

CANTVS

IBER PRIMVS

MOTECTORVM

QVATVOR VOCIBVS

A VCTORE

GISMVNDIO INDIAE

DIVI MARCI AEQVITE, VIROQVE NOBILI

SERENISSIMI PRINCIPIS MAVRITII

CARDINALIS SABAVDIAE

Nunc primùm in lucem æditus.



NETIIS, Apud Alexandrum Vincentium. MDCXXVII. A

Music

M

2062

.D58

M91

1627a



TAVOLA

A Voce Sola

Ardet cor meum
Letramini in Domino

Canto Solo
Canto Solo

A Due voci.

Indica me Deus
Domine ne memineris
Psalite Domino
Vulnerasti cor meum
Deus in adiutorium

Doi Cantì
Doi Cantì
Doi Cantì
Canto e Tenore
Canto e Basso

A Tre voci

O Iesu mi
Magnificemus in carico

Canto e Doi Tenori
Doi Cantì e Basso

A Quattro voci

Ite Confessor
Aue maris stella
O Iesu mi dulcissime
Salve Regina

Doi Cantì e Doi violini
Doi Cantì e Doi violini
Doi Cantì Alto e Basso
Canto Alto Tenor e Basso

IL FINE.



Illustrissimo ac Reuerendissimo D. D.
FEDERICO CARDINALI
BOROMEO
ARCHIEPYSCOPO MEDIOLANENSI,
DOMINO COLENDISSIMO.

SIGISMVNDVS INDIA. S. P. D.

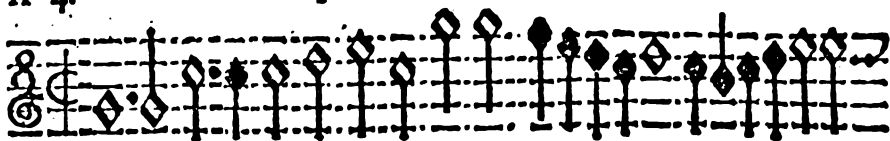


A large, ornate initial letter 'V' in a black and white woodcut style. The letter is filled with a detailed illustration of a cherub or putto figure, which is a winged child-like figure. The cherub is positioned within the 'V', looking towards the viewer. The background of the initial is filled with intricate, swirling foliate patterns and scrollwork, typical of 16th-century book ornamentation.



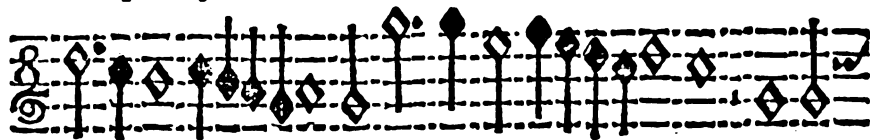
Olui (Cardinalis Amplissime) hoc, quicquid est operis, offerre Illu-
 strissimo Nomini tuo, cum, quia sacrosacra decent, tum etiam
 quia modus iste canendi, mihi videbatur penè mortuus in Arte Mu-
 sica: Compositores enim huius temporis, tantummodo facillimis
 Cantionibus Auditorum aures oblectuntur, & quæ difficilia sunt,
 quæque laboriosa, ac arte industriosa videntur (vti Motecta hæc,
 quæ meritò nunc à me tibi factantur) amittunt. V olui etiam, vt a-
 pud Musicos tuos hi labores conseruarentur, vti Romæ in Basilica
 Vaticana Cantores eius commendarunt, quosque pluries vocibus eorum honorarunt, vti
 etiam Missam, Domine clamaui ad te, maxima arte à me elaboratam, iussu S. D. N. Papæ
 Urbani in die S. Iohannis anno transacto, qui Anni Sancti Nomine appellabatur, in eiusdè
 Æde cantarunt, ac illam (nullo mei præeunte merito) inter alias Illustrium Virorum à nume-
 rarunt, quæ in maioribus solemnitatibus apud Summum Pontificem ab ipsis decantari
 solent. Adsunt etiam Cantores in Æde tua (Vigilantissime Pastor) à quibus, vt foelicissi-
 mos amplexus hi labores mei recipiant, non despero, vsus sum enim genere aliquanto ala-
 criori, quàm in ceteris meis, vti soleo, quoniam rem ipsam sic postulare intelligebam. Tu
 (Cardinalis ornatissime) qualia hæc sint, læta fronte recipias, quæque ipsa sunt, à me No-
 mini tuo sacrantur, Cui si minus re ipsa, ac certe voluntate, & conatu, satisfactum iri non
 dubito: verum si (quod vtinam contingat) re etiam ipsa satisfacero, incitabor ad alia
 edenda, quæ Auribus tuis grata fore existimabo. Interim Vale Purpuratorum Decus, qui
 Deus Opt. Max. quandiuittissimè incolamen seruet.

Venetijs die 8. Aprilis. 1627.



N principio creavit Deus Cz-

lū

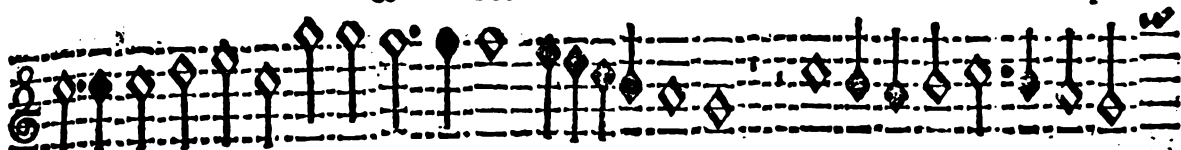


&

Ter

ram Cælū & Ter

rā In prin



cipio creavit Deus Cælum & Ter

ram Cz

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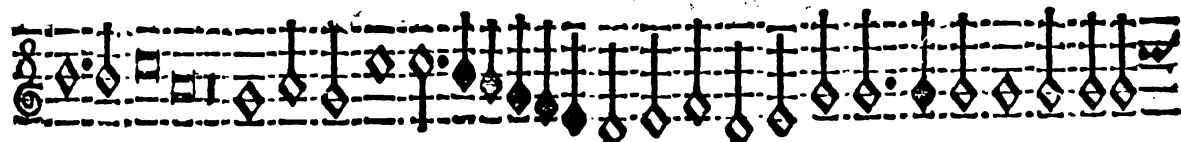


Cz lum Cē

lum &

Ter

ram



Terra autem erat inanis

& vacua

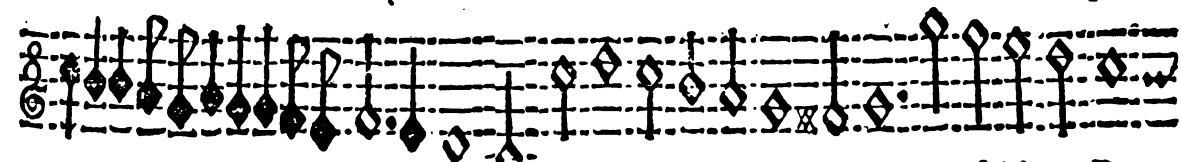
& tenebre erant super



faciem abissi

& Spiritus Domini fereba-

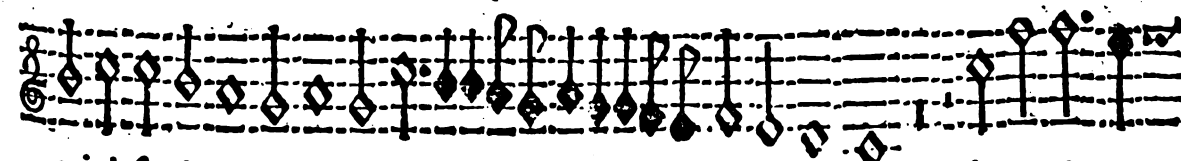
tur super



2

quas ferebatur ferebatur

& spiritus Do-



mini ferebatur super a

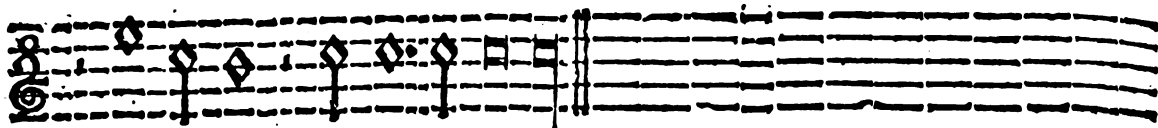
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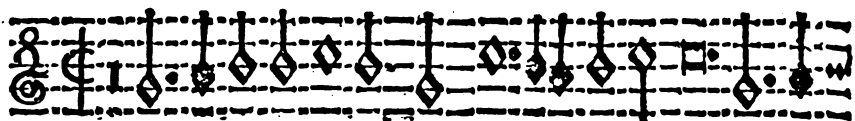
pera

quas Dixit Deus

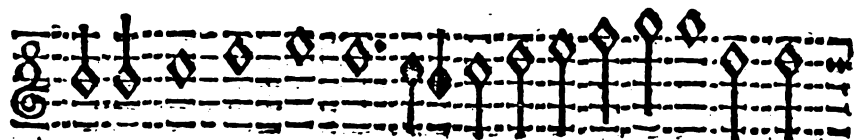


fiat lux & facta est lux.

In die Natiuitatis Domini.



die Christus na tus est Ho-



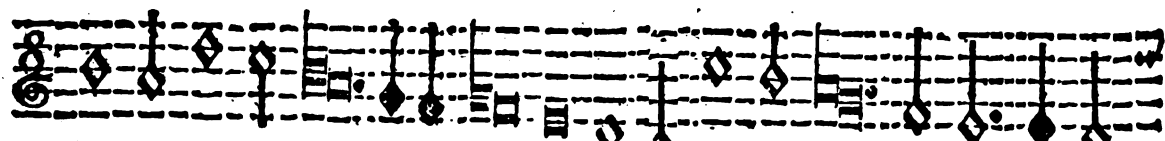
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tus est Hodie



Hodie in Terra Canunt Canunt An geli

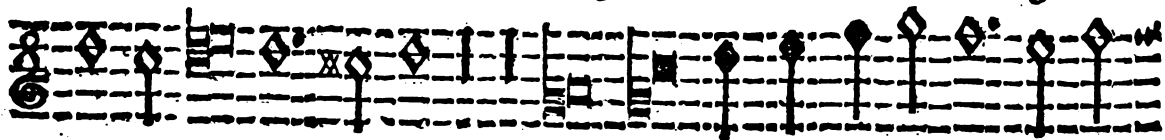
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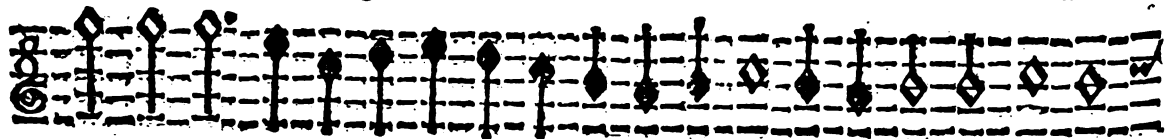


Canunt An

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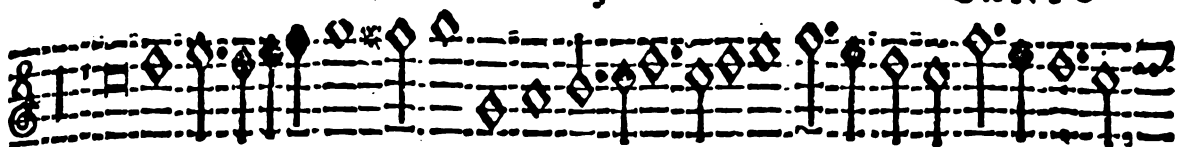
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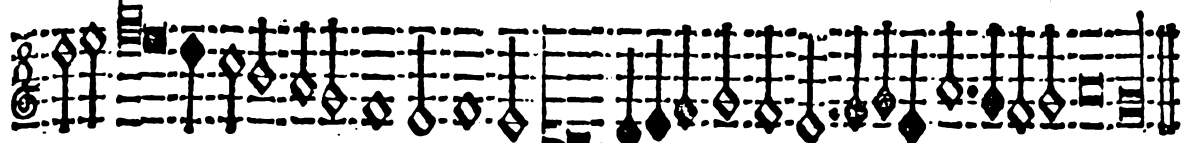


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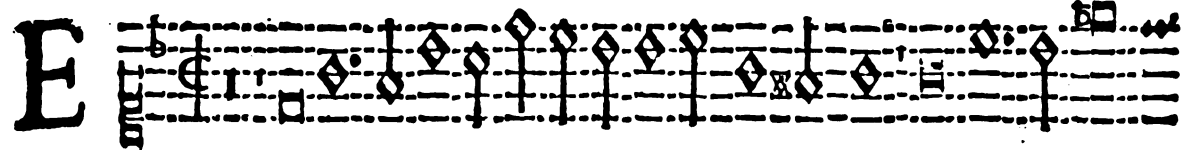
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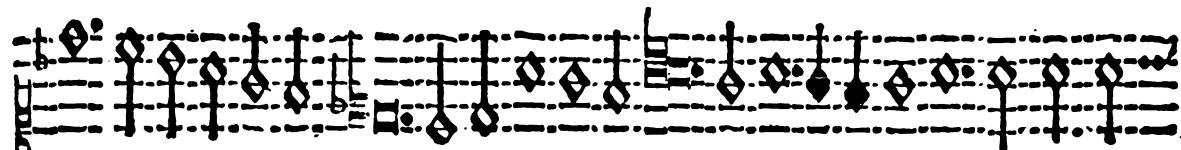


Xaudi Deus orationem

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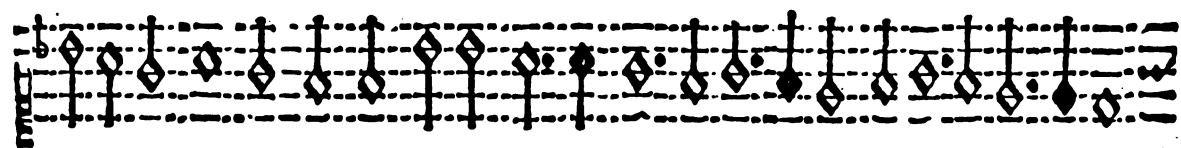
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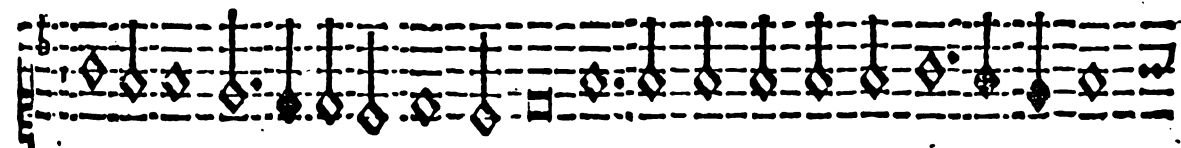
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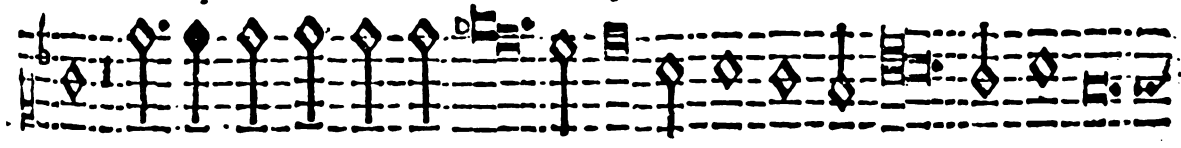


