237-243. The staff contains a sequence of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

244

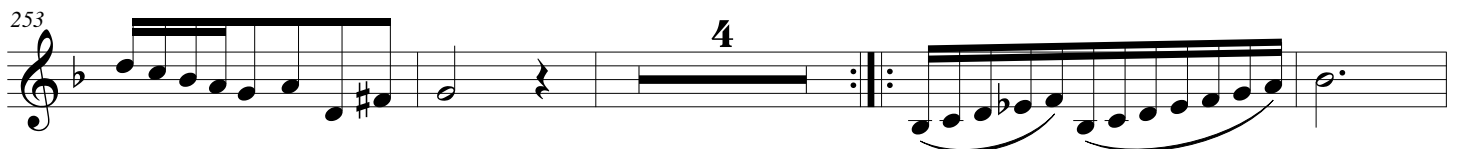
*tr* 1. **Trio** 4



Musical staff for measures 244-252. It features a first ending bracket labeled '1.' and a section labeled 'Trio' with a '4' indicating a four-measure rest. The staff contains eighth and sixteenth notes.

253

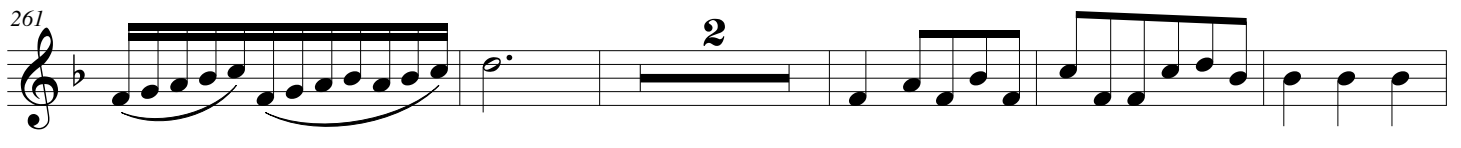
4



Musical staff for measures 253-260. It features a four-measure rest labeled '4' and a sequence of eighth and sixteenth notes. The key signature has one flat (B-flat).

261

2



Musical staff for measures 261-267. It features a two-measure rest labeled '2' and a sequence of eighth and sixteenth notes. The key signature has one flat (B-flat).

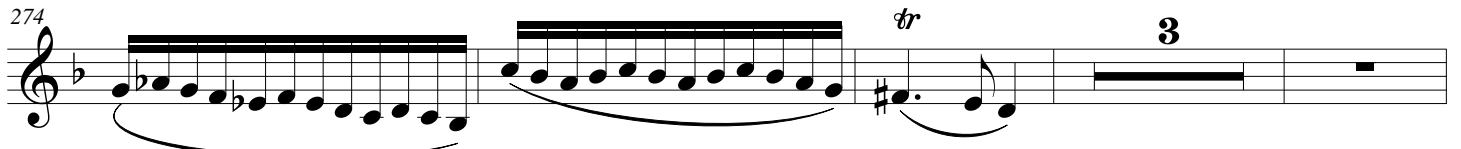
268



Musical staff for measures 268-273. The staff contains a sequence of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

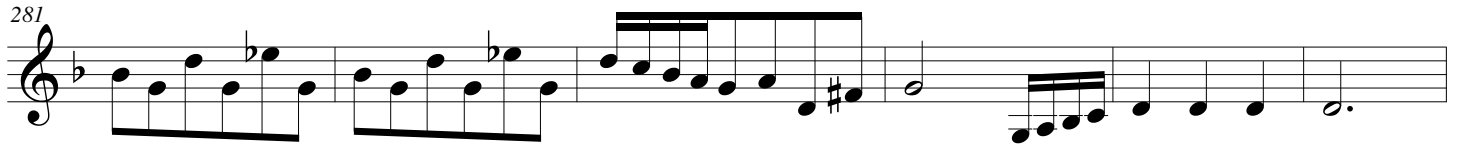
274

*tr* 3



Musical staff for measures 274-280. It features a first ending bracket labeled '3' and a trill symbol (*tr*) above a note. The staff contains eighth and sixteenth notes.

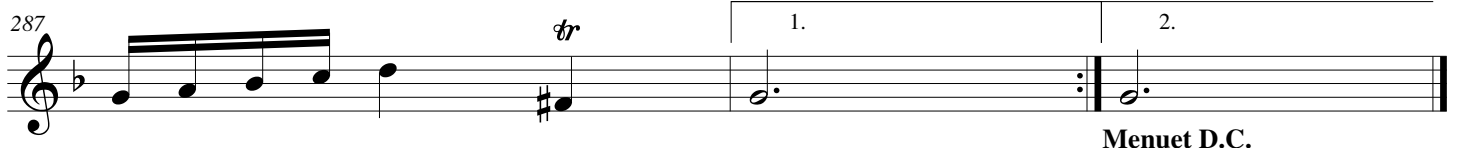
281



Musical staff for measures 281-286. The staff contains a sequence of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

287

*tr* 1. 2.



Musical staff for measures 287-293. It features a trill symbol (*tr*) above a note and two first ending brackets labeled '1.' and '2.'. The staff contains eighth and sixteenth notes.