

Contrabass

Concertino

Franz Krommer

Allegro

6 *p* *ff*

11 *p*

16 *ff*

23 *p cresc.*

29 *f*

33 *fz fz fz fz*

38 *fz fz p*

43

47 *f*

53

60

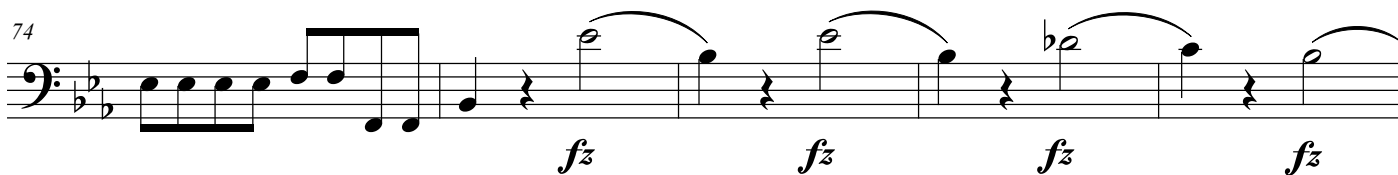
65



70



74



79



83



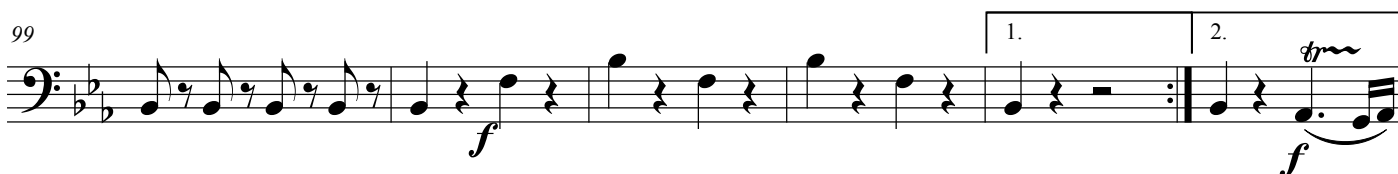
88



94



99



105



110

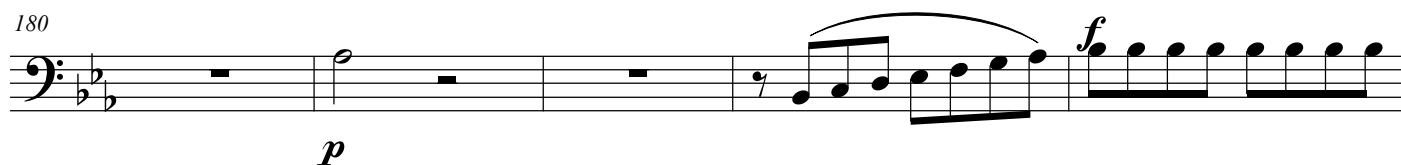
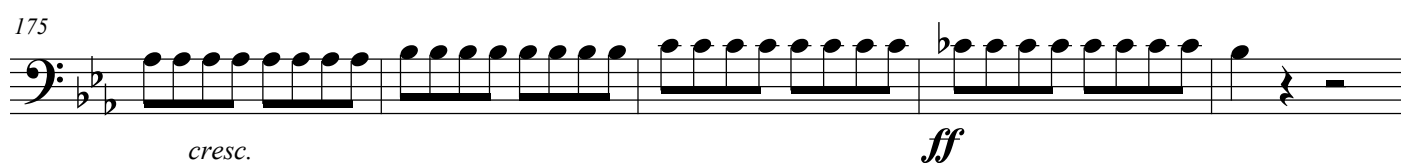
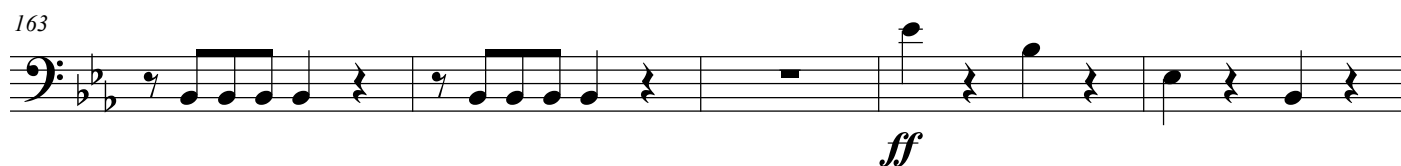
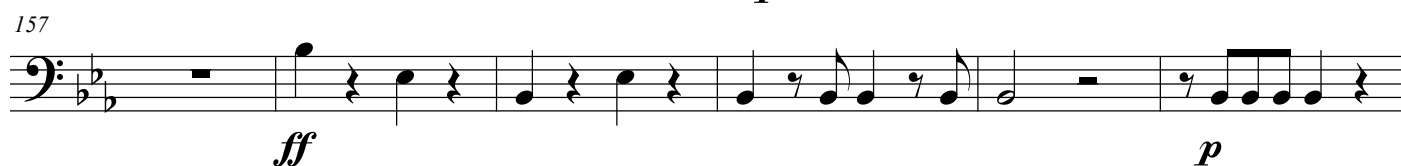
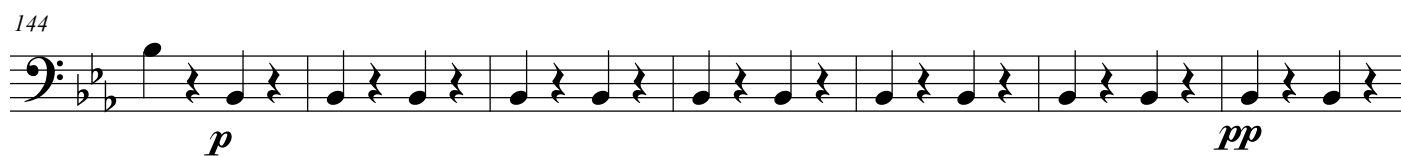
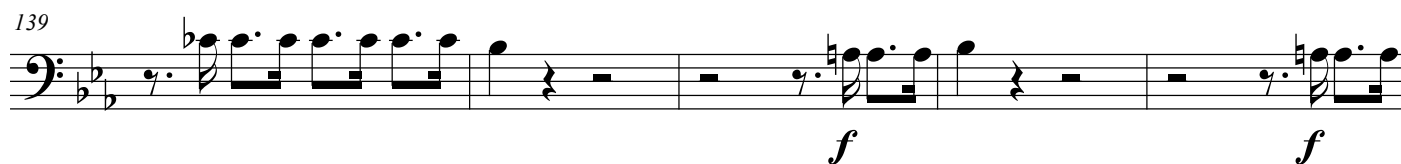
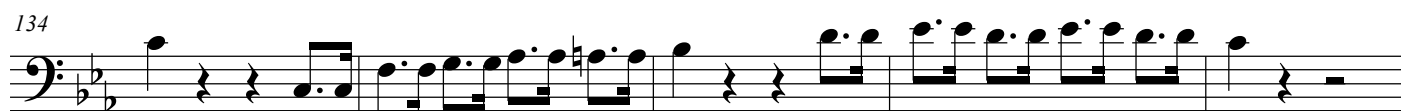


116



122





196 *f*

200 *p*

205 *f*

209 *p*

217 *pp*

224

231 *fz*

236 *fz fz fz fz*

242

247 *p ff pp*

254

259 *ff*

Menuetto Allegretto

f

273

280

p

287

f

2

f

295

302

3

f

311

318

p

325

Trio

f

pp

333

340

347

11

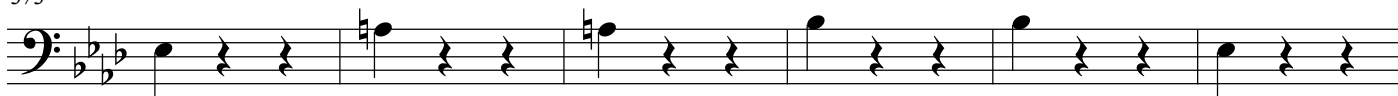
pp

Detailed description: This is a musical score for a Minuet in G major, Op. 34, No. 1 by Franz Schubert. The score is written for a single melodic line in bass clef, 3/4 time. It consists of 347 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score includes various dynamic markings: *f* (forte) at measures 265, 287, 295, 302, 325, and 347; *p* (piano) at measures 280 and 318; and *pp* (pianissimo) at measures 325 and 347. There are also articulation marks like slurs and accents. A repeat sign with a first ending bracket labeled '2' appears at measure 287. A 'Trio' section begins at measure 325, indicated by a key signature change to one flat (F major) and a change in dynamics to *pp*. The score ends with a double bar line and a final measure marked with a fermata and *pp*.

