

SIX
SIMPHONIES

EN TRIO
D'un Goust Nouveau
*Pour Les Violons Flutes
et Hautbois.*

Composées Par

M.^R. N. PORPORA.

OPERA SECONDA

Gravée par Denise Vincent.

Prix 6.th

A PARIS

Chez { *M.^r le Clerc le Cadet, rue S.^t Honoré vis à vis l'Oratoire.*
Le S.^r le Clerc Marchand rue du Roule, à la croix d'Or.
M.^d Boivin M.^d rue S.^t Honoré à la Regle d'Or.
AVEC PRIVILEGE DU ROY.

Porpora

I

VIOLINO PRIMO.

Concerto *Primo.*



Adagio.



Porpora

2 Allegro.

Violino Primo.

Handwritten musical score for Violino Primo by Porpora, marked 2 Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "pia." and "for.".

Violino Primo.

3

Aria 1.^a

fort.

piano.

Fine.

Aria 2.^a

Pia: fort.

Al primo.

The image shows a page of handwritten musical notation for a Violino Primo part. The page is numbered '3' in the top right corner. The title 'Porpora' is written in cursive at the top. Below it, 'Violino Primo.' is written. The first section is labeled 'Aria 1.^a' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'fort.' and 'piano.'. The second section is labeled 'Aria 2.^a' and begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. It also contains several measures of music with notes, rests, and dynamic markings like 'Pia: fort.'. The page ends with the word 'Al primo.' and a double bar line.

Porpora

4
Concerto
Secondo

Violino Primo

Adagio.

Allegro.

Piano. *f.*

Porpora

Violino Primo.

5

Pio
affettuoso.
for p.
for.

Porpora

6 *Allegro.* Violino Primo.

Fine

Porpora

Violino Primo.

7

Concerto Terzo.

Adagio Sostenuto.

Pia

Volto.



Porpora

8

Violino Primo.

Allegro.

Porpora

Violino Primo.

9

Pia.

Adagio.

Segue

Pouppou.

Io Aria. 1^a

Violino Primo.

The musical score is written for Violino Primo in 3/8 time, with a key signature of one sharp (F#). It consists of two arias. The first aria, labeled 'Aria. 1^a', begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with some measures containing triplets. The first measure is marked with a 'Pia' (piano) dynamic, and the second measure is marked with a 'Forz' (forte) dynamic. The first aria ends with a double bar line and a repeat sign. The second aria, labeled 'Aria. 2^a', begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with some measures containing triplets. The second aria ends with a double bar line and a repeat sign. The word 'Fine' is written at the end of the second aria.

Porpora

Violino Primo.

11

*Concerto
Quarto.*

Adagio

pia.

Porpora

12

Violino Primo.

Allegro.

A handwritten musical score for Violino Primo, titled "Porpora" and marked "Allegro." The score is written on twelve staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous accidentals (sharps, flats, naturals) and dynamic markings (plus signs, asterisks, and circles) throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The score is enclosed in a simple rectangular border.

Porpora

Violino Primo.

13

Handwritten musical score for Violino Primo, measures 12-13. The score is written on ten staves, with measures 12 and 13 indicated. The key signature is one sharp (F#) and the time signature is 4/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *Adagio*, *Fia*, and *For*. The score is written in a cursive, handwritten style.

Porpora

14

Violino Primo.

Allegro. *Pia:*
for:

Finé

Porpora

Porpora

16

Concerto.
Quinto.

Violino Primo.

Affettuoso.

Pia.

Allegro.

Pia. *for*

Pavona

Violino Primo.

17

This musical score for Violino Primo consists of 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical markings are present throughout, including slurs, accents, and dynamic markings. The first staff begins with a repeat sign and a double bar line. The final staff concludes with a double bar line and a repeat sign. The piece ends with a fermata over a whole note.

for. *Pia* *f*

Poupou

Violino Primo.

I 8

Adagio.

Giga.

Allegro.

