

CANTVS

IBER PRIMVS
MOTECTORVM
QVATVOR VOCIBVS

A V C T O R E *de India*

GISMVNDO INDIÆ

DIVI MARCI ÆQVITE, VIROQVE NOBILI

SERENISSIMI PRINCIPIS MAVRITII
CARDINALIS SABAVDIAE

Nunc primūm in lucem æditus.



NETIIS, Apud Alexandrum Vincentium. MDCXXVII. A

Music

M
2062

.D58

M91

1627a



TAVOLA

A Voce Sola

*Ardet cor meum
Letamini in Domino*

Canto Solo
Canto Solo

A Due voci.

*Judica me Deus
Domine ne memineris
Psalite Domino
Vulnerasti cor meum
Deus in adiutorium*

Doi Canti
Doi Canei
Doi Canti
Canto e Tenore
Canto e Basso

A Tre voci

*O Iesu mi
Magnificemus in canticis*

Canto e Doi Tenori
Doi Canti e Basso

A Quattro voci

*Iste Confessor
Ave maris stella
O Iesu mi dulcisime
Salve Regina*

Doi Canti e Doi violini
Doi Canti e Doi violini
Doi Canti Alto e Basso
Canto Alto Tenor e Basso

IL FINE.



Illustrissimo ac Reuerendissimo D. D.
FEDERICO CARDINALI
B O R O M E O
ARCHIEPYSCOPO MEDOLANENSI,
DOMINO COLENDISSIMO.
SIGISMUNDVS INDIA. S. P. D.



Ouli (Cardinalis Amplissime) hoc, quicquid est operis, offerre Illustrissimo Nomiⁿ tuo, cùm, quia sacros sacra decent, tūm etiam quia modus iste canendi, mihi videbatur penè mortuus in Arte Musica: Compositores enim huius temporis, tantummodo facillimis Cantionibus Auditorum aures oblectuntur, & que difficilia sunt, queque laboriosa, ac arte industriola videntur (vti Motet^a hec, que merito nunc à me tibi sacrantur) amictunt. Ouli etiam, vt apud Musicos tuos hi labores conseruarentur, vti Rom^e in Basilica Vaticana Cantores eius commendarunt, quoque pluries vocibus eorum honorarunt, vti etiam Missam, Domine clamaui ad te, maxima arte a me elaboratam, iusli S. D. N. Pape Urbani in die S. Iohannis anno transacto, qui Anni Sancti Nomine appellabatur, in eiusdem Aede cantarunt, ac illam (nullo mei p^{re}ceunte merito) inter alias Illustrium Virorum annulerunt, que in maioribus solemnitatibus apud Suum Pontificem ab ipsis decantari solent. Ad sunt etiam Cantores in Aede tua (Vigilantissime Pastor) à quibus, vt felicissimos aplexus hi labores mei recipient, non despero, vsus sum enim genere aliquanto aliorum, quam in ceteris meis, vti soleo, quoniam rem ipsam sic postulare intelligebam. Tu (Cardinalis ornatissime) qualia hæc sint, lata fronte recipias, queque ipsa sunt, à me Nonni tuo sacrantur, Cui si minus re ipsa, at certe voluntate, & conatu, satisfactum iri nondubito: verum si (quod vtinam contingat) re etiam ipsa satisfecero, incitabor ad alia edenda, que Auribus tuis grata fore existimabo. Intermit Vale Purpuratorum Decus, qui Deus Opt. Max. quanduittissime incolamen seruet.

Venetij die 8. Aprilis. 1627.



N principio creauit Deus Cx-

lū

& Ter ram Cælū & Ter rā In prin

cipio creauit Deus Cælum & Ter ram Cx lum

Cx lum Cæ lum & Ter ram

Terra autem erat inanis & vacua & tenebre erant super

faciem abissi & Spiritus Domini fereba- tur super

2 quas ferebatur ferebatur & spiritus Do-

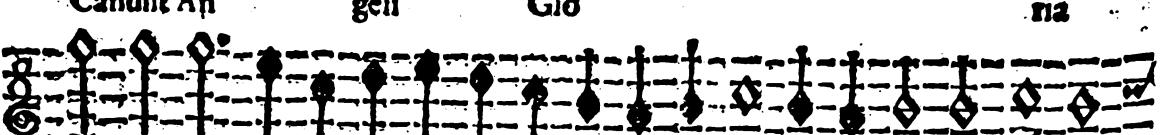
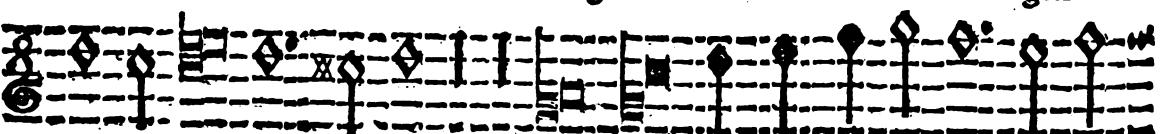
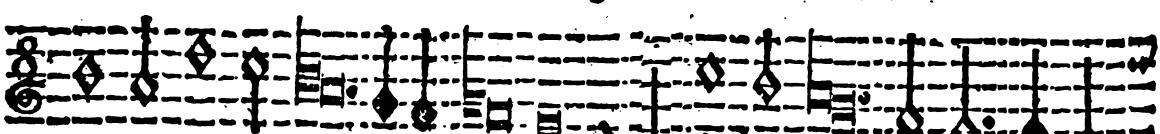
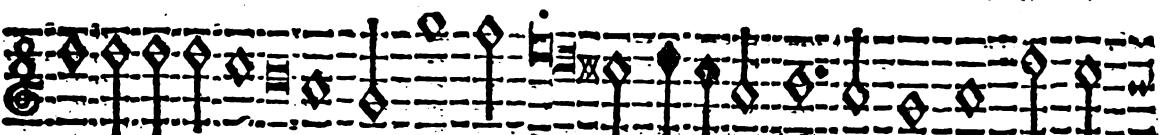
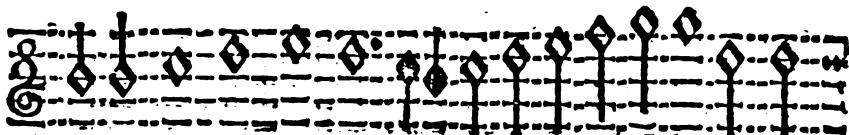
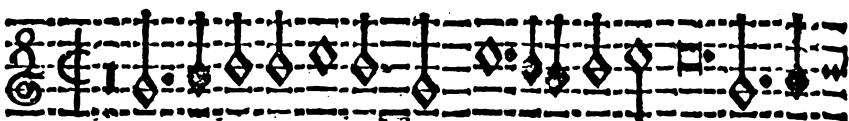
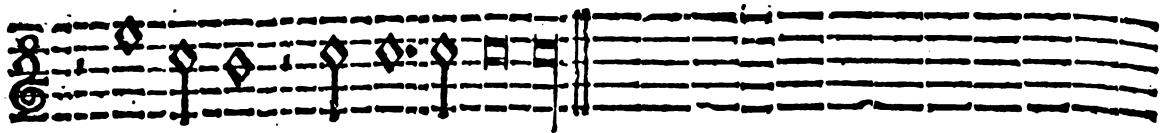
mini ferebatur super a quas super su-

CANTO

CANTO



quas Dixit Deus



CANTO

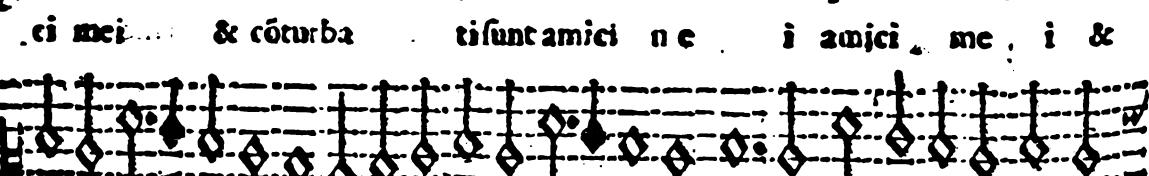
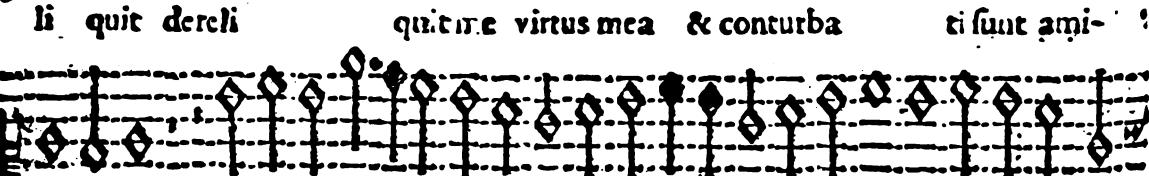
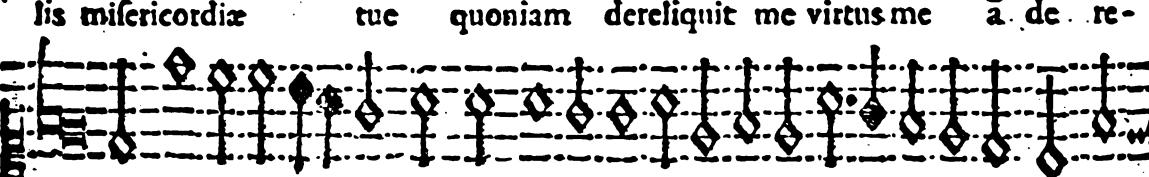
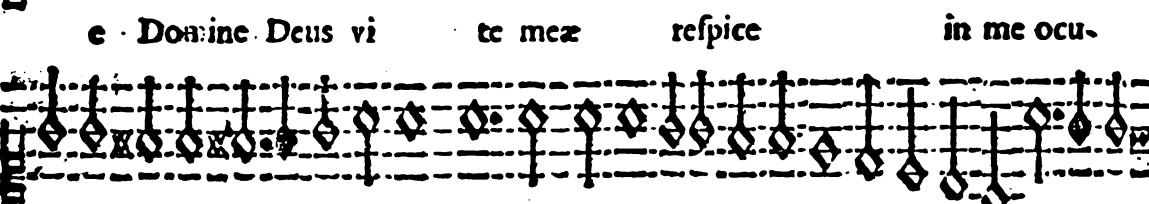
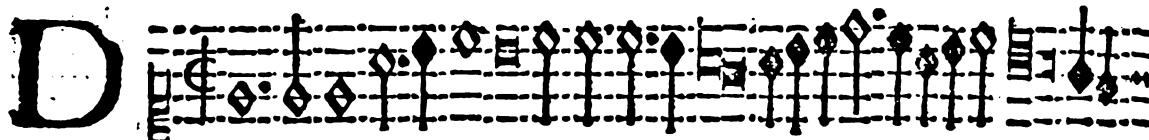
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Allelu ia Allelu ia Al lelu ia Allelu

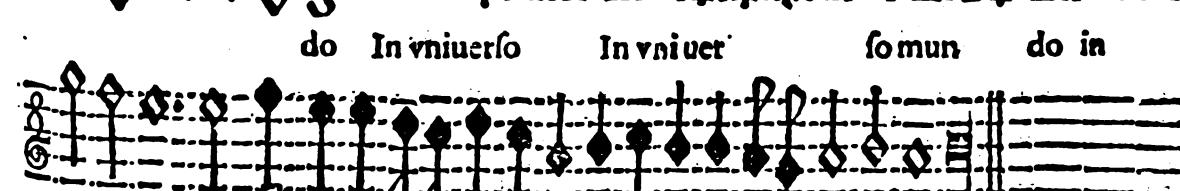
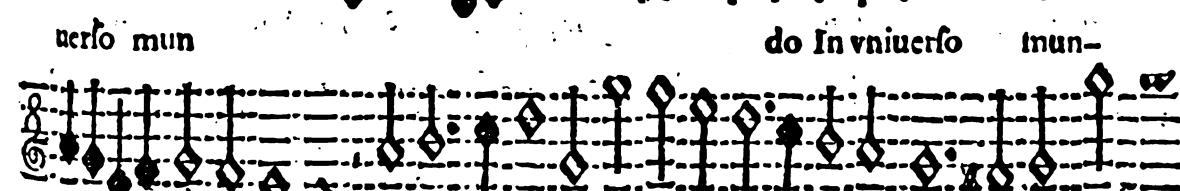
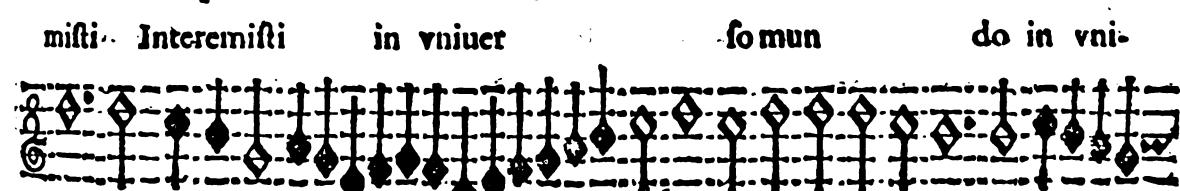
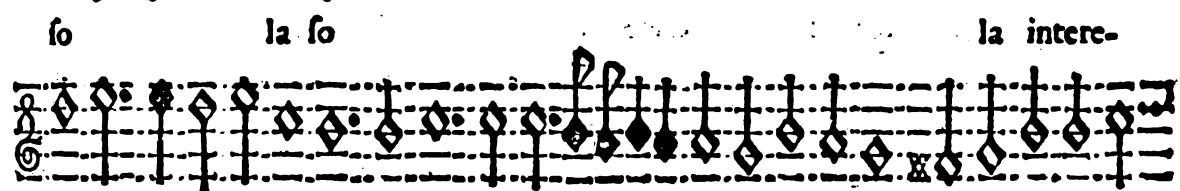
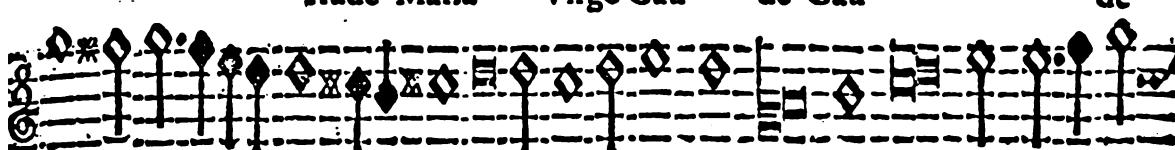
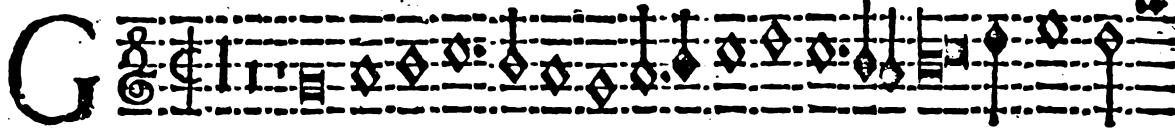
E Xaudi Deus orationem me am Exaudi De
us orationem me am oratio nem me am orati
onem me am & ne despexeris & ne despe xeris
& ne despexeris deprecationem me am deprecationem me am deprecationem me am deprecationem meam Inten de mi

Moretti del Caualier Sigismondo d'India. A 4.

CANTO



mi ci & conturba ti sunt amici mei.





Ngelus Domini descen
 dit de Cz lo descen
 dit de Cz
 lo Angelus Domini descen
 dit de Cz lo & ac cedens reuol
 uit reuol uit lapidem reuol uit lapidem
 reuoluit lapidem reuoluit lapidem & sedebat super
 om Alle lu ia Al lelvia Al
 Jelvia Alle lu ia

The musical notation consists of five staves of Gregorian chant in common time. The notes are represented by black diamond shapes of varying sizes on a four-line staff system. The first staff begins with a large initial note. The second staff starts with a note followed by a short melodic line. The third staff begins with a note followed by a melodic line ending in a cadence. The fourth staff begins with a note followed by a melodic line. The fifth staff begins with a note followed by a melodic line.



Omine preuenisti cum In benedictio-

nibus dulce dinis in benedie-

tio nibus dulce dinis in benedic ti-

onibus dulce dinis posuisti in capite e-

ius Coronam coronam de lapide Coro-

nam Coronam de lapiderecio so Coronam de-

la pide Coronam de lapiderecio so.



Ste cognouit iusti-
 tiam & vidit & vidit mirabilia magna
 & exorauit altis simum altissimum altis-
 simum & inuentus est inuen-
 in nu mero in nu mero san-
 &orum Sancto rum

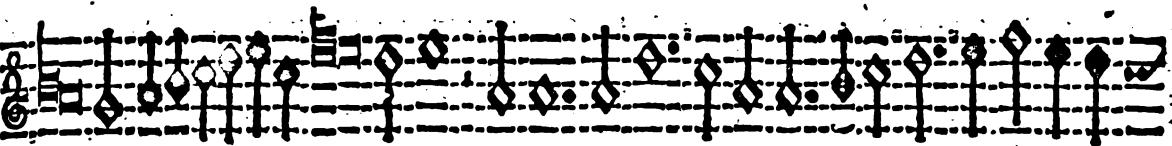
CANTO



Xaudí Domine vocem vocem me-

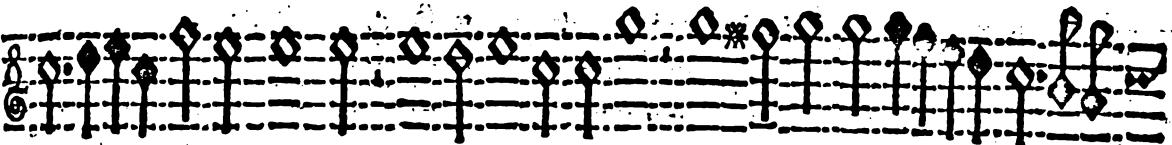
am vo

ce



me

am Exaudi Domine vo-

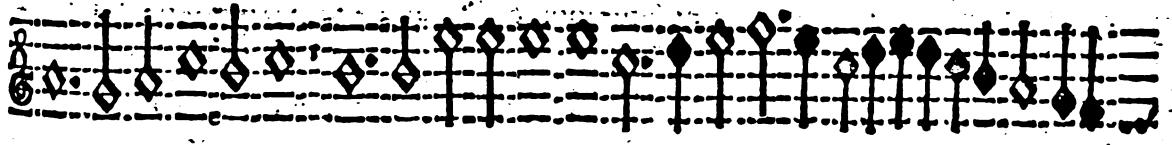


cem meām qua clamaui ad te qua clamaui ad

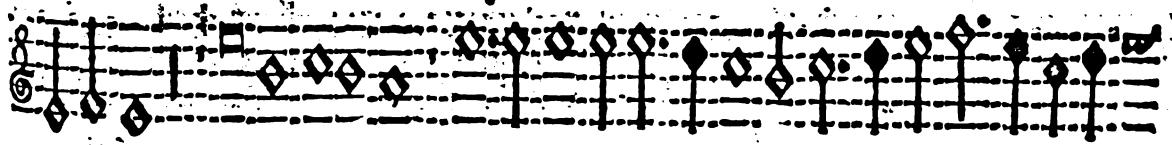


te qua clama

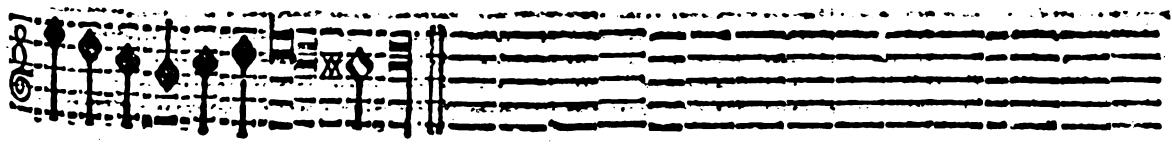
ui ad te ad



te ad te Miserere mei & exau-



di me & exaudi me Miserere me i & exau-



di me.

A 6



D te Domine leuauui animam me-

am animam me

am Ad te Domine le-

uani animam me

am Deus meus in te confido Deus

meus in te

confi do In te confido in te confido Sal-

uum

me fac pro

pter mi-

fericor

diam

tuam propter misere-

ricordiam

spiferi-

tuam

ib



Ransige Domine Ie su Domine Ie.
 su Transi ge medullas &
 viscera anime me e medulas & viscera a ni.
 mz animz me f suauis simo amo ris, cui
 vulnere suauissimo amoris cui vulnere suauissimo a.
 moris amoris cui vulnere amoris cui vul de.
 re amoris amoris cui vul nere.



Storum est Regnum Re

gnū Cæ-

lorum Istorum est Regnū Cælo-

rum

regnum regnum Cælo

rum qui contempse

runt vitam mun-

di vitam vitam mun

di & peruererunt ad premi-

a Re gni & lauerunt stolas su

as & lauerunt

stolas su as stolas su

as stolas su as & lauerunt

sto las stolas su

as in sanguine in sanguine & lauerunt

stolas su

as in sanguine A

gni.



Ssumpta est Maria in Cæ-
 lum in Cæ lum in Cæ lum in Cæ.
 lum Assumpta est Maria in Cæ-
 lum in Cæ lum gaudent Angeli lau-
 dan tes benedi cūt Dominum
 benedicunt Dominum Do minum benedi cūt
 benedicunt Dominum be nedicunt Dominum benedicunt.
 benedicunt Dominum.

In Natali Apostolorum & Euangelistarum. 14 CANTO



Ra dent Tra dent Tra dene

c nim tra dent tradent e aim vos

in conci lijs & in Sinagogis su is flagellabunt

flagellabunt vos & ante Reges & presides ducemini pro-

pter me in testimonium il lis in te stimonium

lis & gen- tibus in testimo-

nium il lis & gen tibus.



