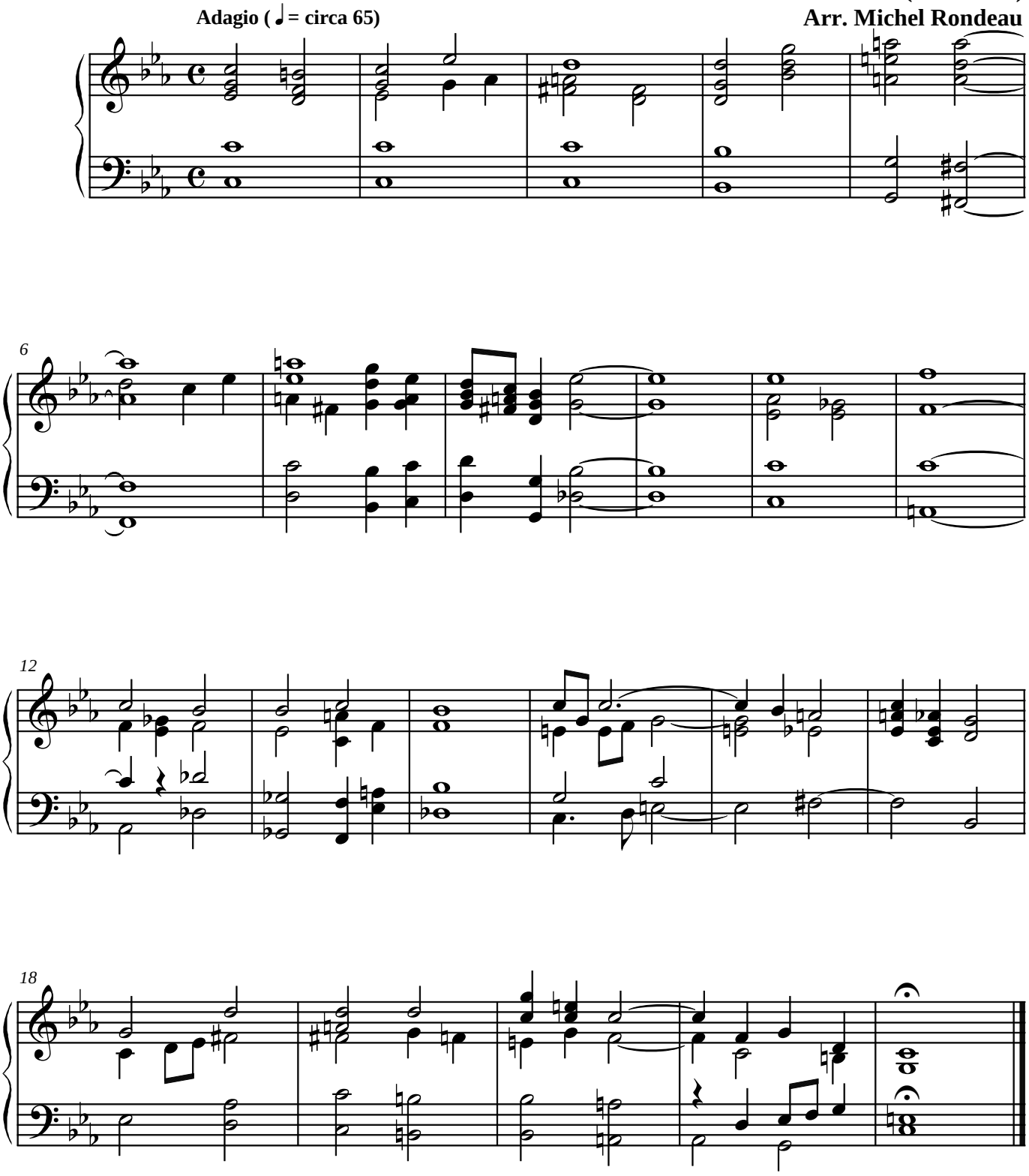
Kantate BWV 199

"Mein Herze schwimmt im Blut"
for Soprano, Trumpet & Organ
I-Recitativ

Organ

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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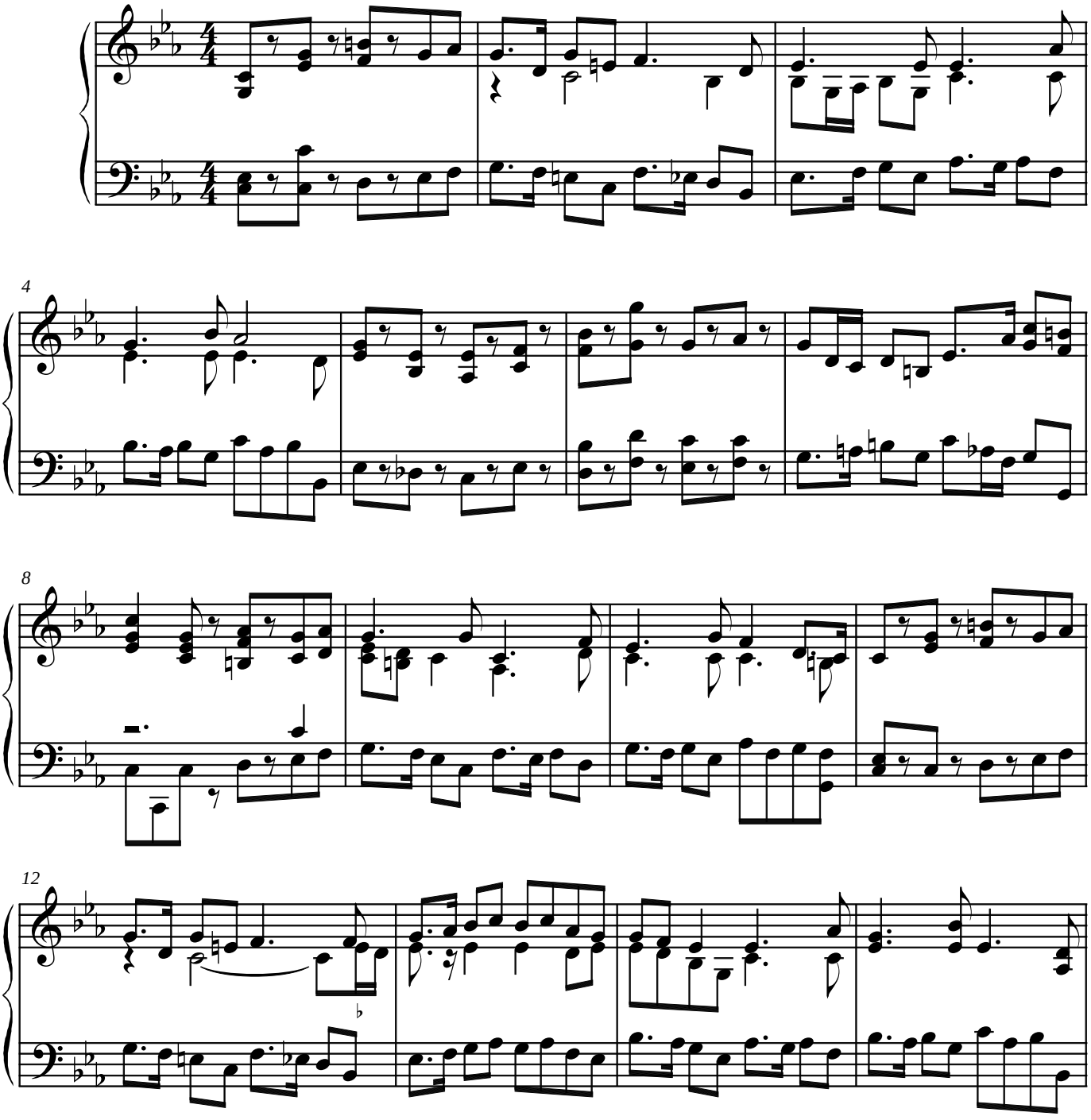
II-Arie und Recitativ