Pia: for: Pia: for: Pia: for: Pia:

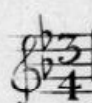
Porpora

Violino Primo.

19

Handwritten musical score for Violino Primo, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a continuous sixteenth-note pattern. Dynamic markings include *for* (measures 1-2), *p* (measure 7), *f* (measure 8), *Pia.* (measure 11), and *for* (measure 12). There are also several '+' signs above notes.

Concerto
Sexto.



Adagio.

Handwritten musical score for Concerto Sexto, measures 1-12. The music is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a continuous sixteenth-note pattern. Dynamic markings include *p* (measure 11) and *Segue.* (measure 12). There are also several '+' signs above notes.

Porpora

20

Violino Primo.

Allegro.

Porpora

Violino Primo.

21

Handwritten musical score for Violino Primo, page 21, by Porpora. The score consists of 12 staves of music in G major, featuring various melodic lines, trills, and ornaments. The piece concludes with a double bar line and the word "Segue!".

Porpora

22

Violino Primo.

Affettuoso.

Adagio.

Allegro.

fine



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Le s.^t le Clerc Marchand rue du Roule, à la croix d'Or.
M.^d Boivin M.^d rue s.^t honore' à la Regle d'Or.*

AVEC PRIVILEGE DU ROY.

Porpora

2.

Violino Secondo.

CONCERTO
PRIMO

Adagio.

Allegro.

Pia.

For.

Porpora

Violino Secondo.

3

The first system of the musical score for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a single melodic line with various ornaments and slurs. The system concludes with a double bar line and a repeat sign.

The second system of the musical score for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music continues with a single melodic line, featuring dynamic markings 'P' (piano) and 'F' (forte). The system concludes with a double bar line and a repeat sign.

Da Capo al Prima

Porpora

4

CONCERTO
SECONDO.

Adagio.

Violino Secondo.

The musical score is written on ten staves. The first five staves are marked *Adagio.* and the last five are marked *Allegro.* The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *Pia.* and *Sort.*

Popovera

Violino Secondo.

5

Piano.
Affettuoso.
Sort.
Pia.

Porpora

6

Viliono Secondo.

Allegro.

CONCERTO
TERZO.

Adagio sostenuto

Fine.

Pia.

Allegro.

Porpora

Violino Secondo.

7

Pia.

Popponi

8

Violino Secondo.

Adagio

Aria 1^a

Pia. Fort.