364



373

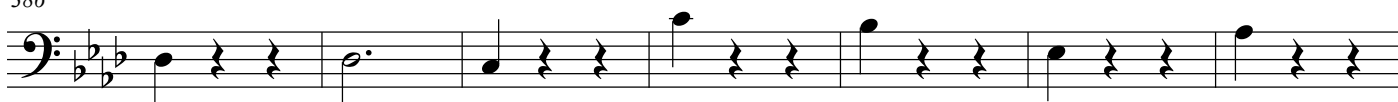


379



386

pizz.



393

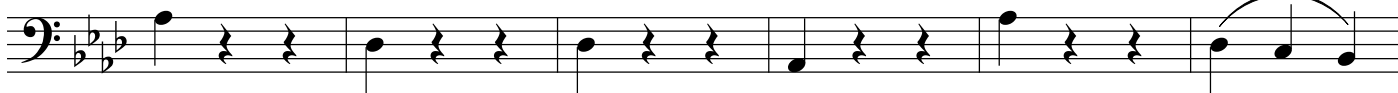


400

arco



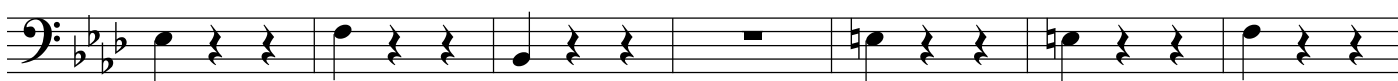
407



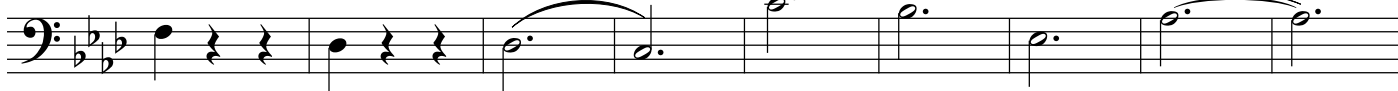
413



420



427



436



443

menuetto da capo



7 Adagio quasi Andante

450



459



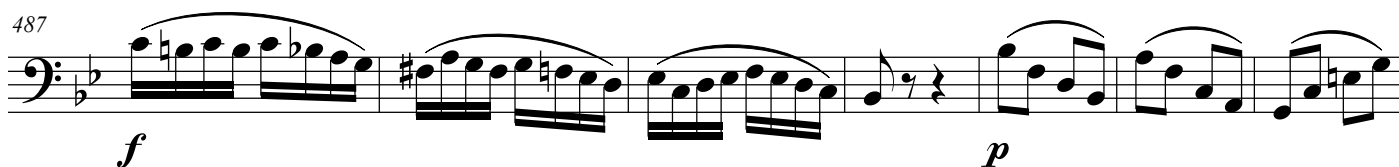
468



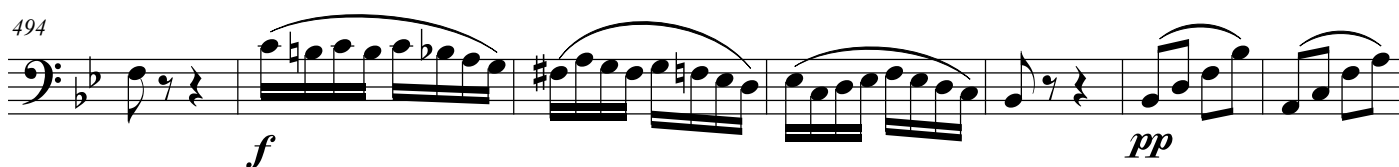
477



487



494



501



509



516



525



533



542



550

4

ff

ff

562

567

pp

pizz.

575

584

arco

f

590

592

p

f

7

605

p

610

f

p

616

f

p

624

ff

p

632

ritard.