Organ

"Stumme Seufzer, stille Klagen"

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Adagio (♪ = circa 65)



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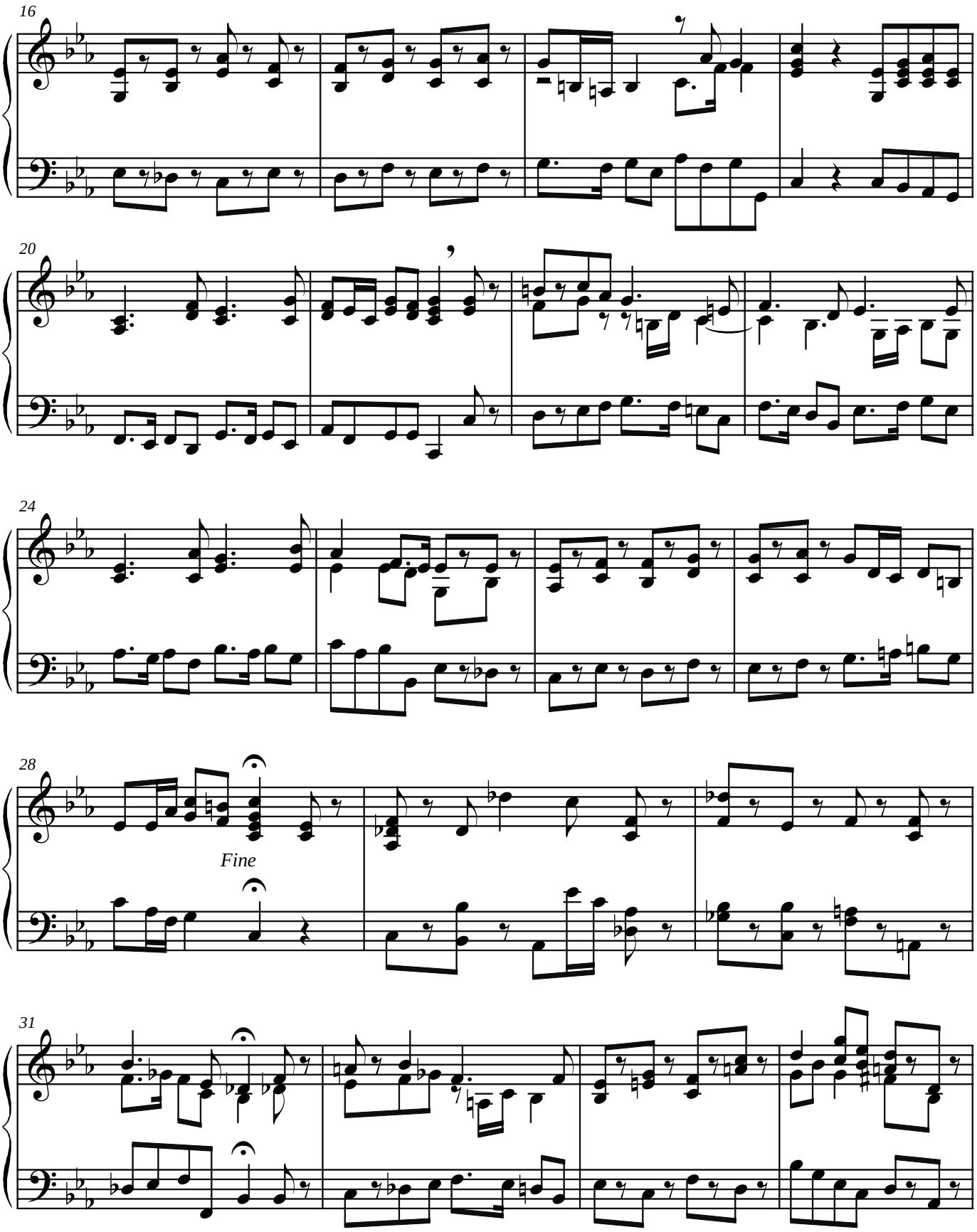
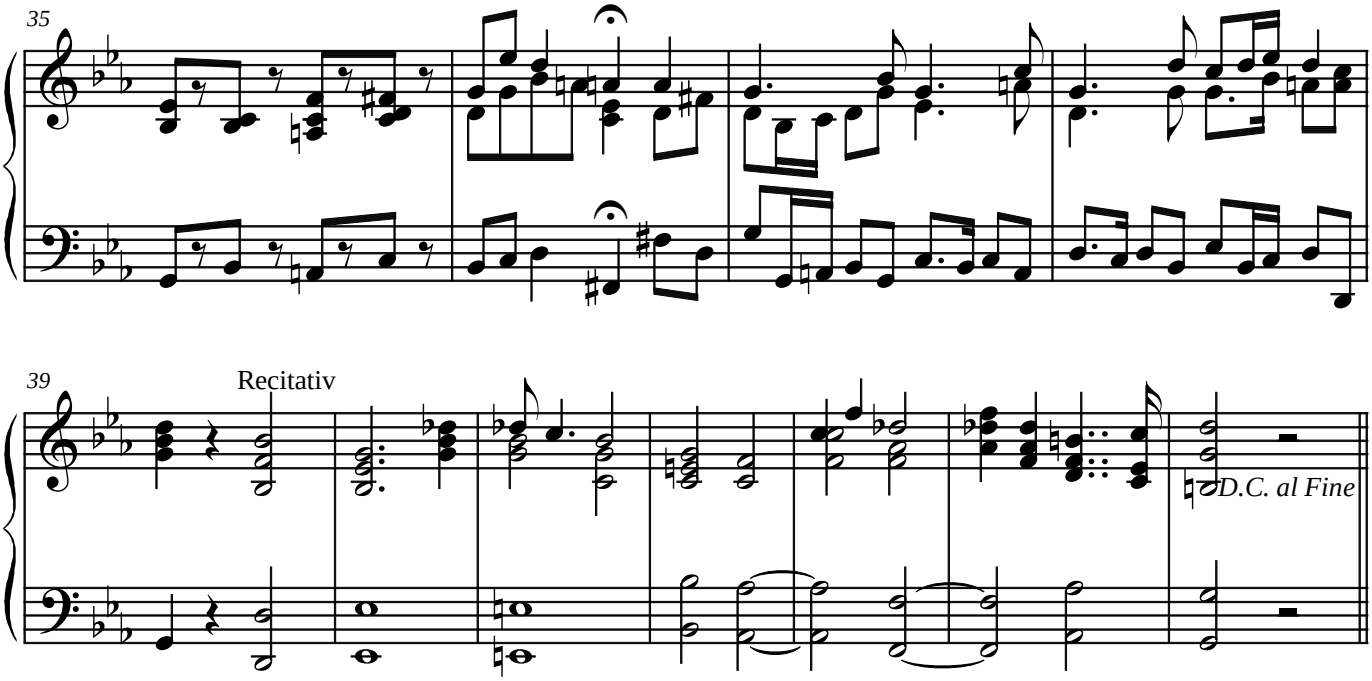