Eu mihi Do mine Heu

mi hi mi hi Domine Do-

mine Heu eni hi Domine Do mine nihil enim sunt

dies dies mei quid faciam ti bi o custos hominum cur no tollis

peccatum meum misere mei & saluus & saluus ero misere-

re me, i & saluus & saluus e... ro misere-

saluus & saluus ero misere mei & saluus &

saluus e

ro.



Rex meus Rex meus & Deus meus & Deus

me us & Deus me us quid facia

tibi quid faciam tibi cur non tollis peccatum peccatum me-

um Cur non tollis peccatum me um Miserere mei & saluus

& saluus ero Miserere me i & saluus & sal-

uus ero & saluus & saluus ero Miserere

mei & sal uus & saluus ero

The musical notation consists of four staves of square neumes on a four-line staff system. The lyrics are written below each staff, corresponding to the neumes. The music is in common time, indicated by a 'C' at the beginning of the first staff.



Ircundederunt me dolores mor-
eis dolores dolorcs mortis & pericula In-

femi & pericula Infer ni & pericula Infer-

ni Inuene runt me Inuene runt inuene runt

me tribulatio nem & dolo rem Inuenci tribulati-

onem & dolo rem inue ni inue ni &

nomen Domini inuoca ui inuoca ui inuocau &

nomen Domini inuoca ui.



Domine O Domine libera animam me-

am O Domine libera animam me am

misericors Dominus & iustus & Deus noster miseretur mise-

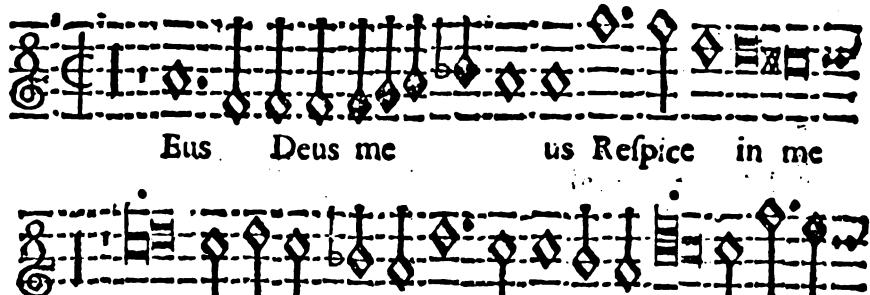
retur misere tur mi se re tur & nomen Domini

inuoca ui inuoca ui inuocau & nomen Domini

inuoca ui & nomen Domini & nomen Domini in-

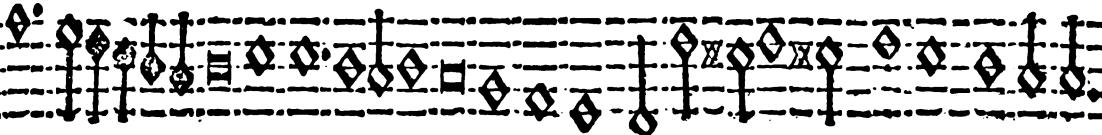
uo ca ui & nomen Domini inuoca-

ui.



qua reme de re liqui sti quare me dere-

liquisti quare me de re liqui sti longe a salute



meo rum meo rum meo orum meo-

rum delictorum meo rum verba delictorum

meo

rum



Eati immacula ti in vi a in

vi a qui am bulat in le-

ge Domini in le ge Do mini in lege Do-

mini Beati immacula- ti in vi a in via in vi-

a qui ambu lant in le ge Domini in

le ge in lege Do mini qui ambulante in

le ge Do mini.



E ni Veni Spon-
 fa Christi accipe co.
 ro nam quam ti bi Do-
 minus præ paravit præpara uit quā tibi
 Do minus in z ternum ill ater num

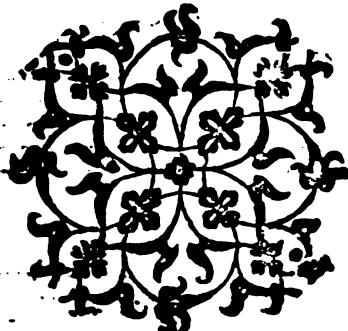
The musical notation consists of four staves of neumes on a four-line staff system. The neumes are represented by vertical strokes with small dots or dashes indicating pitch and duration. The lyrics are written below each staff, corresponding to the neumes. The first two staves begin with 'E ni Veni Spon-' and 'fa Christi accipe co.'. The third and fourth staves begin with 'ro nam quam ti bi Do-' and 'minus præ paravit præpara uit quā tibi'. The final two staves begin with 'Do minus in z ternum ill ater num'.

INDEX MOTECTORVM

QVATVOR VOCIBVS



✓ I N principio creauit Deus	1	I storum est. In Natali plerimorū Marty.	11
✓ I Hodie Christus. In Natiuitatis Do.	2	A sumpta est Maria. In festo A siu. B. V.	12
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Angelus Domini. In Resurrectione Do.	6	Circundederunt me. Prima pars.	17
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Iste cognovit. In festo vnius Confessoris.	8	Deus Deus meus	19
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Ad te Domine leuavi	10	Veni Sponsa Christi. In Natali Vir. & Ma.	
Transfig. Domine. In Eleuatione Do.	11	F I N I S.	



CANTO

IL PRIMO LIBRO DE MOTETTI

A Due, Tre, Quattro, Cinque, & Otto Voci, con una
Messa à Quattro Voci

*Accommodati per cantarsi nell'Organo, Clavicembalo,
Cbitarrone, o altro simile Strumento.*

DI ALESSANDRO GRANDI

Maestro di Capella in Santa Maria
Maggiore di Bergamo.

Nouamente in questa Quinta impressione con ogni diligen-
za corretti, & ristampati.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti. MDCXXVIII. A



T A V O L A

A Voce Sola

O Quam speciosa
Quoniammodum

Alto Solo
Alto Solo

2

5

A Due voci.

Judica me Deus
Domine ne memineris
Psalite Domino.
Tota pulchra es
Iubilene in celis
Saluum me fac
Laudemus viros gloriofos

Doi Canti
Doi Canti
Doi Canti
Alto e Tenore
Doi Tenori
Doi Tenori
Doi Tenori

9

12

15

17

21

24

26

A Tre voci

Plage tuę Domine
O Crux Benedicta
O Dominę guri tui Sanguinis
Ave Regina Celorum
O Jesu mi
Magnificemus in canico

Alto Tenor e Basso
Alto Tenor e Basso
Alto Tenore Basso
Alto Tenor e Basso
Canto e doi Tenori
Doi Canti e Basso

30

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43

A Quattro voci

Ite Confessor
Ave marie stella
O Jesu mi dulcissime
Salve regina

Doi Canti e Doi violini
Doi Canti e Dvi violini
Doi Canti Alto e Basso
Canto Alto Tenor e Basso

46

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51

IL FINE.

ALTVS

LIBER PRIMVS
MOTECTORVM
QVATVOR VOCIBVS
AVCTORE
SIGISMVNDO INDIÆ

DIVI MARCI ÆQVITE VIROQVE NOBILI

SERENISSIMI PRINCIPIS MAVRITII

CARDINALIS SABAVDIAE

Nunc primūm in lucem æditus.



VENETIIS, Apud Alexandrum Vincentium. MDCXXVII. C



Illustrissimo ac Reuerendissimo D. D.

FEDERICO CARDINALI
BOROMEO
ARCHIEPYSCOPO MEDIOLANENSI,
DOMINO COLENDISSIMO.

SIGISMUNDVS INDIA. S. P. D.



Oui (Cardinalis Amplissime) hoc, quicquid est operis, offerre Illustrissimo Nomini tuo, cum, quia sacros sacra decent, tum etiam quia modus iste canendi, mihi videbatur penè mortuus in Arte Musica: Compositores enim huius temporis, tantummodo facillimis Cantionibus Auditorum aures oblectuntur, & que difficilia sunt, queque laboriosa, ac arte industriosa videntur (vti Motecta hęc, que merito nunc à me tibi sacrantur) amictunt. Volui etiam, vt apud Musicos tuos hi labores conseruantur, vti Romę in Basilica Vaticana Cantores eius commendarunt, quoque pluries vocibus eorum honorarunt, vti etiam Missam, Domine clamaui ad te, maxima arte a me elaboratam, iussu S. D. N. Papę Urbani in die S. Iohannis anno transacto, qui Anni Sancti Nomine appellabatur, in eiusdem Aede cantarunt, ac illam (nullo mei preceunte merito) inter alias Illustrium Virorum annuerarunt, que in maioribus solemnitatibus apud Summum Pontificem ab ipsis decantari solent. Ad sunt etiam Cantores in Aede tua (Vigilantissime Pastor) à quibus, vt felicissimos amplexu hi labores mei recipiant, non despero, vsus sum enim in genere aliquanto alacriore, quam in ceteris meis, vti soleo, quoniam rem ipsam sic postulare intelligebam. Tu (Cardinalis ornatissime) qualia hęc sint, lata fronte recipias, queque ipsa sunt, à me Nomini tuo sacrantur, Cui si minus te ipsa, at certe voluntate, & conatu, satisfactum iri non dubito: verum si (quod utinam contingat) re etiam ipsi satisficerò, incitabor ad alia edenda, que Auribus tuis grata fore existimabo. Interim Vale Purpuratorum Decus, que Deus Opt. Max. quanduitissimè incolumen seruet.

Venetijs die 8. Aprilis. 1627.

A 4

A L T O

N principio creavit Deus Cælum & Ter-

ram In principio creavit Deus Cæ-

lum & Terram Cælum & Ter

ram Terra au

tem erat in-

anis & vacua & tenebre erant super faciem abis si & Spiri-

tus Domini fere

batur super a-

quas super a

quas su per su

per a-

quas super a

quas su per a

quas su

per a quas Dixit Deus fiat lux & facta est lux.

C 3

In die Natiuitatis Domini.

A L T O



Odie Chri stus natus est Christus

na tus est Hodie in Ter-

ra in Ter ra in Terra Ca nunt Angeli Canunt An-

geli in Ter ra Ca nunt Canunt An geli

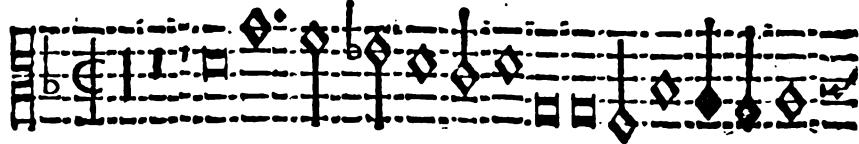
canunt An geli exultant iusti dicentes Glo ria in

excelsis in excelsis De o in excelsis De-

o Al le lu ia Allelu ia Alleluia Alle-

lu ia Allelu ia Alleluia

A L T O



Xaudi De us Exaudi De.

us orationem meam orationem me-

am orationem meam & ne despe- xeris & ne despe-

xeris deprecationem meam me am depre-

cationem me am deprecationem meam Inten de

Inten de mi hi & exau di me Inten de

mi hi Inten de & exau di me In.

ten de mi hi & exaudi me.

ALTO



Omine De

us vi-

te me e Deus vi-

te me a respice in me oculis misericordi-

a tue quoniam dereliquit me Deteliquit me virtus me a virtus

mea & conturbati sunt ami ci me i & cōtūr-

ba ti & conturbati sunt amici me i &

conturbati sunt ami ci mei.



Aude Maria Gaude Maria Gau-

de Mari a Ma ri a Gau-

de Maria Vir go cunctas he reses-

so la so la heres so la inte-

remi sti In vniuerso in vniuerso mun do

In vniuer so In vniuer so In vniuer so mundo

In vniuerso in vniuerso mun do in vniuerso in v-

niuerso mun do.

In die Resurrectionis Domini.

A L T O



N gelus Domini descendit de Cæ-

Io descen dit descen dit de

Cæ lo de Cæ lo de

scen dit descen dit de Cæ lo reuolut la-

pidem re uoluit reuol uit lapidem reuol uit

la pidem & sedebat super eam Alle luia Allelu-

ia Al le lu ia Al leluia .

In Natali vnius Martitis:

A L T O



O mine preuenisti e um in
benedictio nibus in benedictionibus dul-
ecedinis in benedic tio nibus dulcedi-
nis posuisti in capite eius Coronam Coronam de lapi-
de pretioso Coro nam de lapide
de la pide pretio so Coro nam
de lapide pretioso pretioso.



Ste cognouit iustitiam Ille cognoscit

iusti tiam & vidit mirabi-

lia mirabilia magna & exoravit altissimum

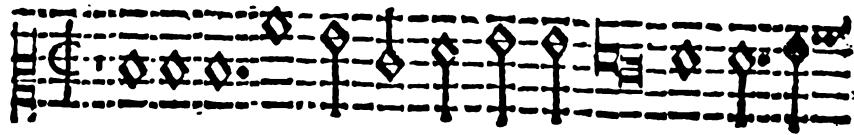
& inuentus est in numero in numero Sancto-

rum & inuentus est in numero san-

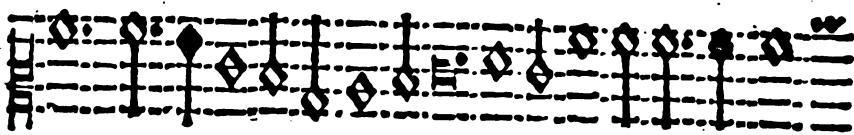
rum & inuentus est in numero in numero sancto-

rum.

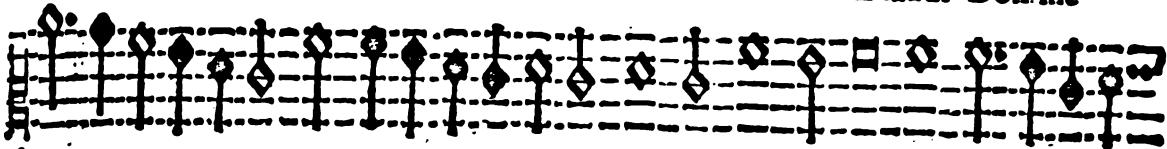
A L T O



Xaudi Domine vo cem me am vo-



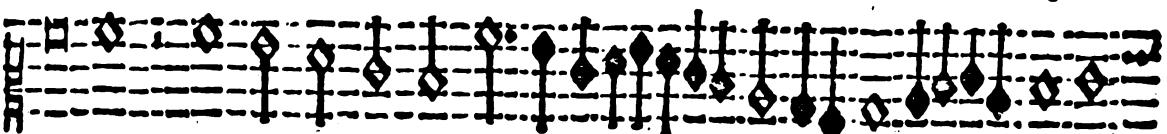
cem meam vocē meam Exaudi Domine



vo cem vo cem meam qua clamaui qua



clamaui ad te qua clama ui ad te qua cla-



maui qua clama ui ad

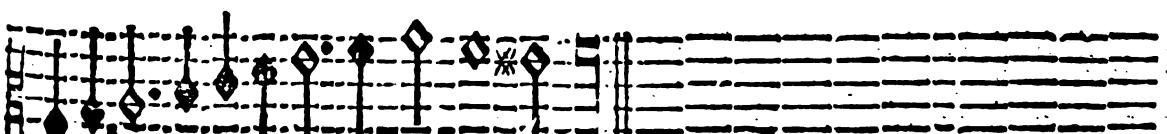
re



miserere me i & exau di me &c.



xaudi me exau-



di me.

C 6

A L T O



10

D te Domine leuauui animam meam Leua-

ui a nimam me am Deus

meus in te confido in te confi

do In te

confido Saluum me

fac Saluum me

fac

Saluum me fac Saluum

me fac pro

pter mi-

fe ricot

diam misericordiam

tu am.



Ransige Domine Do mine Ie.
su Christe medullas & viscera a-

nime me e medullas & Viscera animæ me-

amoris tu i vulnere tu i vulnere suauissimo amoris

amoris tu i vulnere tu i vulnere suauissi-

mo amoris tui tui vulnere amoris tu i vulnere.



Storum

est Re

gnum

Cz-

lorum Isto

rum est Regnum regnū Cz-

lo

rum Vitam mun di qui contem-

pserunt vitam vitam vitam mundi & peruererunt ad premia

Re

gni & laue

runc folas su as in

sanguine A

gni & lauerunt sto

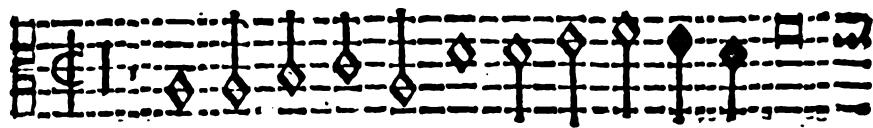
las

suas in sanguine in san

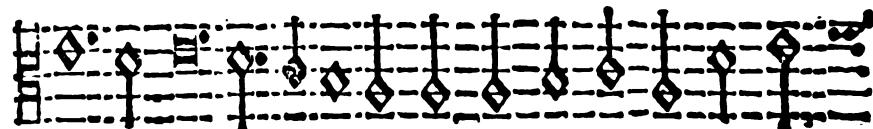
guine in sanguine A-

gni in san

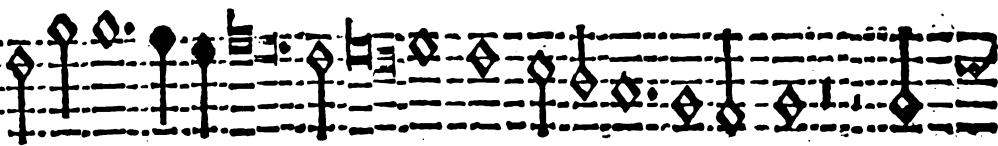
guine A gni.



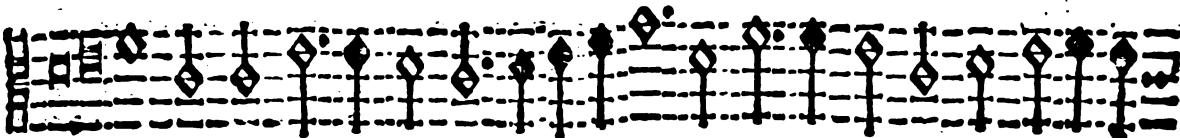
Assumpta est Maria in Cæ-



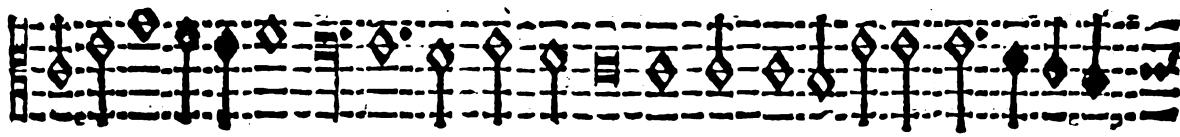
Jum in Cæ Jum Assumpta est Mari-



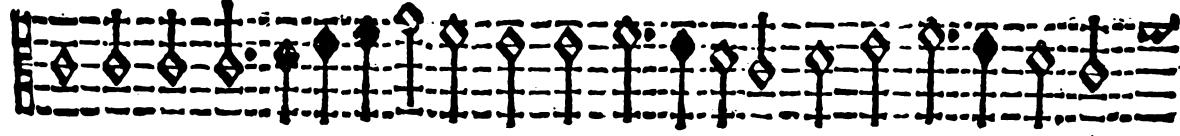
a in Cæ lum in cæ lum in



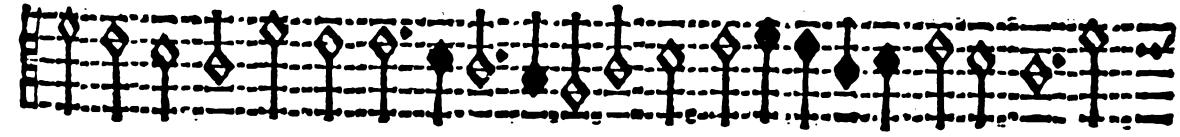
Cæ lum gaudent Angeli gau dent Angeli laudantes be-



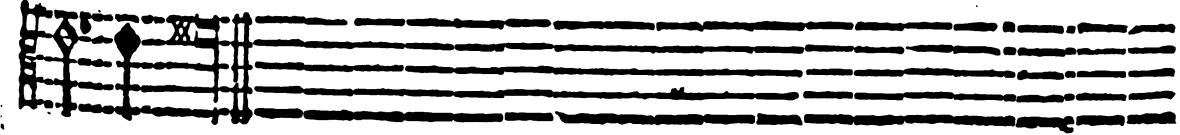
nedi cūt benedicunt Dominum benedicunt Do-



minum be nedicunt be nedicunt be ne-



dicunt benedicunt be nedicunt be nedicunt



Dominum.



Ra dent enim vostra dent Tra-
 dent e nim vos Tradent enim vos in conci-
 lijs & in Sinagogis suis fla gellabunt vos fla-
 gella bunt vos & ante Reges & presides du-
 cemini prop ter me in testimonium illis in testimoni-
 um in testimonium illis & gen tibus In testimoni-
 um illis & gen tibus.



Eu • mihi Domine Domine Heu
 mi hi Domine Heu mi hi
 Heu mi hi Domine nichil enim sunt dies mei sunt
 Di esmei dics me i quid faciam tibi o custos humi-
 num cur non tollis peccatum meum peccatum meum miserere mei
 & saluus e ro & saluus & saluus e
 ro miserere me i & saluus e ro &
 saluus e ro.