$\frac{3}{4}$

9 **Alla Pollacca**

639



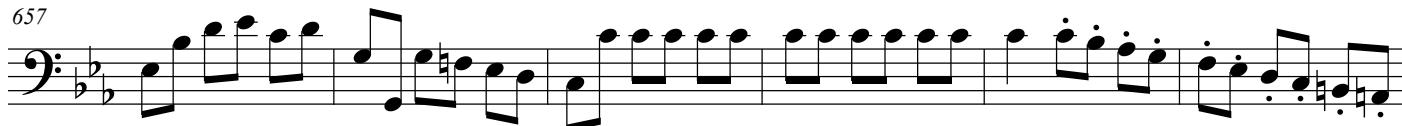
645



651



657



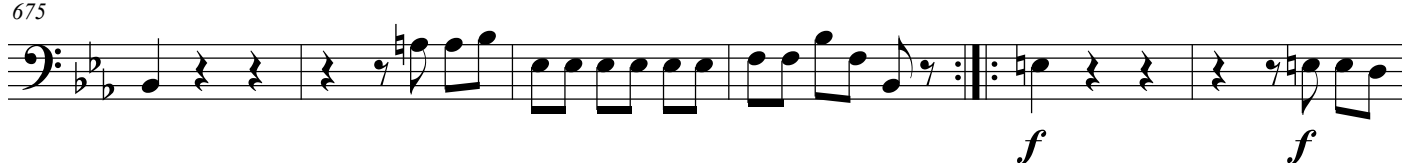
663



669



675



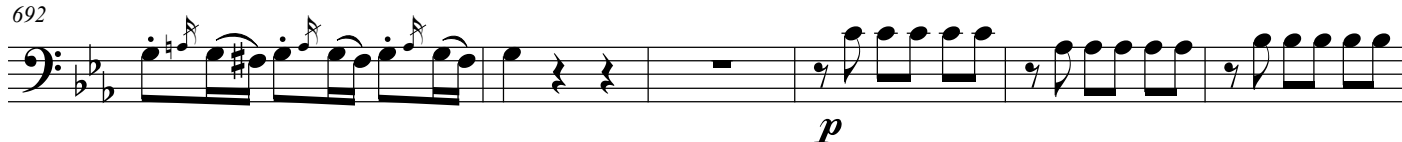
681



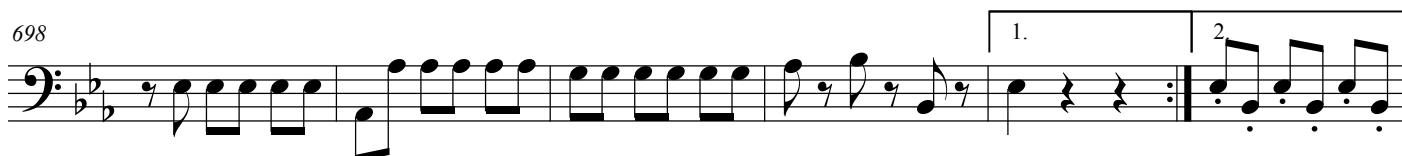