16
20
24
28
Fine
31


35

39
Recitativ
D.C. al Fine

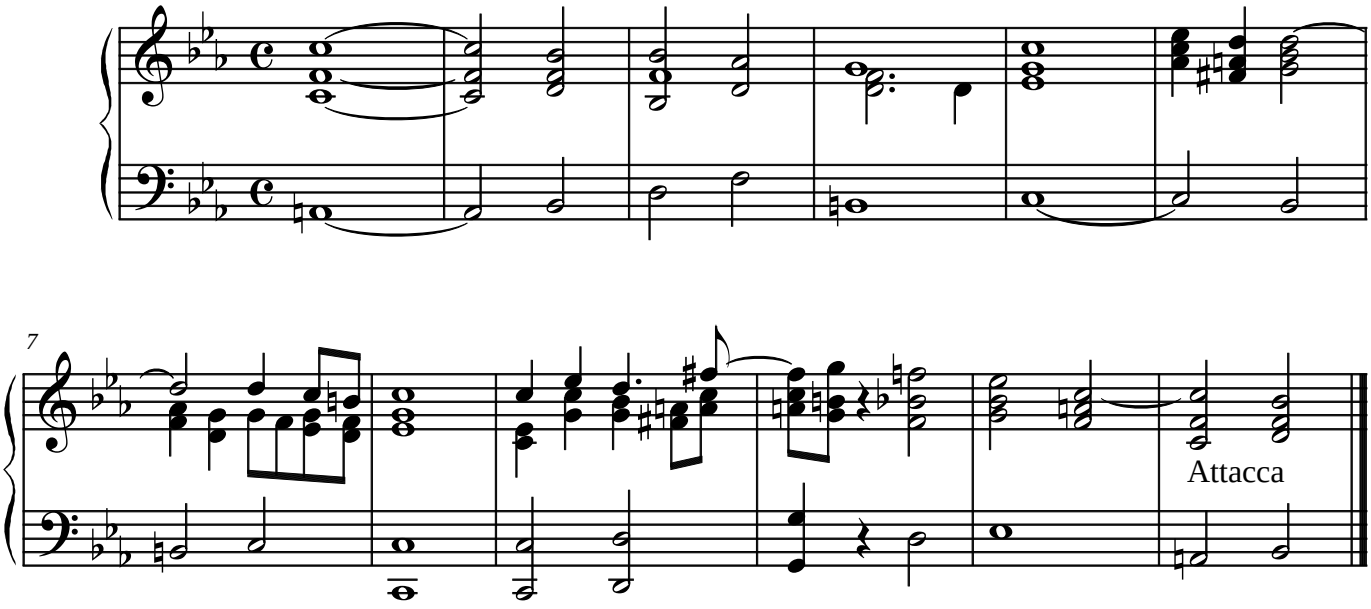
III-Recitativ

Organ

"Doch Gott muss mir genädig sein"

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Adagio (= circa 55)



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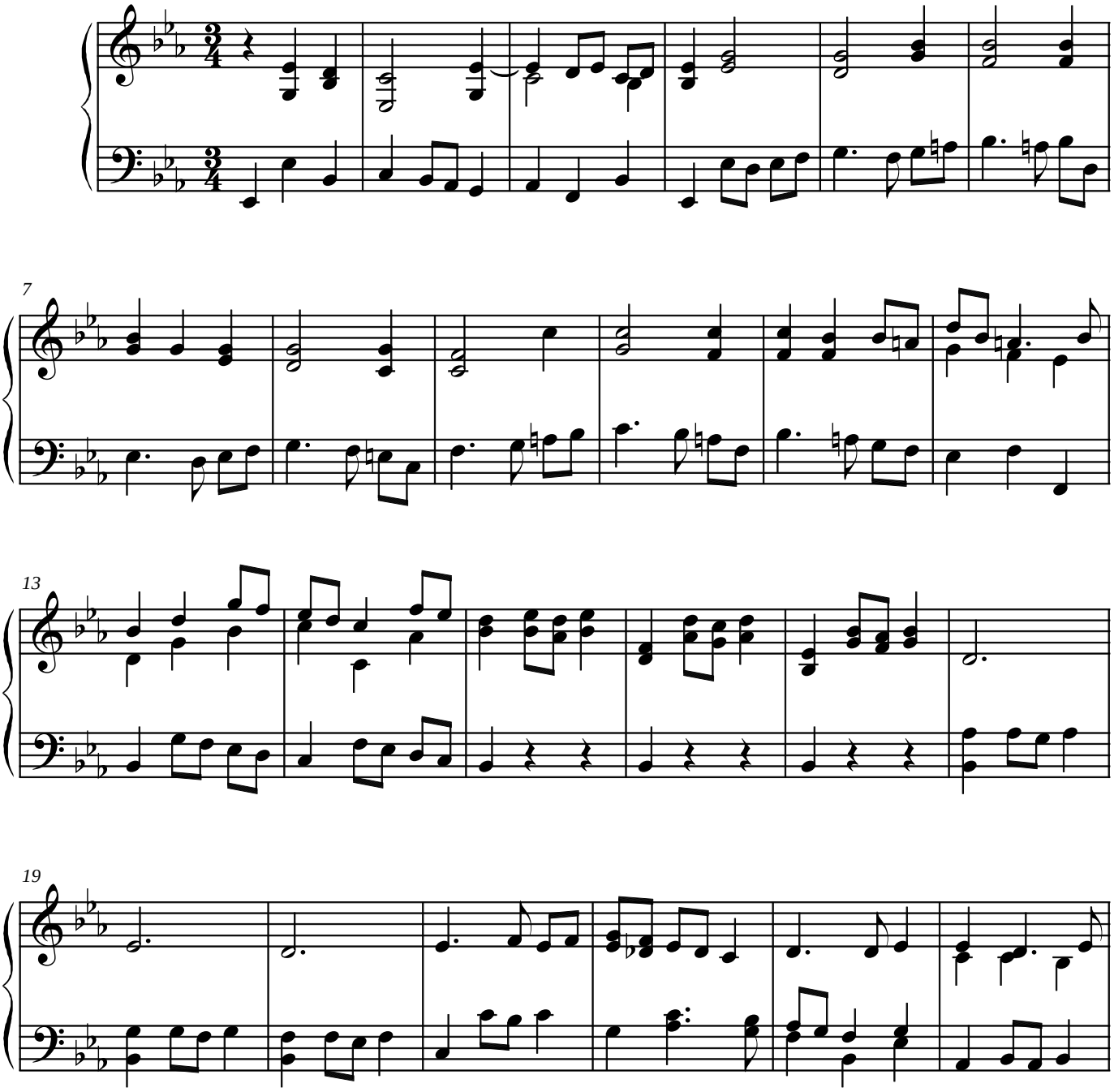
IV-Aria