Rex meus Rex me us & Deus me-

us & Deus & Deus me.

us quid faciam tibi ii cur non tollis pecca-

cum meum peccatum meum Cur non tollis peccatum me um Mis-

tere mei ij & saluus e ro & saluus & sal-

uuse ro Miserere me i & saluus & sal-

us e ro & saluus e ro.



Itcundederunt me dolo res do-

lores mortis & peri cula Infer-

ni Infer ni & pericula Infer ni & pericula Infer-

ni Inuenerunt Inuene runt me inuene runt me tribulati-

onem & dolorem & dolorem & dolo rem Inue ni inue-

ni & nomen Domini & nomen Domini & nomē

Do mini inuocau inuo caui.

The musical score consists of six staves of square neumes on a four-line staff system. The vocal line follows a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a large initial 'C'. The second staff starts with a 'D'. The third staff starts with an 'I'. The fourth staff starts with an 'N'. The fifth staff starts with another 'I'. The sixth staff starts with a 'D'.



Domine ij Li be-

ra animam a nimam meam misericors

Dominus & iustus & Deus noster miseretur misere-

tur & nomen Domini & no men & nomen Domini & nomen Do-

mini inuocaui inuo caui inuoca ui inuoca-

ui & nomen Domini & nomen Do mini in uoca ui

& nomen Domini inuoca ui.

D Eus Deus me us Deus Deus meus respice in
 me quare me dereliqui sti quare me dereliquisti dereliquisti de
 reliquisti quare me dereliqui sti dere-
 liquisti longe a salute me a verba delictorum me-
 orum delictorum meo rum verba delictorum ver ba delicto-
 rum verba delicto rum delictorum meorum delictorum meo-
 rum verba delicto rum meo-
 rum meorum.



Eati imma culati in via in

vi a qui am bulat in lege Do

mini in lege in lege Do mini in le-

ge qui ambulat in lege Domini qui ambulant in lege Do

mini in le ge Do mini Be ati imma-

culati in vi a qui ambulant qui ambu lant in lege

in lege in lege Domini.



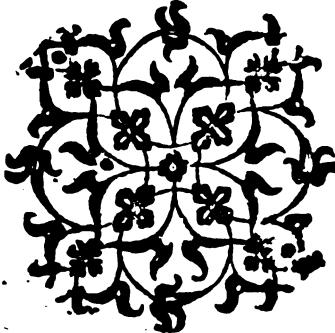
Eni Sponsa Chri sti acci-
 pe coro nam acci pe coro-
 nam coro nam quam tibi Do minus præpara-
 uit in æter num quam ti bi quā tibi
 Do minus præpara uit in æ ternum.

INDEX MOTECTORVM

QVATVOR VOCIBVS



I n principio creauit Deus	1	I storum est. In Natali plurimorū Martyr
H odie Christus. In Natiuitatis Do.	2	A sumpta est Maria. In festo Asiu. B. V.
E xaudi Deus orationem	3	T radent enim. In N. t. Apo. & Euange.
G aude Maria. In omnibus solem. B. V.	4	Heu mihi Do minine. Prima pars,
D omine Deus meus	5	O Rex meus. Secunda pars
A ngelus Domini. In Resurrectione Do.	6	Circundederunt me. Prima pars.
D omine preue. In Natali vnius Martiris.	7	O Domine libera . Secunda pars
I ste cognouit. In festo vnius Confessoris.	8	Deus Deus meus
E xaudi Domine vocem meam	9	Beati immaculati
A d te Domine leuaui	10	Veni Sponsa Christi. In Natali Vir. & Ma.
T ransfige Domine. In Elevatione Do.	11	F I N I S.



ALTO

IL PRIMO LIBRO DE MOTETTI

A Due, Tre, Quattro, Cinque, & Otto Voci, con vna
Messa à Quattro Voci

*Accommodati per cantarsi nell' Organo, Clavicembalo,
Chitarrone, o altro simile Strumento.*

DI ALESSANDRO GRANDI

Maestro di Capella in Santa Maria
Maggiore di Bergamo.

Nouamente in questa Quinta impressione con ogni diligen-
za corretti, & ristampati.

C O N P R I V I L E G I O.



I N V E N E T I A,

Appresso Alessandro Vincenti. MDCXXVIII. C

ANNO VLT

ANNO VLT

anno super illaturolo
anno super illaturolo

ANNO VLT

anno super illaturolo
anno super illaturolo

ANNO VLT

anno super illaturolo
anno super illaturolo

TENOR
LIBER PRIMVS
MOTECTORVM
QVATVOR VOCIBVS
AVCTORE
SIGISMVNDO INDIÆ
DIVI MARCI ÆQVITE VIROQVE NOBILI
SERENISSIMI PRINCIPIS MAVRITII
CARDINALIS SABAVDIAE

Nunc primūm in lucem æditus.



VENETIIS, Apud Alexandrum Vincentium. MDCXXVII. B



Illustrissimo ac Reuerendissimo D. D.

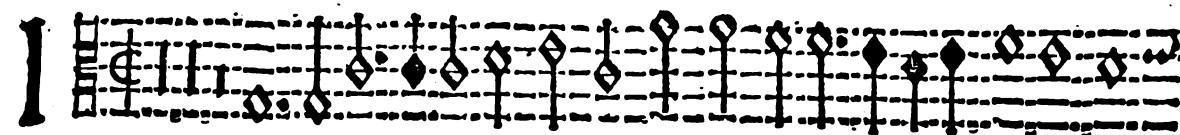
FEDERICO CARDINALI
BOROMEO
ARCHEPYSCOPO MEDIOLANENSI,
DOMINO COLENDISSIMO.

SIGISMUNDVS INDIA. S. P. D.

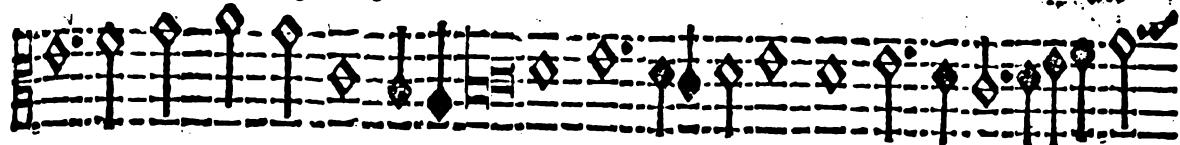


Olui (Cardinalis Amplissime) hec, quicquid est operis, offerre Illustrissimo Nomini tuo, cum, quia sacros sacra decent, tum etiam quia modus iste canendi, mihi videbatur penè mortuus in Arte Musica: Compositores enim huius temporis, tantummodo facillimis Cantionibus Auditorum aures oblectuntur, & que difficilia sunt, queque laboriosa, ac arte industriosa videntur (vti Morecta hec, que merito nunc à me tibi sacrantur) aniuntur. Olui etiam, ut apud Musicos tuos hilabores conseruarentur, vti Romę in Basilica Vaticana Cantores eius commecidarunt, quoque pluries vocibus eorum honorarunt, vti etiam Missam, Domine clamaui ad te, maxima arte a me elaboratam, iusu S. D. N. Pape Urbani in die S. Iohannis anno transacto, qui Anni Sancti Nomine appellabatur, in eiusdem Aede cantarunt, ac illam (nullo mei precente merito) inter alias Illustrium Virorum annunciarunt, quæ in maioribus solemnitatibus apud Summum Pontificem ab ipsis decantari solent. Ad sunt etiam Cantores in Aede tua (Vigilantissime Pastor) à quibus, ut felicissimos amplexus hilabores mei recipient, non despero, vslus sum enim genere aliquanto alacriore, quam in ceteris meis, vti soleo, quoniam rem ipsam sic postulare intelligebam. Tu (Cardinalis ornatissime) qualia hæc sint, leta fronte recipias, queque ipsa sunt, à me Nomini tuo sacrantur, Cui si minus re ipsa, at certe voluntate, & conatu, satisfactum iri non dubito: verum si (quod utinam contingat) re etiam ipsa satisfecerо, incitabor ad alia edenda, quæ Auribus tuis grata fore exultimabo. Interim Vale Purpuratorum Decus, quæ Deus Opt. Max. quandiuissimè incolumen seruet.

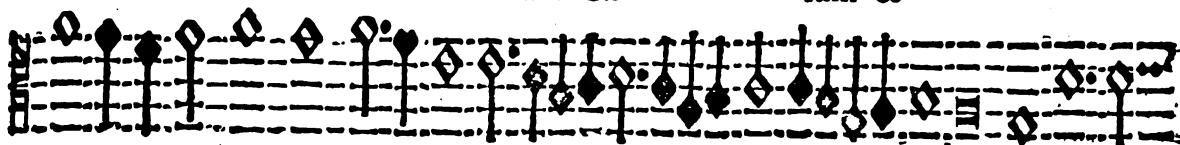
Venetijs die 8. Aprilis. 1627.



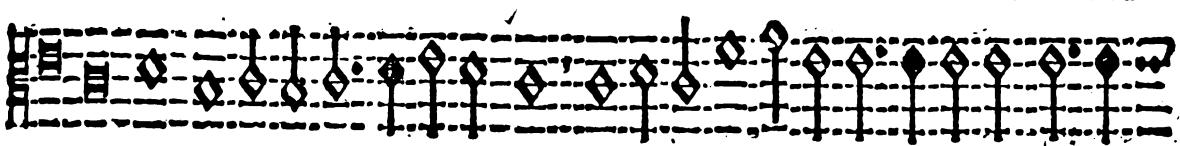
N principio creauit Deus crea uit



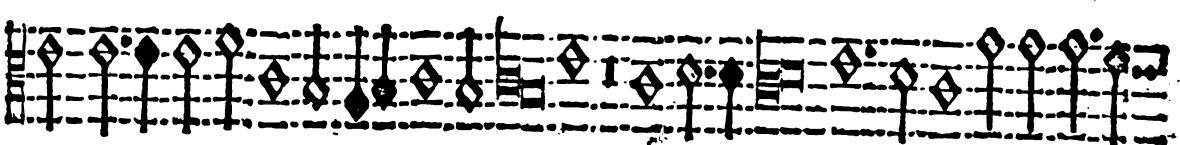
Deus Cælum & Ter ram Cælum &



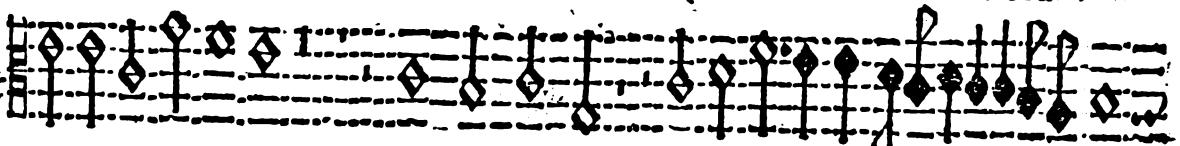
Ter ram Cælum & Ter ram Terra



autem Terra terra au tem erat inanis & vacua & tene



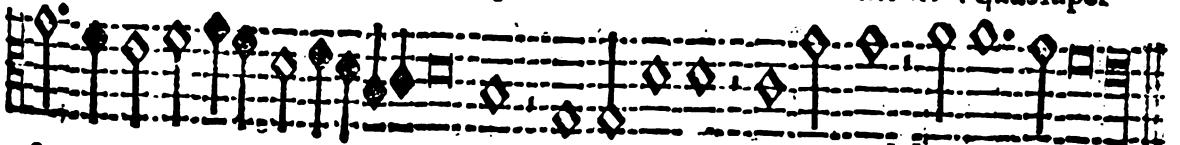
bre erant super faciem abis si & Spiritus Domini fereba



tur ferebatur super aquas super a



qua super su per super a



qua super a nūtia qua super





Odie Chri stus natus est Chri-

stus Christus Christus na tus est Hodie in

Terra Ca nunt Angeli in Ter ra Ca nune in Ter-

ta Ca nunt Ca nunt Angeli Ca nunt An ge-

li Ca nunt Canunt Angeli exul tant iu sti dicentes

Glo ria in excelsis De o Al-

le lu ia Allelu ia Al lelu ia Al lelu ia Alle-

la. la. la. la. la. Allelu ia. ia. ia.

In principio creauit Deus crea
 uit
 Deus Cælum & Ter
 ram Cæ
 lum &
 Ter
 ram Cælum &
 autem Terra terra au
 tem erat inanis & vacua & tene
 bre erant super faciem abis si & Spiritus Domini fereba
 tur ferebatur super aquas super a
 quas super su per super a
 quas super a
 su pera . quas Dixit Deus fiat lux & facta est lux.
 B 3

In die Nativitatis Domini.

TENORE



Odie Chri stus natus est Chri-

stus Christus Christus na tus est Hodie in

Terra Ca nunt Angeli in Ter ra Ca nunt in Ter-

ra Ca nuont Ca nunt Angeli Ca nunt An ge-

li Ca nunt Canunt Angeli exul tant iu sti dicentes

Glo ria in excelsis De o Al-

le lu ia Allelu ia Al lelu ia Al leluia Alle-

le lu ia Allelu ia.

The musical score consists of six staves of Gregorian chant notation. The notes are represented by black dots on vertical stems, with some stems having horizontal dashes. The music is written in common time, with a mix of soprano, alto, tenor, and bass voices. The lyrics are written below each staff in a Gothic script. The first staff begins with a large decorative initial 'I'. The music continues through several strophes, ending with a final 'Alleluia'.

TENORE



Xaudi De us Exaudi Deus E-

xaudi De us Exaudi Deus orationem me-

am & ne despexeris & ne despexeris & ne despe-

zeris deprecationem me am deprecationem me-

am deprecatio nem me am Inten de mire

hi & exaudi me Inten de mi chi & e xaudi me

Intende mihi & e xau di me ij

& exaudi me.

TENORE



Omine De us vi

mez vi te vi te mez respice

in me oculis misericordiz tuz quoniam de te li-

quale virtus me a dereliquit me virtus mea dereliquit me virtus

mea & conturbati sunt amici me i & conturba-

ti sunt & conturbati sunt amici mei & conturba-

ti & conturbati sunt & conturbati sunt ami ci mei.

In omnibus Solemnitatibus B. Virginis Mariz.

TENORE



Aude Maria Vir go Gaude Maria
Vir go Maria Vir-
go Gau de Gau de Maria Vit go cunctas he-
refes so la heres sola in-
tere misti interemisti in vniuerso mun-
do in vniuerso mundo in v niuer-
so mundo io vniuerso mun do in vniuer so
mun do.



Angelus Domini Angelus Domini descen
 dit de Cælo descen
 dit de Cælo lo de Cælo descen dit de Cælo lo de
 scen dit de Cælo reuol uit lapidem reuol uit lapidem
 reuol uit la pidem reuol uit lapidem &
 sedebat super e am Al feluiz Al
 Iesu Iuiz Alle Iuiz Alleluia



Omine preueni sti cum preuenisti
 eum in benedic tionibus dulce-
 dinis dulcedi nis in benedictio nibas dulce di-
 nis posuisti in capite eius Coronam de lapide pretio so Co-
 ro nam Coro nam de
 lapide de lapide pretio so Coro-
 nam de lapide pretio so.

In festo Vnius Confessoris

TENORE



8

Ste. cognouit iustitiam iustitiam iusti-
tiam & vedit mirabilia ma-
gna & exorauit altissimum & inuentus est inuentus
est & inuentus est in nu mero san-
cto rum in nu mero Sancto rum
in numero sanctorum.

Below the musical staff, there are several blank, horizontal five-line staves intended for continuation.

TENORE



Xaudi Domine vocem meam vocem

me am vo cem meam Exaudi

Domine vocem meam quam clamaui ad te quam clau-

ma ui ad te quam clama ui ad te quam clamaui ad te quam clau-

maui ad te miserere me i& exaudi me & exaudi me

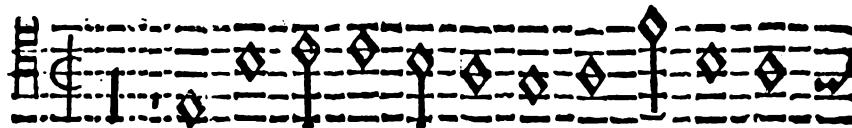
& exau di & exau-

di me & exaudi & exaudi me.

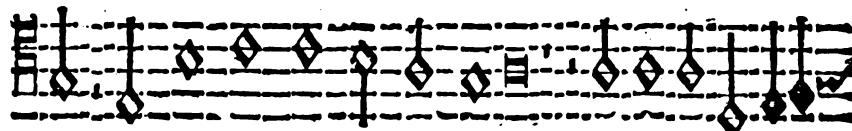


D te Domine leua ui animam meam
 Ad te Domine Leuai animam me am
 Deus meus in te confi do in te confi.
 do In te confi do Saluum me fac Saluum
 me fac Sal uum me fac Saluum me fac
 propter misericordiam prop pter misecordiam
 tu am.

The musical score consists of five staves of Gregorian chant notation. Each staff uses a single-line staff with square neumes. The music is divided into four-line measures by vertical bar lines. The notes are represented by vertical stems with small circles at the top, some of which contain diamond-shaped neumes. The first two staves begin with a large initial 'A'. The third staff begins with 'Deus meus in te confi'. The fourth staff begins with 'do In te confi'. The fifth staff begins with 'me fac Sal'. The sixth staff begins with 'propter misericordiam'. The seventh staff begins with 'tu'.



Ransige Domine Iesu Iesu Chri-



ste Transfige Domine Iesu medullas & vi-



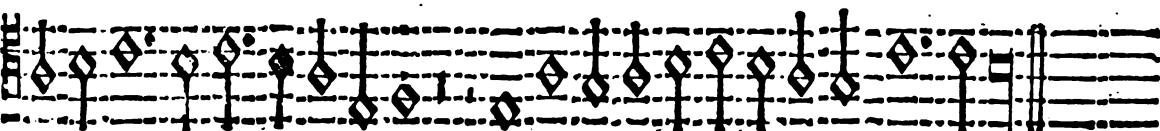
scera anime me e animæ animæ me & suauissi-



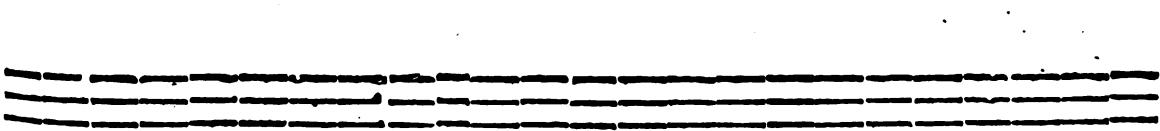
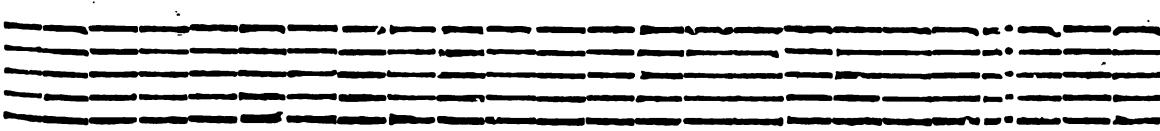
mo amoris tui vul nere suauissimo amoris tui



vul nere suauissimo amo ris amoris



tui vul nere amoris tu i vulneri.





Storum est Re gnum Regnū Cr-
 lorum Regnū regnū Calo-
 rum regnum Calorum qui contem pferunt vi-
 tam mun di vi tam mun di & peruerent ad præmia Regni
 & lauerunt stolas suas in sanguine Agni & lauerunt & la-
 uerunt stolas suas & lauerunt & lauerunt stolas su as stolas su-
 as & la ue runt stolas su as & lauerunt stolas
 suas in sanguine in sanguine in sanguine Agni.

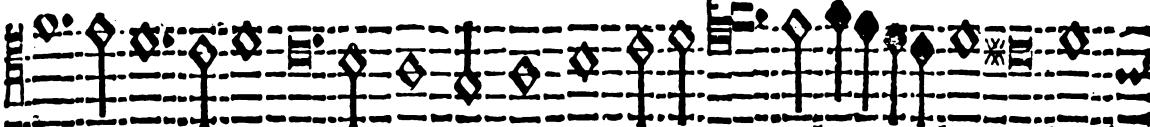
The musical notation consists of ten staves of square neumes on four-line redigible staves. The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is A major, indicated by a single sharp sign ('F#') at the start of the first staff. The vocal range is primarily in the soprano and alto voices, with some bass notes appearing in the lower staves.



Ssumpta est Maria in Cæ-



lum Assumpta est Ma ri a Maria in Cæ-



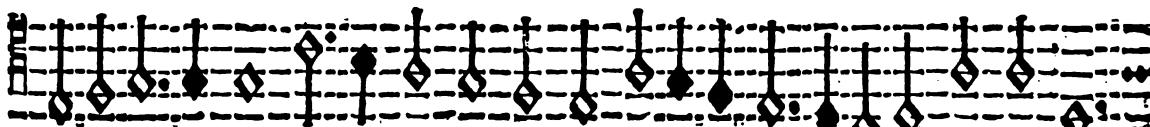
lum in Cæ lum in Cæ lum in Cæ lum



gaudent Angeli laudan tes laudantes laudantes bene-



dicūt Dominum bene di cunt benedicunt benedicunt Do-



minum benedicunt benedi cunt Dominum.



benedicunt benedicunt Do minum.

In Natali Apostolorum & Euangelistarum. 14 TENORE



Ra dent e nim vos Tra-
 dent enim vos Tradent Tradent enim vos Tradent enim vos
 Tradent enim vos in concilijs & in Sina-
 gogis suis flagellabunt flagellabunt vos flagella bunt vos
 & ante Reges & presides ducemini prop ter me in testimoniam
 illis in testimonium In testimonium il lis & gen-
 tibus in te stimonium illis & gen tibus.