687



692

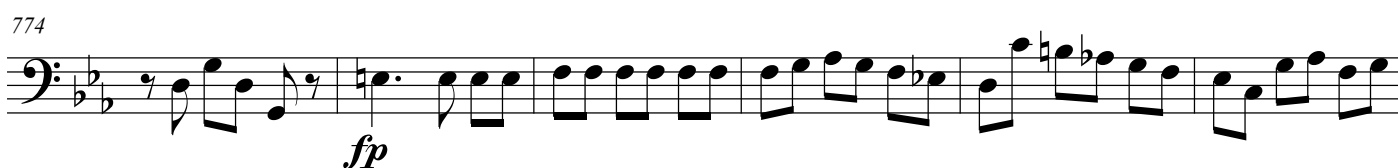
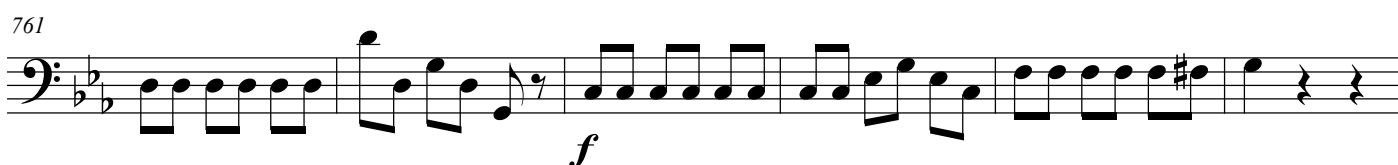
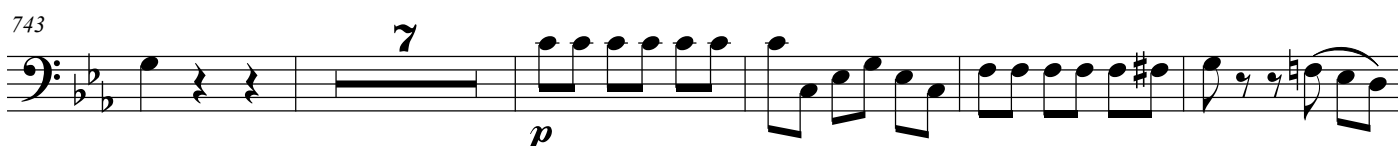
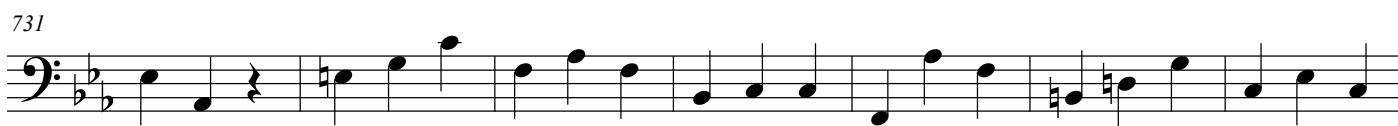
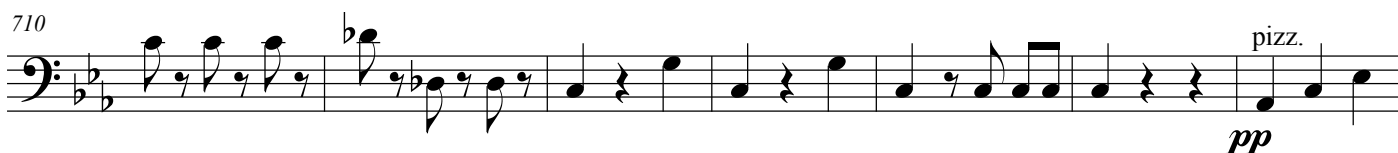