"Tief gebückt und voller Reue"

Organ

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Andante (♩ = circa 80)



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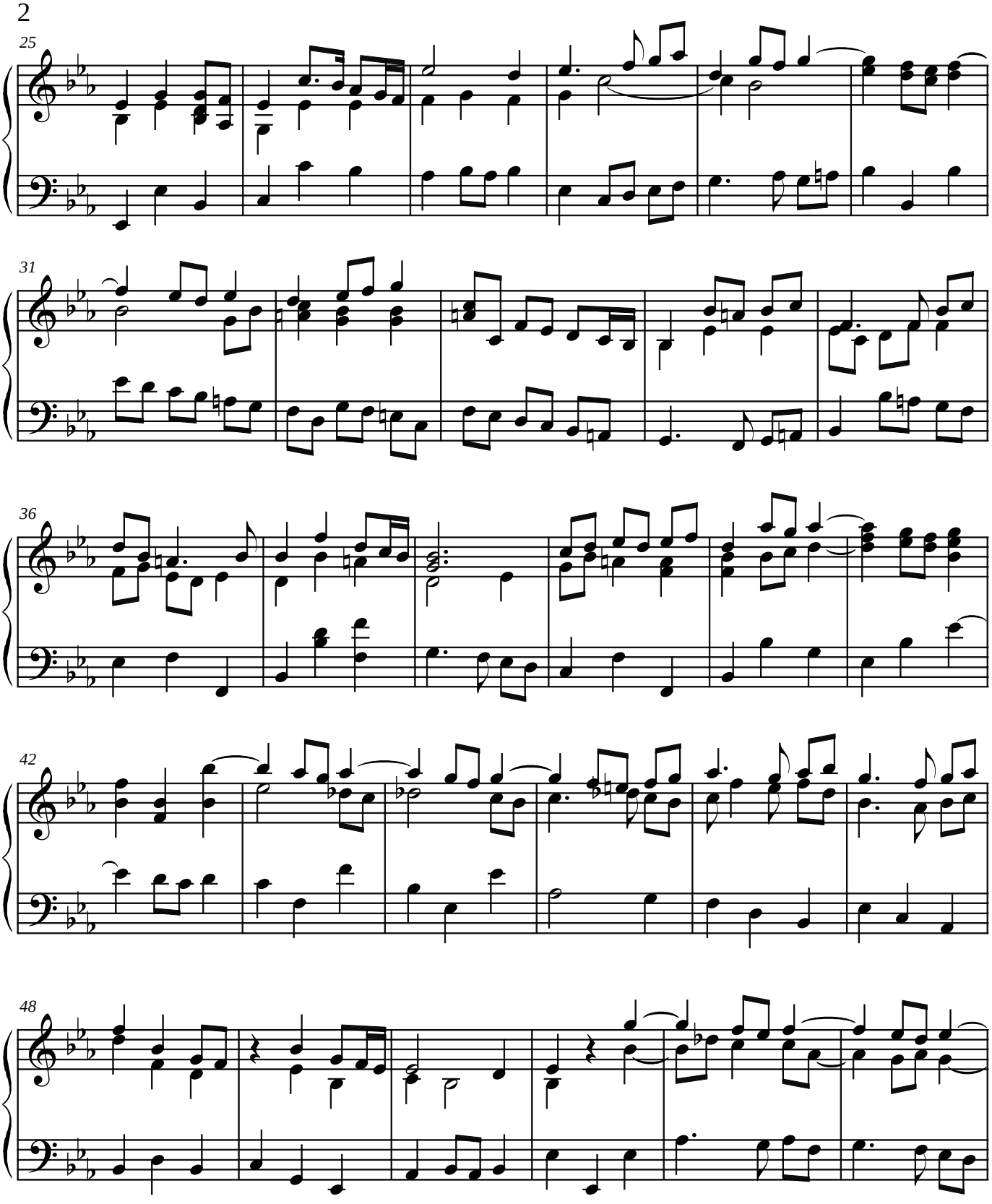
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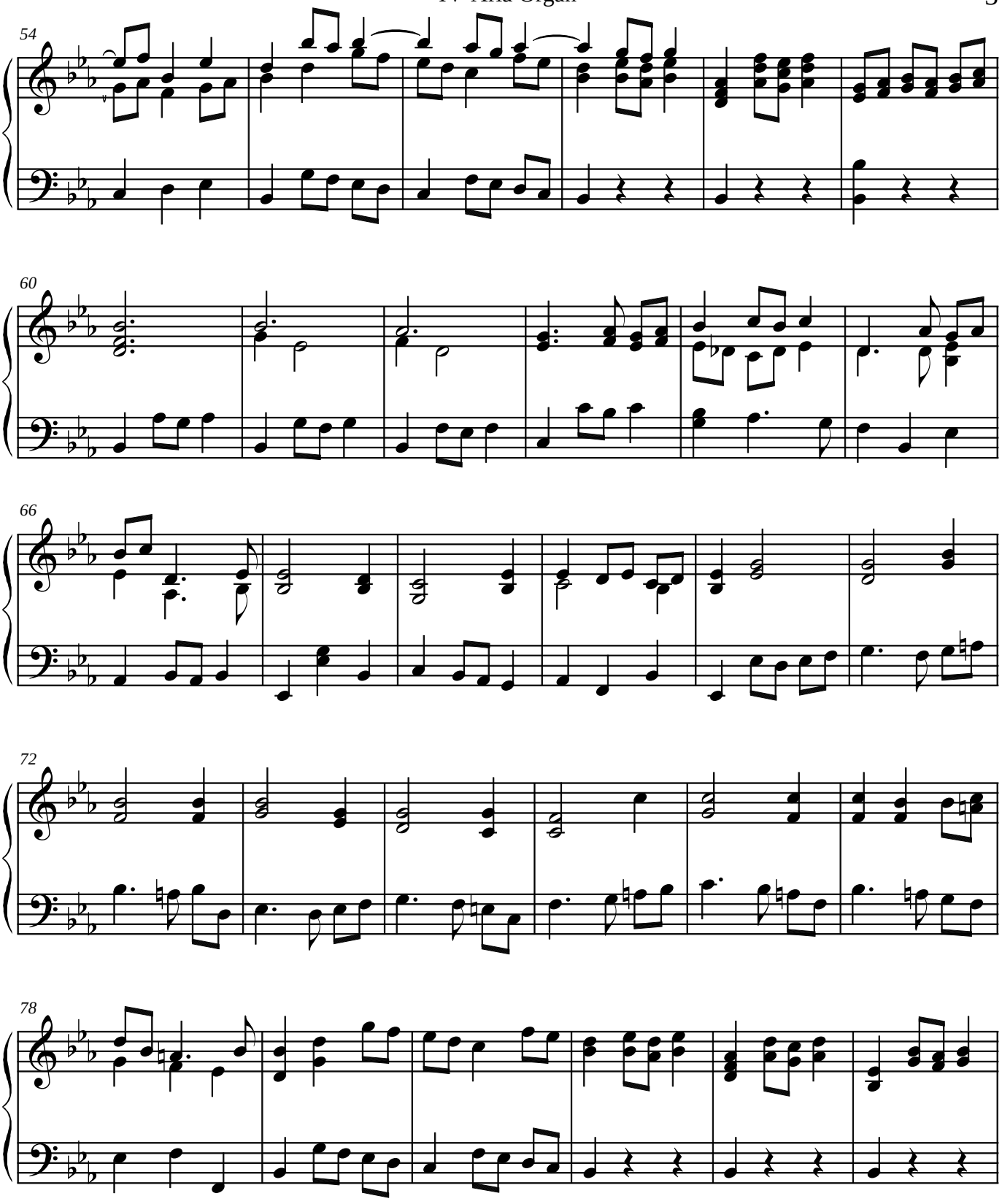
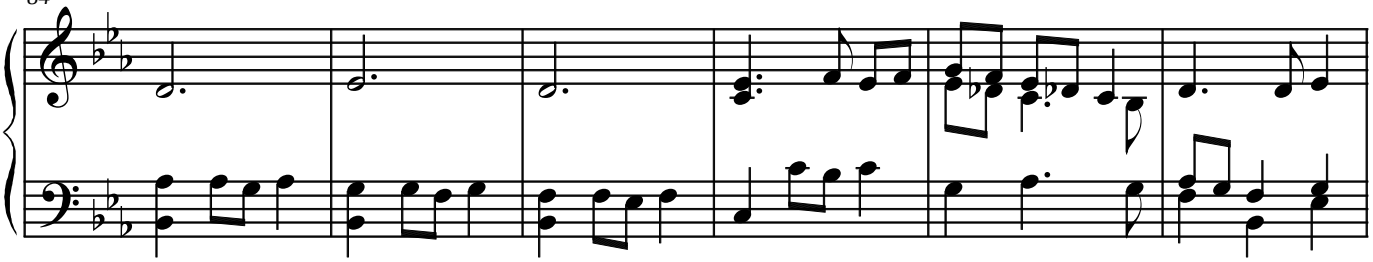
31
36
42
48