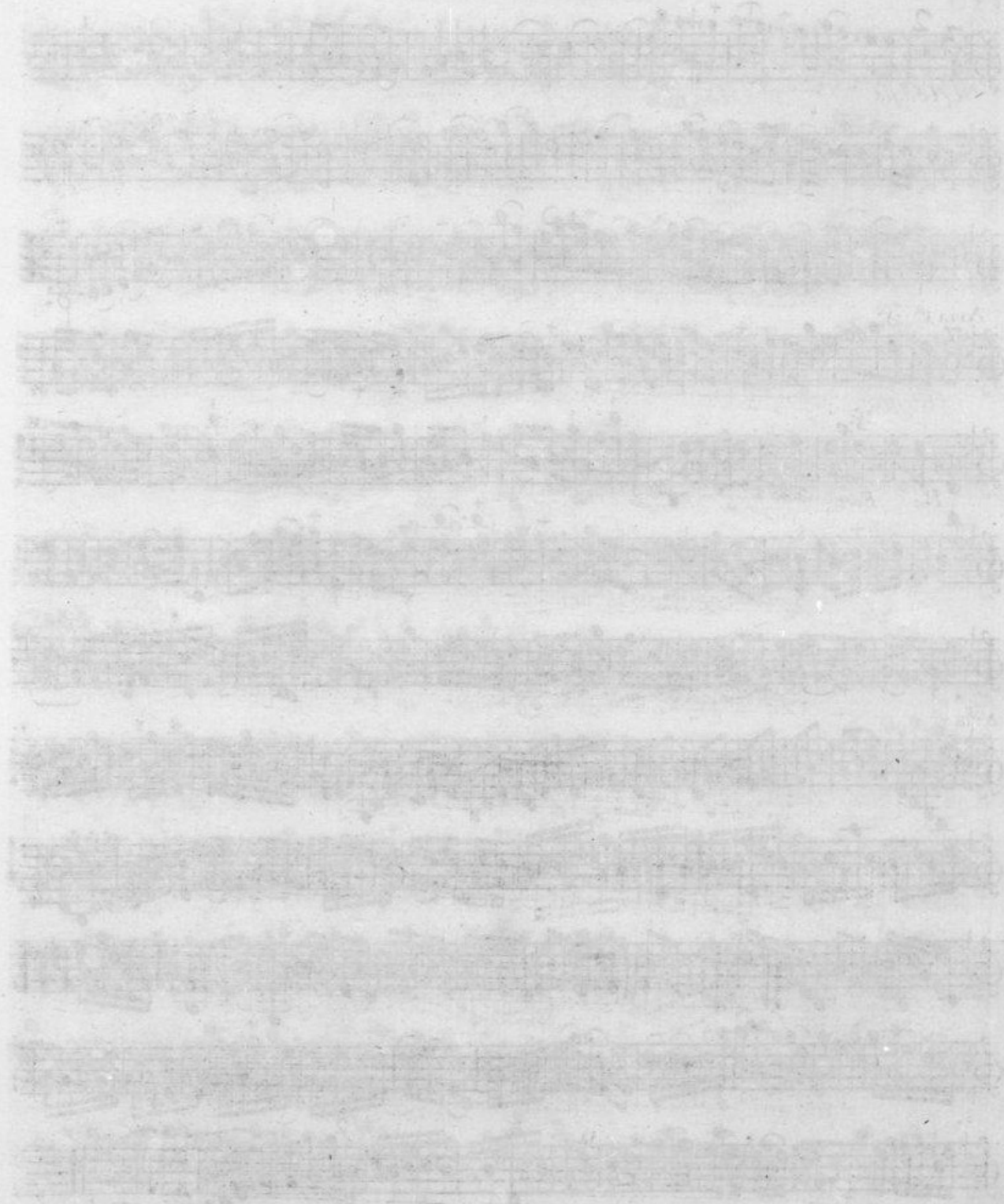
Aria 2^a

Fine

Porpora

Chorus

8



Pompieri

Io
CONCERTO
QUARTO.

Violino Secondo.

Adagio.

Pia.

Allegro.

For.

Porpora

Violino Secondo

II

Adagio. *Pia.* *For.*

Allegro. *Pia.* *For.*

Porpora

12

Violino Secondo

CONCERTO
QUINTO.

Affettuoso.

Allegro.

Pia.

Pia.

For.

Popper

Violino Secondo

13

Pia. *For.*

Adagio.

P

Segue.

Pozzani

I4

Giga.

Violino Secondo

Allegro.

Pia.

For.

Pia.

for.

Pia.

For.

Pia.

For.

P.

For.

Porpora

15

Violino Secondo.
Concerto
Sexto.

Adagio

The musical score is written for the second violin part of a concerto. It begins with the tempo marking 'Adagio' and is in 3/4 time. The key signature has one flat (B-flat). The score consists of seven staves of music. The first six staves contain the main melodic and harmonic material, featuring a variety of note values, rests, and phrasing. The seventh staff concludes the section with a double bar line and the word 'Segue.' written below it. A dynamic marking 'Pia.' (Piano) is visible on the sixth staff. The score is printed on aged paper with some visible wear and discoloration.

Popera

16

Violino Secondo.

Allegro.

The musical score for Violino Secondo, page 16, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a first ending marked with a '1' and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. The score ends with a double bar line and a repeat sign.

Pavane

Violino Secondo.

I 7

Affettuoso.

Adagio.

