

Helen V. Wig.

T. P. RYDER

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Carefully Revised and Fingered.

Price 60 cents.

CRYSTAL CHIMES.

MORCEAU DE SALON.

G.D. WILSON, Op. 24.

Allegretto con grazia.

Musical score for 'Crystal Chimes' in 6/8 time, key of B-flat major. The score consists of two systems of staves. The first system begins with a treble clef and a bass clef, with a key signature of two flats and a 6/8 time signature. The tempo is 'Allegretto con grazia'. The first system includes a treble staff with a melody and a bass staff with accompaniment. The second system continues the piece, featuring a treble staff with a melody and a bass staff with accompaniment. The score includes various musical notations such as notes, rests, and fingerings. Pedal markings are present throughout the piece.

Price 60 cents.

WHISPERING WAVES.

MORCEAU ELEGANTE.

CHAS. D. BLAKE.

Brillante.

Not too fast.

Musical score for 'Whispering Waves' in 3/4 time, key of B-flat major. The score consists of two systems of staves. The first system begins with a treble clef and a bass clef, with a key signature of two flats and a 3/4 time signature. The tempo is 'Brillante'. The first system includes a treble staff with a melody and a bass staff with accompaniment. The second system continues the piece, featuring a treble staff with a melody and a bass staff with accompaniment. The score includes various musical notations such as notes, rests, and fingerings. Pedal markings are present throughout the piece.

Price 60 cents.

TREMBLING DEW-DROPS.

SUMMER IDYL.

CHAS. D. BLAKE.

INTRO.

Lento.

Andante.

Musical score for 'Trembling Dew-Drops' in 4/4 time, key of B-flat major. The score consists of two systems of staves. The first system begins with a treble clef and a bass clef, with a key signature of two flats and a 4/4 time signature. The tempo is 'Lento'. The first system includes a treble staff with a melody and a bass staff with accompaniment. The second system continues the piece, featuring a treble staff with a melody and a bass staff with accompaniment. The score includes various musical notations such as notes, rests, and fingerings. Pedal markings are present throughout the piece.

All these pieces are copyrighted.

AULD LANG SYNE.

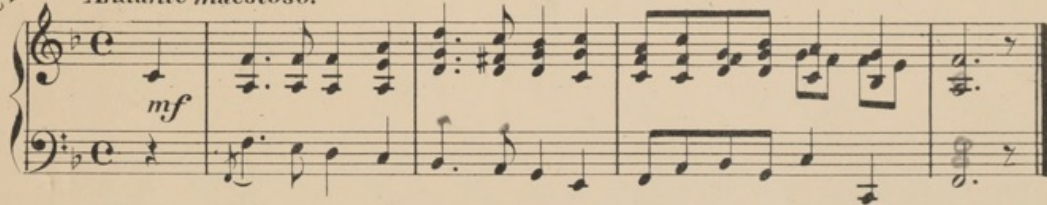
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FANTASIE BRILLANTE.

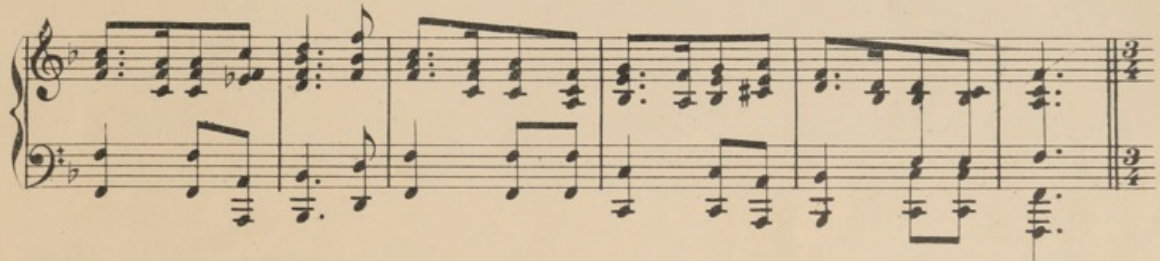
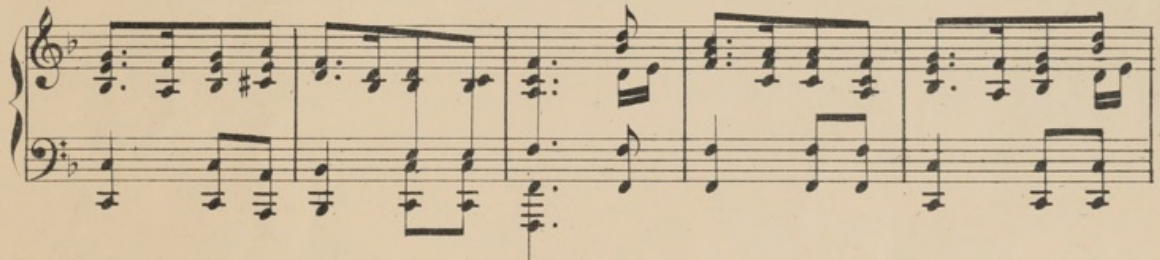
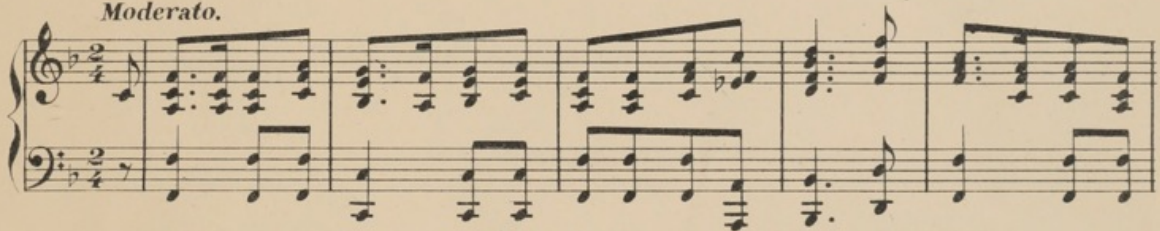
By T. P. RYDER. Op. 86.

