

Concerto for Piano and Orchestra (1985)

Trombone II

Концерт

для фортепиано с оркестром

А. Шеломков

Allegro, ma non troppo

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on ten staves, alternating between bass and treble clefs. It includes various musical notations such as notes, rests, and fingerings. The piece is in 4/4 time and features dynamic markings like "pp", "cresc.", "p", and "mf". The score is numbered 1 through 10, with some measures containing multiple fingerings or articulations. The title "The Song of the Lark" is written at the top left, and the composer's name "Maurice Strakosky" is at the top right.

2

14 Tr-ne I

12

13

14

15 V-ni

16 Con Sord.

ff

p

17

18

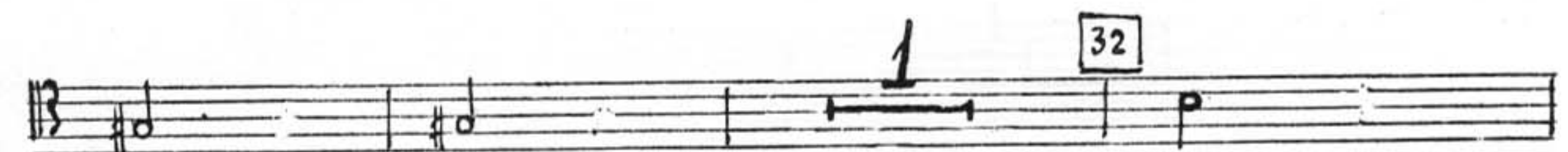
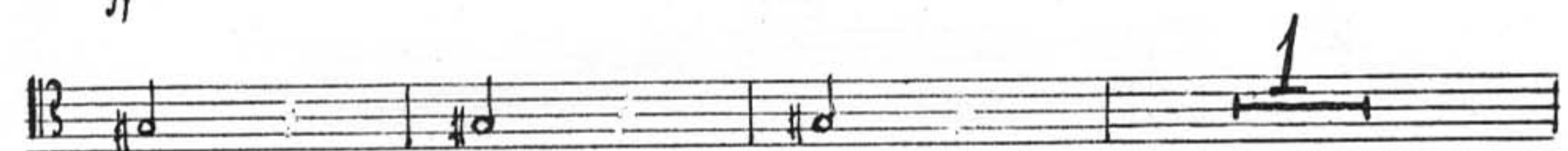
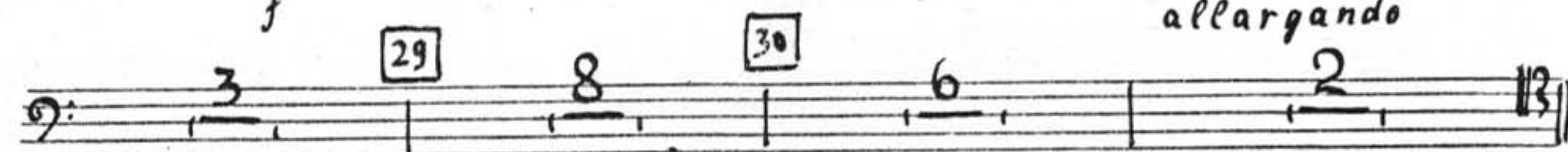