TENORE

Eu mihi Domine Heu
 mihi Heu mihi Domine Heu
 mihi Do mine nihil enim sunt dies me i nihil e-
 nim sunt dies mei quid faciam tibi o custos huminum cur non
 tollis peccatum meum peccatum meum miserere mei & sal-
 uus & saluus ero & saluus e & miserere
 mei & saluus ero & saluus e & saluus ero &
 uus e & saluus ero &

E



Rex meus Rex meus & Deus me-

us Deus meus quid faciam tibi quid faciam

tibi cur non tollis peccatum meum peccatum me um Curnō tol-

sis peccatum me um Misere mei & saluus & saluus

ero & saluus ero & saluus ero &

saluus ero & saluus & saluus ero &

saluus ero & saluus & saluus ero.



Ircundederunt me dolores dolores

moris dolores dolores moris dolores moris

eis & pericula & pericula Inferni & peri-

cula Inferni inuenetunt me Inuen-

runt me tribulationem & dolo-

rem inueni tribulationem & dolorem inue ni &

nomen Domini & nomen Domini & nomen Domini & nomen Domini

& nomen Domini in uocauit.



Domine O Domine Libera

meam nimam animam meam animam

meam misericors Dominus & iustus & Deus noster mi-

sere tur mi sere tur & nomen Domini &

nomen Domini & nomen Domini ij & nomen Do-

mini inuoca ui & no men Domini ii & nomen Domini

& nomen Domini inuo caui inuocau & nomen

Do muni inuocau.

The musical score consists of six staves of Gregorian chant notation. The notes are represented by black dots on a four-line staff system. The music is in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a long note followed by a short note. The second staff begins with a short note followed by a long note. The third staff begins with a short note followed by a long note. The fourth staff begins with a long note followed by a short note. The fifth staff begins with a short note followed by a long note. The sixth staff begins with a short note followed by a long note.



Eus Deus meus Respice in me
 quare me dereliquisti quare me dereliquisti
 quare me de re liqui sli dereliqui sli longe a salu-
 te me a verba delictorum meo rum ver ba
 delicto rum meorum verba delicto rum delicto rume-
 o rum delicto ius
 rum meorum meo rum



TENORE

20

Eati immaculati in via in vi.

Illustris a qui ambulat qui am bulant

in le ge Do mini beati be ati imma cula-

eti immaculati in via in via ia via in vi a be-

ati immaculati in vi a in vi a

qui ambulat in lege Do mini.



.5. .5. .5.

E ni Sponsa Chri sti acci-
pe coro nam quam tibi quam tibi Dominus
accipe coronam accipe coro nam coro-
nam quā tibi Dominus præparauit in æternum quam
tibi quā tibi Dominus præpara uit prepa rauit
præparauit in æternum in æter num in æter num

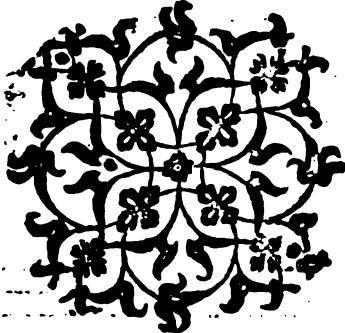
The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by vertical stems with small circles at the top, indicating pitch. The first staff begins with a large initial 'V'. The second staff starts with a 'C' and ends with a 'G'. The third staff starts with a 'G' and ends with a 'D'. The fourth staff starts with a 'D' and ends with a 'B'. The lyrics are written below each staff, corresponding to the notes.

INDEX MOTECTORVM

QVATVOR VOCIBVS



I N principio creauit Deus	1	Istorum est. In Natali plurimorū Marty.
H odie Christus. In Natiuitatis Do.	2	Asumpta est Maria. In festo Aſiu. B. V.
E xaudi Deus orationem	3	Tradent enim. In N. t. Apo. & Euange.
G aude Maria. In omnibus solem. P. V.	4	Heu mihi Domine. Prima pars,
D omine Deus meus	5	O Rex nies. Secunda pars
A ngelus Domini. In Resurrectione Do.	6	Circundederunt me. Prima pars.
D omine preue. In Natali vnius Martiris.	7	O Domine libera Secunda pars
I ste cognouit. In festo vnius Confessoris.	8	Deus Deus meus
E xaudi Domine vocem meam	9	Beati immaculati
A d te Domine leuaui	10	Veni Sponsa Christi. In Natali Vir. & Mai.
T ransfige Domine. In Eleuatione Do.	11	F. I. N. I. S.



TENORE

IL PRIMO LIBRO DE MOTETTI

A Due, Tre, Quattro, Cinque, & Otto Voci, con vna
Messa à Quattro Voci

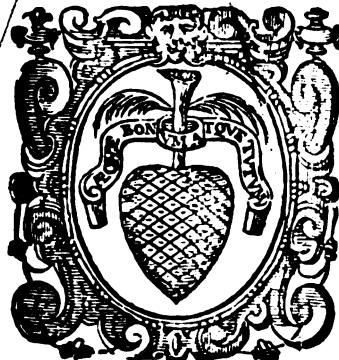
*Accommodati per cantarsi nell'Organo, Clavicembalo,
Chitarrone, ò altro simile Strumento.*

DI ALESSANDRO GRANDI

Maestro di Capella in Santa Maria
Maggiore di Bergamo.

Nouamente in questa Quinta impressione con ogni diligen-
za corretti, & ristampati.

C O N P R I V I L E G I O.



I N V E N E T I A,

Appresso Alessandro Vincenti. MDCXXVIII. B



T A V O L A

A Voce Sola

*Audite me
Dulcis Amor Iesu*

Basso Solo
Basso Solo

3
7

A Due voci.

Deus in adiutoriam

Canto e Basso

10

A Tre voci

*Plage tuę Domine
O Crux Benedicta
O Domine guttę cui Sanguinis
Ave Regina Celorum
Magnificemus in cantico*

Alto Tenore e Basso
Alto Tenore e Basso
Alto Tenore e Basso
Alto Tenore e Basso
Duo Canti e Basso

12
15
17
19
21

A Quattro voci

*Ite Confessores
Ave marie stella
O Iesu mi dulcissime
Salve regina*

Duo Canti e Dui violinini
Duo Canti e Dui violinini
Duo Canti Alto e Basso
Canto Alto Tenore e Basso

24
25
27
28

I L F I N E.

BASSVS

LIBER PRIMVS
MOTECTORVM
QVATVOR VOCIBVS

A V C T O R E

SIGISMVNDO INDIÆ

DIVI MARCI AEQVITE VIROQVE NOBILI

SERENISSIMI PRINCIPIS MAVRITII

CARDINALIS SABAVDIAE

Nunc primùm in lucem æditus.



VENETIIS, Apud Alexandrum Vincentium. MDCXXVII. D



Illustrissimo ac Reuerendissimo D. D.

FEDERICO CARDINALI
B O R O M E O
ARCHIEPYSSCOPO MEDIOLANENSI,
DOMINO COLENDISSIMO.

SYGISMUNDVS INDIA. S. P. D.

LUTTUMA



Oui (Cardinalis Amplissime) hoc, quicquid est operis, offerre Illustrissimo Nomi tuō, cūm, quia sacros sacra decent, tūm etiam quia modus iste canendi, mihi v. debatur penē mortuis in Arte Musica: Compositores enim huius temporis, tantummodo facilissimis Cantionibus Auditorum aures oblectuntur, & que difficilia sunt, queque laboriosa, ac arte industriosā videntur (vti Motecta hęc, que merito nunc à me tibi sacrantur) amicunt. Olui etiam, vt apud Musicos tuos hi labores conservarentur, vti Romę in Basilica Vaticana Cantores eius commendarunt, quosque pluries vocibus corum honorarunt, vti etiam Missam, Domine clamaui ad te, maxima arte a me elaboratam, iusli S. D. N. Papę Urbani in die S. Iohannis anno transacto, qui Anni Sancti Nomine appellabatur, in eiusdem Aede cantarunt, ac illam nullo mei prēcunte merito inter alias Illustrium Virorum annumerarunt, quae in maioribus solemnitatibus apud Summum Pontificem ab ipsis decantari solent. Adiūt etiam Cantores in Aede tua (Vigilantissime Pastor) à quibus, vt felicissimos amplexus hilabores mei recipiant, non despero, vsls sum enim genere aliquanto alacriore, quam in ceteris meis, vti soleo, quoniam rem ipsam sic postulare intelligebam. Tu (Cardinalis ornatissime) qualia hęc sint, lata fronte recipias, queque ipsa sine, à me Nomini tuo sacrantur, Cui si minus re ipsa, at certe voluntate, & conatu, satisfactum iri non dubito: verum si (quod vtinam contingent) re etiam ipsa satisfecero, incitabor ad alia edenda, quae Auribus tuis grata fore existimabo. Interim Vale Purpuratorum Decus, que Deus Opt. Ma. - quandiu idissimè incolumen seruet. Venetijs die 8. Aprilis. 1627.

A 4

BASSO

N principio creavit De

Cx lum & Terram Cx lum & Ter-

ram Terra autem erat ina nis & va-

cuā & tenebre erant super faciem abbis si super faci-

em abbis si & Spiritus Domini se re batur super a..

quas super a

quas ferebatur

super a

quas super a

quas su per

aquas fiat lux & facta est lux.

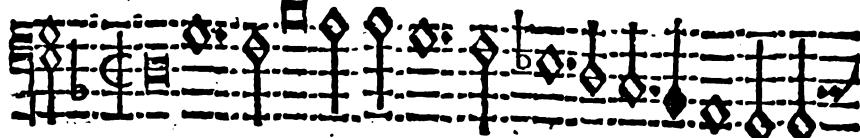
D 12



O die Christus Christus natus est Christus
 na : tus Christus na tus & Hodie
 in Terra Ca nunt Angeli Canunt Angeli in Ter-
 ra Canunt An geli exul tant iu sti di-
 cen tes Glo ria in excelsis De o Allelu-
 ia Allelu ia Allelu ia Allelu-
 ia Allelu ia Allelu ia Allelu-
 ia Al lelui a

The musical score consists of six staves of basso continuo music. The notation uses a bass clef, a common time signature, and a key signature of one sharp (F#). The music is written in a tablature-like system where vertical stems represent note heads, and horizontal dashes indicate the duration of each note. The vocal parts are placed below the staves, corresponding to the notes above them.

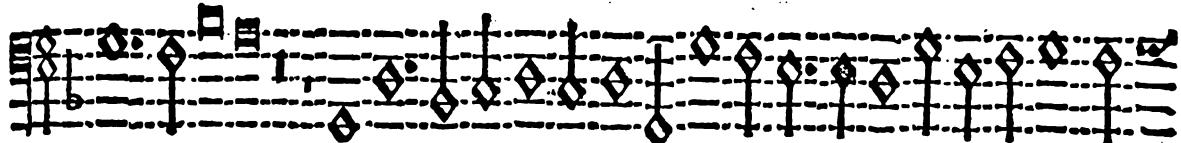
BASSO



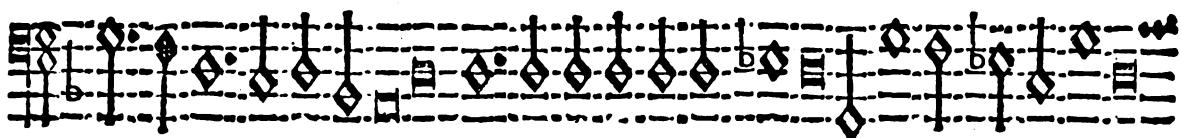
Xaudi Deus orationem me am E-



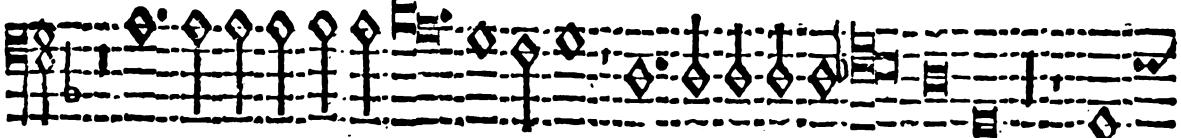
xaudi Deus Deus orationem meani E-



xaudi Deus & ne despe xeris & ne despexeris & ne despe-



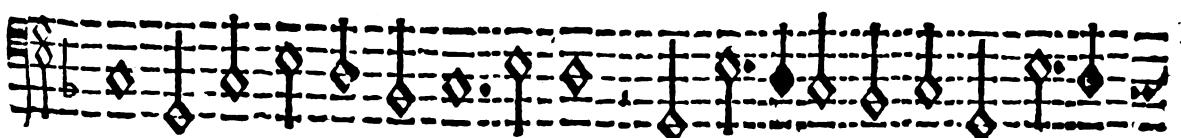
xeris deprecationem me am deprecationem



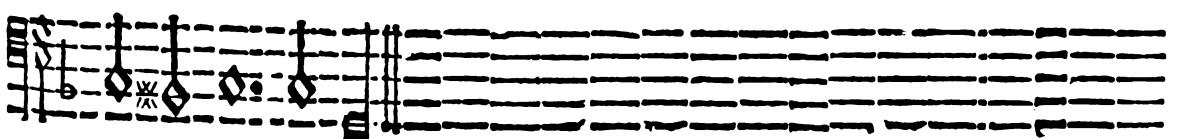
deprecationem me am deprecationem meam In-



ten de mihi Inten de mihi Inten-



de mihi & exaudi me Inten de mihi &



exaudi me.

Motetti del Caualier Sigismondo d'India. A. +

BASSO



Omine De us Domine

De us vite me e respice in

me oculis misericordia tue quoniam dereliquit me virtus

me a Dereliquit me & conturba ti sunt amici & contur-

bati sunt & conturba ti sunt ami ci me i &

conturbati sunt amici me i & conturbati sunt a-

mi ci & conturba ti sunt ami ci mei.



EC
 Aude Maria Maria Gaude Maria
 Vir go Gaude Gaude Mari a Virgo
 cuntas heres sola cuntas he reles sola cún ctas heres
 sola inte re misti interemisti In vniuerso in vniuerso
 mun do In vniuerso mundo In vniuerso mundo
 In vniuerso mun do In v.
 niuer so in vniuerso mundo.

D 4

In die Resurrectionis Domini.

BASSO



H. I. o. o. o. o. o.
 Nglus Domini Angelus Domini
 Angelus Domini descen dit de Cz
 lo de Cclo reuolut la pidem reuol uit lapi-
 dem reuolut la pidem reuol uit lapidem & sede-
 bat super eam Alle luia Alle-
 luia Alle luia.

The musical notation consists of five staves of square neumes on a four-line staff system. The first two staves begin with a large initial note. The lyrics are written below the notes, corresponding to the neumes. The music continues across the page, with the final three staves ending with a single 'Alle luia' phrase.



Omine preuenisti e um in benedic-

tionibus dulcedinis ij

In benedic tionibus dulcedinis posu-

isti in capite eius coro nante de

lapide pretioso Coro nam Coro nam Coro nam Co-

ro nam de lapide de lapide pre-

tioso.

In festo Unius Confessoris.

BASSO



Ste cognovit iustitiam Iste cognovit iusti-
tiam & vidit mirabilia mira-
bilis magna & exorauit altis simum & inuentus
in numero Sanctorum in numero sanctorum
sanctorum & inuentus est & inuentus est
in numero in numero sancto sum.

BASSO



Xaudi Domine vocem meam E-
 xaudi Domine & cem me-
 am qua clamaui ad te qua clamaui ad
 te qua clamaui ad te qua clamaui ad te qua clamaui
 ad te miserere mei & miserere mei & exaudi & exau-
 di me & exaudi di
 exaudi me.



D e te Domine leuaui animam meam

Ad te Domine leuaui animam meā Deus

meus Deus meus In te confido in ta confi do in te confido

Saluum me fac ij

Sal-

uum me fac propter misericordiam tuam proper miscordi-

am tuam.

10 11 12 13

14

32 In Elevatione Domini.

B R A S S O



Ransige Domine Iesu Christe regre.

In medullis & viscera animae meae e medullis &

Viscera medullas & viscera animae meae e suauissi.

mo amoris tui i vulnere amio ris tui vulne-

re suauissimo amoris suauissimo amo ris tui vulni

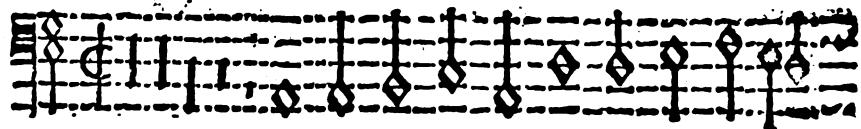
te suauissimo amoris tu i vulnere amoris tui

vulnere.

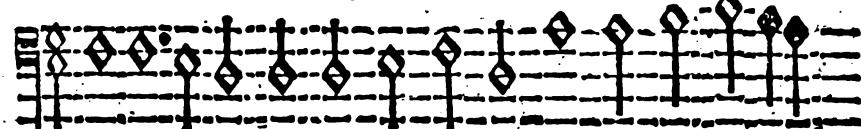


Storum est Re
 gnun Celerum
 Calo rum Istorum est Regnum Istorum
 est Regnum Celerum qui contempse runt Vitam, mun-
 di vitam mun di & peruerent iad prenia
 Regna & lauerunt stolas suas & lauerunt stolas,
 stolas su as & lauerunt sto as
 suas stolas suas & lauerunt stolas suas & lauerunt
 stolas stolas suas in san guine Agni.

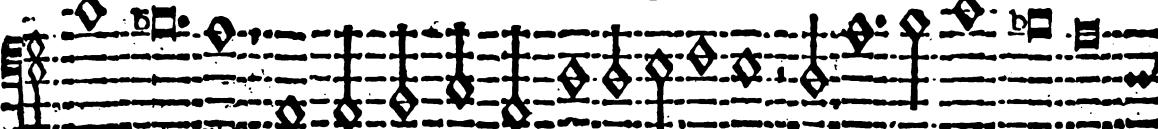
In festo Assumptionis B. Virginis Marie. 13. MASS



Assumpta est Maria in Ce-



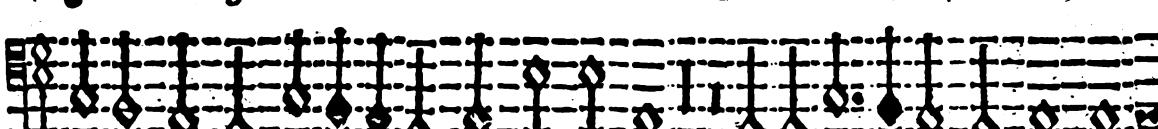
luna Assumpta est Maria in Ce-



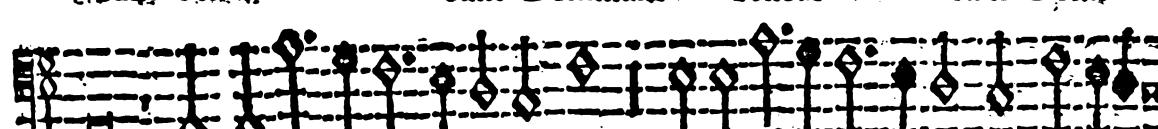
lum Assumpta est Marii in Cælum In cæ- lum



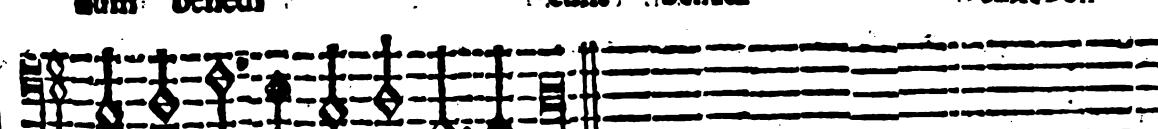
gaudent Angeli laudan tes lau dan tes benedî-



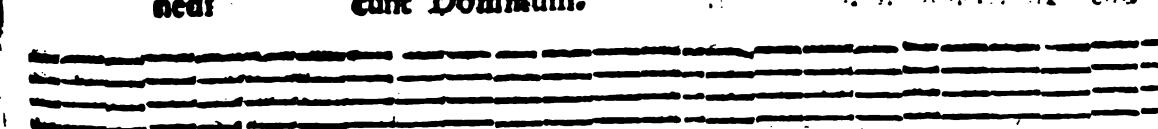
cunt benedi cunt Dominum benedi cunt Domi-



cunt benedi cunt benedi cunt benedi



benedî cunt Dominum.



Tra Ra dente nim vos tra-

dent tra dent e nim vos in conci li-

& in Sinagugis suis flagellabunt flagellabunt flagel-

la bunt vos & ante Reges & presides ducenti-

prop ter me in testimo nium illis

in testimo niam in testimo nium illis & augen-

bus In testimonium Il tis & geta tibus



Eu mihi Domine Heu mihi
 hi Heu mihi Domine Heu mihi
 Domine nichil enim sunt dies mei quid faciam tibi
 o custos hominum cur non tollis peccatum meum misere
 vere mei & saluus euse ro
 misere mei & saluus e ro & saluus
 eus e ro misere me i & saluus
 e

The musical score consists of six staves of Gregorian chant notation. The notes are represented by black dots of varying sizes on a four-line staff system. The first two staves are soprano voices, the next two are alto voices, and the last two are basso voices. The lyrics are written below each staff, corresponding to the notes above them. The notation uses a mix of square and diamond-shaped note heads, with vertical stems extending either upwards or downwards from the note heads.



