

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1034/35 G-c

Ouverture/à/2.hautbois/Dessus pour les Violons,/Haute Contre
pour les Violons,/Taille/Basson/et/Basse pour les Violons./
de M.^rTelemann./G.♯./

Ms.1.H.18.Jh.

35 x 22 cm.

10 St.: vl 1,2(2x), vla(2x), b, vlne(2x), ob 1, fag.
je 2 Bl. 1 vlne-St.bez.
dazu fragmentarisch: vl 1, ob 2. *

Alte Sign.: 3360.

Stimmen von ²verschiedenen Schreibern [2. - 3. Stimmensatz]

Hoffmann, G 5. - Incipit vgl. vorhergehende Titelaufnahme.

* Lücken in d. Vl 1 bzw. d. Ob 2 des 2. Stimmensatzes
bedeuten nicht, daß die Stimmen unvollst. sind,
sondern daß hier Unisonostellen mit d. Ob 1
nicht ausgeschrieben sind.
3. Stimmensatz enth. nur Streicherstimmen

Quartier Violone primo des. M. L. M. M.
Mus 3360/35
1034

The musical score is written on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "trio" is written multiple times across the staves, indicating specific sections of the music. The tempo marking "Lentement" is written at the bottom of the page. The paper shows signs of age, including a large tear at the top center and some staining.



Les Enquêtes

Handwritten musical score for 'Les Enquêtes'. The score consists of multiple staves with various annotations:

- trio* (written on the 4th staff)
- Andante* (written on the 5th staff)
- trio* (written on the 6th staff)
- trio* (written on the 7th staff)
- trio* (written on the 8th staff)
- trio* (written on the 9th staff)
- trio* (written on the 10th staff)
- trio* (written on the 11th staff)
- trio* (written on the 12th staff)
- trio* (written on the 13th staff)
- trio* (written on the 14th staff)
- trio* (written on the 15th staff)
- trio* (written on the 16th staff)
- trio* (written on the 17th staff)
- trio* (written on the 18th staff)
- trio* (written on the 19th staff)
- trio* (written on the 20th staff)
- trio* (written on the 21st staff)
- trio* (written on the 22nd staff)
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- trio* (written on the 33rd staff)
- trio* (written on the 34th staff)
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- trio* (written on the 88th staff)
- trio* (written on the 89th staff)
- trio* (written on the 90th staff)
- trio* (written on the 91st staff)
- trio* (written on the 92nd staff)
- trio* (written on the 93rd staff)
- trio* (written on the 94th staff)
- trio* (written on the 95th staff)
- trio* (written on the 96th staff)
- trio* (written on the 97th staff)
- trio* (written on the 98th staff)
- trio* (written on the 99th staff)
- trio* (written on the 100th staff)

doucement

on reprend: le premier

Andante

trio

trio

viol.

Hautb: viol.

Hautb:

viol.

da capo



Entrée:

Handwritten musical notation for the first section, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and some staining.

doucement

La Joze

Handwritten musical notation for the second section, consisting of three staves. The notation continues with various musical symbols and clefs.

Sarrabant

Handwritten musical notation for the third section, consisting of two staves. The notation includes various note values and clefs.

Gigue:

Handwritten musical notation for the fourth section, consisting of three staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and some staining.

Gavotte en Rondeaux

Handwritten musical score for a Gavotte en Rondeaux. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and ornaments. The text "Plainte:" is written below the fifth staff. The text "Menuet alternativement" is written below the seventh staff. The text "Menuet" is written below the eighth staff. The text "on reprend le premier" is written below the ninth staff. The text "Primi trio" is written above the first staff. The text "Trio" is written above the second staff. The text "Da Capo" is written above the third staff.

Primi trio

Trio

Da Capo

Plainte:

Menuet alternativement

Menuet

on reprend le premier

Orientiere

Violino Secondo

6

trio

trio

trio

trio

trio

trio

trio

trio

trio

trio

trio

trio



Les Enguerrands alternativement Le Trio

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several annotations and markings:

- Finement:** A marking on the third staff.
- Trio:** A marking on the fourth staff.
- en reprend le premier:** A marking on the fifth staff.
- Rondeaux:** A marking on the sixth staff.
- fin:** A marking on the seventh staff.
- Tous:** A marking on the eighth staff.
- Trio** (repeated): Markings on the ninth and tenth staves.
- Adagio:** A marking on the eleventh staff.

The music is written in a historical style, likely from the 17th or 18th century, with various note values and rests. There are some water stains and a large tear at the top of the page.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves of music. Some notes and clefs are visible, but the text is mostly cut off.

Handwritten musical score on aged paper, featuring several staves of music. The score is divided into sections by titles written in cursive:

- Entrée:** The first section, starting with a treble clef and a key signature of one sharp (F#).
- Le Joye:** The second section, also in treble clef and one sharp.
- Sarabande:** The third section, in treble clef and one sharp.
- Gigue:** The fourth section, in treble clef and one sharp.

Additional markings include the word *Adoucement* written in cursive on the right side of the first section, and the word *Fair* written in cursive on the left side of the section following Sarabande. The paper shows signs of age, including water damage and staining, particularly in the center and bottom right.

Gavotte en Rondeau

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. A large, irregular tear in the paper is present above this staff.

finis trio

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one sharp, and common time.

lois

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one sharp, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one sharp, and common time.

plaisir

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one sharp, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one sharp, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one sharp, and common time.

Menuet alternativement

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one sharp, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one sharp, and common time.