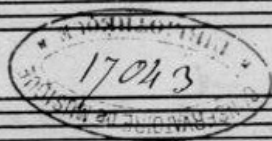
Porpora

18

Violino Secondo.

Allegro.

Fin.



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AVEC PRIVILEGE DU ROY.

Porpora

2

CONCERTO PRIMO.

Basso Continuo.

Adagio.

Allegro.

For.

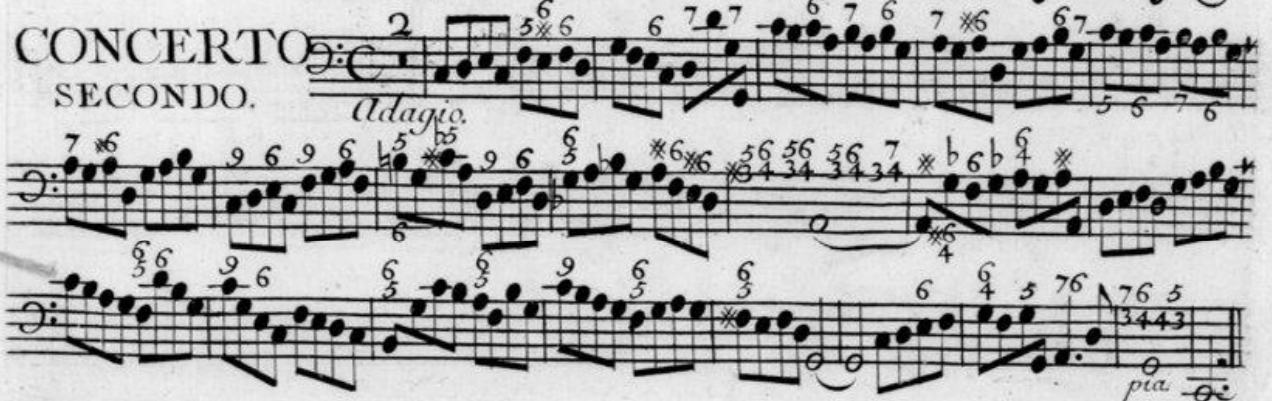
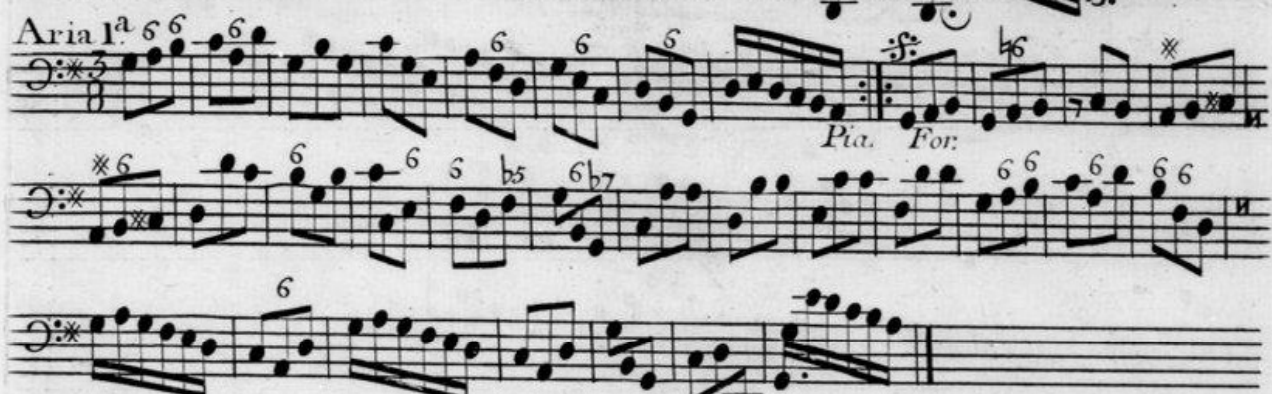
P.

F.

Porpora

Basso Continuo

3



CONCERTO
SECONDO.

Adagio.

Porpora

4.

Basso Continuo.

