

# HABANERA

E. Chabrier

*Andantino* *mp*<sup>2</sup>

*L.H.*  
*p*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *simile*

*mp*  
*cresc.* *pp* *p*  
*Red.* \* *Red.* \*

*Red.* *simile*

*L.H.*  
*Red.* \* *Red.*

Detailed description: This is a page of musical notation for the piece 'Habanera' by E. Chabrier. The score is written for piano and left hand. It begins with the tempo marking 'Andantino' and a dynamic of 'mp'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is organized into six systems, each with a grand staff (treble and bass clefs). The right hand part features complex rhythmic patterns, including triplets and sixteenth-note runs. The left hand part provides a steady accompaniment with eighth-note patterns. Various dynamics are used throughout, including piano (p), mezzo-piano (mp), mezzo-forte (mf), piano-piano (pp), and piano fortissimo (p<sup>2</sup>). There are also markings for 'Red.' (likely 'Reduction') and 'simile'. The piece concludes with a final chord in the right hand.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of seven systems of staves, each with a treble and bass clef. The notation is dense, featuring many triplets, sixteenth-note runs, and complex rhythmic patterns. Performance instructions are scattered throughout, including dynamics like *pp*, *p*, *mf*, *f*, and *sf*, as well as articulation and phrasing marks like *rit.*, *poco deliberato*, *Tempo I*, *cresc. poco a poco*, *simile*, *piu cresc.*, and *dim poco a poco*. The piece is marked with *Red.* (Reduction) and asterisks, indicating that it is a simplified or adapted version of a more complex original. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various ornaments and fingerings, such as *3 2 1*, *4 2 1*, *5 2 1*, and *3 2 1 3 2 1 3 2*.

*L.H.* *L.H.* *L.H.* *R.H.*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*dolce* *pp* *pp* *pp* *pp* *pp* *pp*

*rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

*a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*

*sost.* *legato* *ten.* *ten.* *ten.* *ten.* *ten.*

*sempre dim.* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*1* *2* *3* *4* *5* *6* *7* *8*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*