54
60
66
72
78

84



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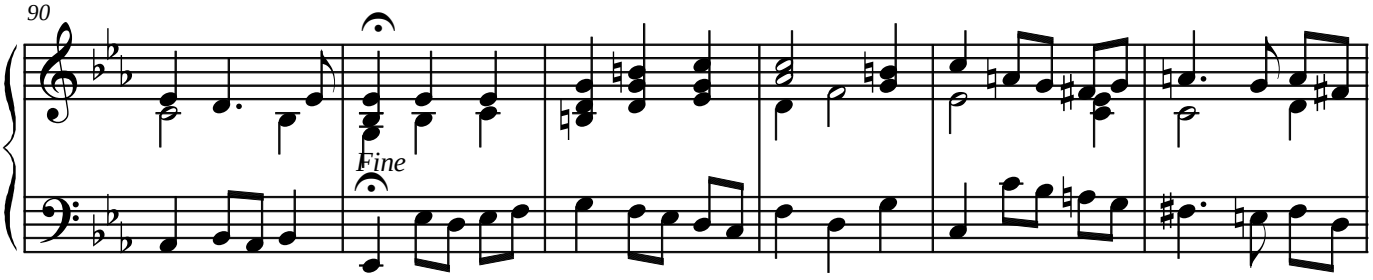

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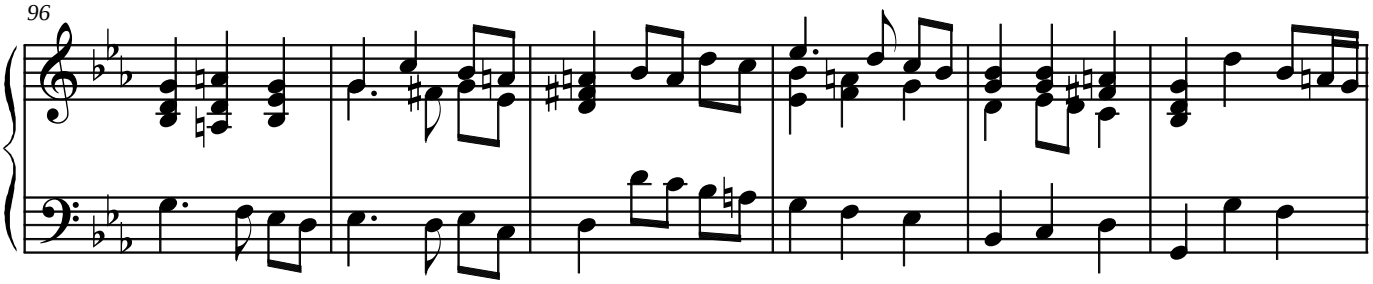

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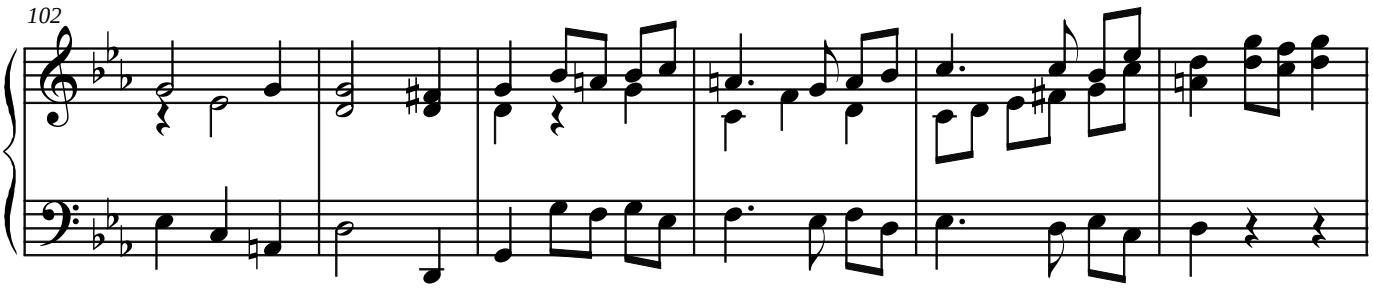