INTRODUCTION.

Andante maestoso.



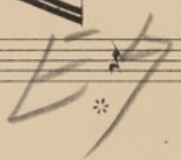
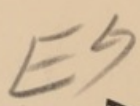
Moderato.



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Handwritten 'E9' in the upper right margin.

Handwritten 'E9' in the middle of the first system.

Handwritten 'E9' in the middle of the first system.

Ped *

Ped *

Ped *

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Ped *

The first system of music consists of two staves. The treble staff contains a series of eighth-note patterns, while the bass staff provides a harmonic accompaniment with some eighth-note runs. Pedal markings ('Ped') are placed below the bass staff at the beginning of the first, third, and fifth measures. Asterisks (*) are placed between the first and second, second and third, and fourth and fifth measures.

The second system continues the musical theme. It features similar eighth-note patterns in both staves. Pedal markings ('Ped') are present at the start of the first, third, and fifth measures. Asterisks (*) are placed between the first and second, second and third, and fourth and fifth measures. The system concludes with a double bar line and a 2/4 time signature change.

Allegro.

The third system is marked 'Allegro.' and changes to a 2/4 time signature. The music is composed of block chords and short melodic fragments in both staves. The system ends with a double bar line and a common time signature change.

Moderato.

The fourth system is marked 'Moderato.' and returns to a common time signature. It features eighth-note patterns in the treble staff and block chords in the bass staff. Pedal markings ('Ped') are placed below the bass staff at the beginning of the first and third measures. Asterisks (*) are placed between the first and second, and third and fourth measures. The system ends with a double bar line.

The fifth system continues the 'Moderato' section. It features eighth-note patterns in the treble staff and block chords in the bass staff. Pedal markings ('Ped') are placed below the bass staff at the beginning of the first and third measures. Asterisks (*) are placed between the first and second, and third and fourth measures. The system ends with a double bar line.



First system of musical notation. The treble clef staff contains a series of eighth-note chords, some marked with a dashed box and the number 8. The bass clef staff contains a single note. Pedal points are indicated by 'Ped' and an asterisk. The word 'Chord' is written in cursive in the upper right corner.



Second system of musical notation. The treble clef staff contains a series of eighth-note chords, some marked with a dashed box and the number 8. The bass clef staff contains a single note. Pedal points are indicated by 'Ped' and an asterisk. The word 'Chord' is written in cursive in the upper right corner.



Third system of musical notation. The treble clef staff contains a series of eighth-note chords, some marked with a dashed box and the number 8. The bass clef staff contains a single note. Pedal points are indicated by 'Ped' and an asterisk.



Fourth system of musical notation. The treble clef staff contains a series of eighth-note chords, some marked with a dashed box and the number 8. The bass clef staff contains a single note. Pedal points are indicated by 'Ped' and an asterisk.



Fifth system of musical notation. The treble clef staff contains a series of eighth-note chords, some marked with a dashed box and the number 8. The bass clef staff contains a single note. Pedal points are indicated by 'Ped' and an asterisk.

Handwritten musical score on five systems. The notation is in treble and bass clefs, featuring complex rhythmic patterns, including triplets (marked with '8' and a bracket) and sixteenth notes. Pedal points are indicated by 'Ped' and asterisks. The score is heavily annotated with handwritten markings, including 'Dim' (diminuendo) and 'pp' (pianissimo), and various slurs and ties. The page number '7' is visible in the top right corner.

Two systems of piano music. The first system consists of two staves. The right hand plays a series of eighth-note runs, some marked with an '8' and a dashed box. The left hand plays chords and single notes. A 'Ped' (pedal) marking is present. The second system continues with similar patterns, also marked 'Ped'.

Allegro.

A system of piano music in 2/4 time. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. The system ends with a double bar line.

Allegro vivace.

A system of piano music in 6/8 time. The right hand features triplets of eighth notes, marked with a '3' and a slur. The left hand plays chords and eighth notes. The text 'sempre staccato.' is written above the first measure.

A system of piano music in 6/8 time, continuing the triplet pattern from the previous system. The right hand features triplets of eighth notes, marked with a '3' and a slur. The left hand plays chords and eighth notes.

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Andante.

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Andante.

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Allegro moderato.

T. P. RYDER, Op. 59. SHADOWS OF THE PAST. Idylle.

Price 50 cts.

Andante affettuoso.

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