698



704





786



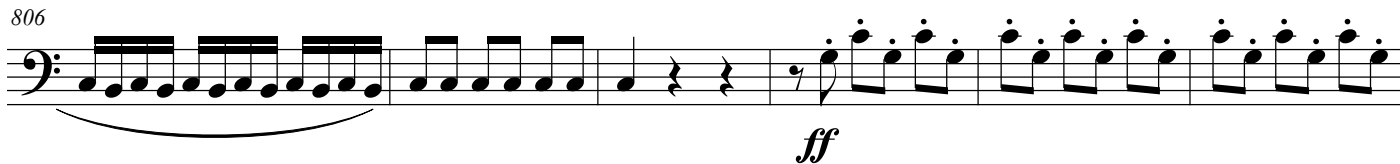
792



799



806



812

**Finale Allegro**

814



822



832



842



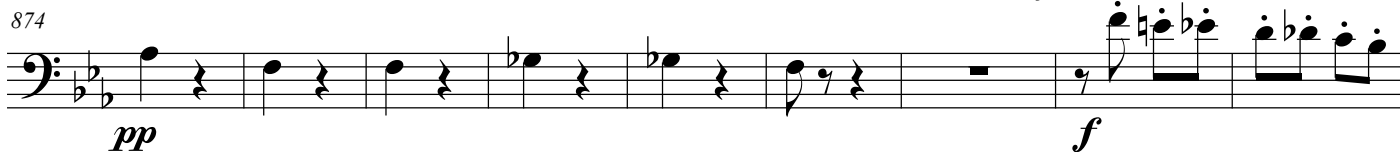
857



866



874



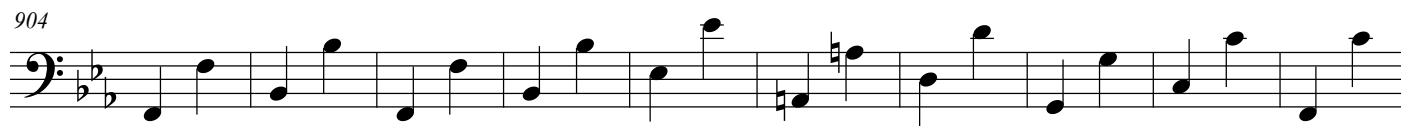
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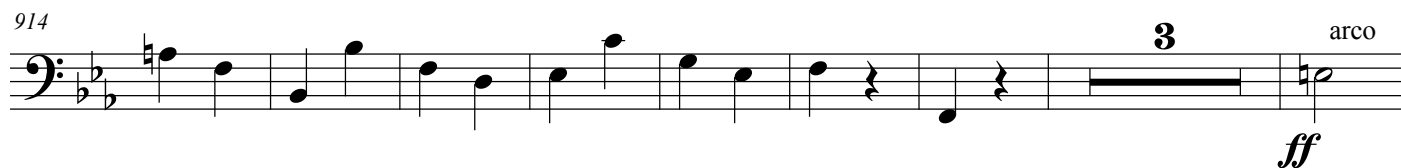
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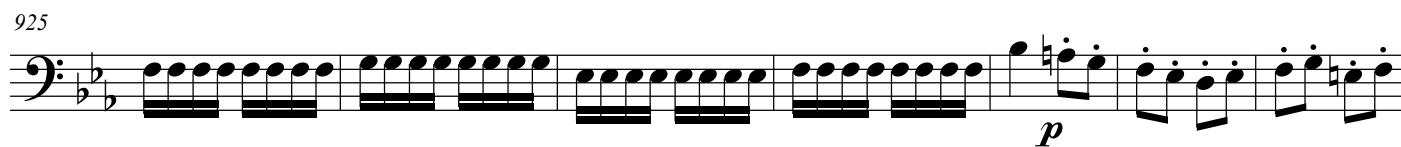
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914



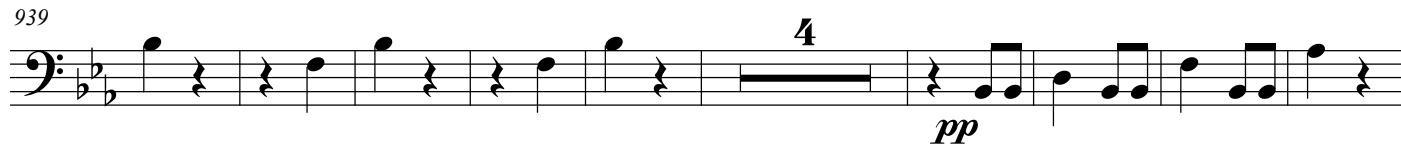
925



932



939



952



962



972



983



994



1003



1010



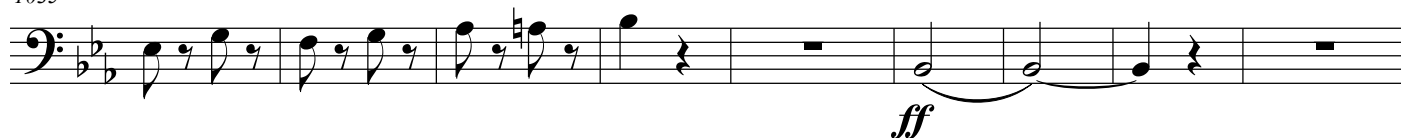
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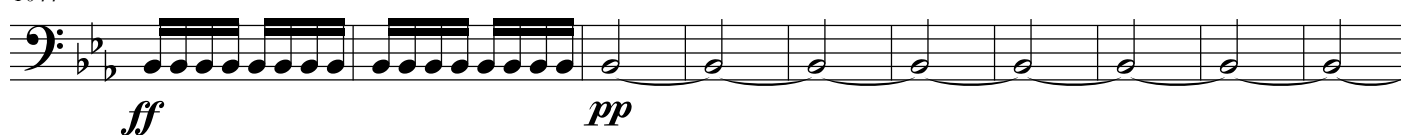
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1035