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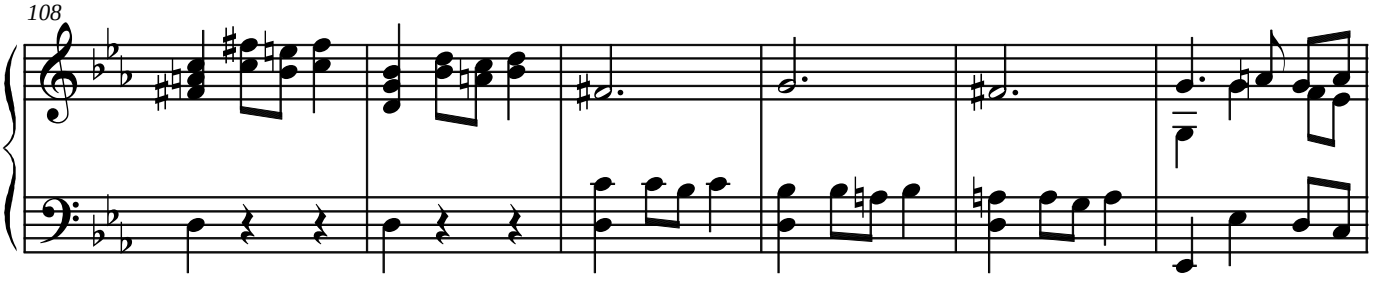
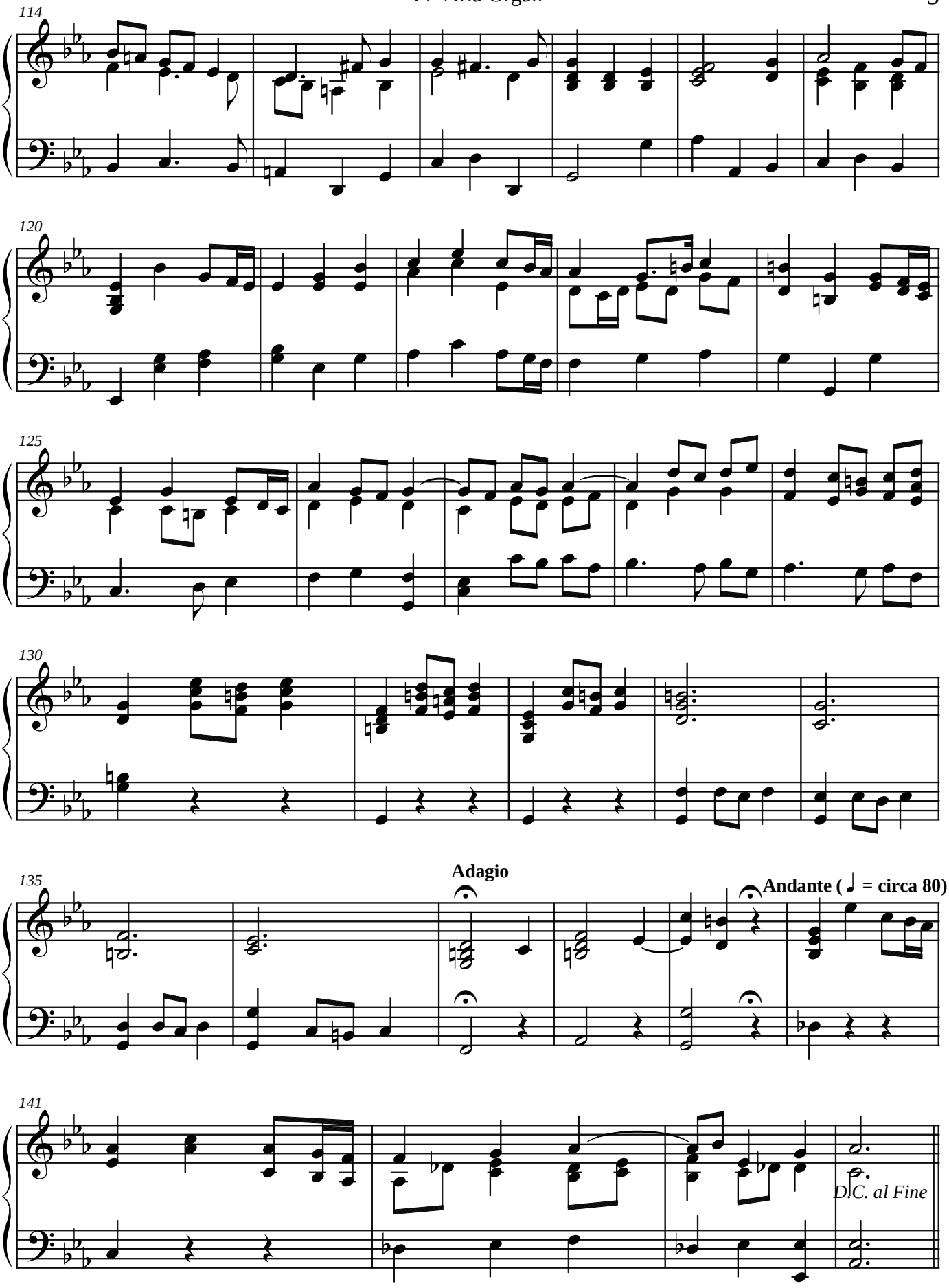



114
120
125
130
135
Adagio
Andante (= circa 80)
141
D.C. al Fine

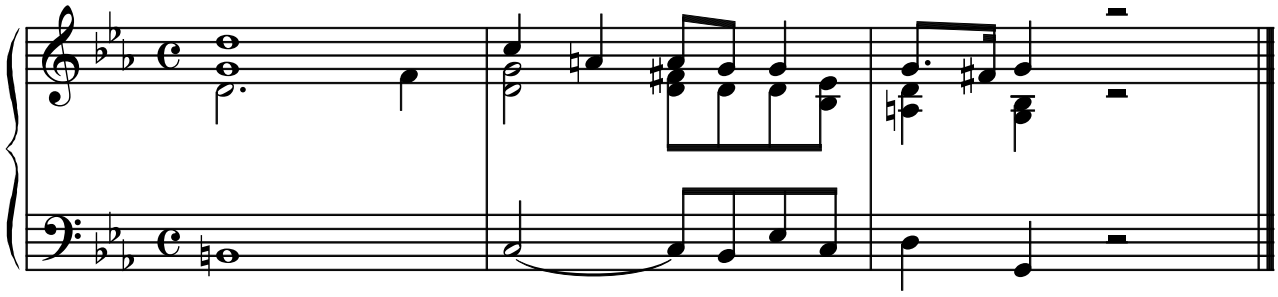
V-Recitativ

Organ

"Auf diese Schmerzensreu"

Johann Sebastian Bach(1685-1750)
Arr. Michel Rondeau

Adagio (♩ = circa 60)