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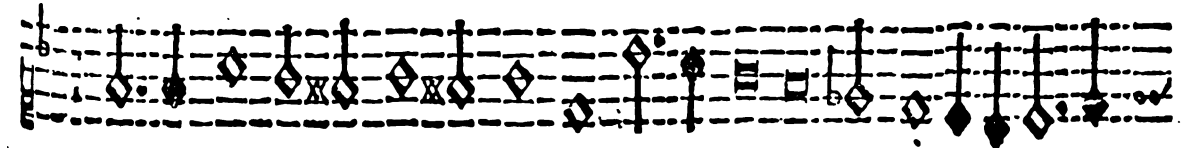


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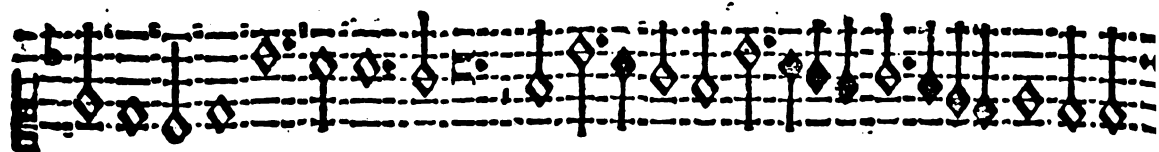
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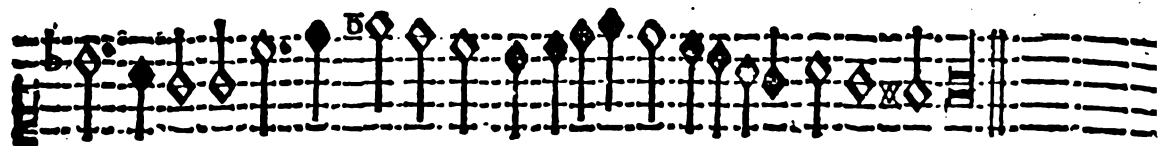
Mozzi del Cavalier Sigismondo d'India. A 4.

A 3



chi & exaudi me Inten de mi

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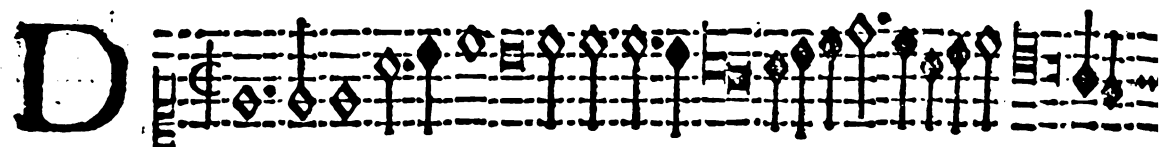
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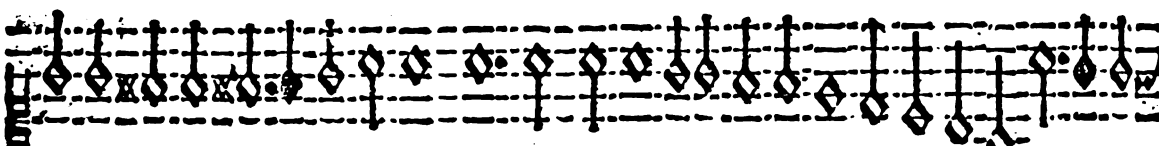


e Domine Deus vi

te me

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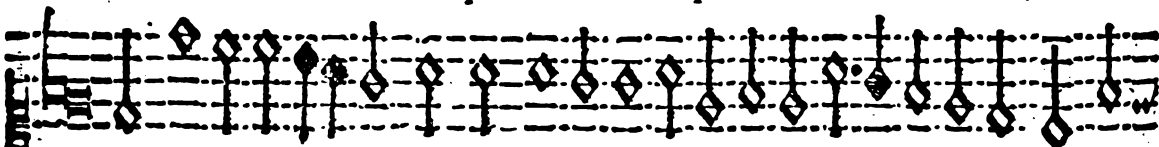
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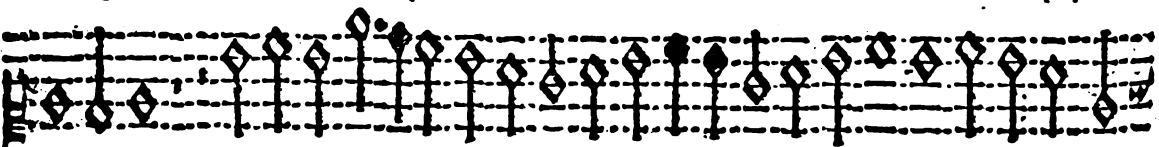
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ti sunt ami-



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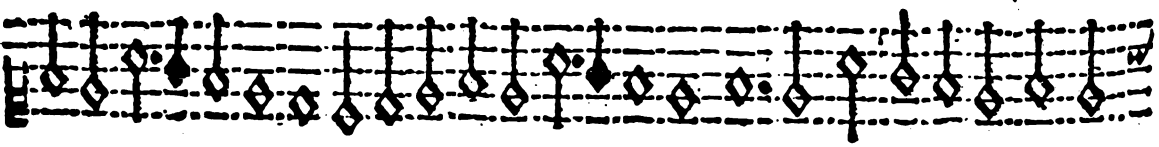
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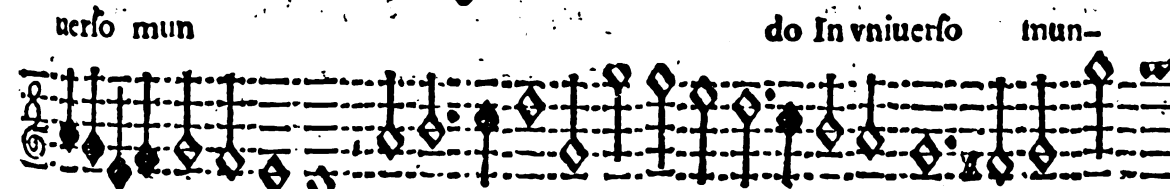
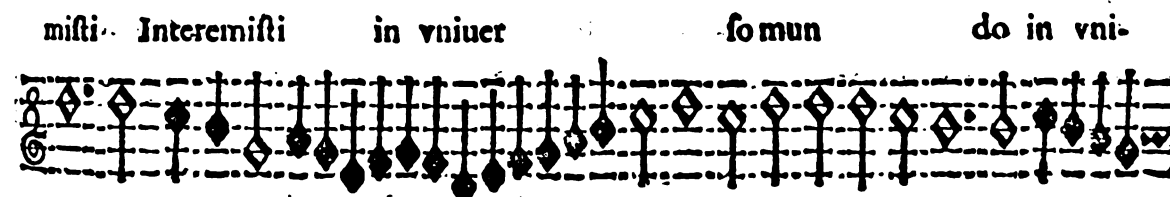
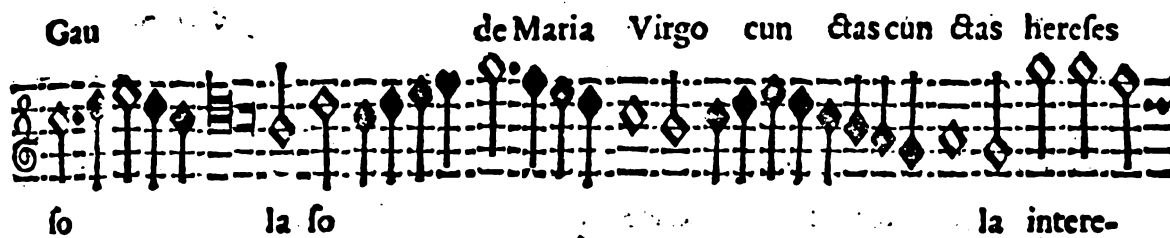
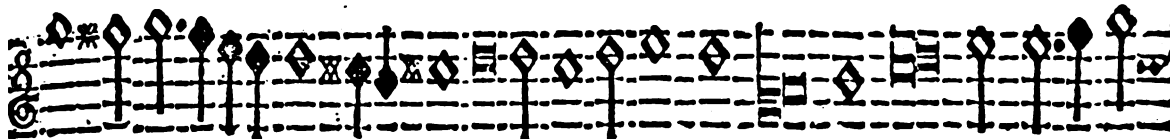
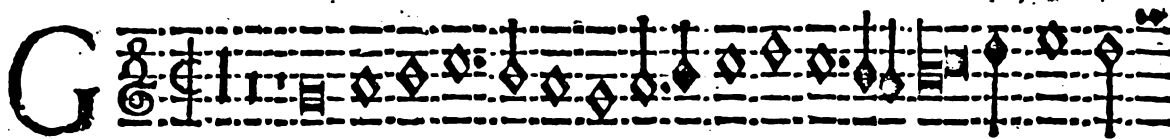


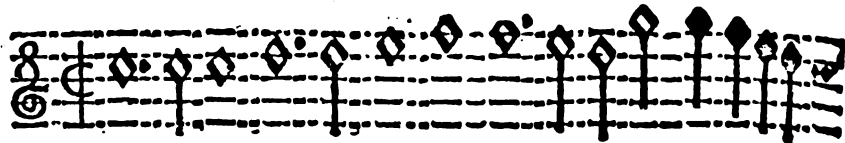
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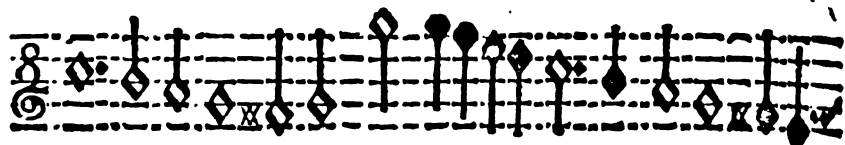
ti sunt & conturbati

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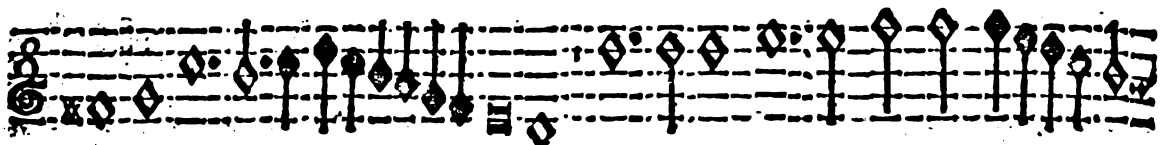




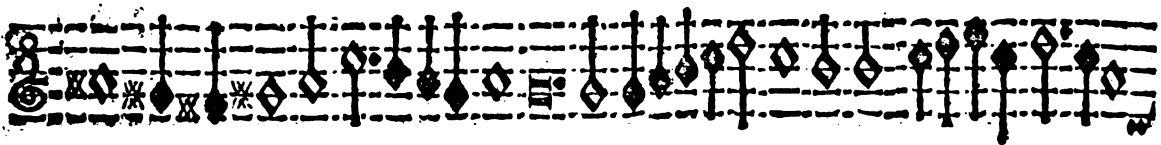
Ngelus Domini descen dit descen-



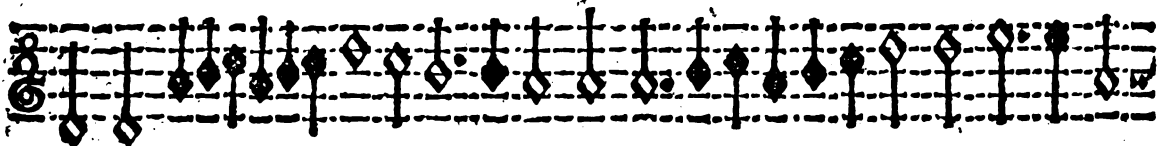
dit de Cz lo descen- dit de Cz-



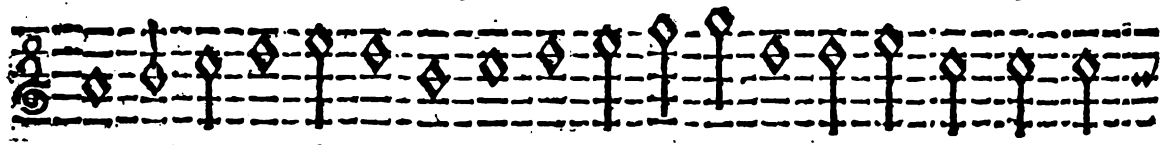
lo de Cz lo Angelus Domini descen-



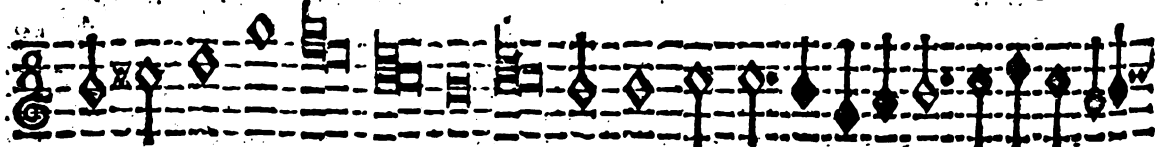
dit de Celo & ac cedens reuol-



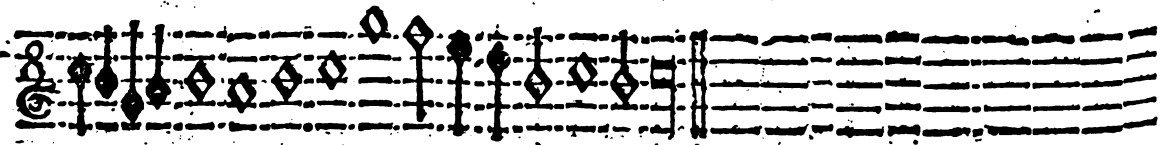
uit reuol uit lapidem reuol uit lapidem



reuoluit lapidem reuoluit lapidem & sedebat super



e uo Alle lu ia Al leluia Al-



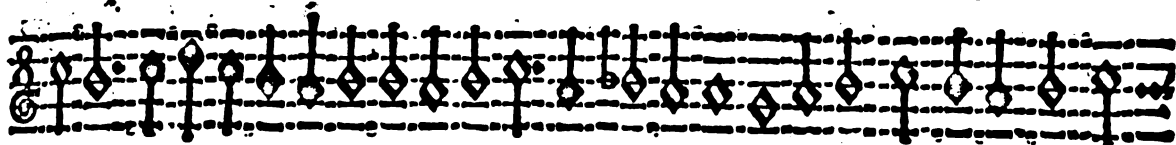
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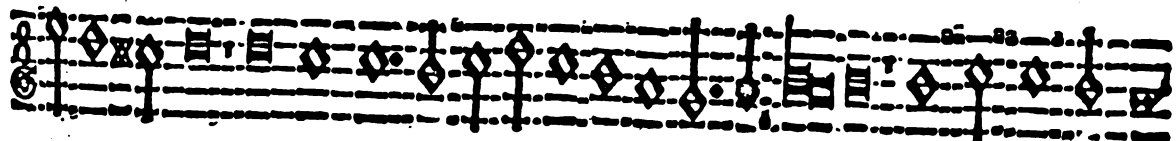
tio nibus dulce dinis in benedic ti-



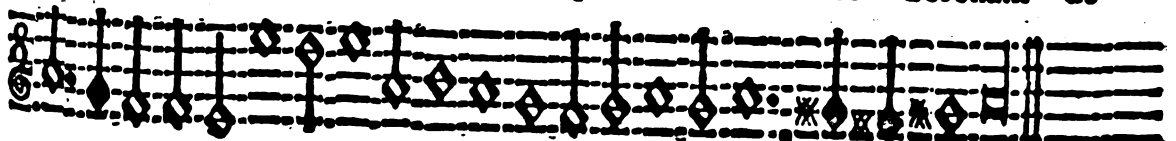
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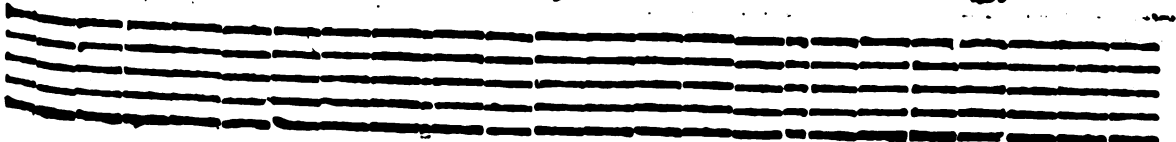
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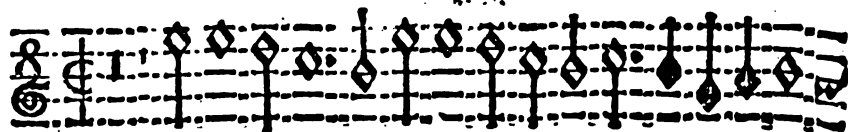


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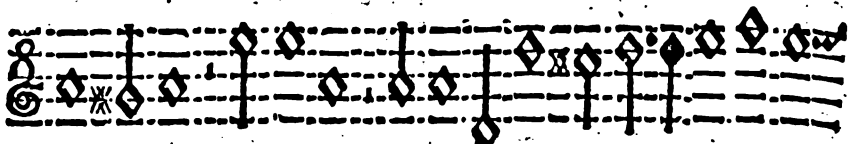


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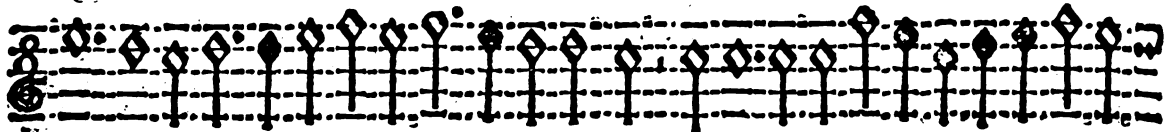




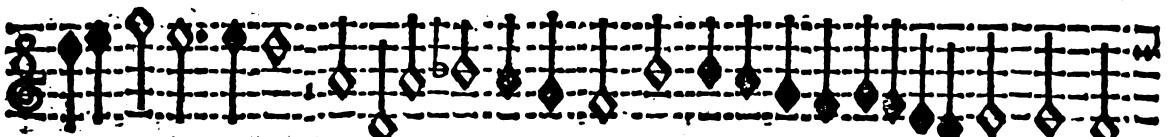
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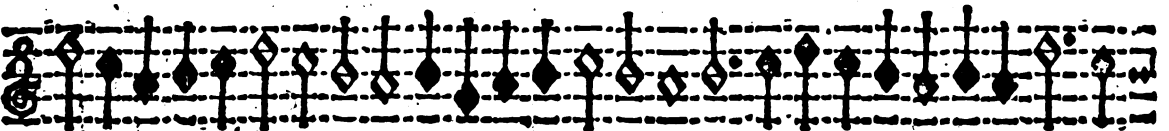
tiam & vidit & vidit mirabilia magna



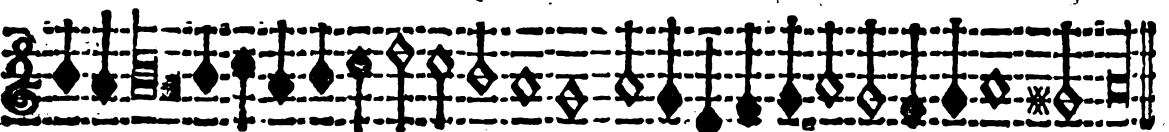
& exorauit altis- simum altissimum altis-



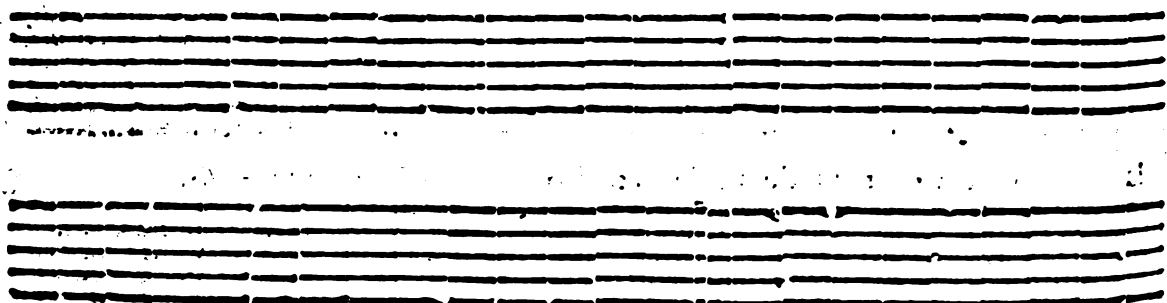
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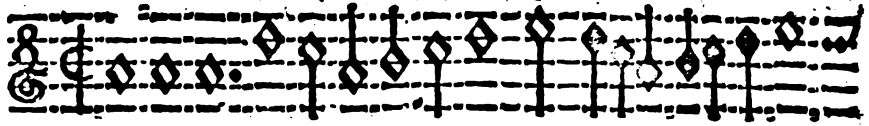


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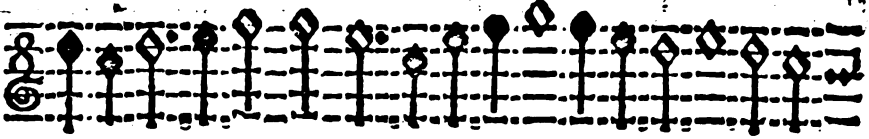


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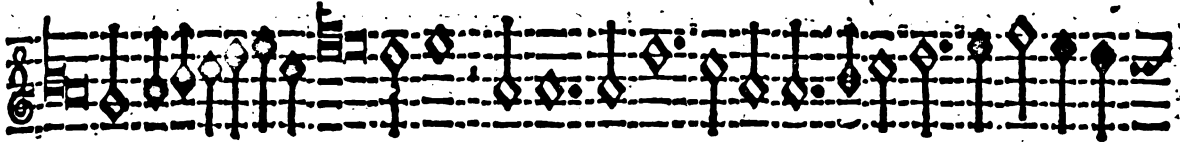


Xaudi Domine vocem vocem me-



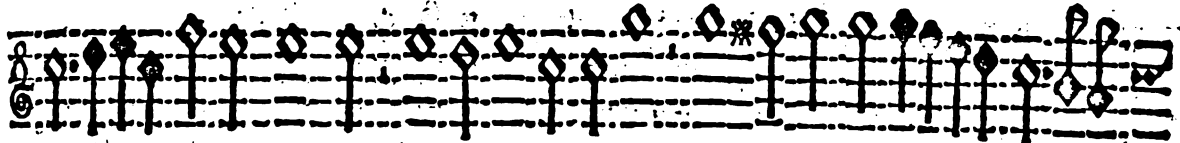
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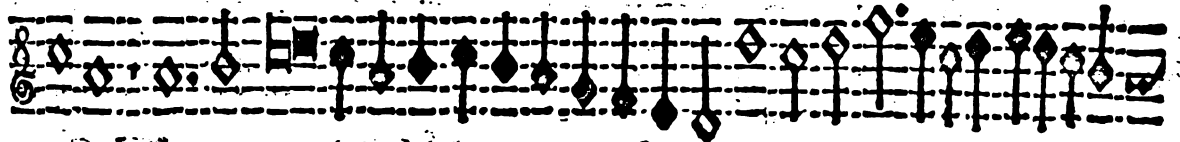


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am Exaudi Domine vo-

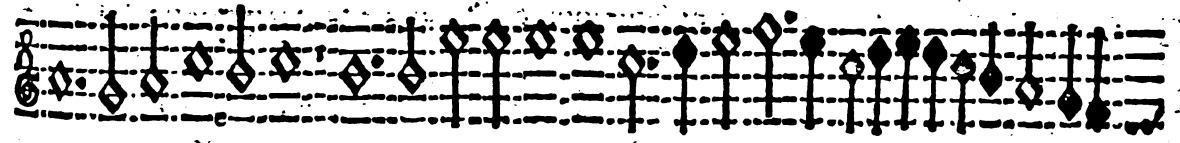


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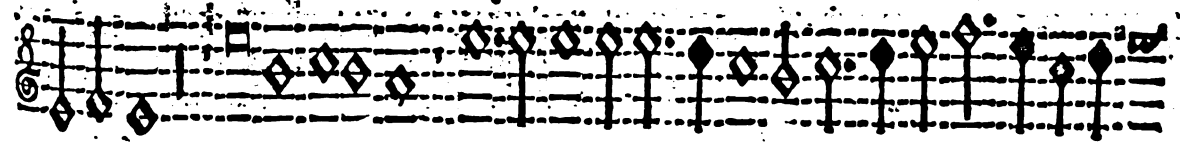


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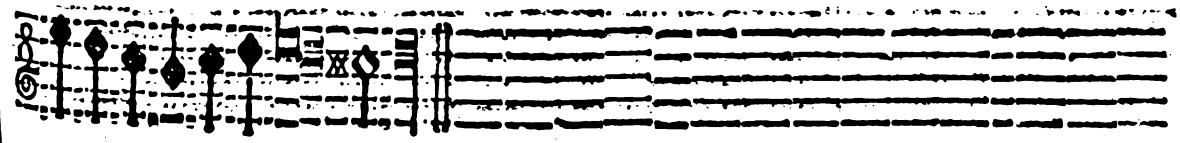
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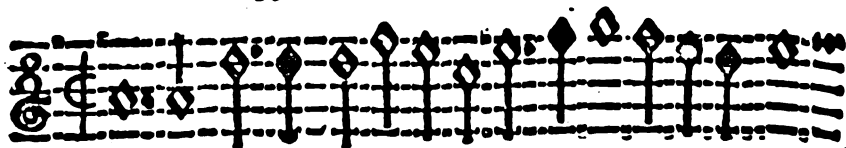


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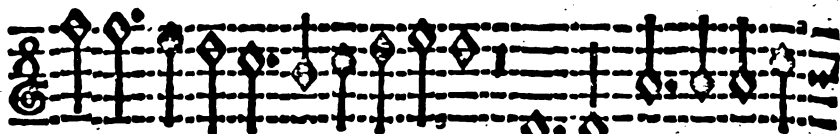


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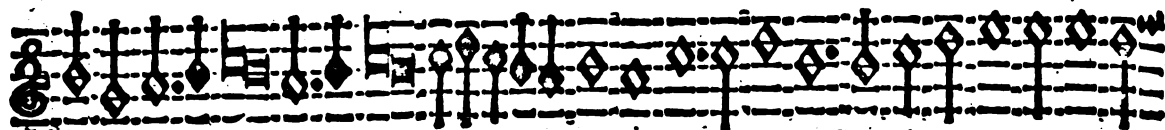


D te Domine leuavi animam me-



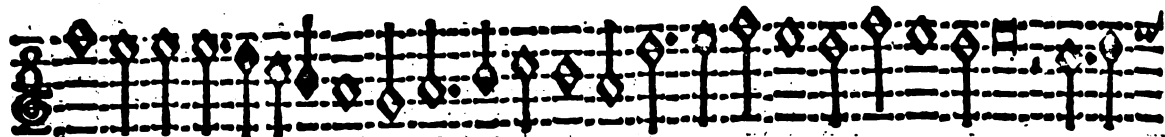
am animam me

am Ad te Domine le-



uavi animam me

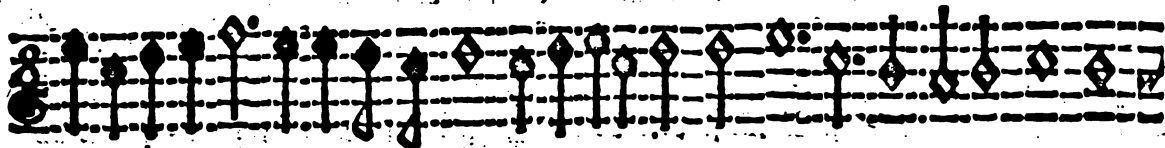
am Deus meus in te confido Deus



meus in te

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do In te confido in te confido Sal-

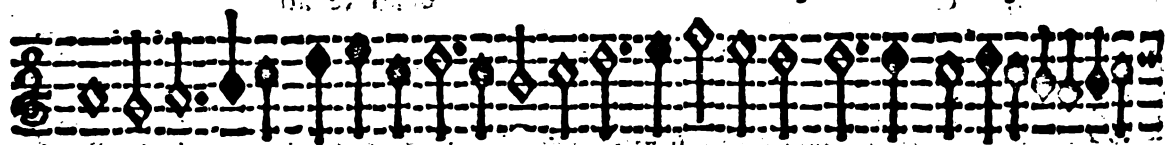


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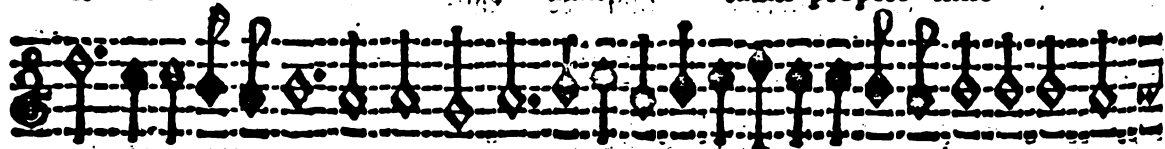
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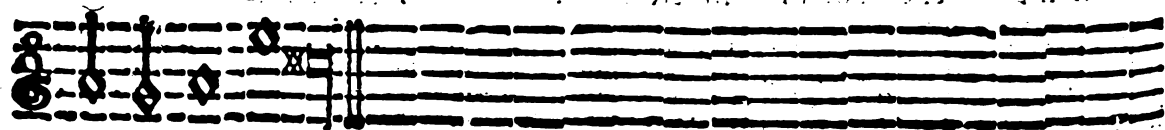
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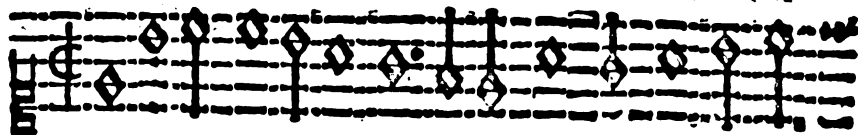
ricordiam

miseri-



tuam

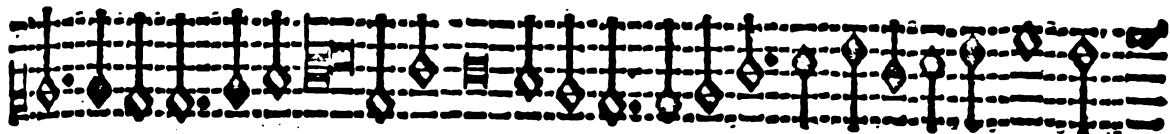
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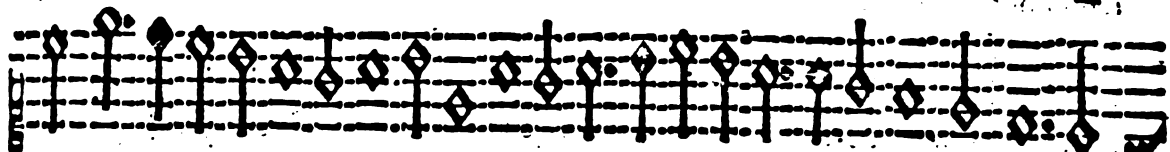
Ransfige Domine Ie su Domine Ie-



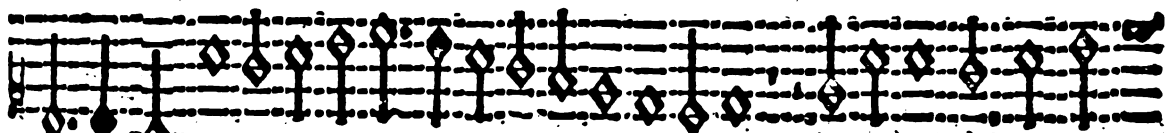
su Transfi ge medullas &



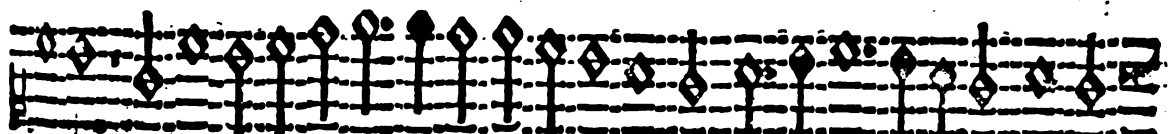
viscera anime me e medullas & viscera a ni-



ma animae me s suauif fimo amo ris tui



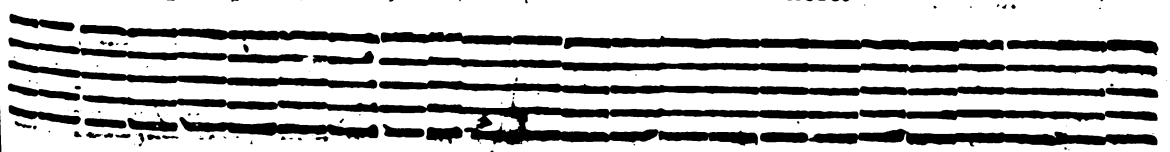
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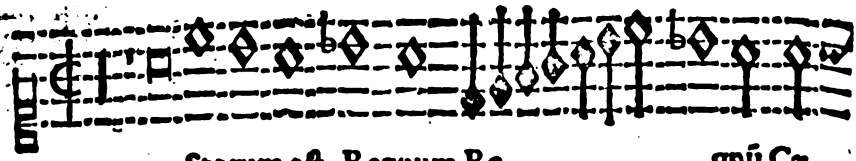


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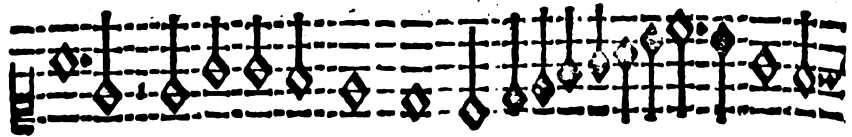
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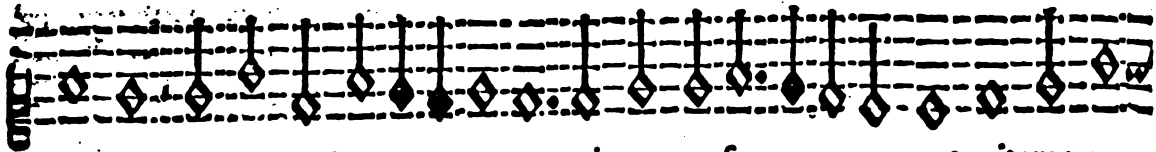
Storum est Regnum Re

gnū Cz-



lorum Istorum est Regnū Calo-

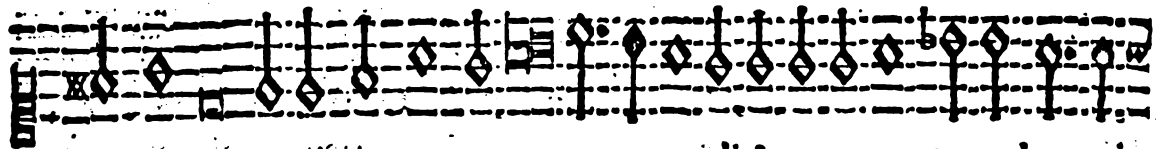
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regnum regnum Calo

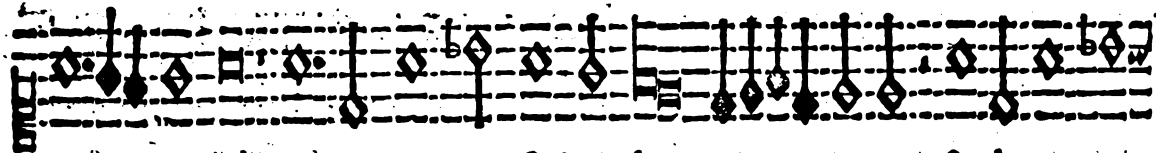
rum qui contempe

runt vitam mun-



di vitam vitam mun

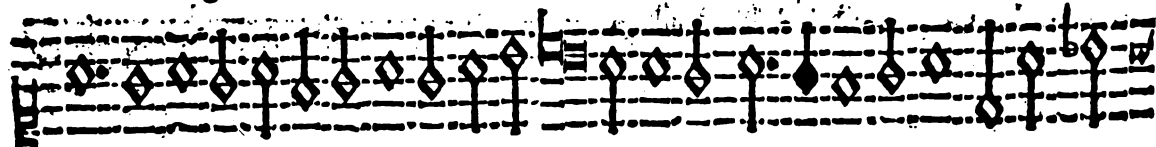
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a Re gni & lauerunt

stolas fu

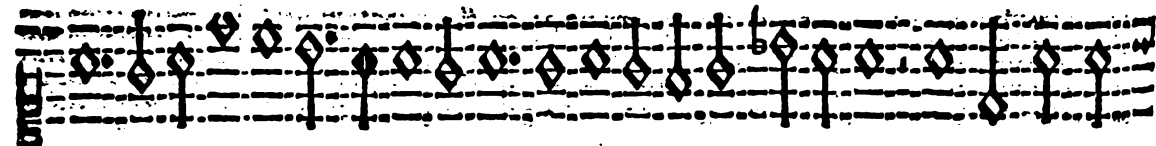
as & lauerunt



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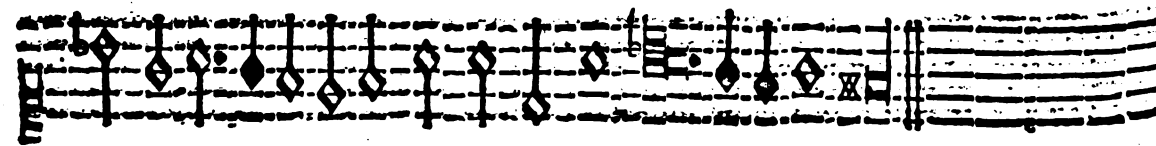
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as & lauerunt



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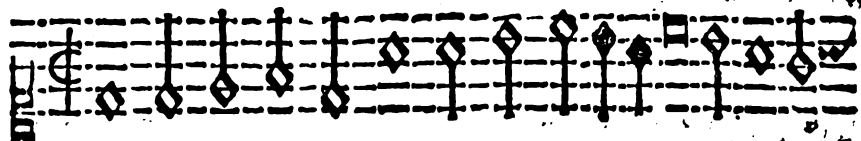
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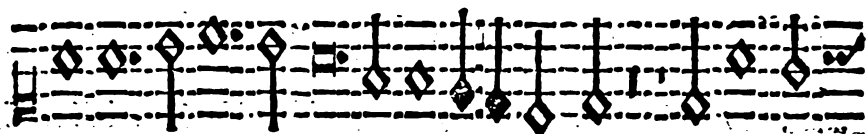
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as in sanguine A

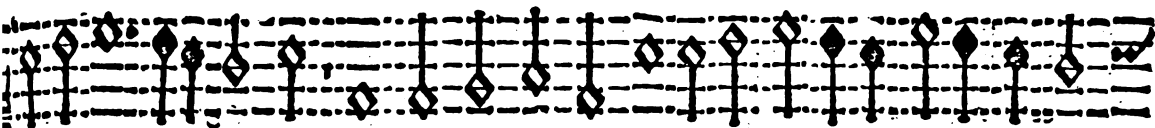
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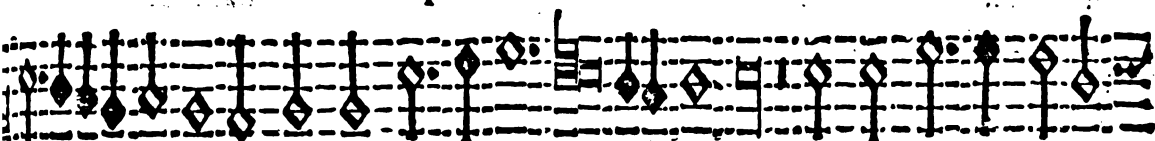
Ssumpta est Maria in Ca-



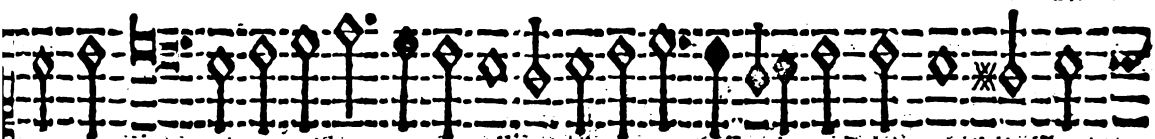
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lum Assumpta est Maria in Ca-



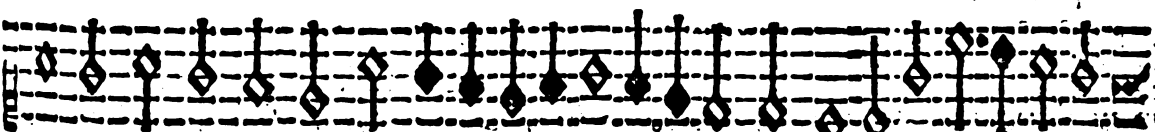
lum in Ca lum gaudent Angeli lau-



dan

tes benedi

cūt Dominum

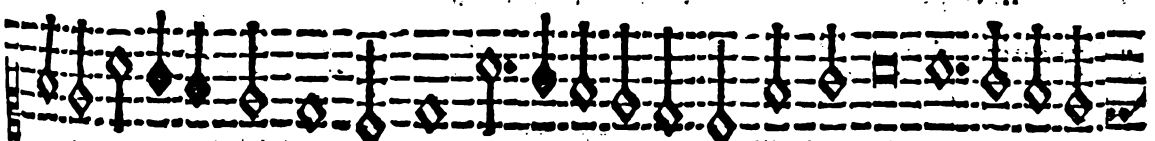


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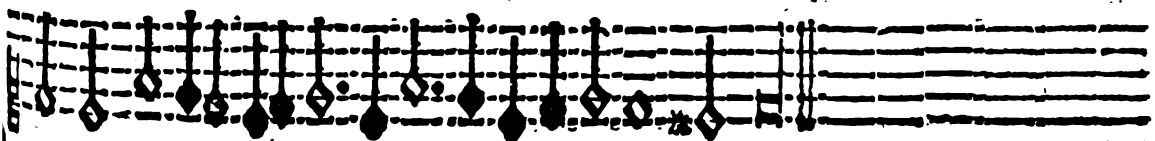


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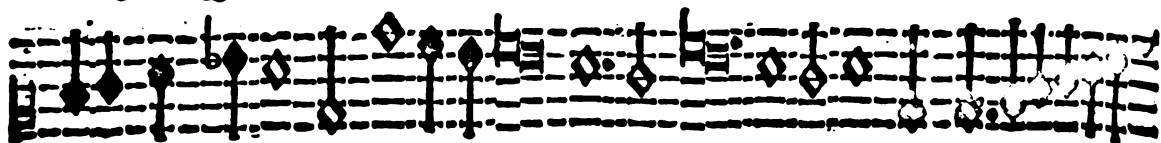
Dominum.



In Natali Apostolorum & Euangelistarum. 14 CANTO



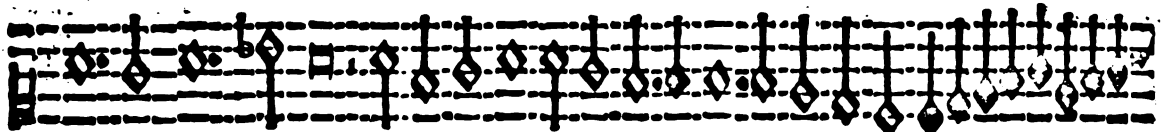
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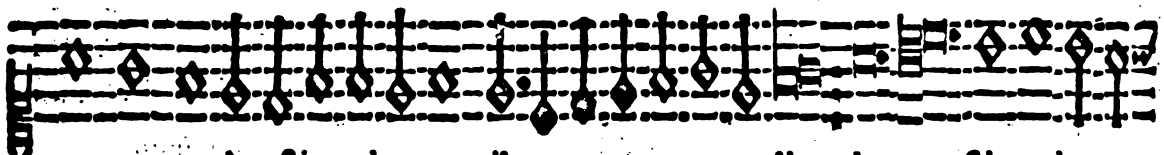
e nim tra dent tradent e nim vos



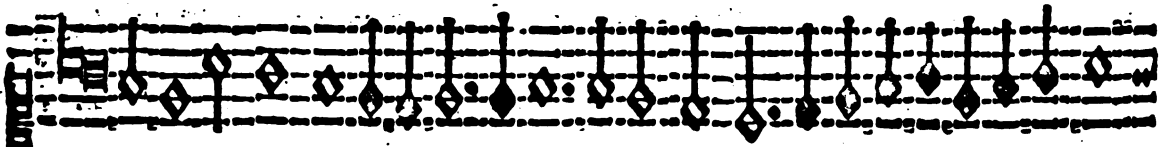
in conci lijs & in Sinagogis fu is flagellabunt



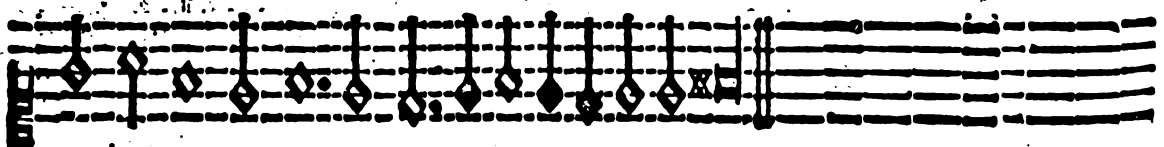
flagellabunt vos & ante Reges & presides ducemini pro-



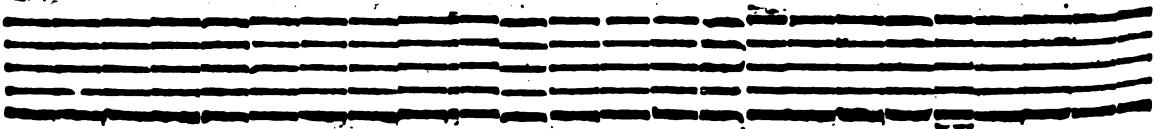
pter me in testimonium il lis in te stimonium

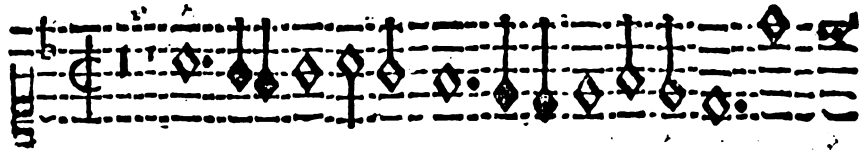


il lis & gen- tibus in testimo-



nium il lis & gen tibus.

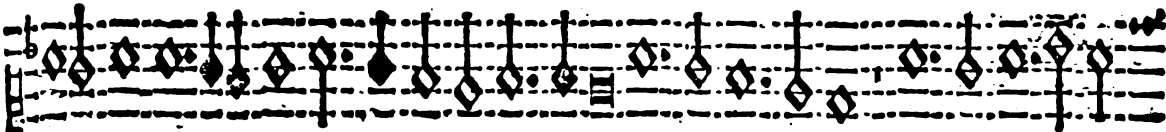




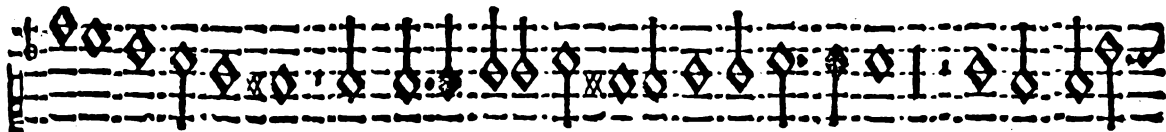
Eu mihi Do mine Heu



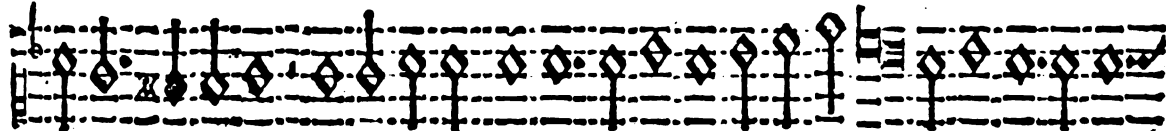
mi hi mi hi Domine Do-



mine Heu mi hi Domine Do mine nihil enim sunt



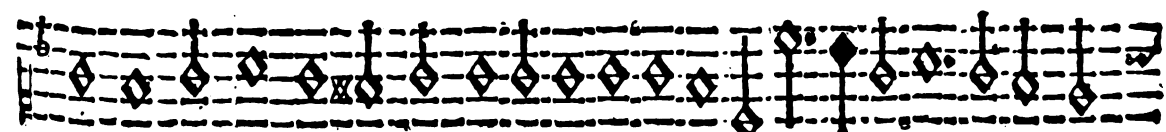
dies dies mei. quid faciam ti bi o custos hominum cur nō tollis



peccatum meum miserere mei & saluus & saluus e ro misere-



re me i & saluus & sal uis e ro &

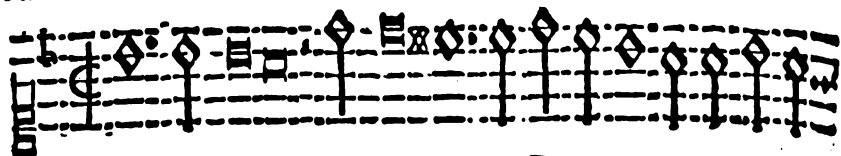


saluus & saluus ero miserere mei & sal uis &



saluus e

ro.



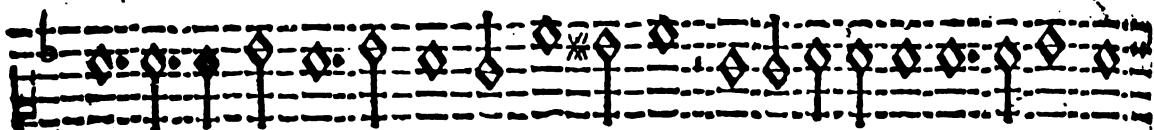
Rex meus Rex meus & Deus meus & Deus



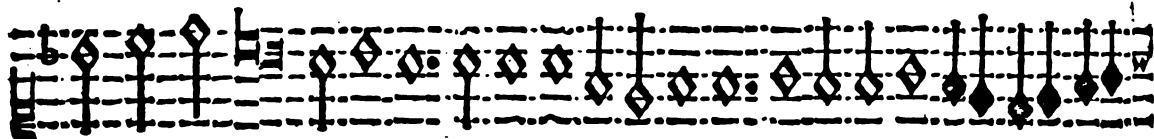
me us & Deus me us quid faciã



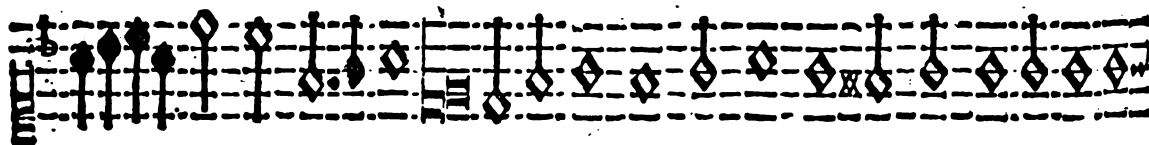
tibi quid faciam tibi cur non tollis peccatum peccatum me-



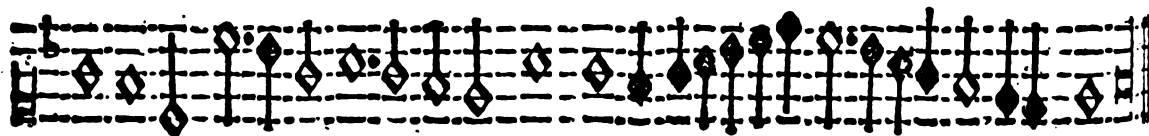
um Cur non tollis peccatum me um Miserere mei & saluus



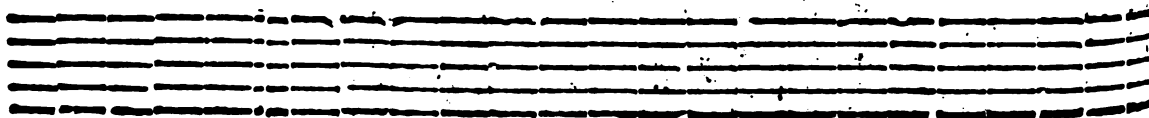
& saluus e ro Miserere me i & saluus & sal-

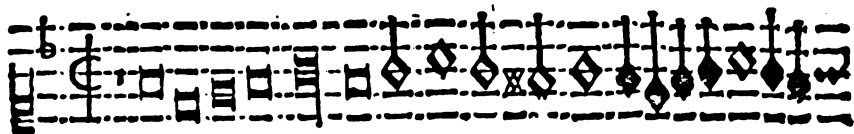


uus e ro & saluus & saluus ero Miserere

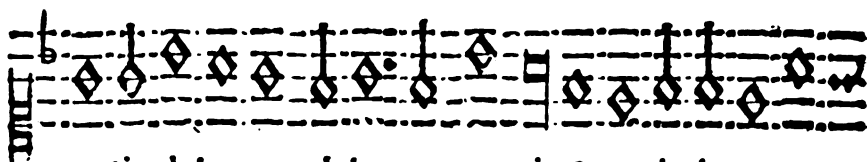


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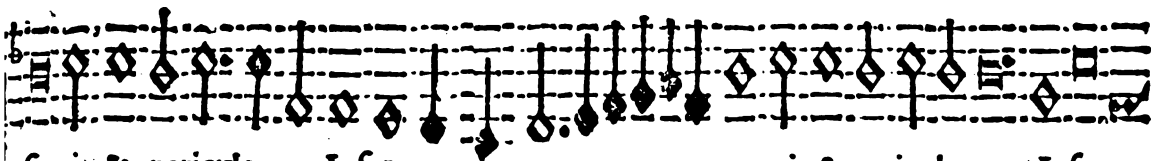




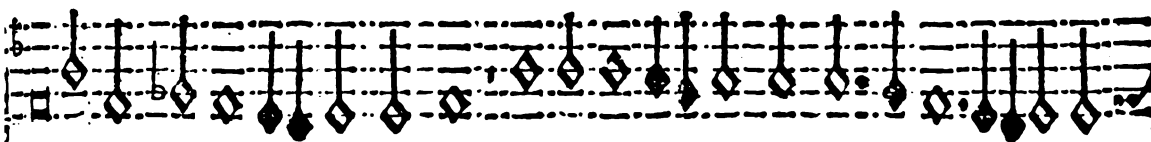
Ircundederunt me dolores mor-



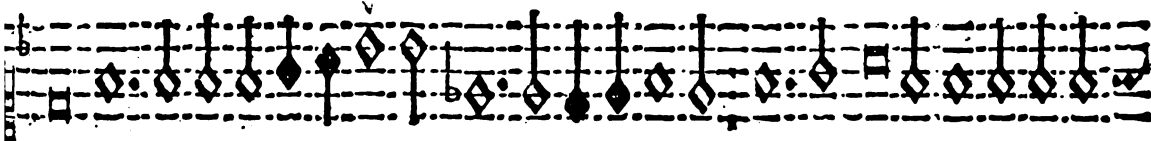
tis dolores dolores mortis & pericula In-



femi & pericula Infer ni & pericula Infer-



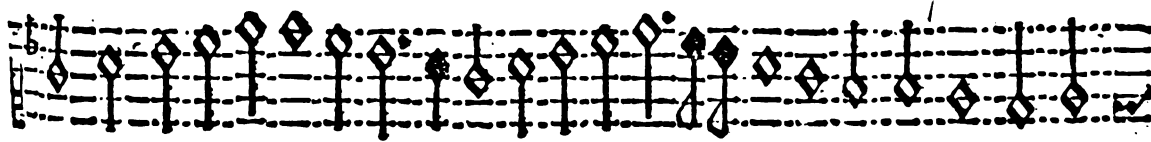
ni Inuene runt me Inuene runt inue e runt



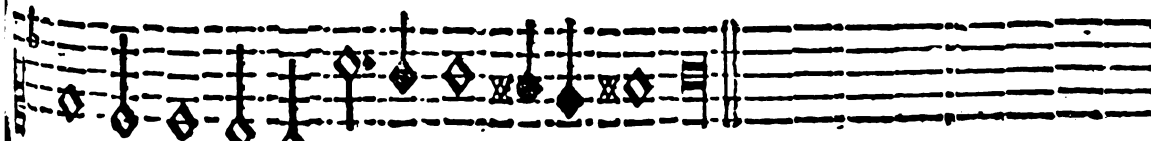
me tribulatio nem & dolo rem Inueni tribulati-



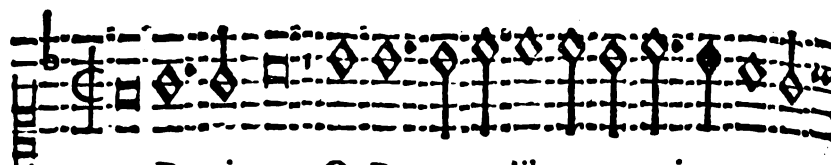
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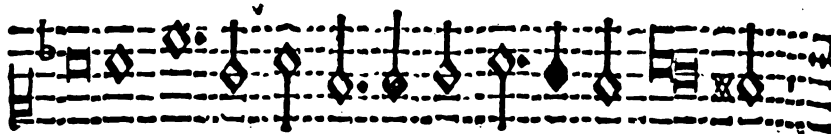
nomen Domini inuoca ui inuoca ui inuocauit &



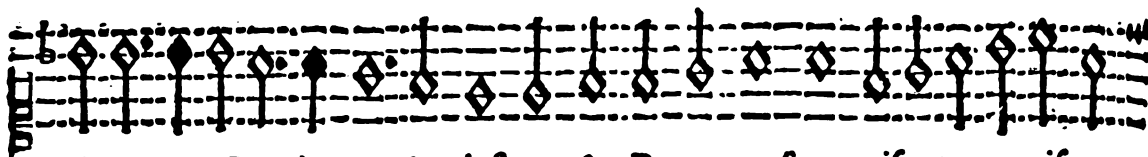
nomen Domini inuoca ui.



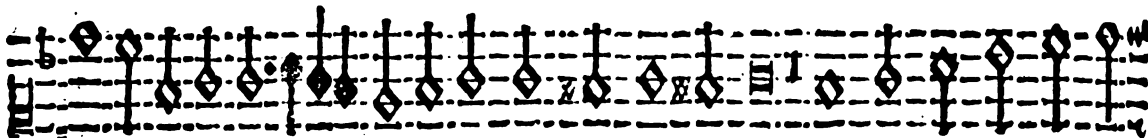
Domine O Domine libera animam me-



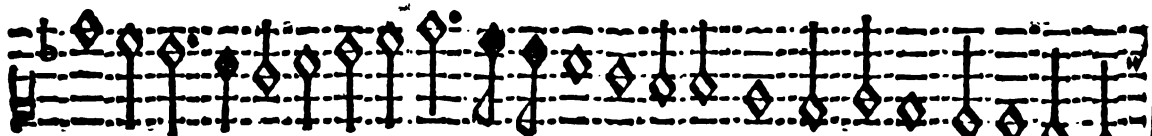
am O Domine libera animam me am



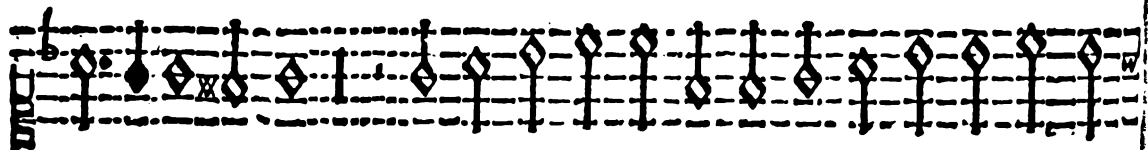
misericors Dominus & iustus & Deus noster miseretur mise-



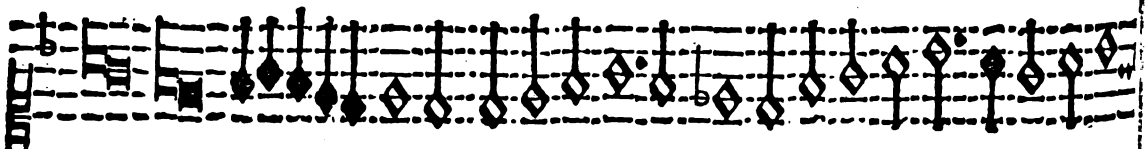
retur misere tur mi se re tur & nomen Domini



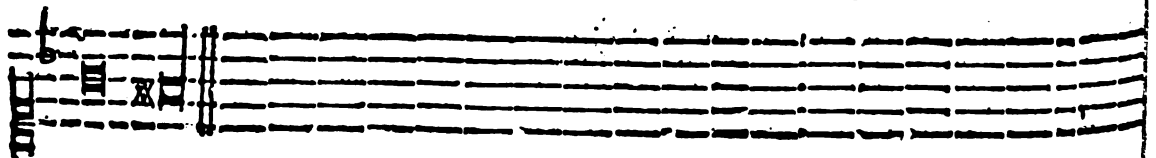
inuoca ui inuoca ui inuocauit & nomen Domini



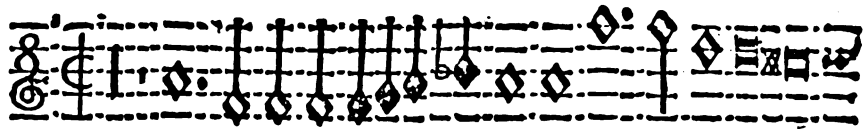
inuoca ui & nomen Domini & nomen Domini in-



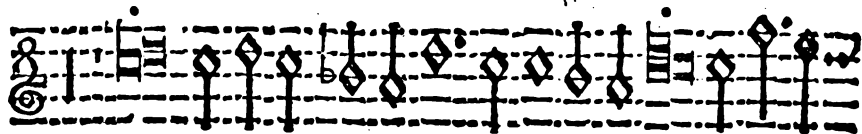
uo ca ui & nomen Domini inuoca-



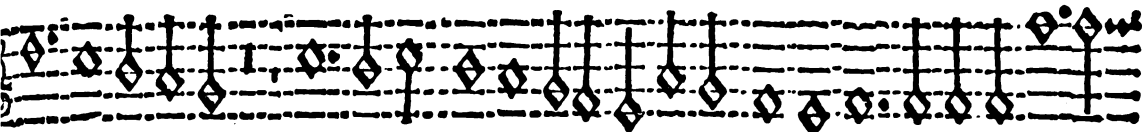
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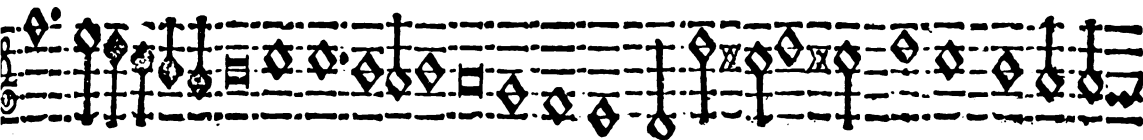
Eus Deus me us Respice in me



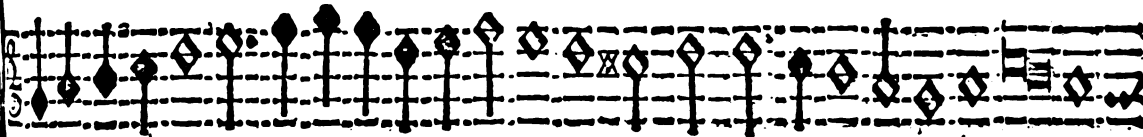
qua reme de re liqui stigare me dere-



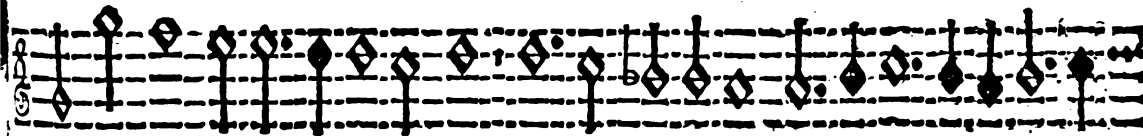
liquisti quare me de re liqui sti longe a salute



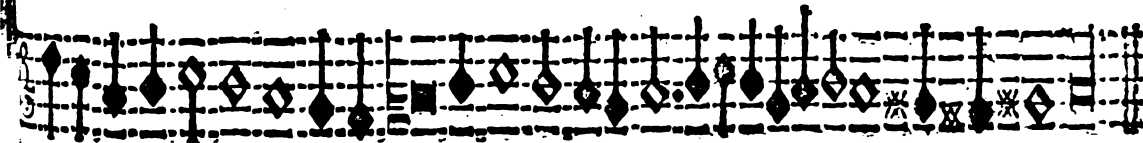
me a ver ba delictorum meo rum verba deli-



cto rum meo rum meo rum meo-

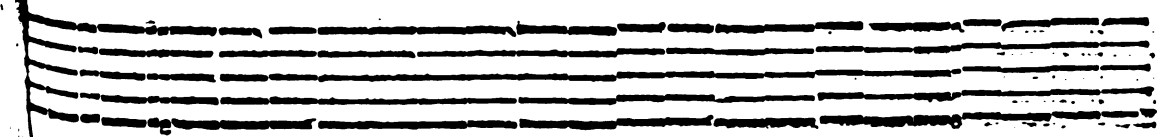


rum delictorum meo rû verba delictorum



meo

rum





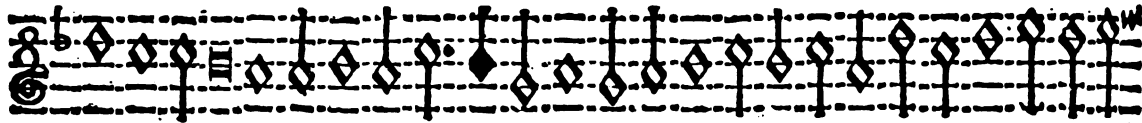
Eati immacula ti in vi a in



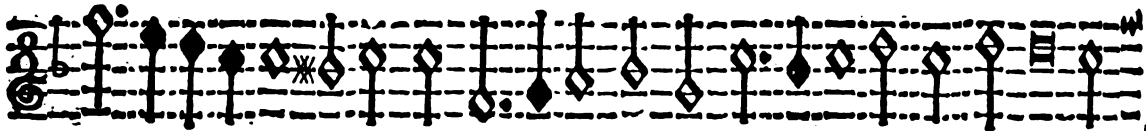
vi a qui am bulât in le-



ge Domini in le ge Do mini in lege Do-



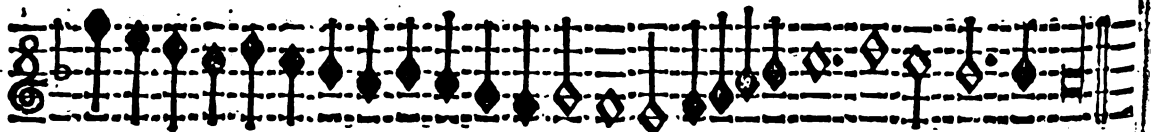
mini Beati immacula- ti in vi a in via in vi-



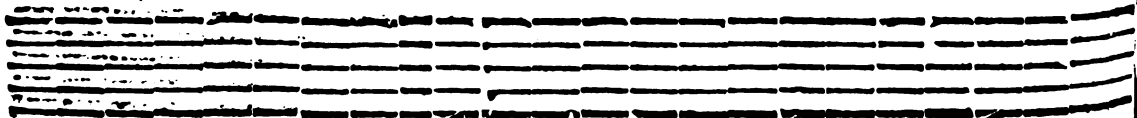
a qui ambu lant in le ge Domini in

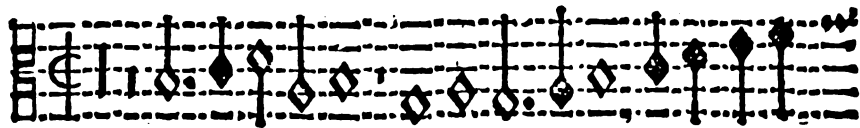


le ge in lege Do mini qui ambulant in

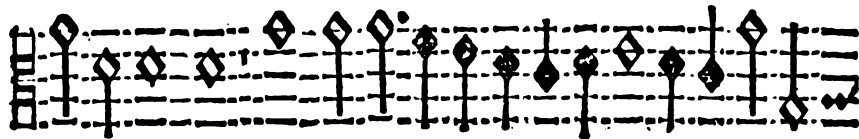


le ge Do mini.

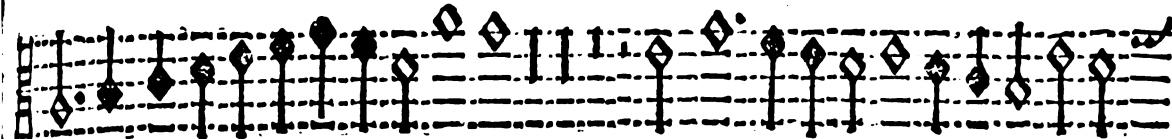




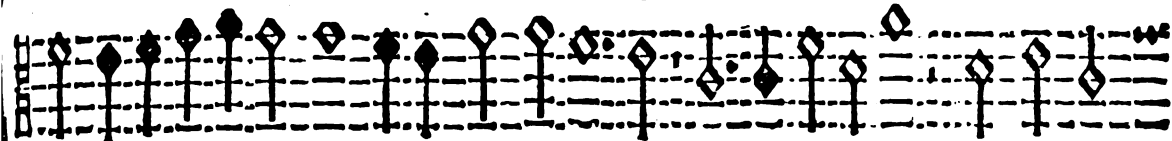
E ni Veni Spon-



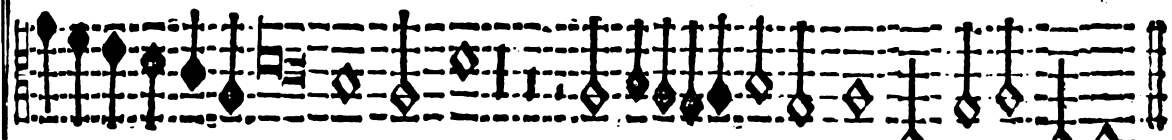
sa Christi accipe co-



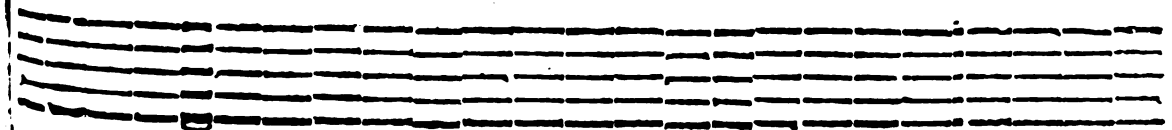
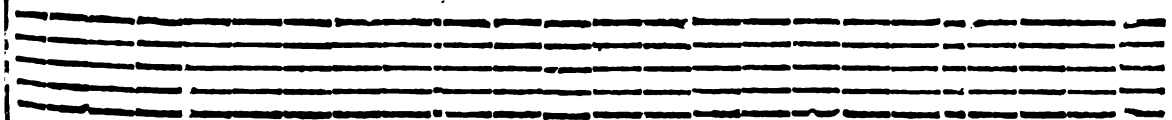
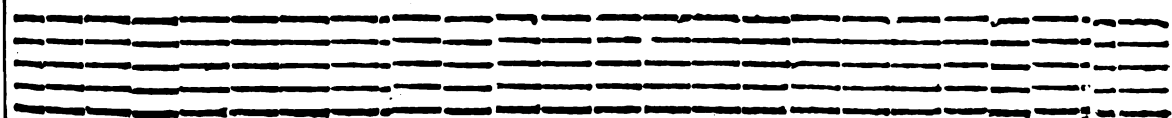
ro nam quam ti bi Do-



minus prę paravit prępara uit quā tibi



Do minus in æ ternum in æter num





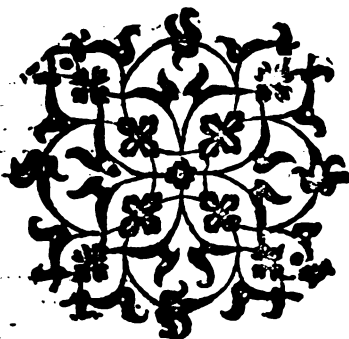
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QVATVOR VOCIBVS



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Exaudi Deus orationem	3	Tradent enim. In N t. Apo. & Euange.	14
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F I N I S.



CANTO

IL PRIMO LIBRO
DE MOTETTI

A Due, Tre, Quattro, Cinque, & Otto Voci, con vna
Messa à Quattro Voci

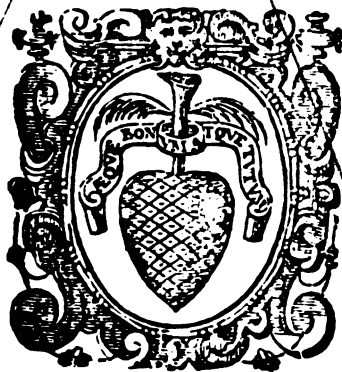
*Accommodati per cantarsi nell'Organo, Clavicembalo,
Chitarrone, ò altro simile Stromento.*

DI ALESSANDRO GRANDI

Maestro di Capella in Santa Maria
Maggiore di Bergamo.

Nouamente in questa Quinta impressione con ogni diligen-
za corretti, & ristampati.

CON PRIVILEGIO.



IN VENETIA,

Appressò Alessandro Vincenti. MDCXXVIII. A



TAVOLA

A Voca Sola

O Quam speciosa
Quem admodum

Alto Solo
Alto Solo

2
3

A Due voci.

Indica me Deus
Domine ne memineris
Platire Domino
Tota pulchra es
Iubilant in celis
Salvum me fac
Laudemus viros gloriosos

Doi Canti
Doi Canti
Doi Canti
Alto e Tenore
Doi Tenori
Doi Tenori
Doi Tenori

9
12
15
17
21
24
26

A Tre voci

Plagetur Domine
O Cruz Benedicta
O Domine gutte tui Sanguinis
Aue Regina Caelorum
O Iesu mi
Magnificemus in cantico

Alto Tenor e Basso
Alto Tenor e Basso
Alto Tenor e Basso
Alto Tenor e Basso
Canto e doi Tenori
Doi Canti e Basso

30
34
36
39
41
43

A Quattro voci

Iste Confessor
Aue maris stella
O Iesu mi dulcissime
Salve Regina

Doi Canti e Doi violini
Doi Canri e Doi violini
Doi Canti Alto e Basso
Canto Alto Tenor e Basso

46
47
49
51

IL FINE.

ALTVS

LIBER PRIMVS

MOTECTORVM

QVATVOR VOCIBVS

A VCTORE

SIGISMVND O INDIAE

DIVI MARCI AEQVITE VIROQVE NOBILI

SERENISSIMI PRINCIPIS MAVRITII

CARDINALIS SABAVDIAE

Nunc primùm in lucem æditus.



VENETIIS, Apud Alexandrum Vincentium. MDCXXVII. C



Illustrissimo ac Reuerendissimo D. D.

FEDERICO CARDINALI

B O R O M E O

ARCHIEPYSCOPO MEDIOLANENSI,

DOMINO COLENDISSIMO.

SIGISMVNDVS INDIA. S. P. D.



Olui (Cardinalis Amplissime) hoc, quicquid est operis, offerre Illustrissimo Nomini tuo, cum, quia sacros sacra decent, tum etiam quia modus iste canendi, mihi videbatur penè mortuus in Arte Musica: Compositores enim huius temporis, tantummodo facillimis Cantionibus Auditorum aures oblectuntur, & quæ difficilia sunt, quæque laboriosa, ac arte industriosa videntur (vti Moteſta hæc, quæ meritò nunc à me tibi ſacrantur) amittunt. Volui etiam, vt apud Muſicos tuos hi labores conſeruarentur, vt in Baſilica Vaticana Cantores eius commendarunt, quoſque pluries vocibus eorum honorarunt, vt etiam Miſſam, Domine clamaui ad te, maxima arte a me elaboratam, iuſſu S. D. N. Papæ Urbani in die S. Iohannis anno tranſactio, qui Anni Sancti Nomine apellabatur, in eiſdē Aede cantarunt, ac illam (nullo mei præeunte merito) inter alias Illuſtrium Virorum annumerarunt, quæ in maioribus ſolemnitatibus apud Summum Pontificem ab ipsis decantari ſolent. Adſunt etiam Cantores in Aede tua (Vigilantiſſime Paſtor) à quibus, vt feliciffimos amplexus hi labores mei recipiant, non deſpero, vſus ſum enim genere aliquanto alacriore, quàm in ceteris meis, vti ſoleo, quoniam rem ipſam ſic poſtulare intelligebam. Tu (Cardinalis ornatiffime) qualia hæc ſint, læta fronte recipias, quæque ipſa ſunt, à me Nomini tuo ſacrantur, Cui ſi minus te ipſa, at certe voluntate, & conatu, ſatiſfactum iri non dubito: verum ſi (quod vtinam contingat) re etiam ipſa ſatiſfecero, incitabor ad alia edenda, quæ Auribus tuis grata fore exiſtimabo. Interim Vale Purpuratorum Decus, quæ Deus Opt. Max. quandiu tiſſimè incolumen ſeruet.

Venetijs die 8. Aprilis. 1627.

A 4

ALTO

N principio creavit Deus Cæ lum & Ter-

ram In principio creavit Deus Cæ-

lum & Terram Cælum & Ter ram Terra au tem erat in-

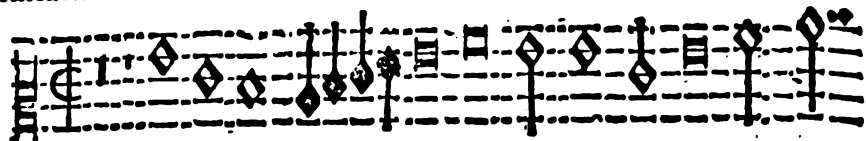
anis & vacua & tenebre erant super faciem abis si & Spiri-

tus Domini fere batur super a--

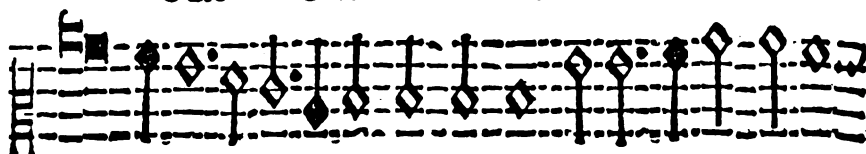
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quas super a quas su per a quas su-

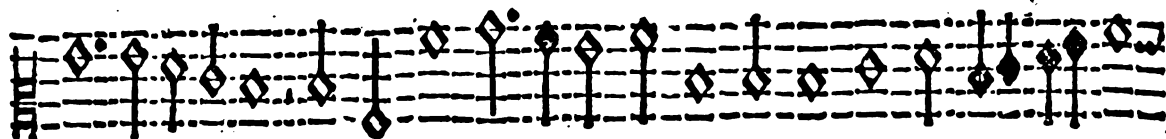
per a quas Dixit Deus fiat lux & facta est lux. C 3



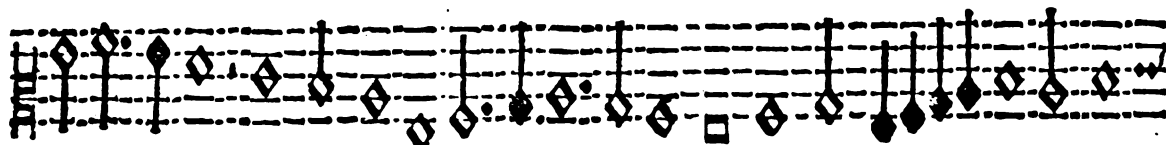
Odie Chri stus natus est Christus



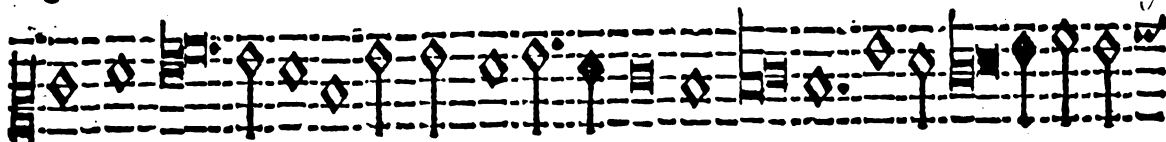
na tus est Hodie in Ter-



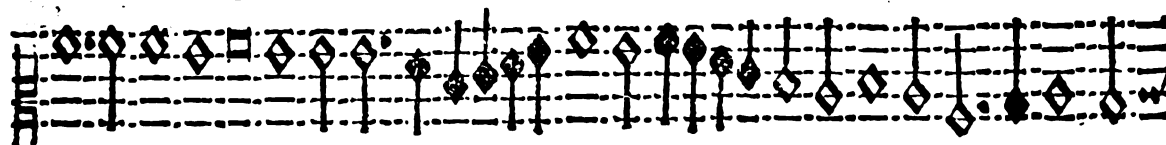
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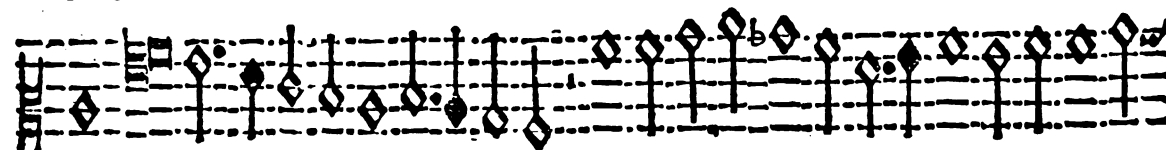
geli in Ter ra Ca nunt Canunt An geli



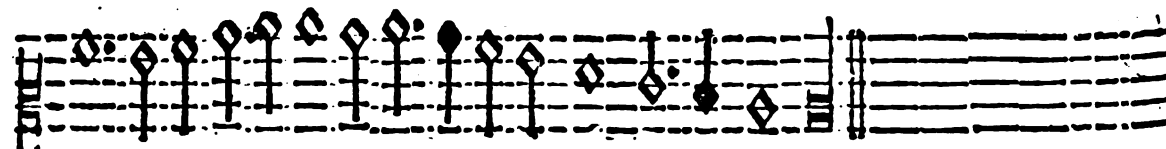
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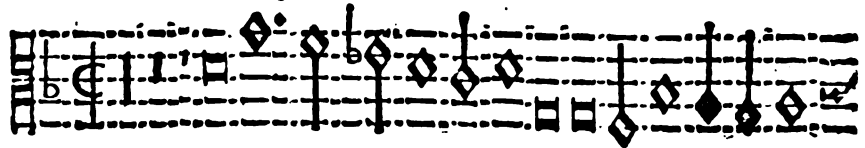
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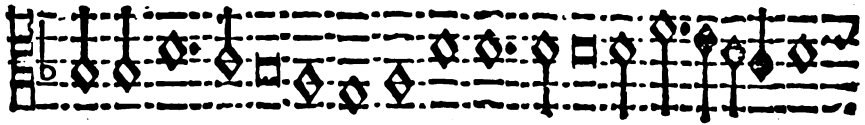
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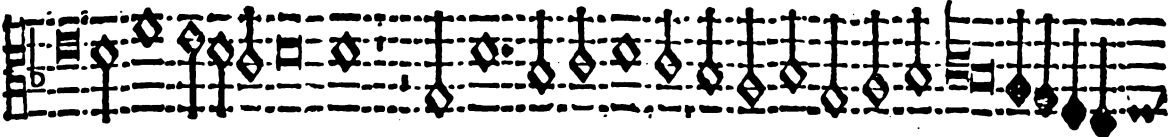
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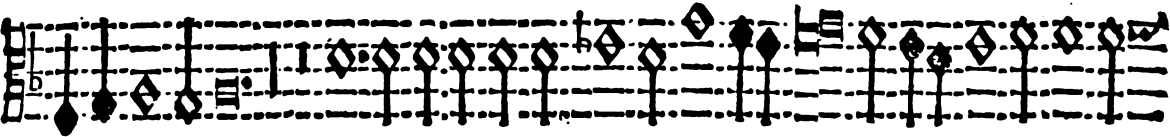
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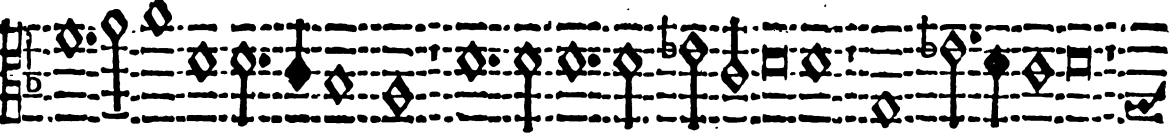
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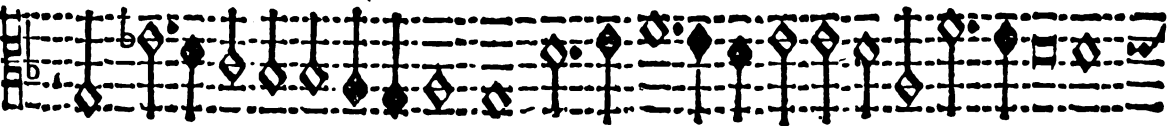
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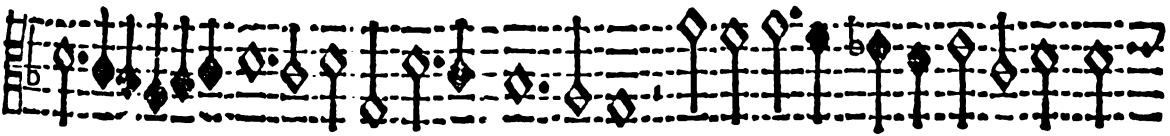
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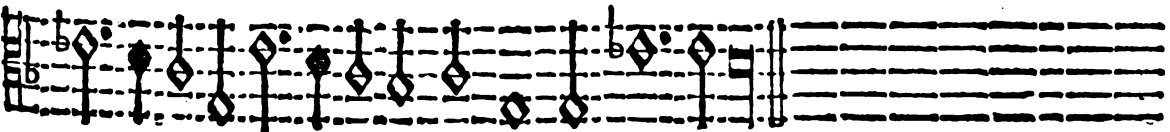
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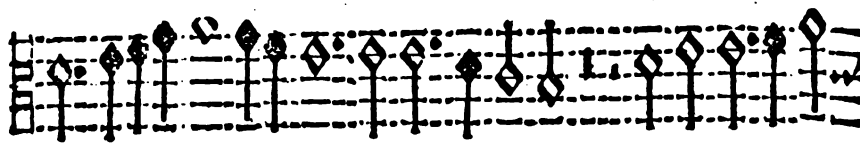


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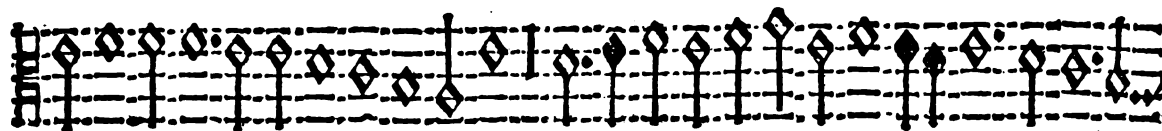
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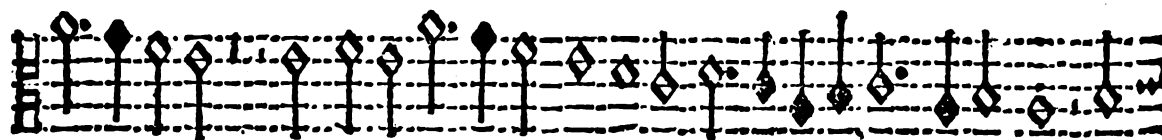
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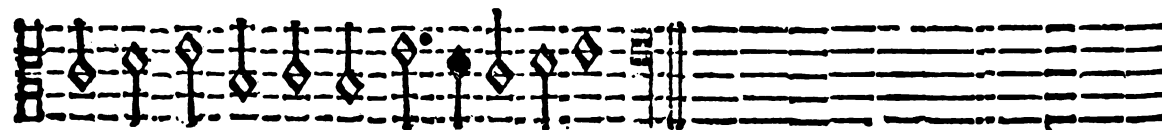


