

Concerto per il Flauto Solo

a quattro parti

Violino I

G. B. Pergolesi (1710-1736)

[1.] Spiritoso

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked [1.] Spiritoso. The score consists of 51 measures, with measure numbers 5, 8, 12, 17, 21, 25, 30, 35, 40, 45, and 51 indicated at the start of their respective staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *p.* (piano) at measure 4 and *f.* (forte) at measure 5. The piece concludes with a final sharp sign at the end of the 51st measure.

57

62

67

72

78

83

87

92

96

101

105

110

The image displays a musical score for Violino I, spanning measures 57 to 110. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign at measure 110.

[2.] Adagio

Violino I

[2.] Adagio

3

5

6

7

9

11

13

15

17

19

21

23

The musical score is written for Violino I in G major (one sharp) and common time (C). It consists of 23 measures. The tempo is marked [2.] Adagio. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth notes) and rests. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 are indicated at the beginning of their respective staves. A '6' is written below the staff for measure 6, and a '6' is written below the staff for measure 10.

25

27

29

31

33

[3.] Allegro Spiritoso

Violino I musical score, measures 88 to 221. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of 11 staves of music, each starting with a measure number. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The score ends with a double bar line and a repeat sign.

88

99

109

121

133

146

158

171

183

195

208

221