Rex meus Rex meus & Deus me-

us & Deus meus & Deus meus qui faciam

tibi ij cur non tollis peccatum meum peccatum

meum Miserere mei & sal

uuus e-

ro Miserere mei & saluus c ro &

su uus e ro miserere me-

i & sal uus e ro.



Ircundederunt medolores dolores mor-
tis dolores mortis & peri cula In-
ferni & pericula Inferni In-
uene runt me Inuenerunt me tribulationem & do-
lorem Inueni Inueni tribulationem & dolorem Inueni
& nomen Domini inuo caui inuocauit & nomen Domi-
ni & nomen Domini inuocauit.

The music is written in a basso (bass) clef, common time, and consists of six staves. The notes are represented by vertical stems with small circles or dots indicating pitch. The lyrics are written in a Gothic script below the staves, corresponding to the notes.

Secunda pars.

28

BASSO



Domine ij

Libera animam

meam O Domine Libera animam meam

misericors Dominus & iustus & Deus noster miseretur ij

misere tur & nomen Domini inuo caui inuocau

& nomen Domini ij inuoca ui inuocau

caui inuoca ui & nomen Domini ij

& nomen Domini inuoca ui.



Eus Deus meus Deus Deus meus respice
in me quare me dereliquisti quare me dereliqui-

sti quare me dereliqui sti quare me dereliqui sti longe a sa-

lute mea longe a salute mea verba deli & to rum

de litorum meo rum meo tum ver-

ba delictorum meorum meo rum verba delictorum meorum.



Eati immaculati in vi-
ja in vi a Beati beati bea-
ti immaculati in via qui am bulat in lege in le-
ge Domini in lege Domini Beati immaculati in via in
via qui ambulant in lege in lege qui ambulat in le ge Domi-
ni in le ge Domini.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'B'. The text is in Latin, referring to the 'Immaculate Conception' and the 'ambulants' (those who walk in the law).



Eni Sponsa Christi accipe coronam
 accipe coronam coro nam acci-
 pe coronam coro nam coronam quam tibi Domi-
 nus præpara uit quā tibi Dominus quam tibi Domi-
 nus quā tibi Dominus in æternum.

The musical notation consists of four staves of square neumes on a four-line staff system. The first three staves begin with a large square neume (a ligature of two smaller ones) on the top line. The fourth staff begins with a small square neume on the bottom line. The neumes are connected by vertical stems. The lyrics are placed below each staff, corresponding to the beginning of a new phrase.

CANON.

BASSO

Santa Mari a O ra pro nobis Ora pro nobis
 Santa Maria O ra pro nobis pro no bis Santa
 Mari a Mari n o ra ora ora pro no
 bis Santa Maria Ora o ra ora pro no bis

INDEX MOTECTORVM QUATVOR VOCIBVS

I n principio creauit Deus Hodie Christus. In Natiuitatis Do.	1	Istorum est. In Natali plurimorū Marty.
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Gaudie Maria. In omnibus solem. E. V.	3	Tradent enim. In N. t. Apo. & Euang.
Domine Deus meus	4	Heu mihi Dominc. Prima pars,
Angelus Domini. In Resurrectione Do.	5	O Rex meus. Secunda pars
Domine preue. In Natali vnius Martiris.	6	Circundederunt me. Prima pars.
Iste cognouit. In festo vnius Confessoris.	7	O Domine libera Secunda pars
Exaudi Domine vocem meam	8	Deus Deus meus
Ad te Domine leuaui	9	Beati immaculati
Transfige Domine. In Eleuatione Do.	10	Veni Sponsa Christi. In Natali Vir. & Ma.
	11	Sancta Maria ora pro nobis. CANON.

F I N I S.

BIA SIS O

IL PRIMO LIBRO DE MOTETTI

A Due, Tre, Quattro, Cinque, & Otto Voci, con una
Messa à Quattro Voci

*Accommodati per cantarsi nell'Organo, Clavicembalo,
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DI ALESSANDRO GRANDI

Maestro di Capella in Santa Maria
Maggiore di Bergamo.

Nouamente in questa Quinta impressione con ogni diligen-
za corretti, & ristampati.

C O N P R I V I L E G I O.



I N V E N E T I A,

Appresso Alessandro Vincenti. MDCXXVIII. D

sois soit

re

BASSVS PRO ORGANO

LIBER PRIMVS
MOTECTORVM
QVATVOR VOCIBVS

A V C T O R E

SIGISMVNDO INDIAE

DIVI MARCI AEQVITE VIROQVE NOBILI

SERENISSIMI PRINCIPIS MAVRITII

CARDINALIS SABAVDIAE

Nunc primūm in lucem æditus.



VENETIIS, Apud Alexandrum Vincentum. MDCXXVII. E

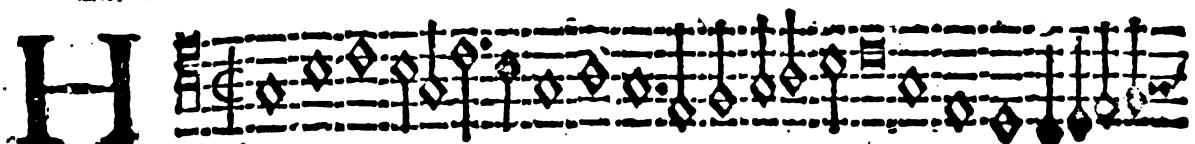
Basso per l'Organo.



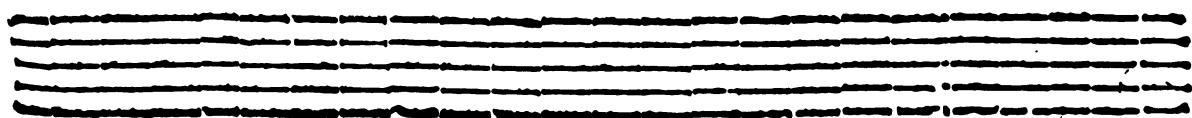
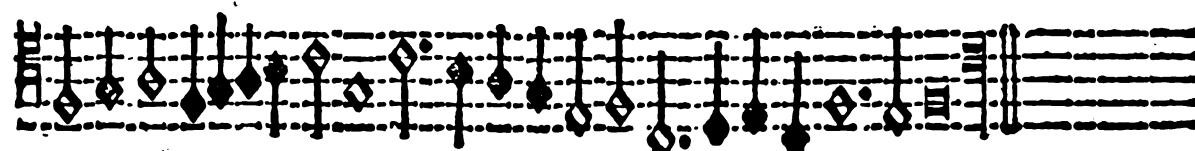
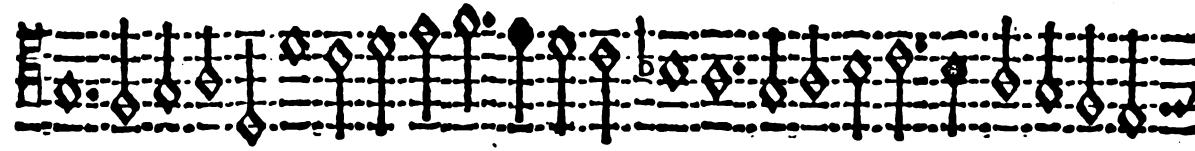
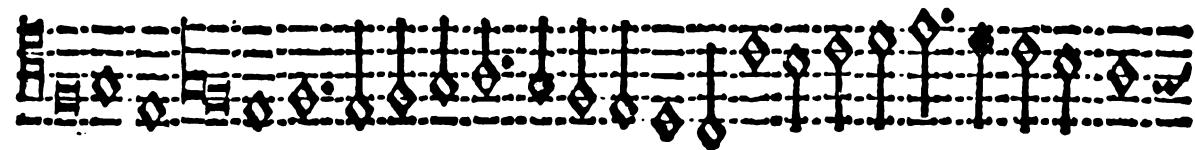
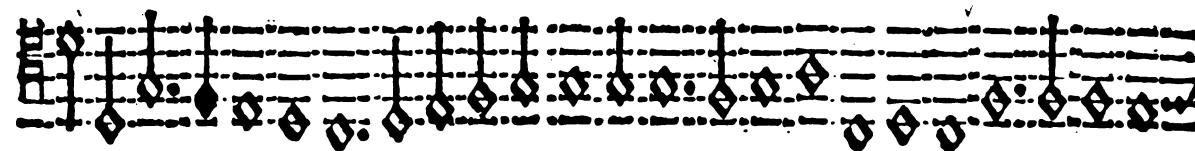
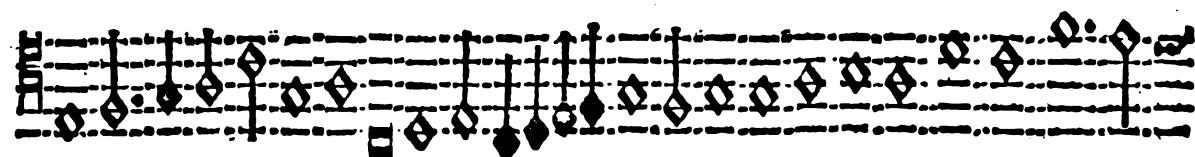
I principio Creauit Deus

In die Nativitatis Domini.

Basso per l'Organo



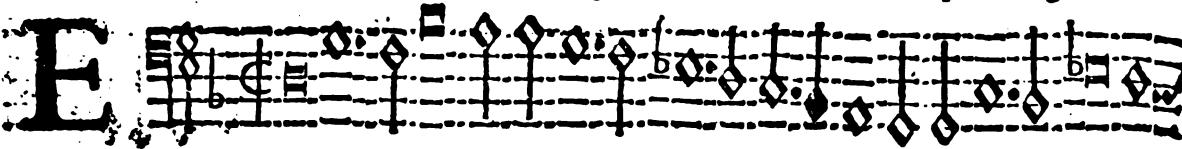
Odie Christus natus est



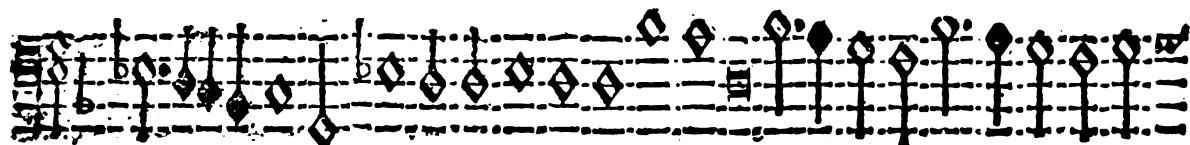
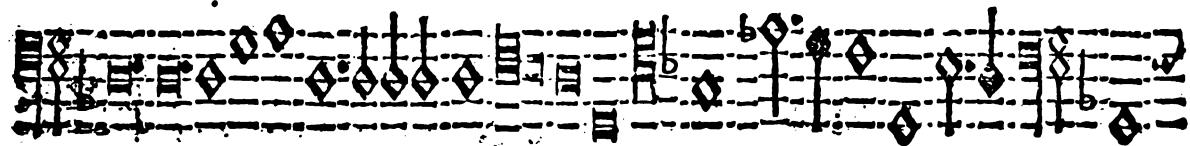
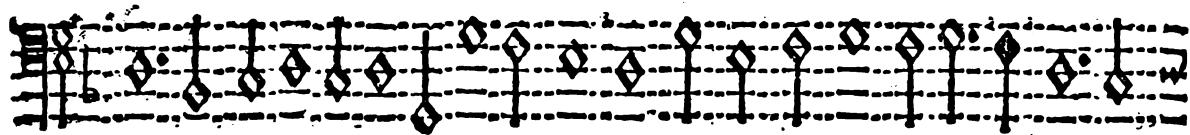
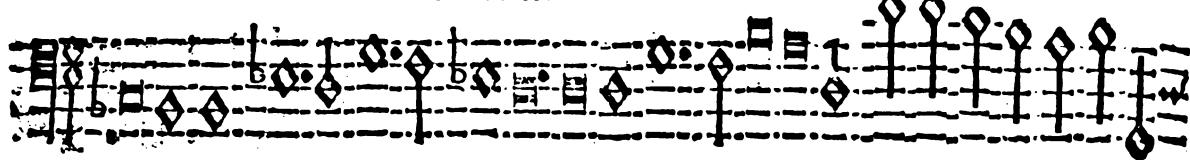
Exaudi O' Regis misericordia

3

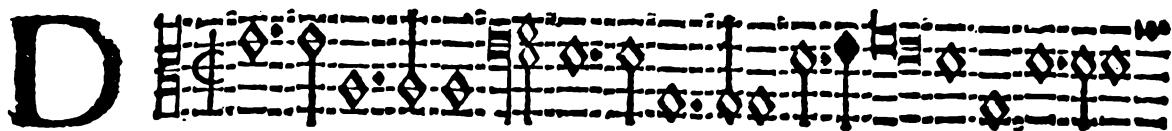
Basso perl' Organo.



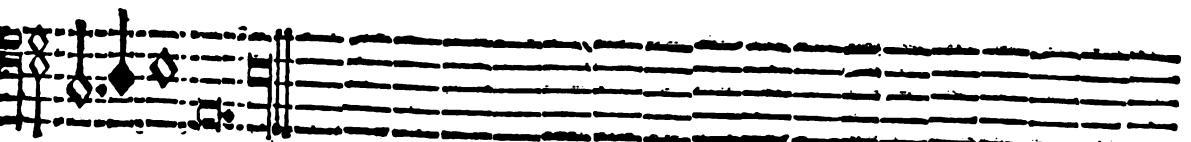
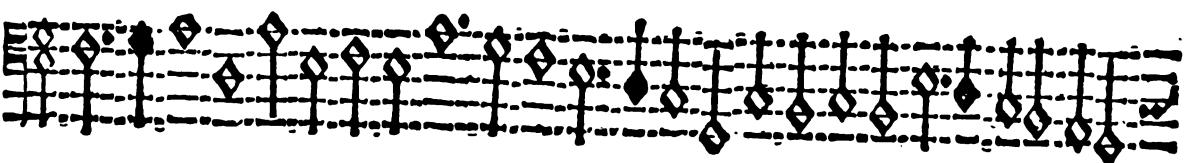
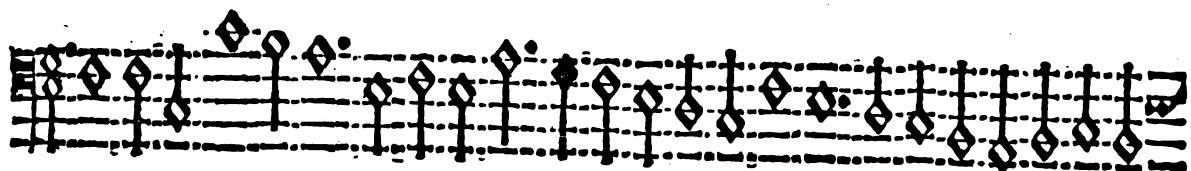
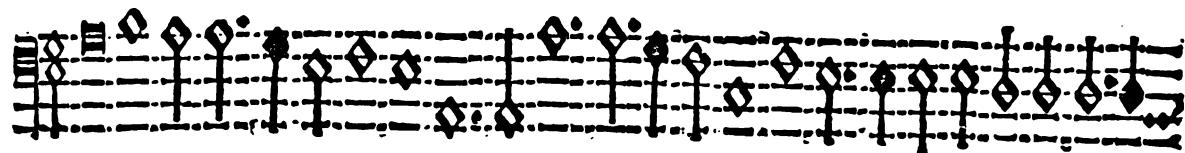
Xaudi Deus orationem



2 3

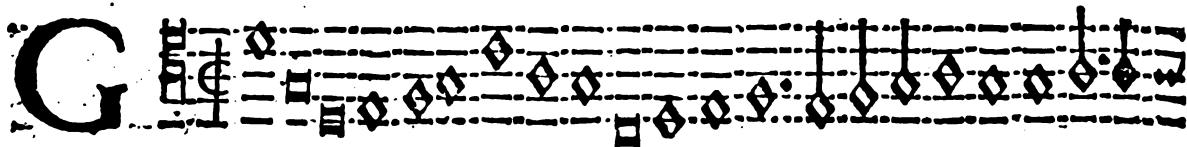


Omine Deus

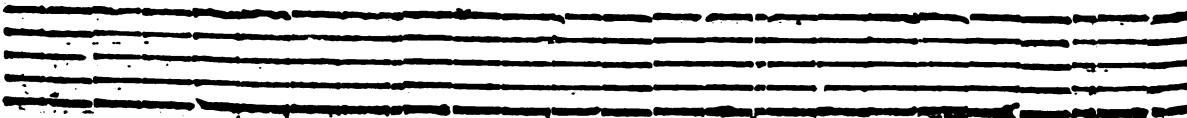
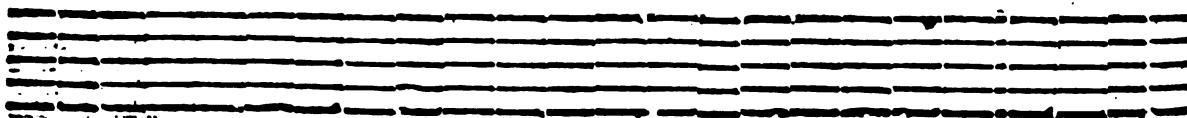
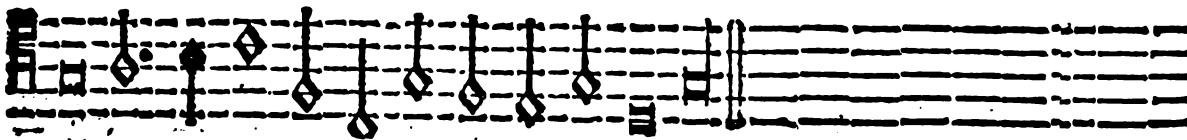
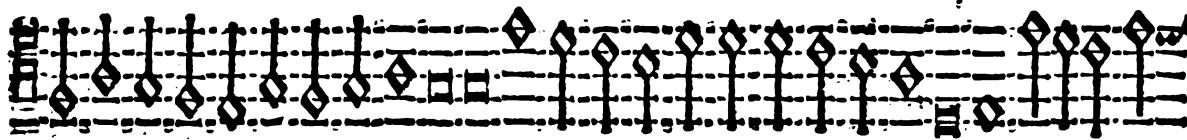


In omnibus Solemnitatibus B. Virginis Mariz.

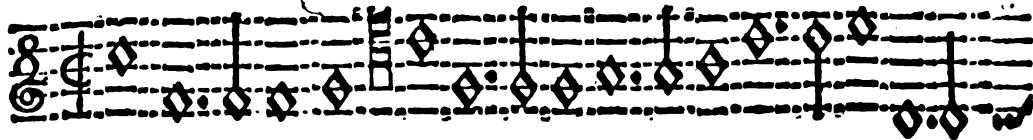
5 Basso per l'Organo.



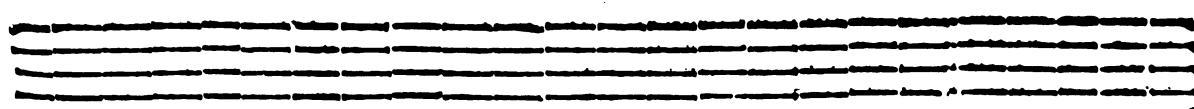
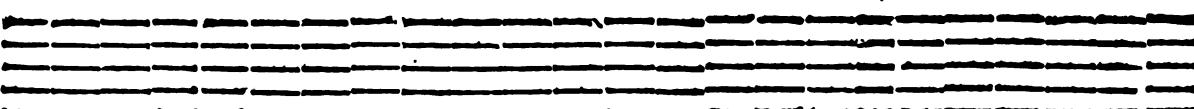
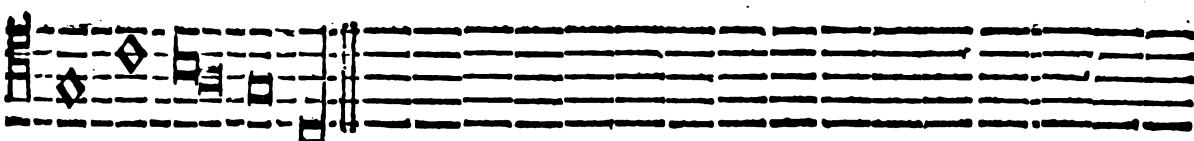
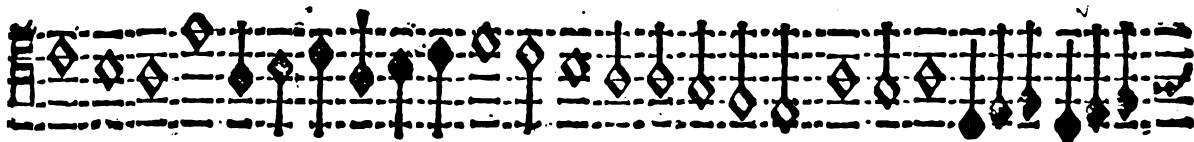
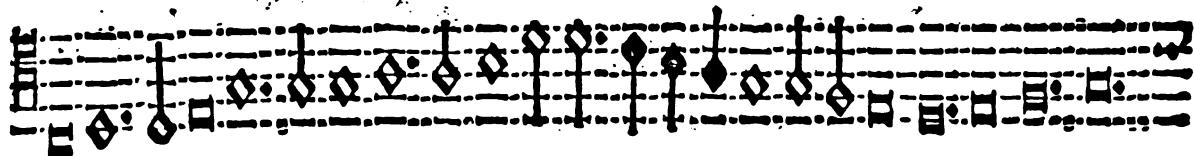
Aude Maria.



A



Ngelus Domini descendit



In Natali Vnius Martiris.

7

Basso per l'Organo.