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VI-Choral

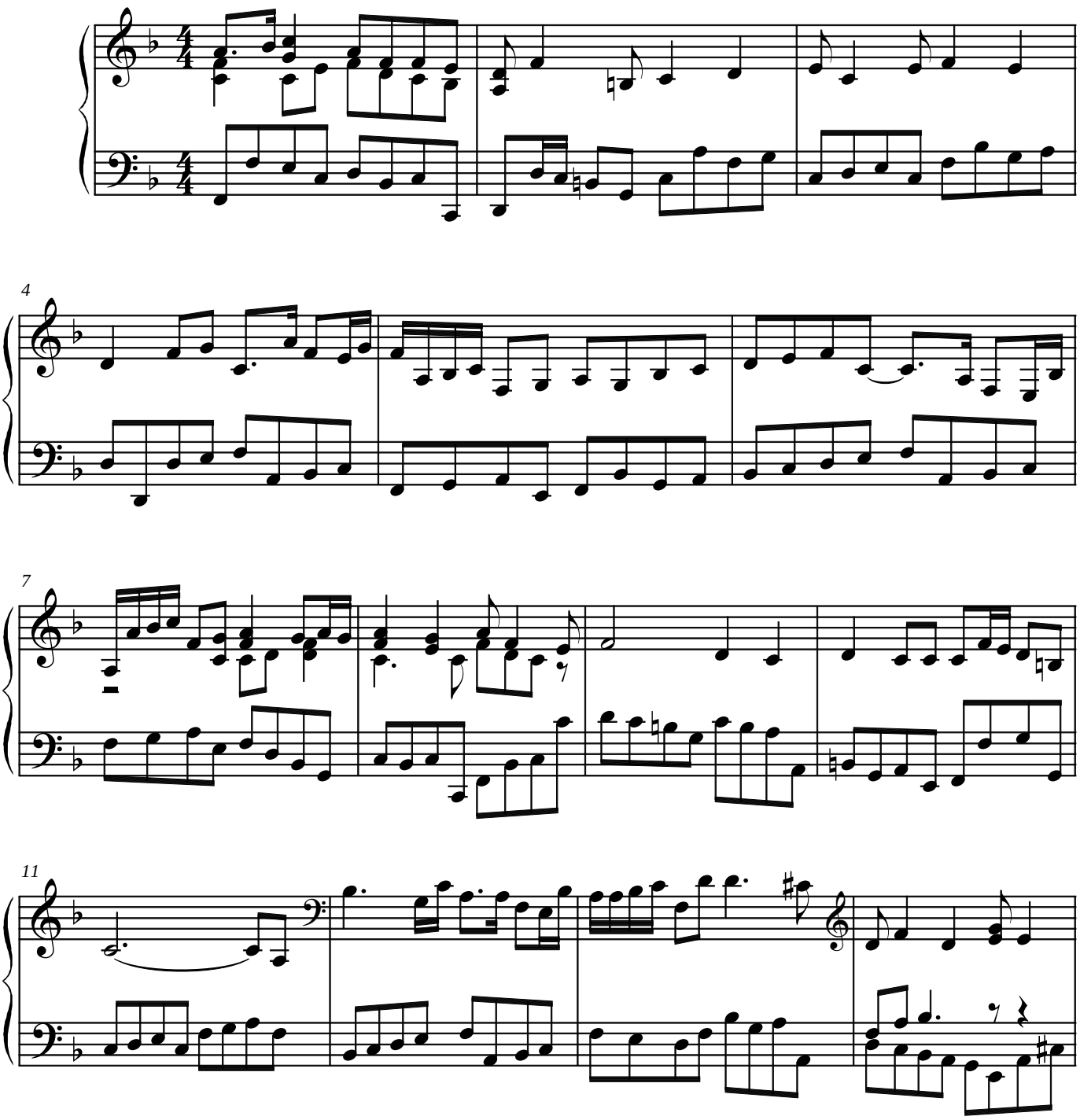
"Ich, dein betrübtes Kind"

Corale con Tromba Obligata

Organ

Johann Sebastian Bach(1685-1750)
Arr. Michel Rondeau

Andante (♩ = circa 60)



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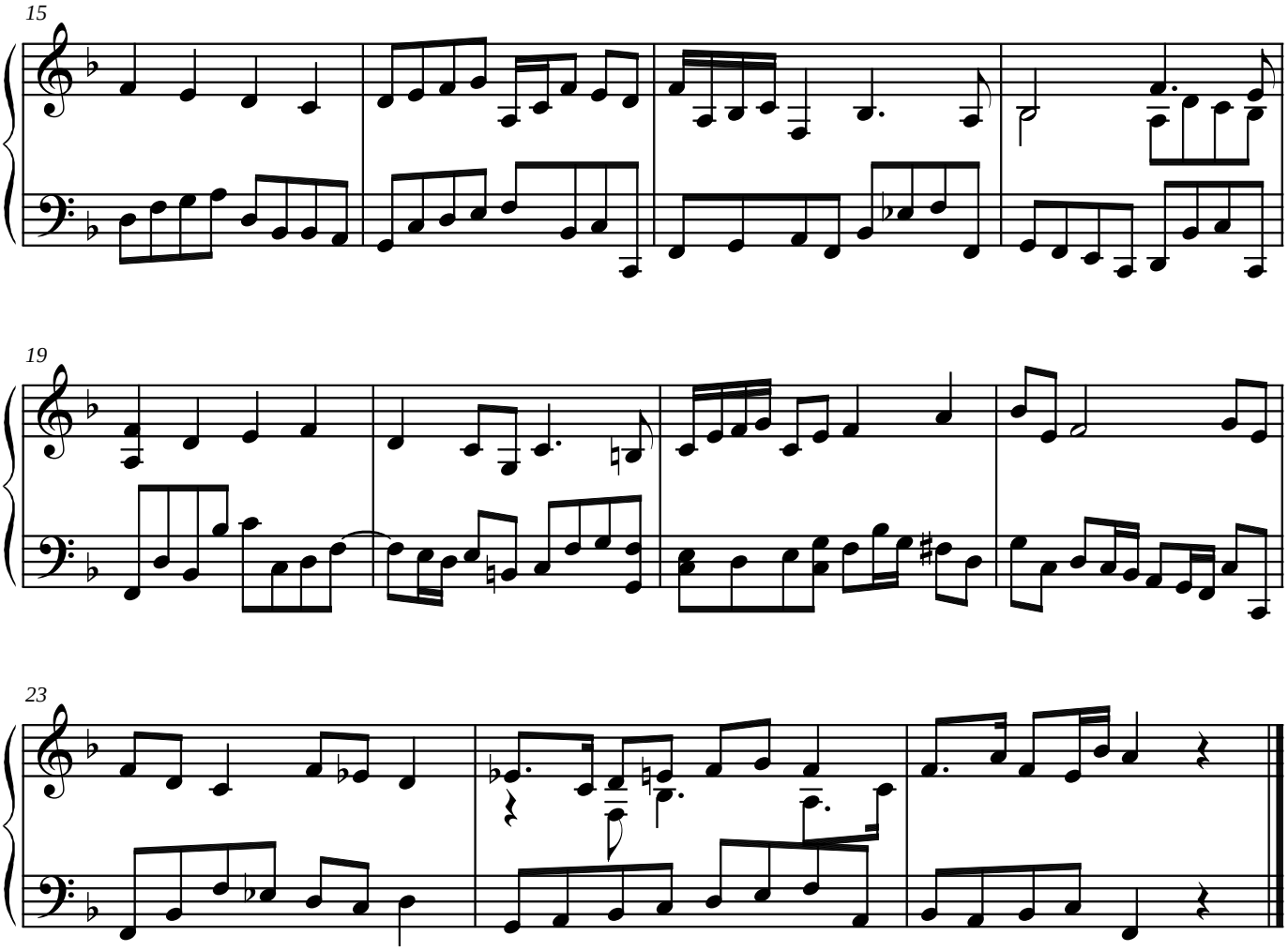
VI-Choral Organ

