

Sonata in c

for Brass Quartet

I-Preludio

Trumpet in C 2

Arcangelo Corelli (1653-1713)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

5

9

14

19

24

1.

2.

II-Corentte

Trumpet in C 2

Allegro (♩ = circa 115)

Arcangelo Corelli (1653-1713)

Arr. Michel Rondeau

7

14

21

33

40

47

54

62

68

rit.

III-Sarabande

Trumpet in C 2

Arcangelico Corelli (1653-1713)

Arr. Michel Rondeau

Largo (♩ = circa 65)

The musical score for the Trumpet in C 2 part of the III-Sarabande by Arcangelico Corelli, arranged by Michel Rondeau, is presented in three staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Largo, with a note value of approximately 65 beats per minute. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains the first five measures of the piece. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 12 and concludes the piece with a final measure marked with a '4' and a repeat sign.

IV - Gigue

Trumpet in C 2

Arcangelo Corelli (1653-1713)

Arr. Michel Rondeau

Allegro Molto (♩. = circa 115)

9

16

23

30

36

45

52

60