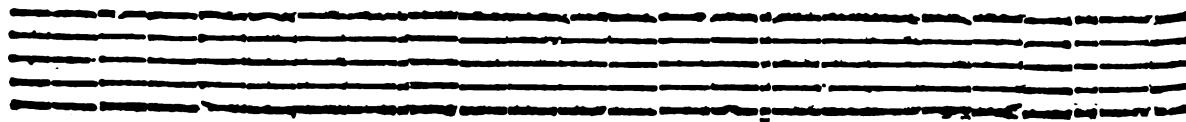
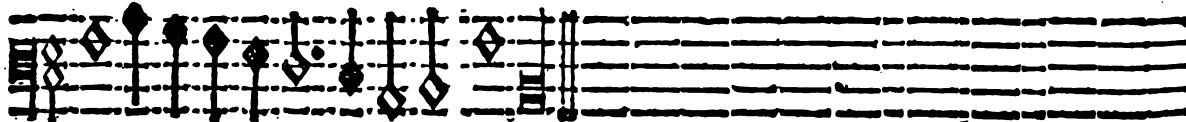
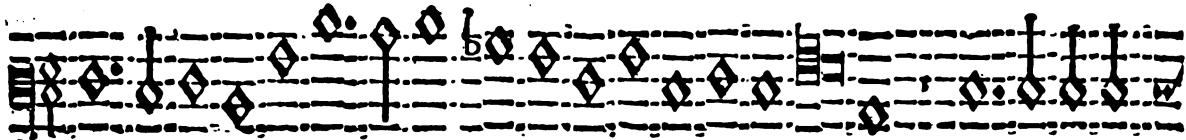
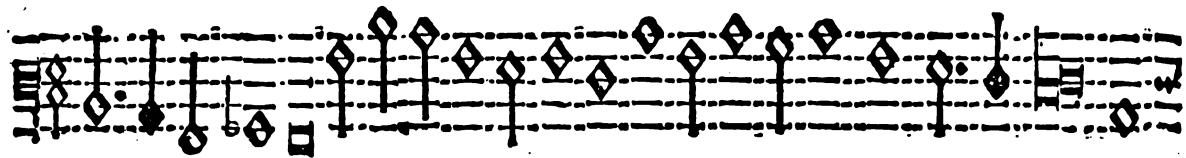
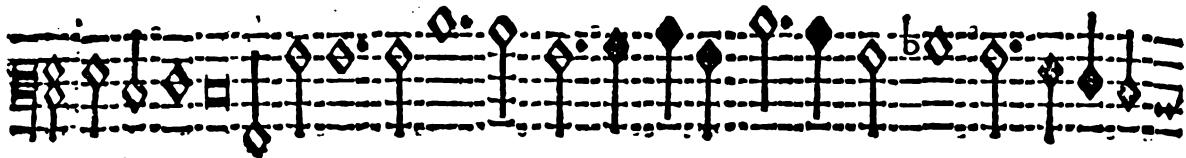


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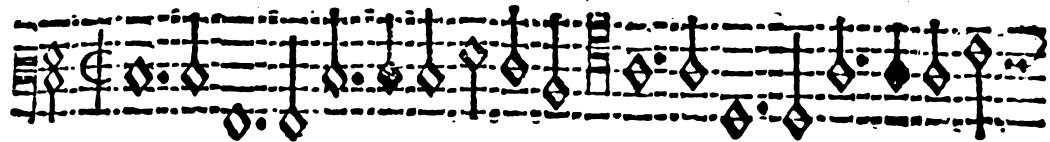
Basso per l'Organo.



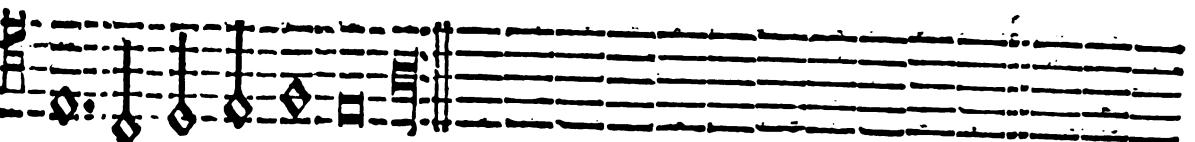
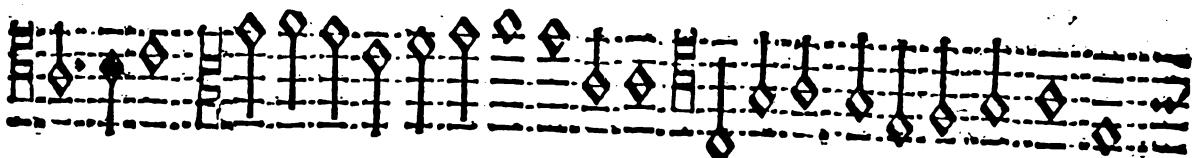
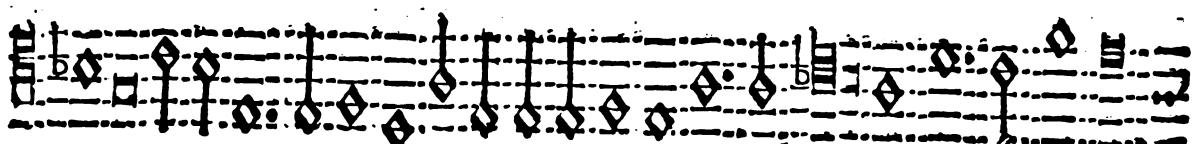
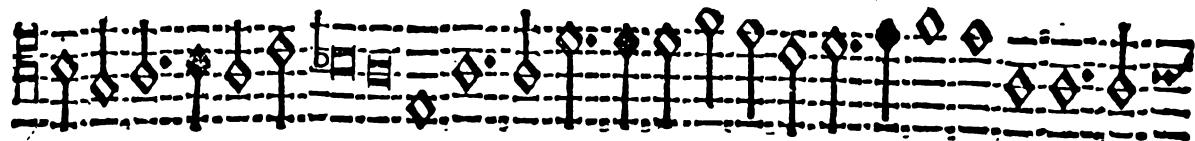
Xaudi Domine.



A

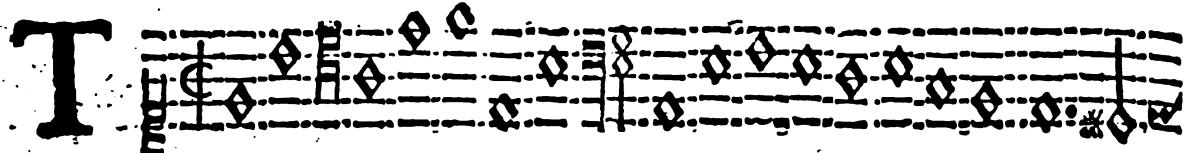


D te Domine leuui

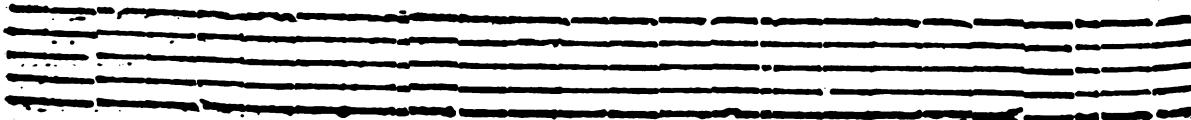
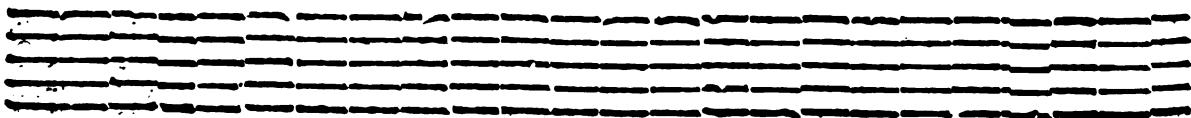
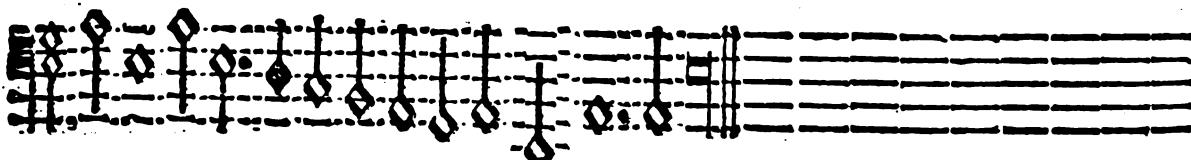
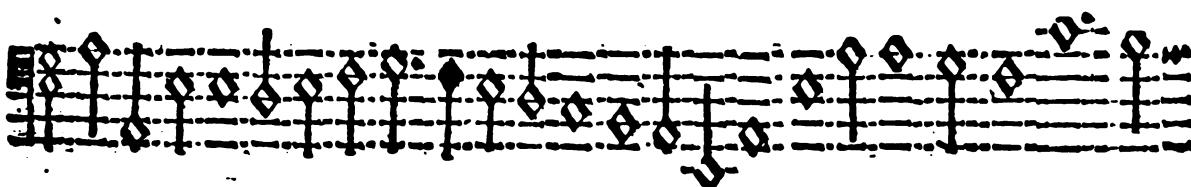
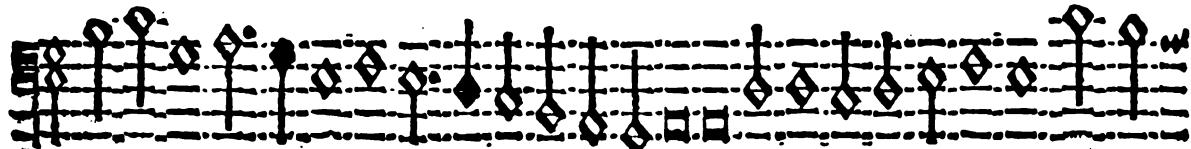
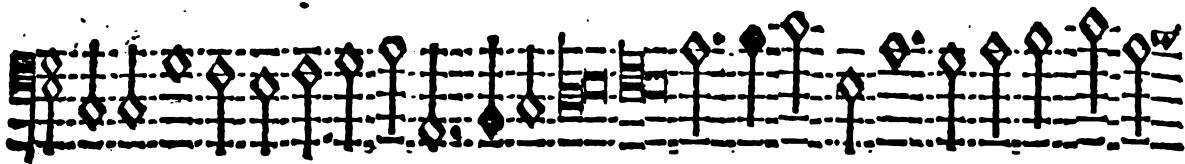
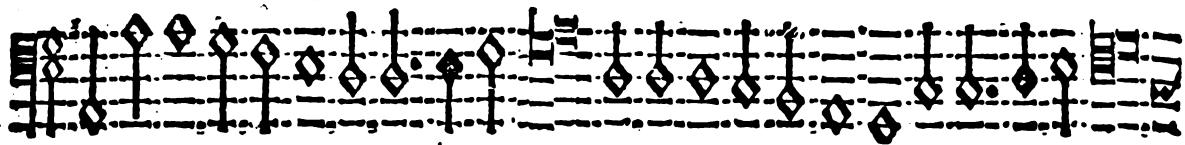


In Eleuatione Domini.

Basso per l'Organo.

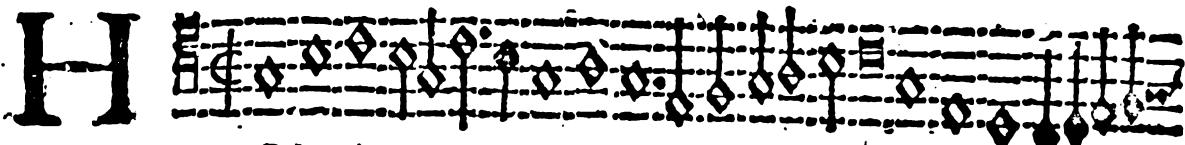


Ransige

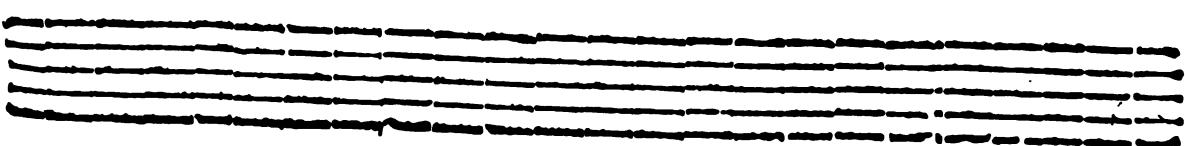
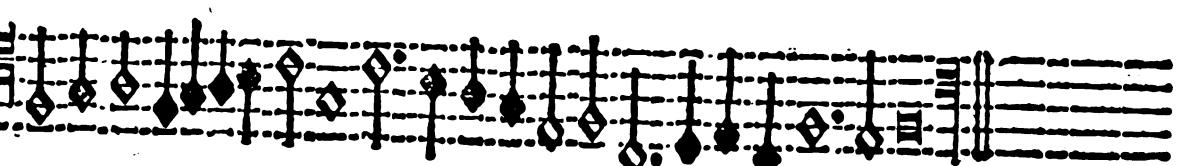
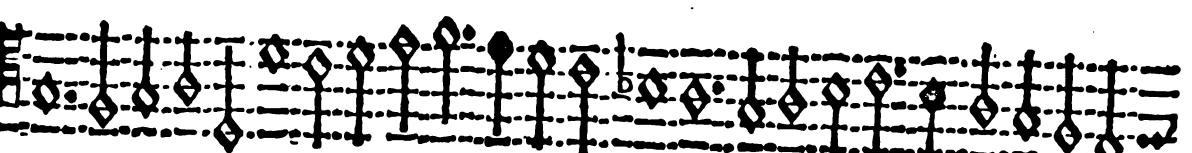
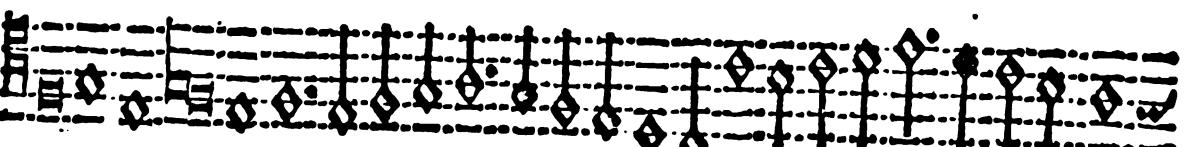
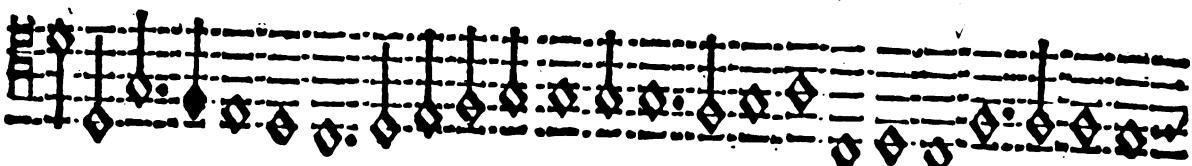
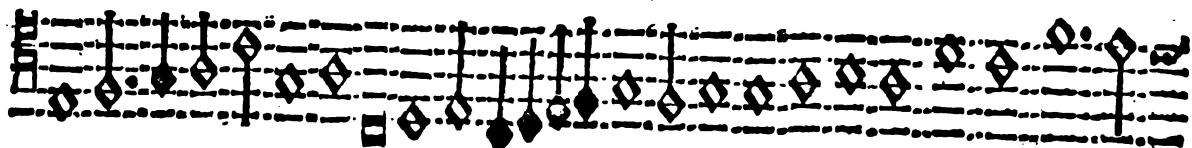


In die Nativitatis Domini.

Basso per l'Organo



Odie Christus natus est



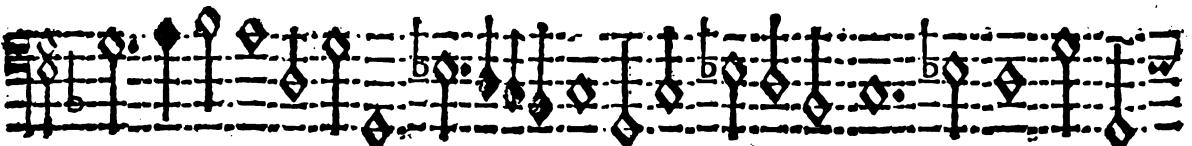
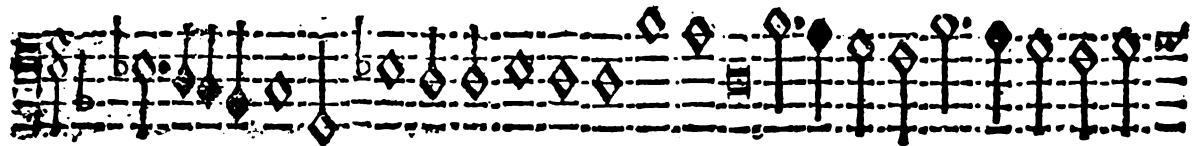
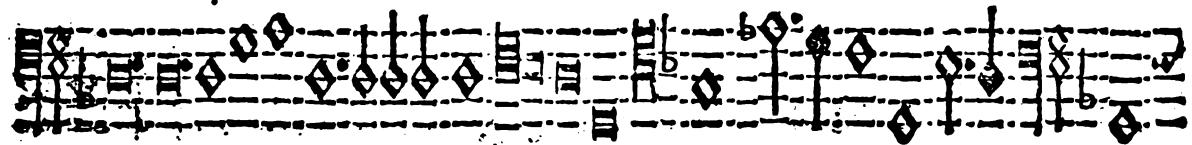
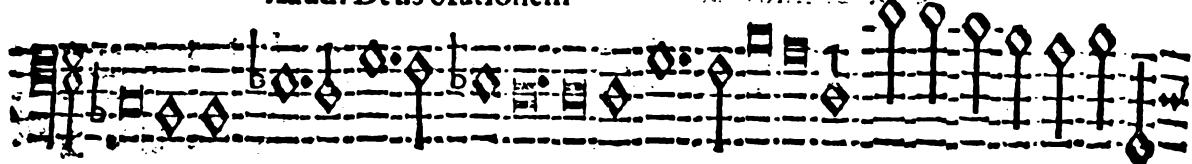
cauta O' neq; vnde

1 3

Basso per l'Organo.



Xaudi Deus orationem

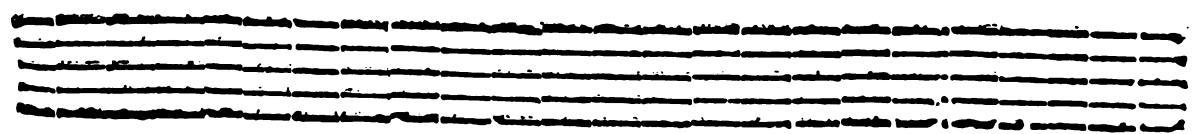
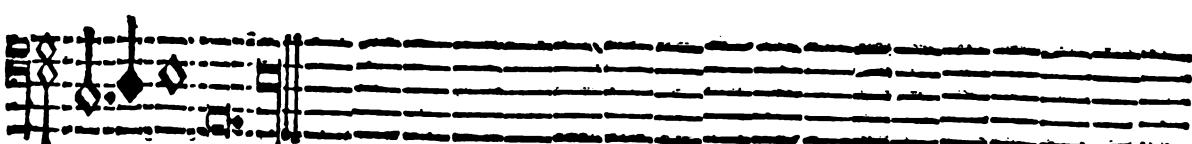
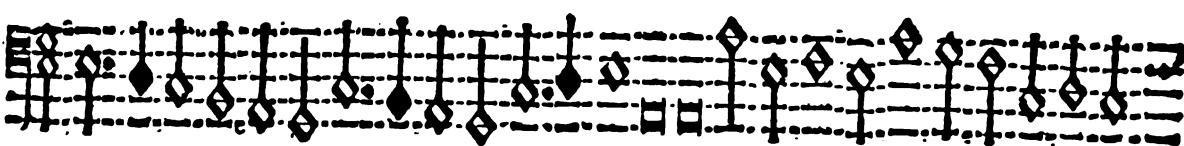
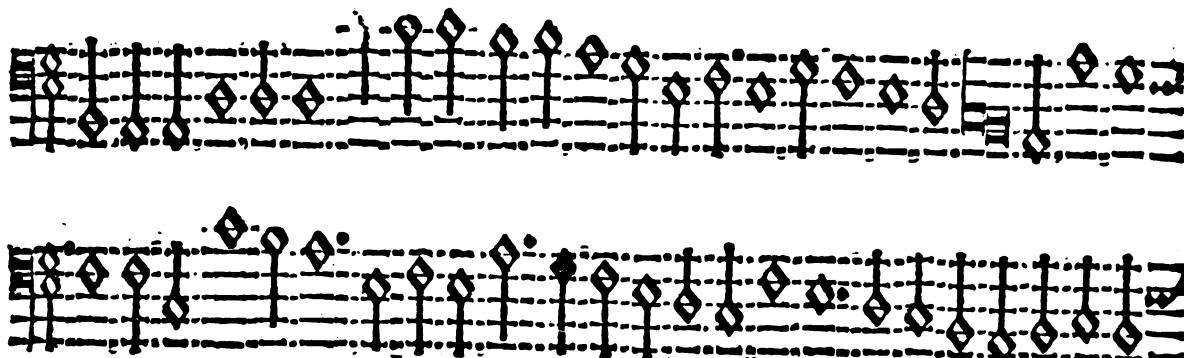


2 3

Basso per l'Organo



Omine Deus

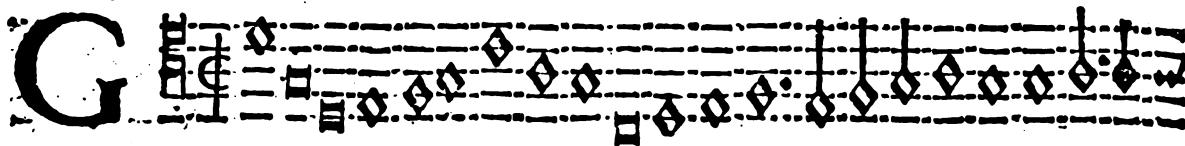


Motetti del Caualier Sigismondo d'India. A 4.