Menuet 2

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one sharp, and common time.

on Reprend le premier.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

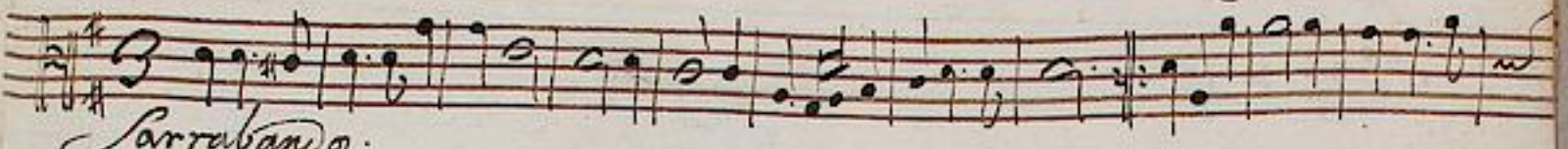
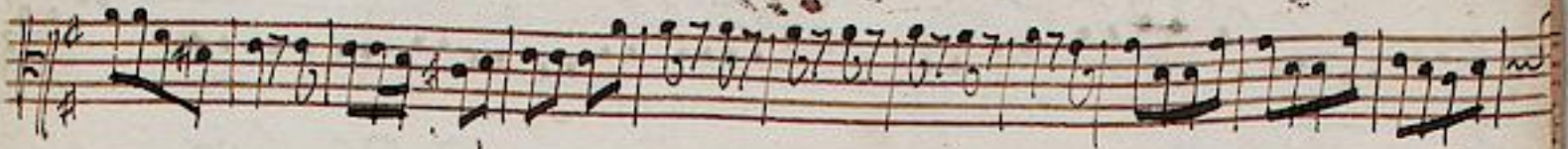
ouverture Le Taille

A page of handwritten musical notation on aged, stained paper. The score consists of 13 staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including water stains and foxing. The title 'ouverture Le Taille' is written in cursive at the top left.

Les Engures

La joy

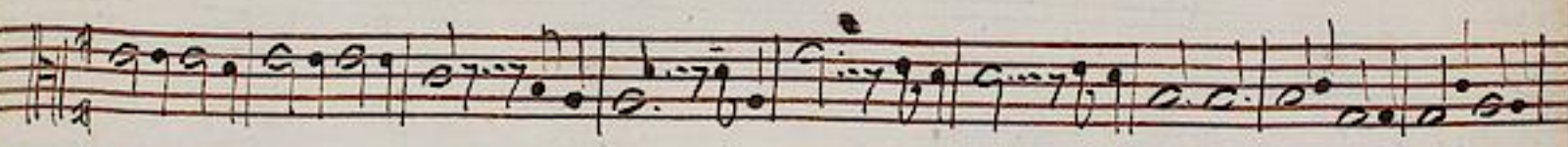
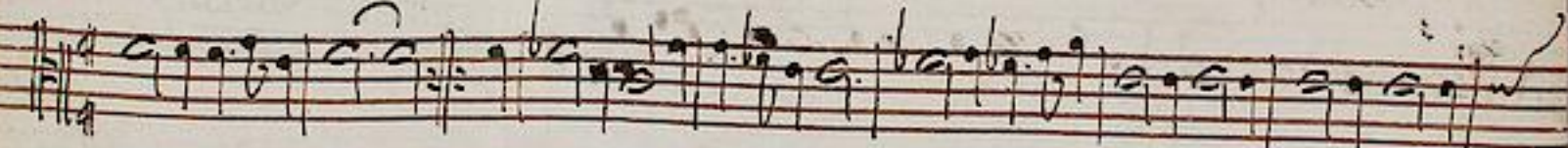
La joye.



Sarabanda:



Gigue.



Gavotten. en Rondeaux

Finis.



Pa lasso

Stainite

Handwritten musical notation for 'Stainite' on five staves. The notation includes various note values, rests, and slurs, typical of 18th-century manuscript notation.

Menuet alternativement

Handwritten musical notation for 'Menuet alternativement' on two staves. The notation features a series of notes with stems, characteristic of a minuet.

Menuet:

Handwritten musical notation for 'Menuet' on one staff. The notation includes notes and rests, with the instruction 'on reprend le premier' written at the end of the line.



Overture

Bassus

10



Les. Engures

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves, including a circled section and the annotation "coisement".

Handwritten musical notation on two staves, with the annotation "Trio" and "on reprend. Le premier".

Handwritten musical notation on two staves, with the annotation "Rondeaux" and "finis".

Handwritten musical notation on two staves, including rhythmic markings and the annotation "Cacapo".

Handwritten musical notation on two staves, with the annotation "Cacapo" and some rhythmic markings.

Empty musical staves at the bottom of the page.

Entr

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the annotation "coisen".

Handwritten musical notation on a single staff, with the annotation "La q".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the annotation "Sarrat".

Handwritten musical notation on a single staff, with the annotation "Giqu".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Entrée.

M

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and some slurs.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, with the word "soisement:" written below the staff.

Handwritten musical notation on a five-line staff, with the word "La Juge" written below the staff.

Handwritten musical notation on a five-line staff, continuing the musical development.

Handwritten musical notation on a five-line staff, with some notes marked with 'x'.

Handwritten musical notation on a five-line staff, with the word "Sarrabant" written below the staff.

Handwritten musical notation on a five-line staff, featuring a series of quarter notes.

Handwritten musical notation on a five-line staff, with the word "Siquie" written below the staff.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, concluding the page with various rhythmic figures.

Partial view of musical notation from the adjacent page on the left, showing staves with notes and clefs.

Garotte en Gondoliers

Allegro

Plainte

Menuet alternativement

Menuet: