

The Crossing (Video Version)

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$\text{♩} = 58$
Majestically

Horn Section in F

Horn Section in F

Horn in F

Trumpet Section in Bb

Trumpet Section in Bb

Trumpet in Bb

Trombone Section

Bass Trombone

Tuba

Timpani

Bass Drum

Crash Cymbals

Violin I

Violin I

Violin II

Viola

Cello

Bass

EDITION KRAM

5

Hns. in F

Hns. in F

Hn. in F

Tpts. in Bb

Tpts. in Bb

Tpt. in Bb

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Vln. I

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

mp

ppp

ppp

Hns. in F
 Hns. in F
 Hn. in F
 Tpts. in Bb
 Tpts. in Bb
 Tpt. in Bb
 Trbs.
 B. Trb.
 Tuba
 Timp.
 B.D.
 Cym.
 Vln. I
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for page 9, measures 1-3. The score includes parts for Horns in F (3), Trumpets in Bb (3), Trombones (2), Tuba, Timpani, Bells, Cymbals, Violins I (2), Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mp*, *mf*, and *pp*. The score shows a crescendo in the woodwinds and strings, with the brass playing a rhythmic pattern in measures 2 and 3.

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16

Hns. in F

Hns. in F

Hn. in F

Tpts. in Bb

Tpts. in Bb

Tpt. in Bb

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Vln. I

Vln. I

Vln. II

Vla.

Cell.

Bass

19

Hns. in F
 Hns. in F
 Hn. in F
 Tpts. in Bb
 Tpts. in Bb
 Tpt. in Bb
 Trbs.
 B. Trb.
 Tuba
 Timp.
 B.D.
 Cym.
 Vln. I
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for page 19, measures 19-21. The score includes parts for Hns. in F, Hn. in F, Tpts. in Bb, Trbs., B. Trb., Tuba, Timp., B.D., Cym., Vln. I, Vln. I, Vln. II, Vla., Cell., and Bass. The key signature changes from one sharp to two sharps at measure 20. Dynamics include *mf*, *p*, *mp*, *f*, and *ff*.

22

Hns. in F

Hns. in F

Hn. in F

Tpts. in B♭

Tpts. in B♭

Tpt. in B♭

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Vln. I

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

mf

mf

mf

mf

mf

Score for page 26, measures 101-104. The score includes parts for Hns. in F, Hn. in F, Tpts. in Bb, Tpt. in Bb, Trbs., B. Trb., Tuba, Timp., B.D., Cym., Vln. I, Vln. II, Vla., Cell., and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score features various dynamics (f, mp, mf, p, ff) and articulations (senza sord., normale).

Measures 101-104:

- Measures 101-102: 3/4 time signature.
- Measure 103: 4/4 time signature.
- Measure 104: 4/4 time signature.

Instrument parts and dynamics:

- Hns. in F: *f* (101), *mp* (102), *mf* (103-104).
- Hn. in F: *f* (101), *normale mp* (102), *mf* (103-104).
- Tpts. in Bb: *f* (101), *mp* (102), *mp* (103), *mf* (104).
- Tpt. in Bb: *f* (101), *mp* (102), *mp* (103), *mf* (104).
- Trbs.: *f* (101), *mp* (102), *mp* (103), *p* (104), *mf* (104).
- B. Trb.: *f* (101), *p* (104), *mf* (104).
- Tuba: *f* (101), *mp* (102), *mf* (103-104).
- Timp.: *ff* (101), *mf* (103), *f* (104).
- B.D.: *mf* (101), *mf* (103), *f* (104).
- Cym.: *mf* (101), *mf* (103), *f* (104).
- Vln. I: *f* (101), *senza sord.* (102), *mf* (103-104).
- Vln. II: *f* (101), *senza sord. mp* (103), *mf* (104).
- Vla.: *f* (101), *senza sord.* (102), *p* (103), *mf* (104).
- Cell.: *f* (101), *senza sord. mp* (102), *p* (103), *mf* (104).
- Bass: *f* (101), *senza sord. mp* (102), *p* (103), *mf* (104).

31

Hns. in F

Hns. in F

Hn. in F

Tpts. in Bb

Tpts. in Bb

Tpt. in Bb

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Vln. I

Vln. I

Vln. II

Vla.

Cell.

Bass

34 *rit.* ♩ = 56

Hns. in F

Hns. in F

Hn. in F

Tpts. in Bb

Tpts. in Bb

Tpt. in Bb

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Vln. I

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

f

f

f

f

f

f

ff *f*

ff *mf*

mp

mp

f

ff

38

$\bullet = 50$ $\bullet = 46$

Hns. in F *mp* *p* *pp*

Hns. in F *p* *pp*

Hn. in F *p* *pp*

Tpts. in Bb *mp* *p* *pp*

Tpts. in Bb *p* *pp*

Tpt. in Bb *p* *pp*

Trbs. *p* *pp*

B. Trb. *p* *pp*

Tuba *p* *pp*

Timp.

B.D.

Cym.

Vln. I

Vln. I

Vln. II

Vla.

Cell.

Bass