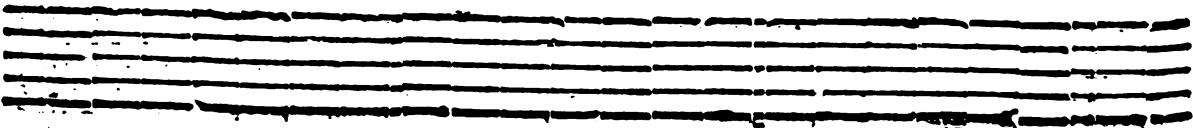
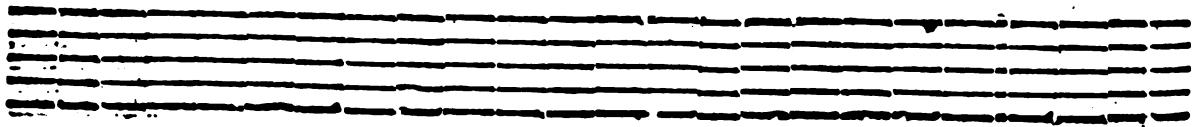
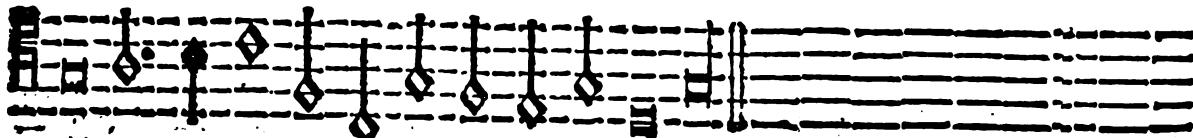
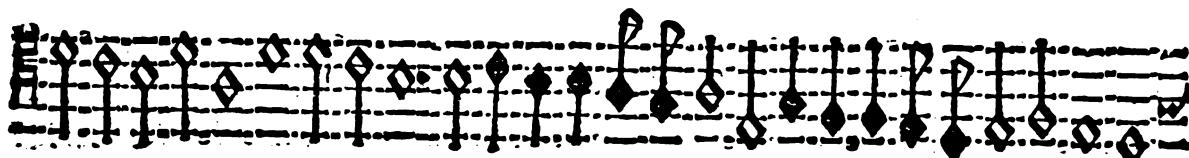
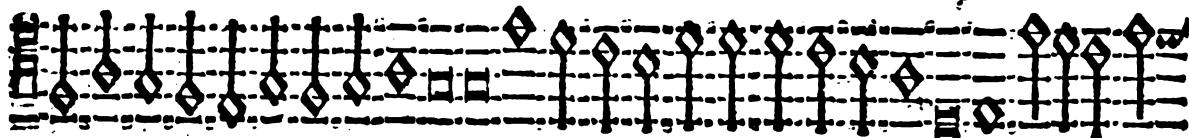
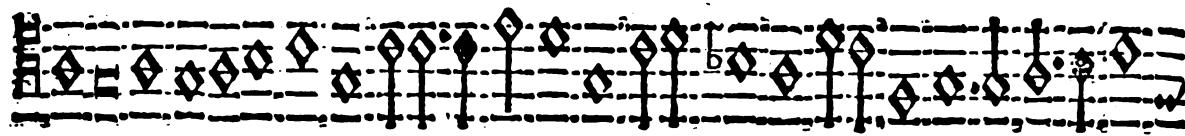
B 8

In omnibus Solemnitatibus B. Virginis Mariz.

5 Basso per l'Organo.



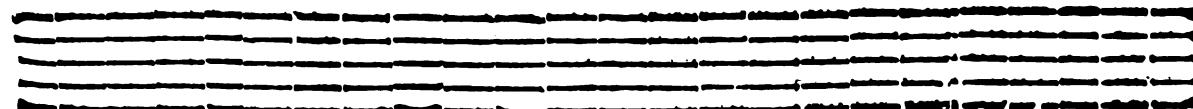
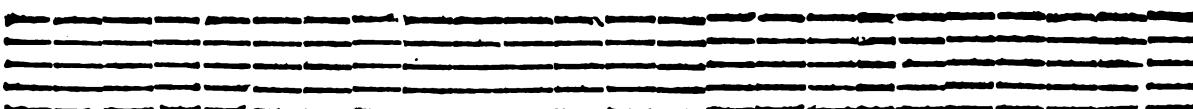
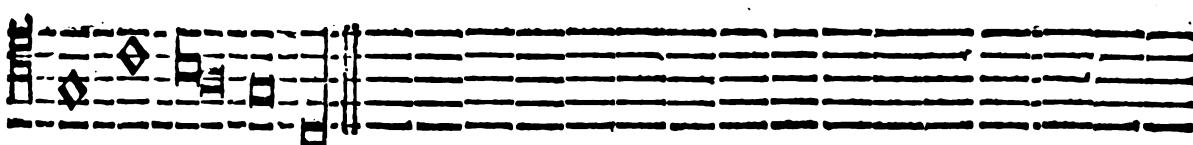
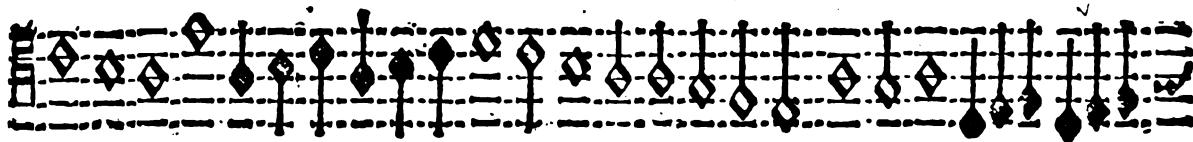
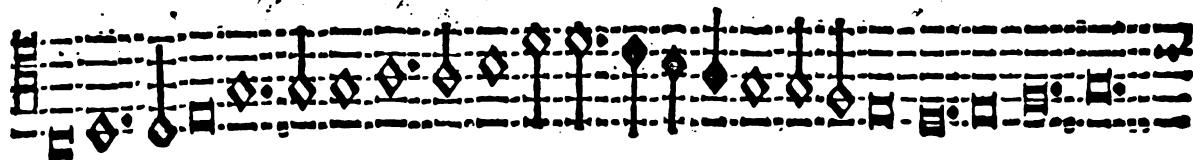
Aude Maria.



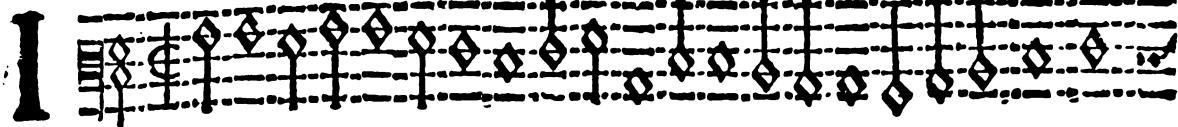
A



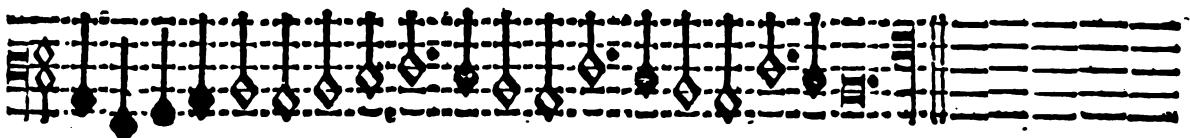
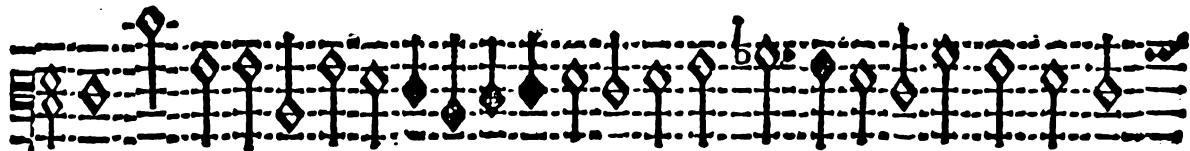
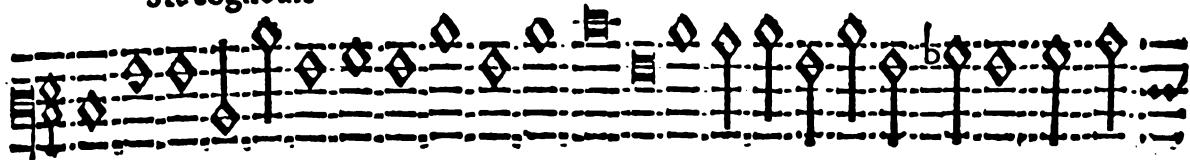
Ngelus Domini descendit



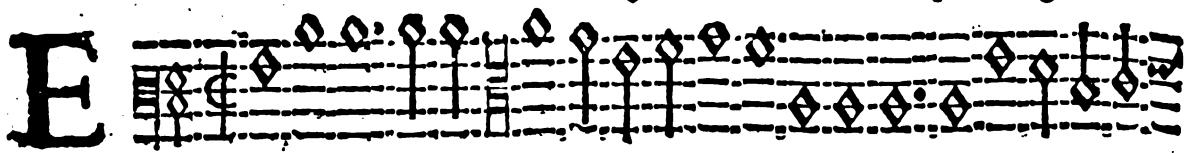
The musical score consists of six staves of organ basso notation. The first staff begins with a large, bold capital letter 'D'. Each staff contains a series of vertical stems with small circles or dots indicating pitch and rhythm. The notation is consistent across all staves, suggesting a single continuous piece of music. The music is in common time, as indicated by the 'C' symbol at the start of each staff. The staves are separated by horizontal lines, and the entire page is filled with this musical notation.



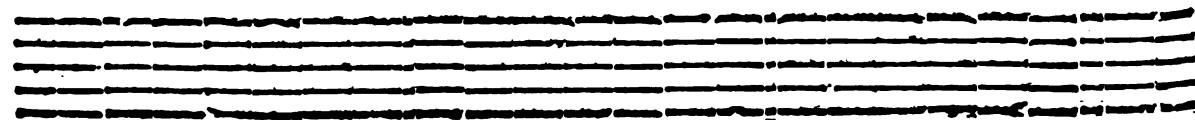
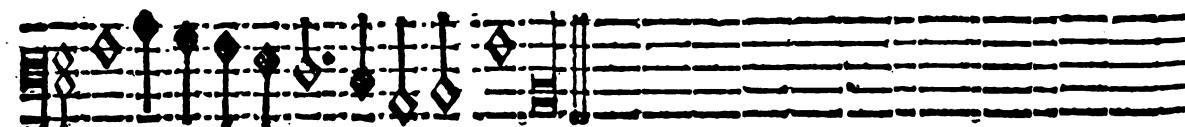
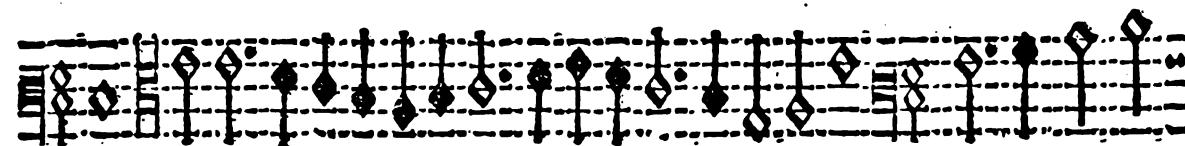
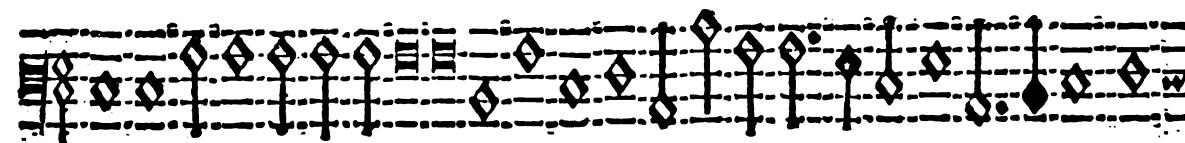
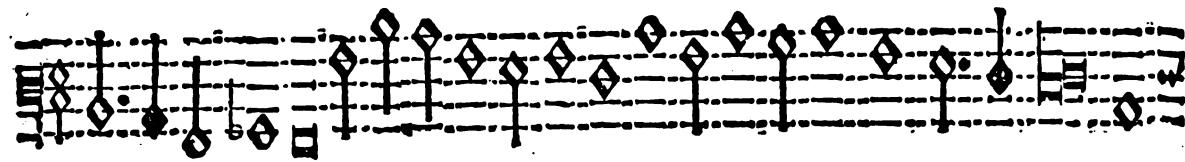
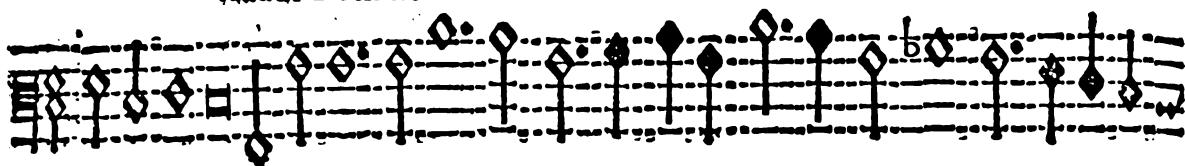
Ste cognouit

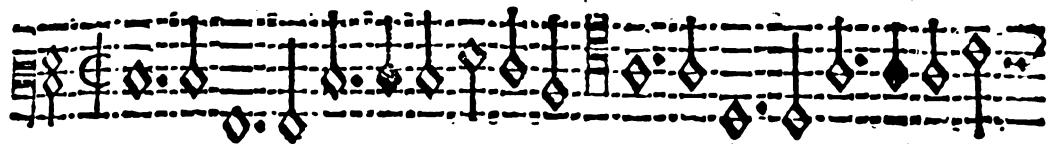


Basso per l'Organo.

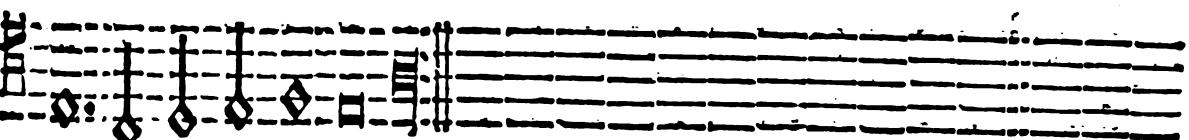
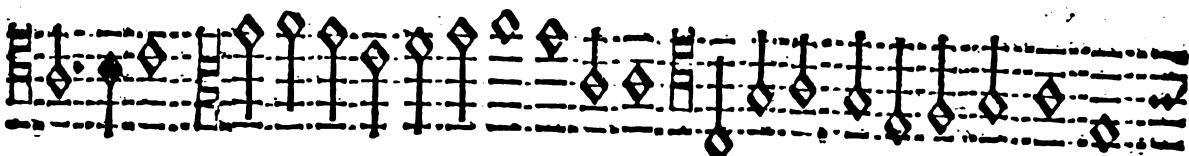
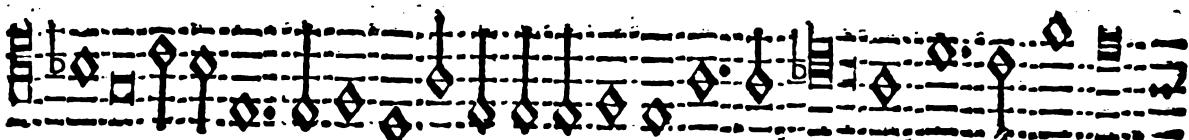


Xaudi Domine.



A

D te Domine leuaui

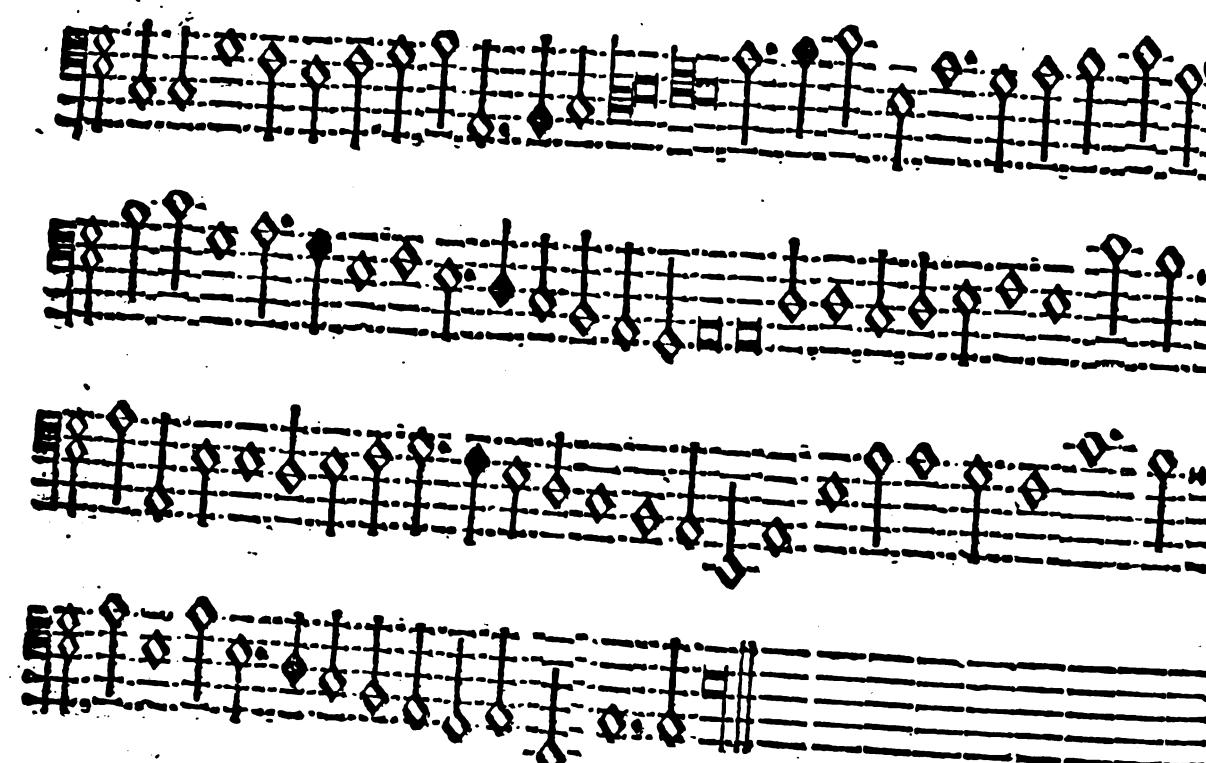


In Eleuatione Domini.

Basso per l'Organo.

T

Ransige



I
Storum est

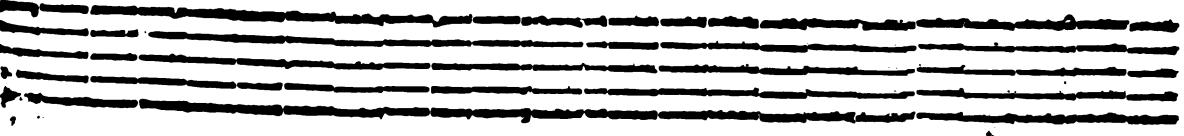
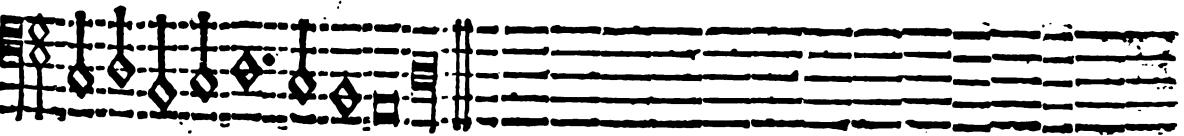
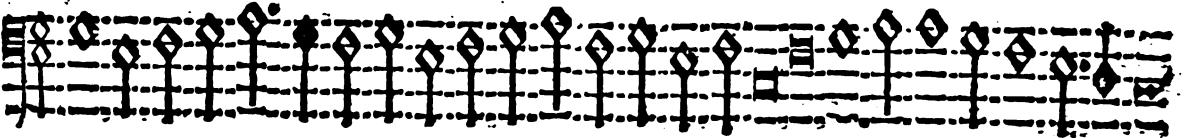
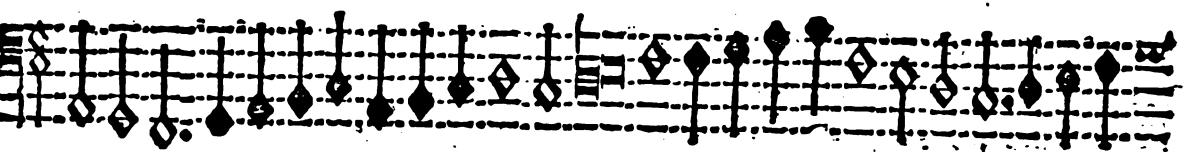
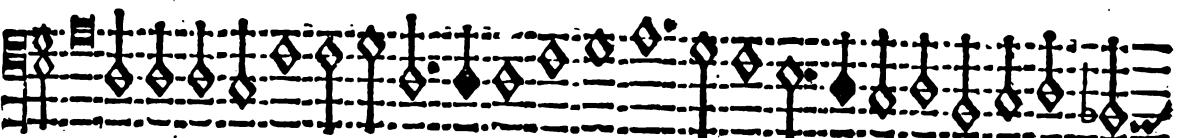
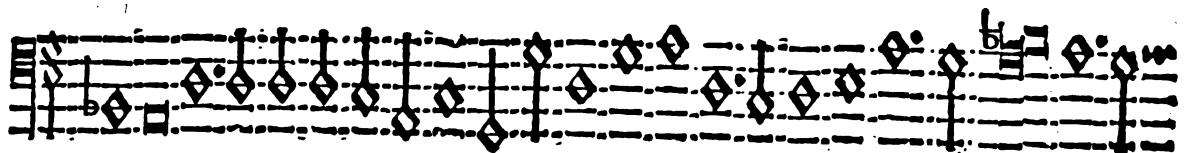
A

Ssumpta est Maria in Cælum





Radent enim vos



H

Eum hi Domine

The musical score consists of six staves, each with five horizontal lines. The notes are represented by various symbols, including diamonds, crosses, and dots, indicating pitch and rhythm. The first staff starts with a large capital letter 'H'. The lyrics 'Eum hi Domine' are written in a smaller font below the second staff. The music is in common time, and the key signature appears to be C major or A minor.