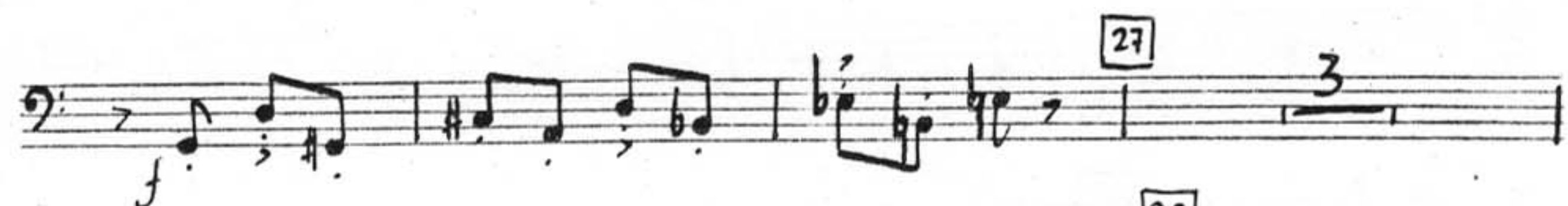
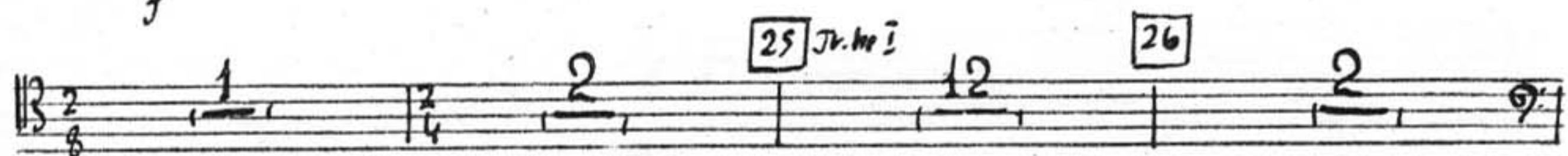
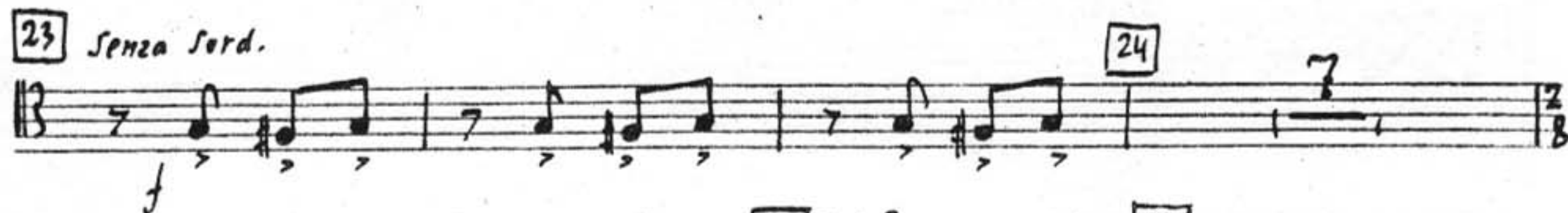
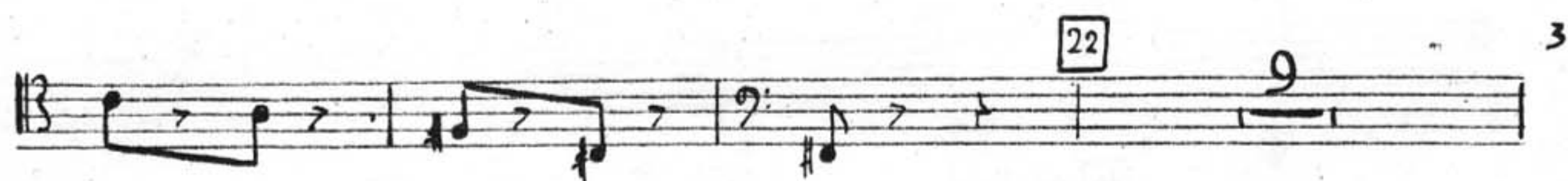
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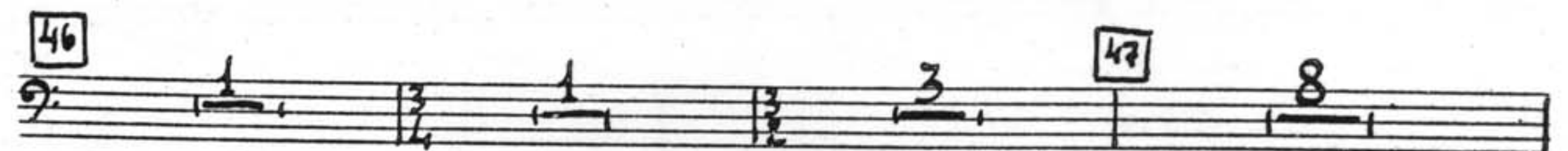
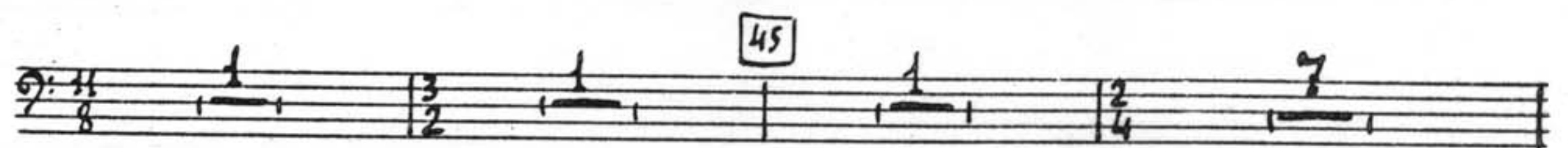
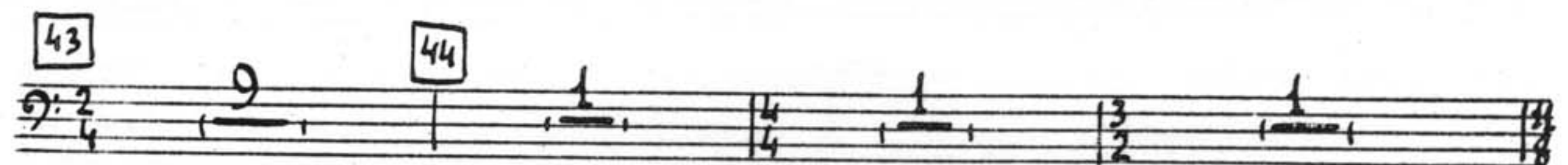
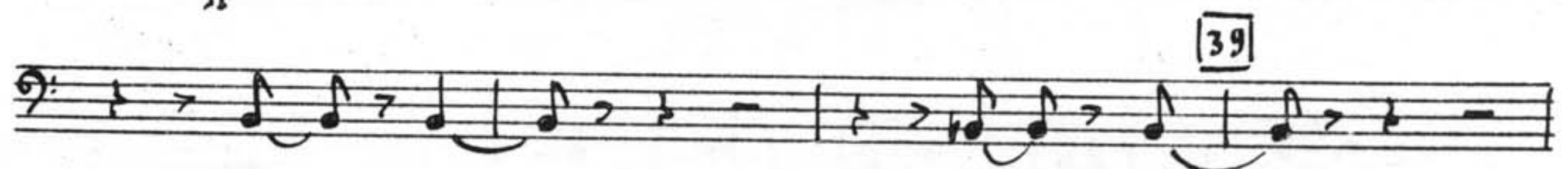
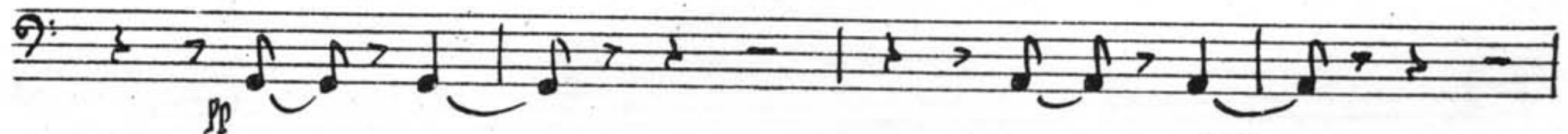
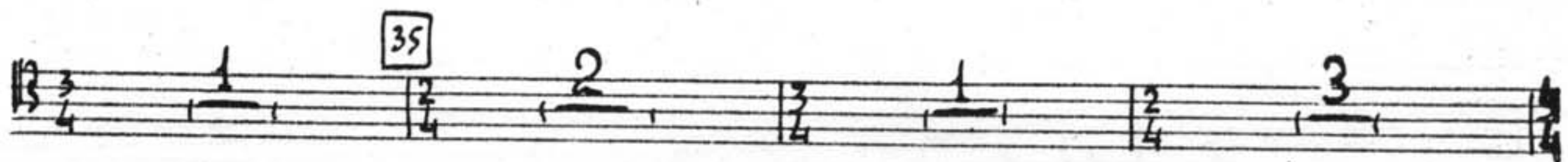
20 Con Sord.

mf

21

Trombone II





[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 2/4. The melody consists of four measures, each containing a single note (G2) with a '1' above it, indicating a first finger fingering. The notes are separated by bar lines, and the final measure ends with a double bar line.

55



56



Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G-clef (soprano) and 2/4 time. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The first measure has a '1' above it, and the last measure has a '2' above it.

6 [58] 8 [59] 7 [60] 2 1

[61] 3 [62] 8 [63] 7 5

[64] Tuba [65] Tuba

[66] Tuba

[67] con Sord. p

[68]

[69]

[70] cresc.

[71] 8 [72] 9 [73] Tuba 8 [74] 6

[75] 4 [76] 4 [77] 8 [78] 10

[79]

[79]

80 81 V-ni.

1 2 3 2

82

1

Senza Sord.

83

2

84 85 86

8 8 2

87

2

88 89

4 2

90

2

91

1

92

4

Con Sord.

93

1

94

4

Empty musical staves at the bottom of the page.

8

senza sord.

93

Handwritten musical notation on a five-line staff. The notation includes various time signatures (3/4, 4/4, 2/4, 3/4) and measures with notes, rests, and fingerings (1, 2).

95

86

97

(senza sord.)