Allegro.

Affettuoso.

13

For.

Porpora

Allegro.

Basso Continuo.

5.

Allegro. *Basso Continuo.* 5.

The image displays a page of musical notation for a Basso Continuo part, likely from a Baroque manuscript. The title at the top left is "Allegro." and the title at the top center is "Basso Continuo." The page number "5." is in the top right corner. The notation consists of ten staves, each beginning with a bass clef and a 3/8 time signature. The music is written in a single system, with various figures and ornaments indicated by numbers (e.g., 6, 7, 5, 4, 3, 2, 1) and asterisks (*). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and the word "fine." written below the final staff.

Porpora

6.
CONCERTO
TERZO.

Adagio Sostenuto *Basso Continuo.*

The first system of the musical score for the Concerto Terzo, Adagio Sostenuto movement. It consists of four staves. The first two staves are in bass clef with a key signature of one flat (B-flat). The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music is written in a style typical of 18th-century manuscript notation, featuring many accidentals and fingerings. The tempo is marked 'Adagio Sostenuto' and the instrument is 'Basso Continuo'.

The second system of the musical score for the Concerto Terzo, Adagio Sostenuto movement. It consists of four staves. The first two staves are in bass clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music is written in a style typical of 18th-century manuscript notation, featuring many accidentals and fingerings. The tempo is marked 'Adagio Sostenuto' and the instrument is 'Basso Continuo'.

Allegro.

The third system of the musical score for the Concerto Terzo, Allegro movement. It consists of four staves. The first two staves are in bass clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music is written in a style typical of 18th-century manuscript notation, featuring many accidentals and fingerings. The tempo is marked 'Allegro'.

Porpora

Basso Continuo.

7

adagio.

Pia.

Aria I^a

for.

piano.

Segue Subito.

10.

Porpora

Basso Continuo.

2.

Barro Continuo.

9.

The image shows a page of musical notation for Barro Continuo. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various chords and figures, with some staves having a 6/8 time signature. The music is written in a style typical of Baroque lute tablature, with numbers 1-7 indicating fret positions. The page is numbered 9 in the top right corner. The title "Barro Continuo." is written at the top, and "Adagio." is written at the bottom left. The word "Pia." is written in the middle of the page. The notation is complex, with many accidentals and figured bass symbols.

Porpora

10.

Basso Continuo.

Allegro.

[illegible]

CONCERTO

Affettuoso.

QUINTO.

CONCERTO

QUINTO.

Affettuoso.

The image shows a handwritten musical score for a piece titled "CONCERTO QUINTO." The tempo/mood is marked "Affettuoso." The score is written on five staves in bass clef with a key signature of one sharp (F#). The notation includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 81

Porpora

Barro Continuo.

11.

Allegro.

Handwritten musical score for Barro Continuo by Porpora, page 11. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and numerous figured bass notations (e.g., 6, 7, 5, 4, 3, 2, 1, #, b). The piece is marked "Allegro." and includes dynamic markings "Pia." (Piano) and "For." (Forte). The score concludes with a double bar line and the word "Segue." (Follows).

Porpora

12.

Basso Continuo.

Adagio.

Giga Allegro.

For.

Pia.

For.

Pia.

For.

P.

F.

Sine.

Basso Continuo.

Concerto.

Sexto.

Adagio

The musical score is written on seven staves in bass clef with a key signature of one flat (B-flat). It features complex figured bass notation with various ornaments and fingerings. The tempo is marked 'Adagio'. The piece concludes with a 'Segue' instruction.

Segue.

Basso Continuo.

5+

Allegro.

Porpora

Basso Continuo.

Handwritten musical score for Basso Continuo. The score consists of 11 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent staves are in bass clef. The music features various note values, rests, and fingerings. The 10th staff is marked "Affettuoso." and the 11th staff is marked "Adagio". The score ends with a double bar line and a repeat sign.

Segue.

Ranpara

16.

Basso Continuo.

Allegro.

Finé.