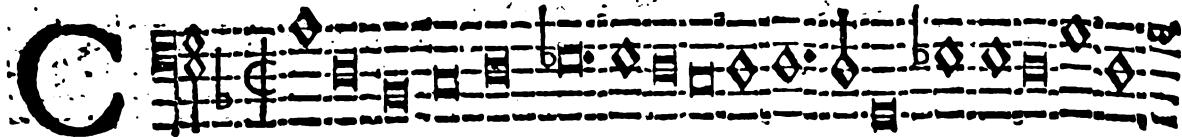
Secunda pars.

16

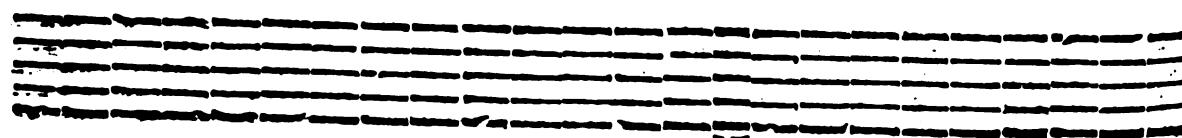
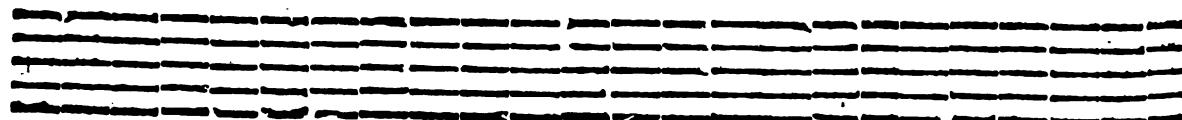
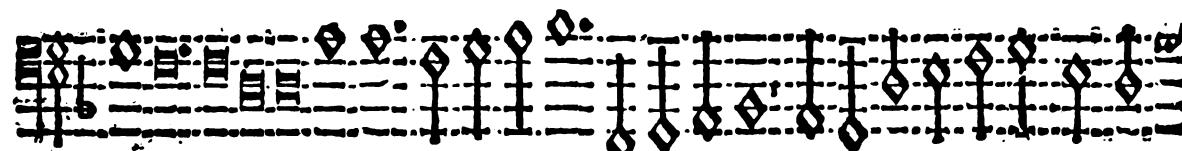
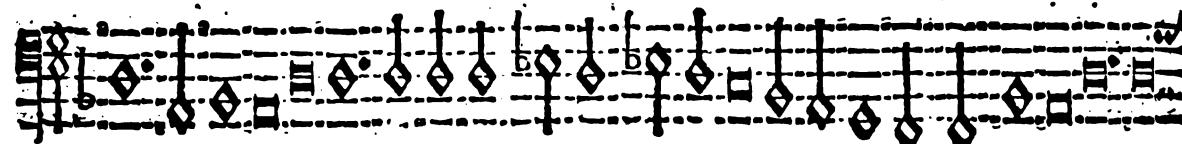
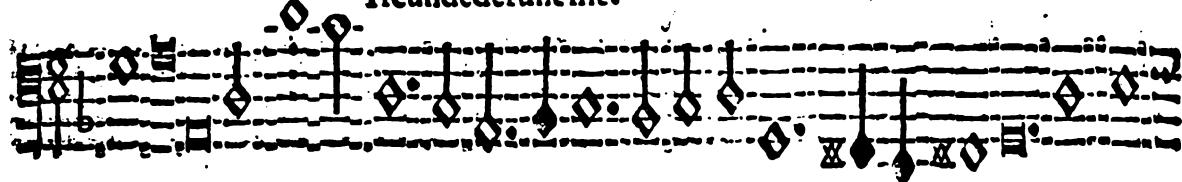
Basso per l'Organo.

Rez meus



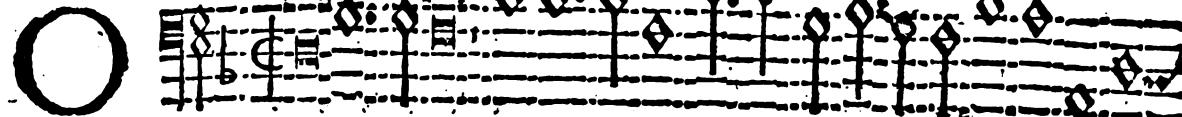


Ircundederunt me.



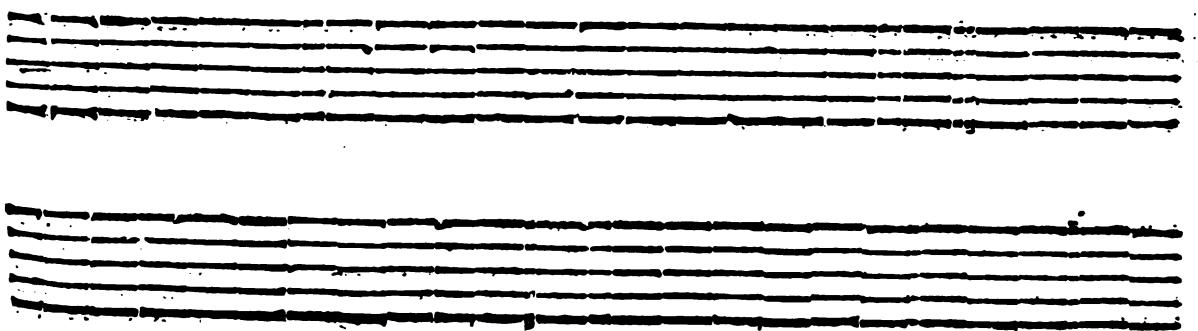
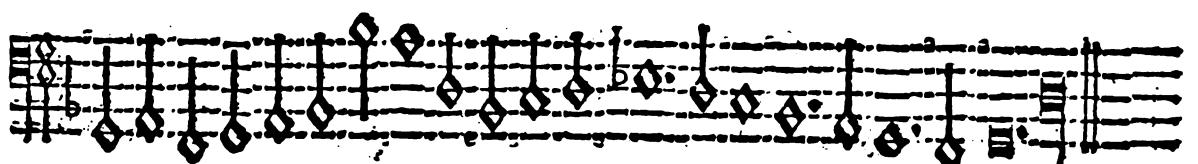
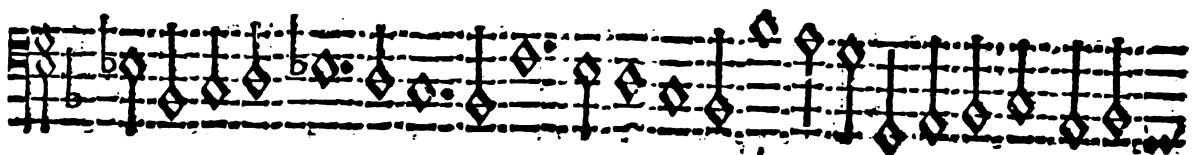
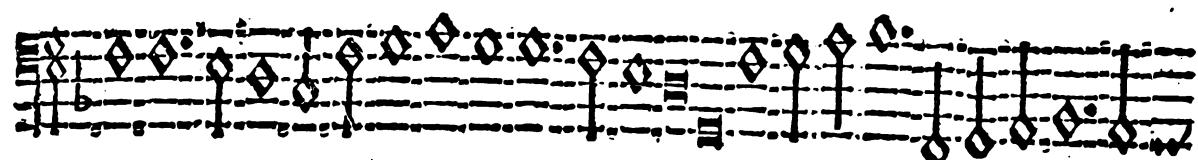
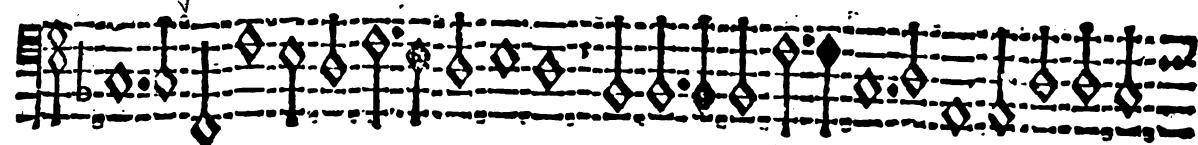
Secunda pars.

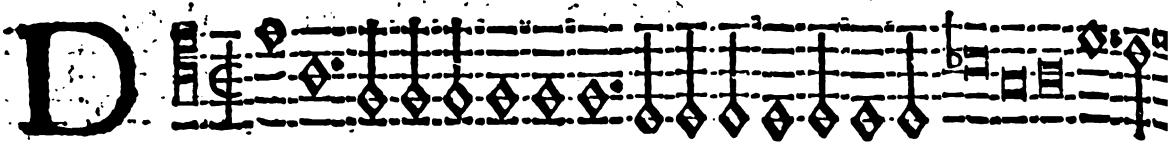
Basso per l'Organo.



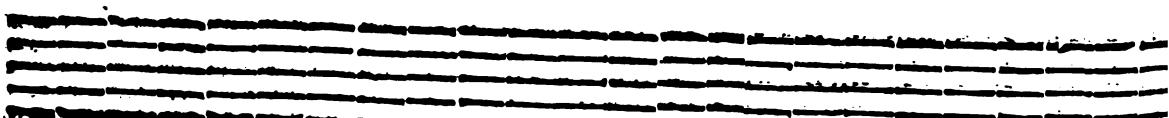
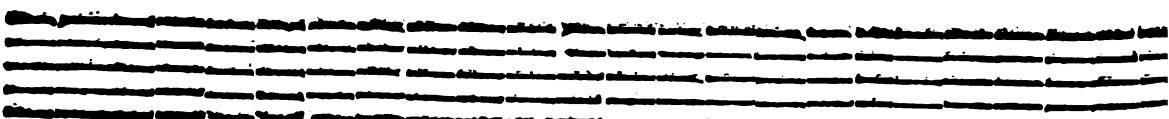
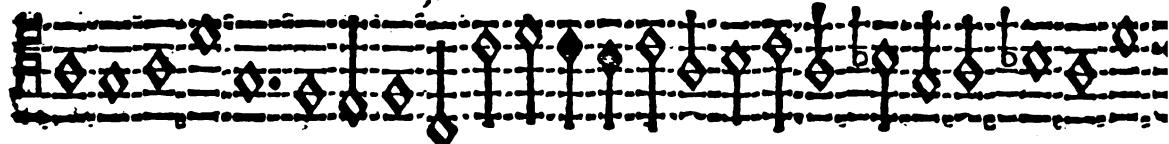
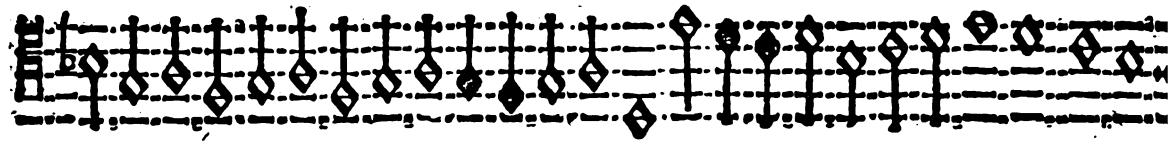
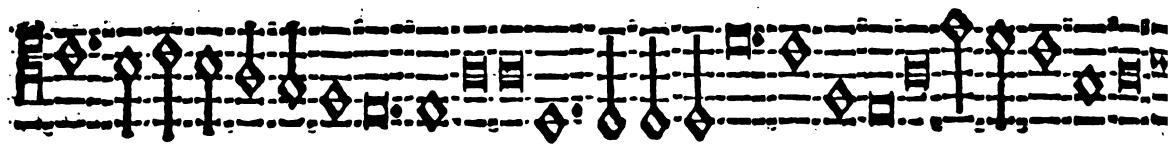
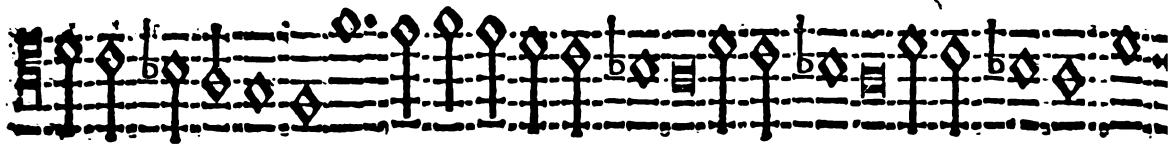
Domine.

18. 1. 2. 3. 4. 5.





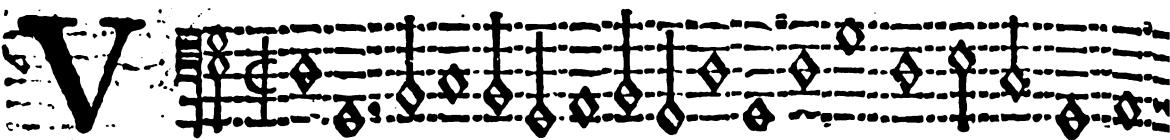
Eus Deus meus



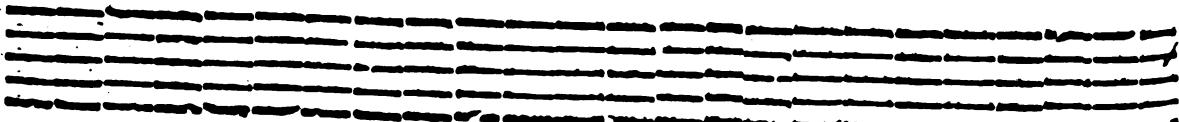
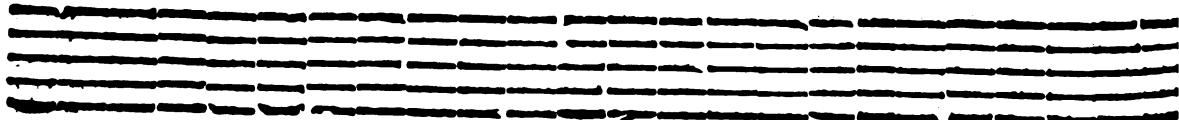
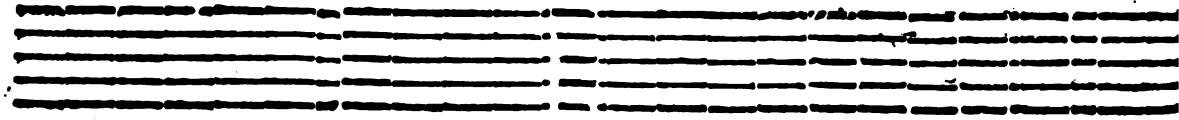
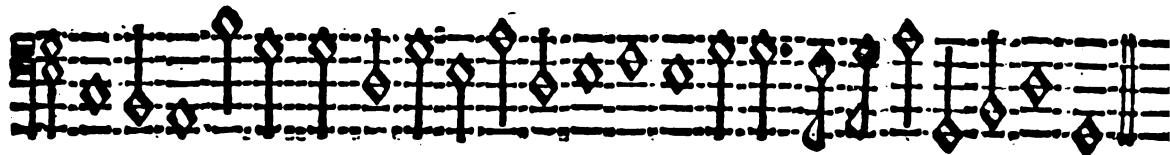
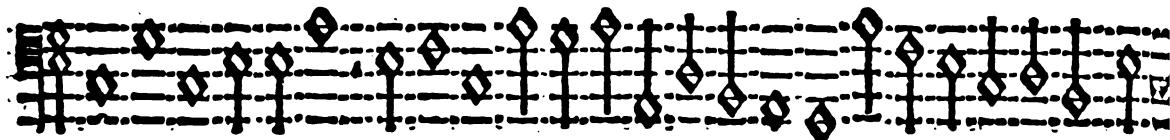
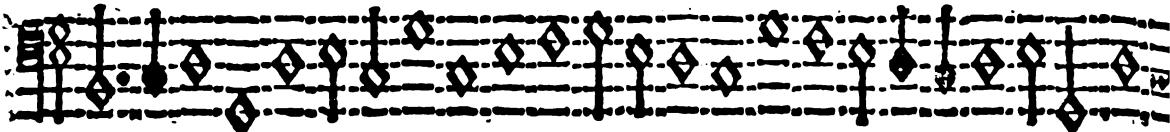
Basso per l'Organo.

B

Eati immaculati



Eni Sponsa Christi



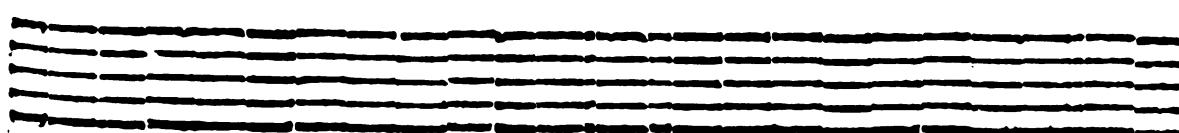
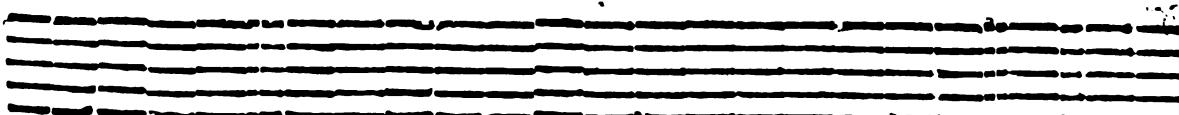
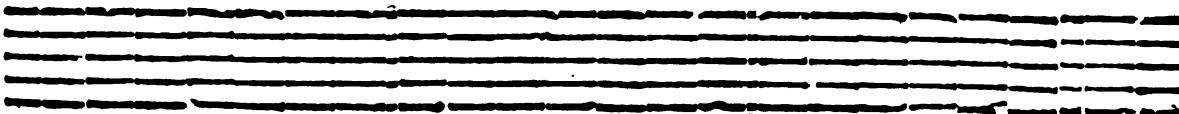
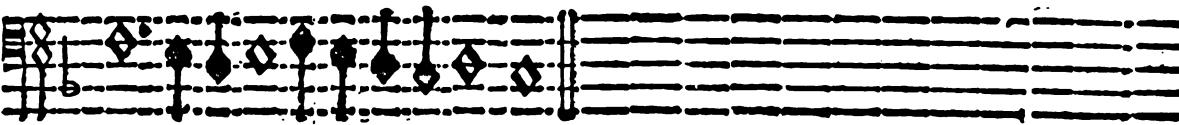
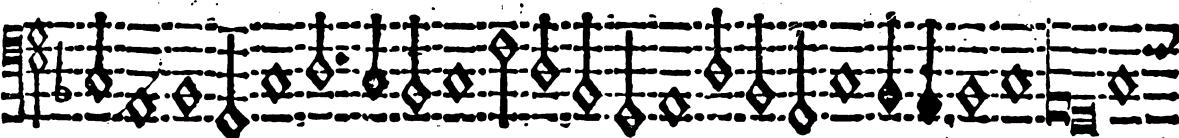
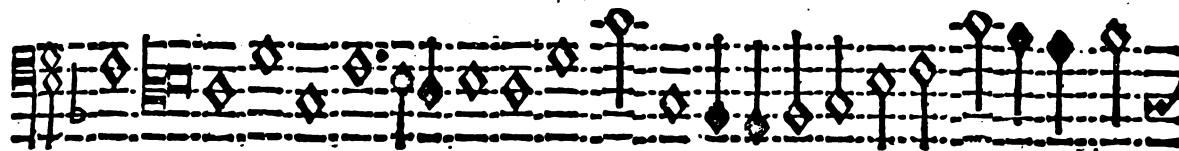
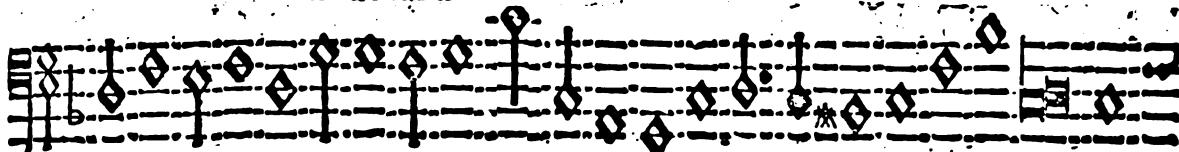
CANON.

22

Basso per l'Organo.



Ancta Maria



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F I N. I. S.

