Concerto Grosso in Bb (HWV 301)

Trumpet in C 1 for Brass Quartet & Organ
I

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

4

7

11

15

17

II

Trumpet in C 1

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score consists of 43 measures, divided into 10 systems. Measure 1 starts with a whole note G4, followed by a fermata. Measure 2 has a whole note G4 with a '2' above it. Measures 3 and 4 are whole rests. Measures 5-6 contain eighth notes. Measures 7-11 are eighth notes. Measures 12-15 are eighth notes. Measures 16-19 are sixteenth notes. Measures 20-23 are sixteenth notes. Measures 24-28 are sixteenth notes. Measures 29-31 are sixteenth notes. Measures 32-34 are sixteenth notes. Measures 35-38 are sixteenth notes. Measures 39-42 are sixteenth notes. Measure 43 is a whole note G4. The piece ends with a double bar line.

rit.

Trumpet in C 1

III - Siciliana

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Adagio (♩ = circa 100)

15

20

29

39

rit.

3

5

Detailed description: This is a musical score for a trumpet in C. The piece is titled 'III - Siciliana' and is an arrangement by Michel Rondeau of a work by Georg Friedrich Händel. The tempo is marked 'Adagio' with a metronome marking of approximately 100 beats per minute. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score consists of four lines of music. The first line starts at measure 15 and ends with a fermata. The second line starts at measure 20 and ends with a fermata. The third line starts at measure 29 and ends with a fermata. The fourth line starts at measure 39 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and a final measure marked 'rit.' (ritardando).

Trumpet in C 1

IV

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Vivace (♩. = circa 90)

1X

8

15

21

8

35