

Sweets for Oboe and Piano

Waltz

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1980

$\text{♩} = 145$
Moderately Fast (but not rushed)

Oboe

Piano

5

Ob.

Pn.

9

Ob.

Pn.

EDITION KRAM

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13

Ob. *f* *mf*

Pn.

17

Ob. *tr* *f*

Pn.

21

Ob. *mf*

Pn. *f*

Ped.

25

Ob.

Pn.

And.

30

Ob.

Pn.

mp

34

Ob.

Pn.

f

38

Ob.

Pn.

Ped. *

Ped. *

Ped. *

Ped. *

mp

42

Ob.

Pn.

Ped. *

Ped. *

mp

mf

46

Ob.

Pn.

mp

50

Ob.

Pn.

55

Ob.

Pn.

rit.

3

60

Ob.

Pn.

$\bullet = 120$

A little slower

f

63

Ob.

Pn.

3

65

Ob.

Pn.

mf

67

Ob.

Pn.

mf

69

Ob.

Pn.

f *mf*

71

Ob.

Pn.

73 *cresc.*

Ob.

Pn.

75

Ob.

Pn.

77 *ff* *mf* *rit.*

Ob.

Pn.

82 $\bullet = 96$ $\bullet = 130$ faster

Ob.

Pn.

87

Ob.

Pn.

92

Ob.

Pn.

mf

mp

97

Ob.

Pn.

rit.

f

sfz

102 $\bullet = 150$
a tempo

Ob.

Pn.

106

Ob.

Pn.

f *mf*

110

Ob.

Pn.

Ped. *

114

Ob.

Pn.

Ped. * *Ped.* *

f *ff* *ffz*

Detailed description: The score is for measures 114 to 118. The Oboe (Ob.) part begins with a half note G4, followed by a quarter note A4, and then a sixteenth-note ascending scale from B4 to E5. The Piano (Pn.) part has a right-hand melody of chords and a left-hand accompaniment of eighth notes. Pedal points are marked with asterisks in measures 114 and 115. Dynamics include *f*, *ff*, and *ffz*.