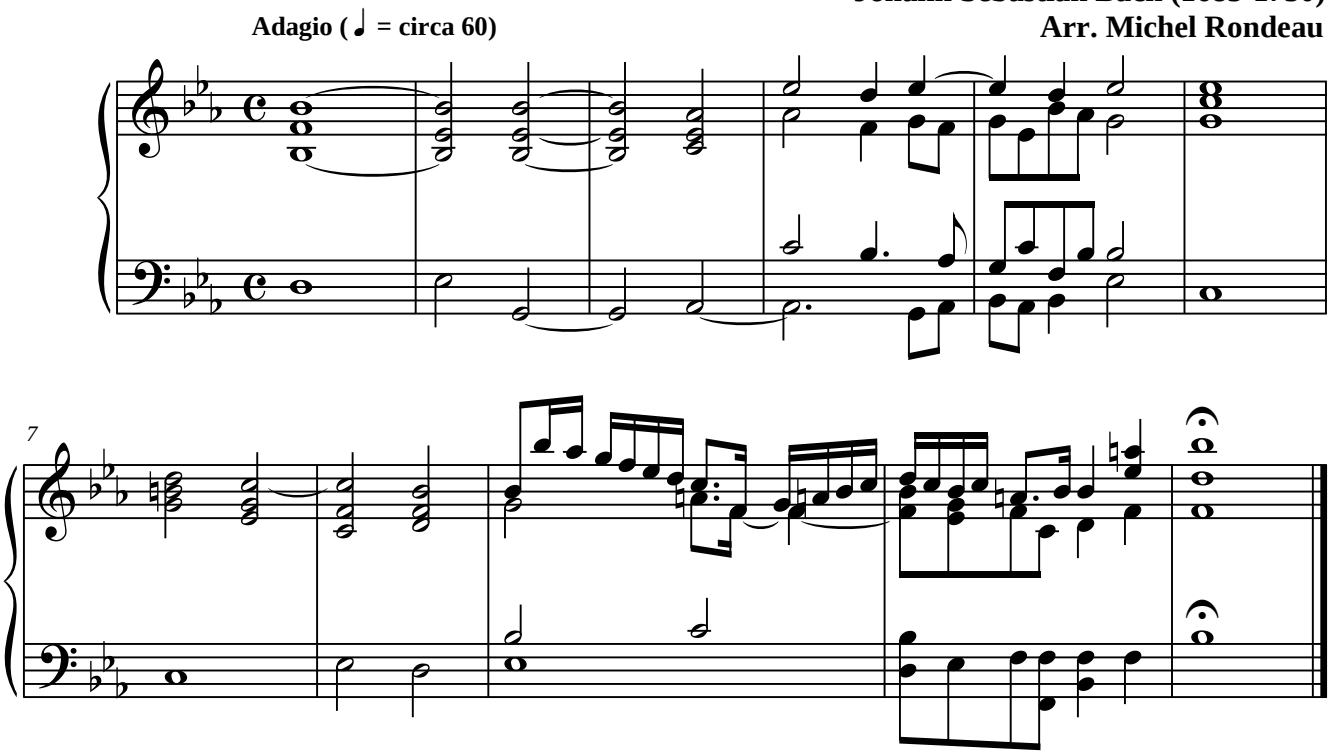


VII - Recitativ

"Ich lege mich in diese Wunden"

Organ

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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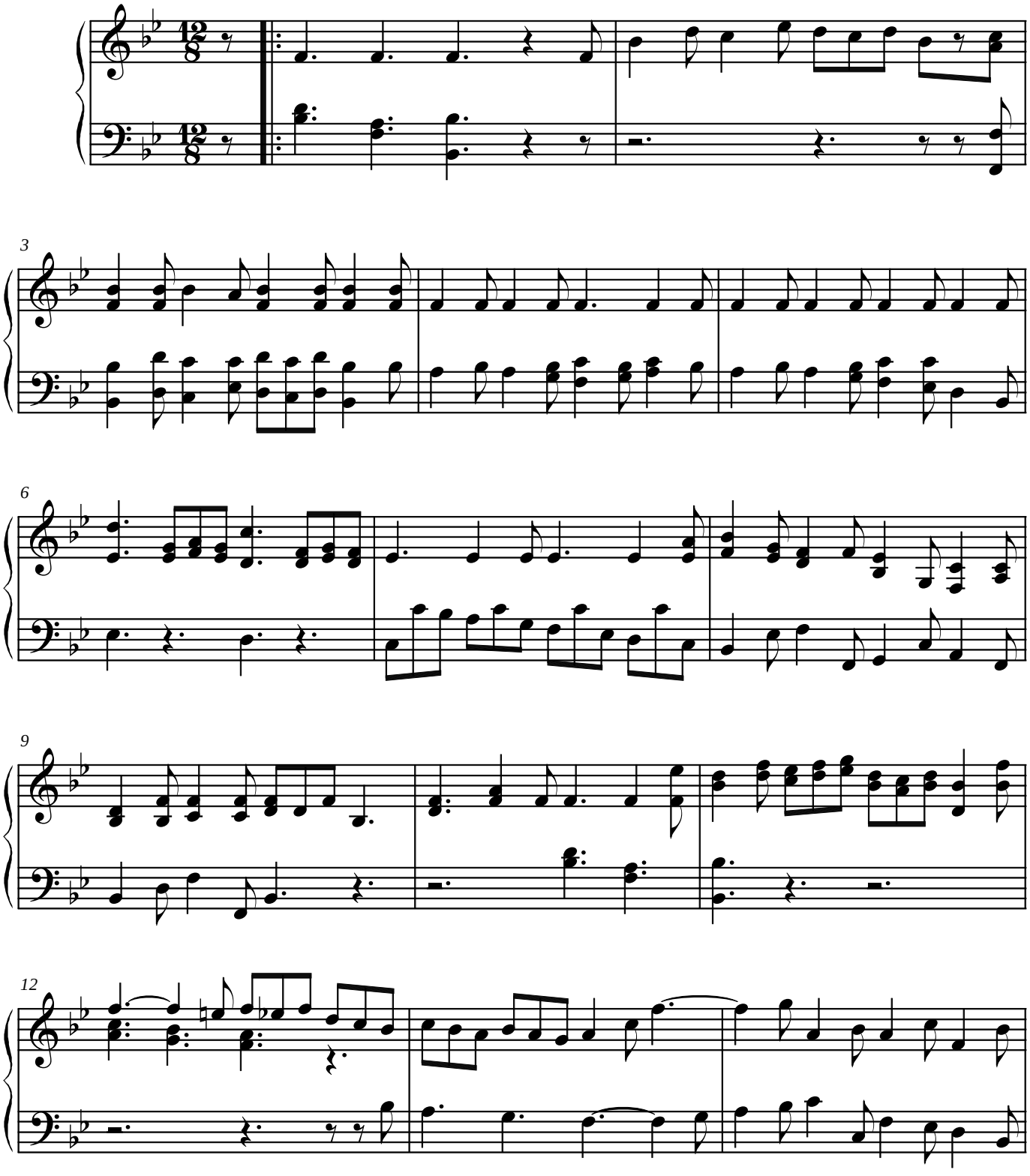
VIII-Arie

"Wie freudig ist mein Herz"

Organ

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Allegro (♩. = circa 90)



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15

18

Fine

21

24

27

D.C. al Fine