1044



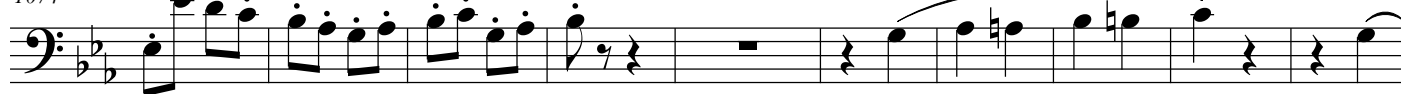
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1064



1074



1084



1099



1108

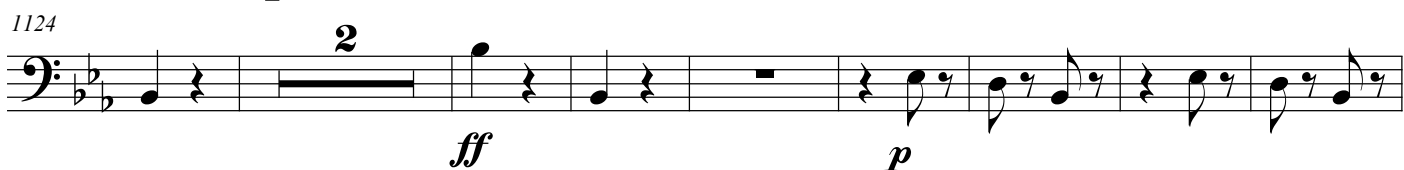


1114



p *f*

1124



ff *p*

1134



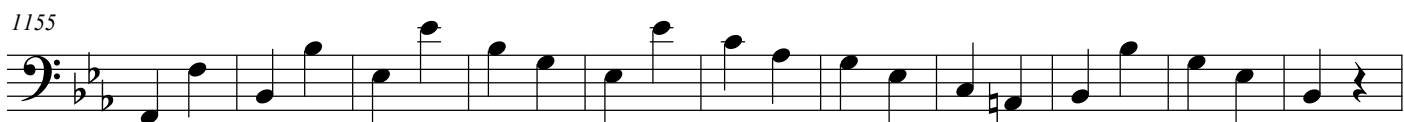
ff *p*

1143



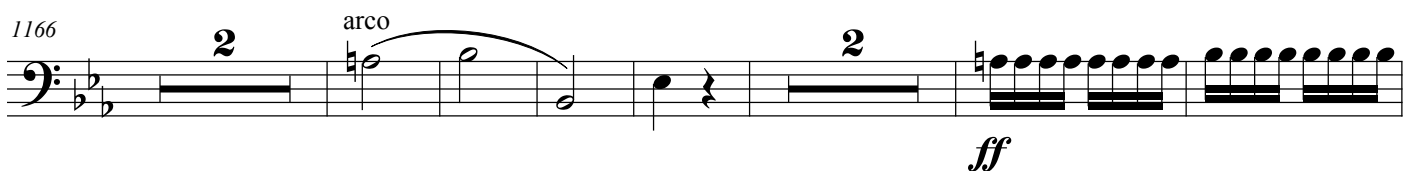
ff *p*

1155



ff *p*

1166



ff *p*

1176



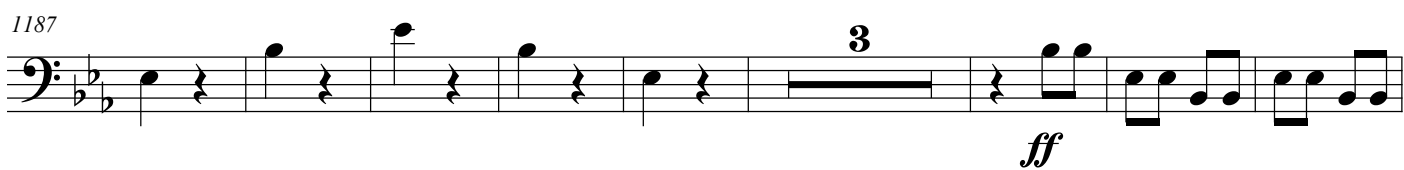
ff *p*

1182



ff *p*

1187



ff *p*

1198



ff *p*