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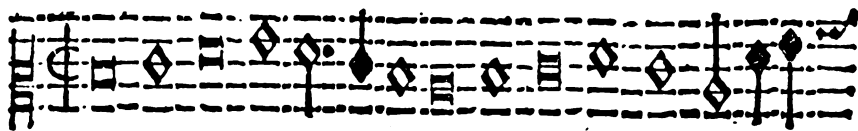
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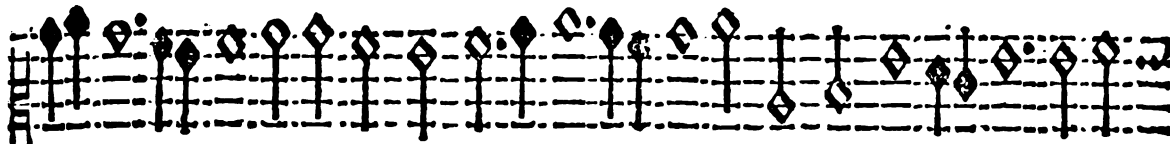
Aude Maria

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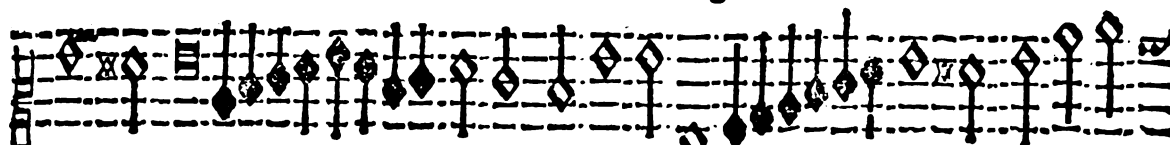


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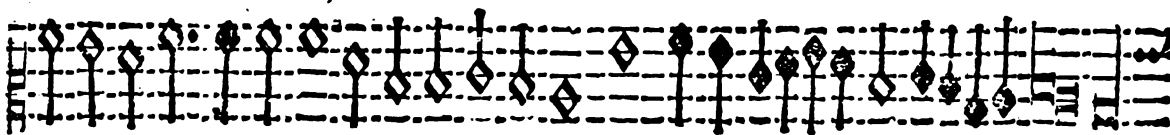
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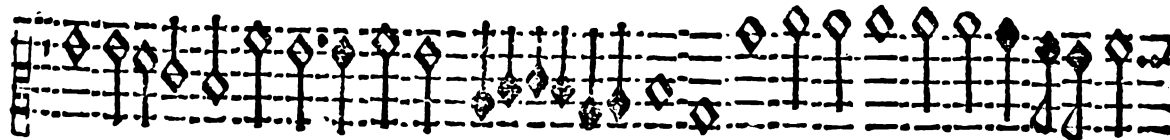


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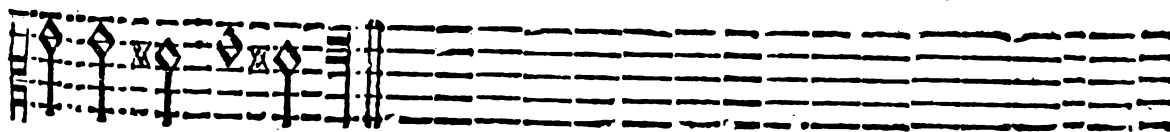
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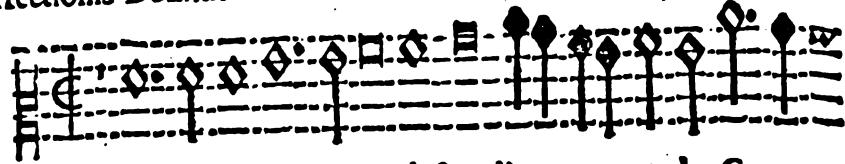


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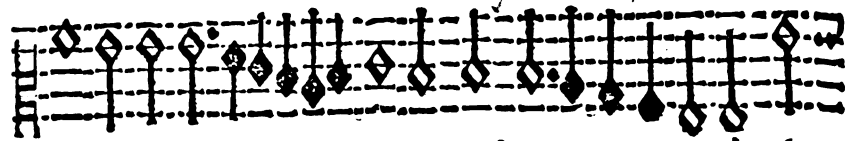
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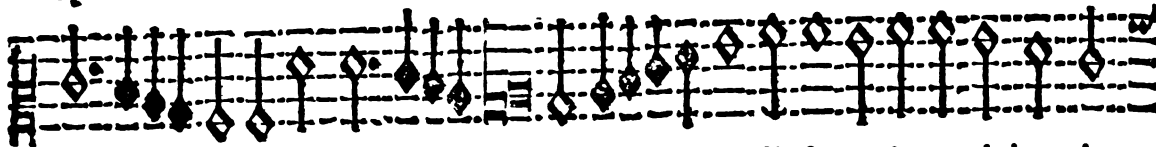
Ngelus Domini descendit de Cz-



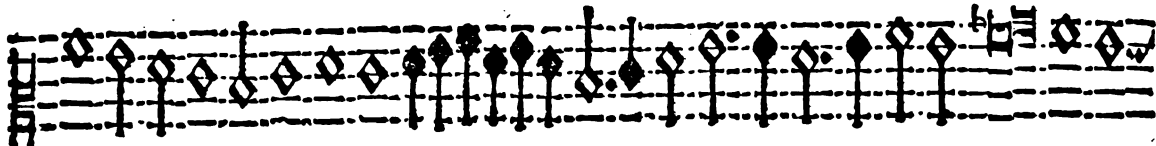
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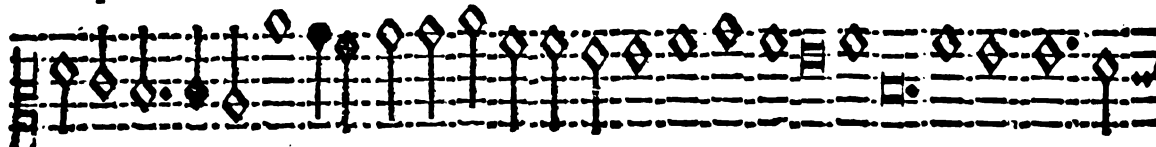
Cz lo de Cz lo de-



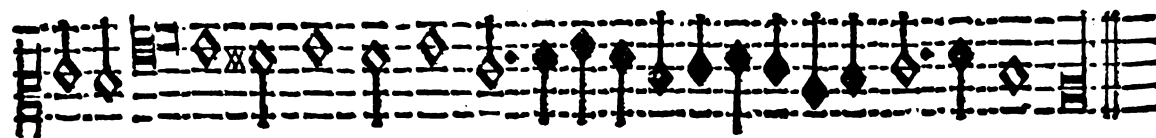
scen dit descen dit de Czo reuoluit la-



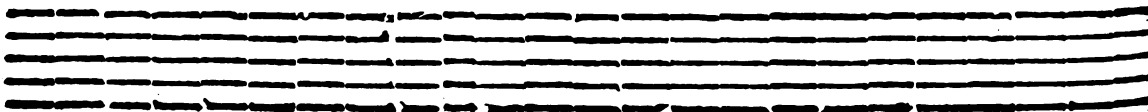
pidem re uoluit reuol uit lapidem reuol uit

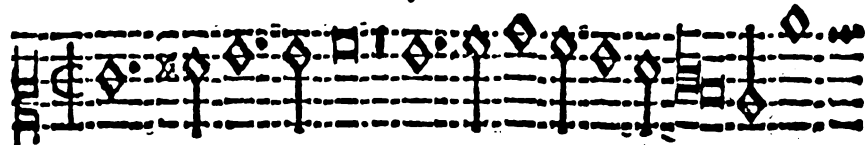


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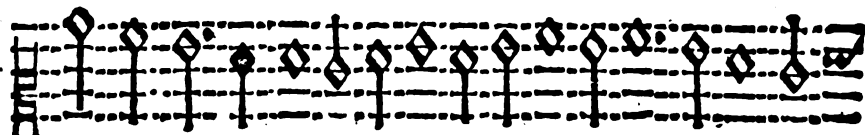


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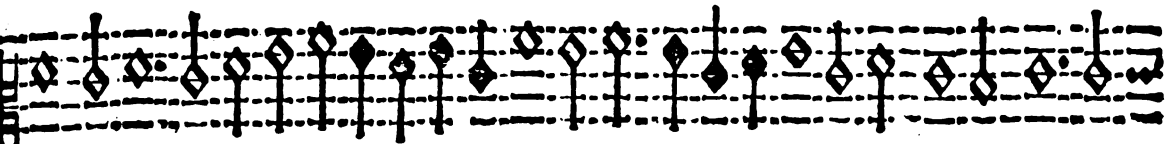




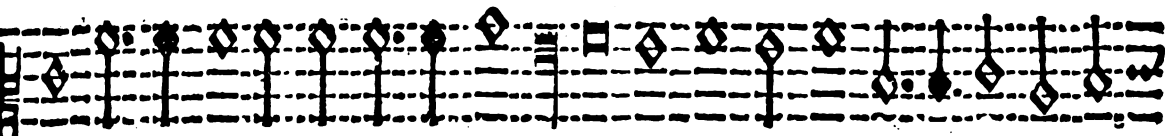
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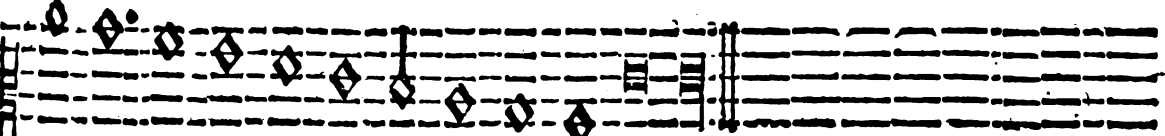
nis posuisti in capite eius Coronam Coronam de lapi-



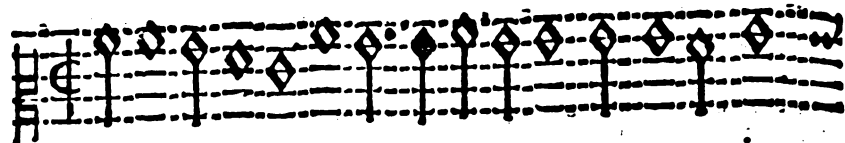
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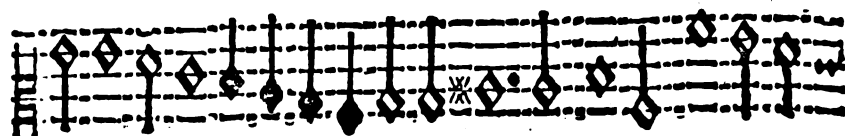
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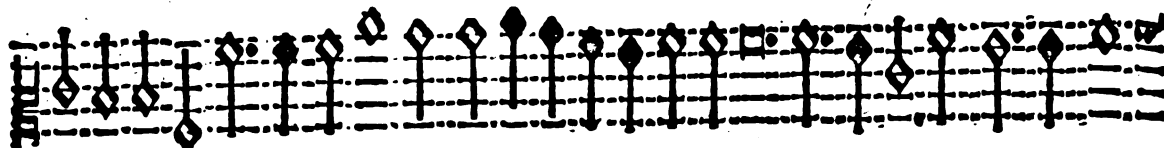
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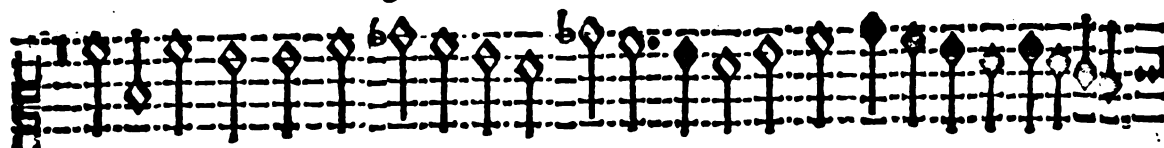
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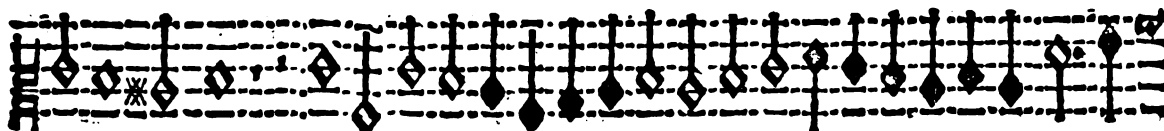
iusti tiam & uidit mirabi-



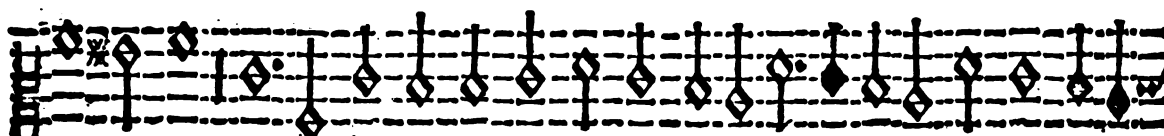
lia mirabilia magna & exorauit altissimum



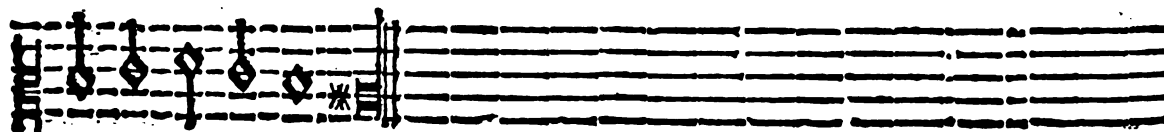
& inuentus est in numero in numero Sancto-



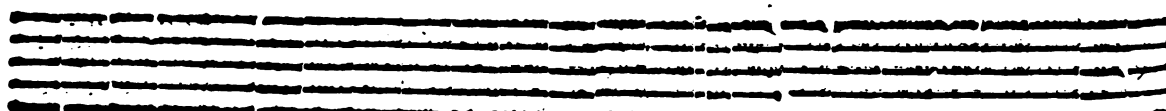
rum & inuentus est in numero san-



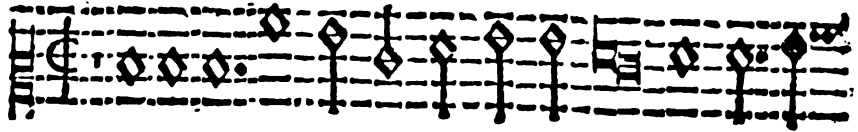
cto rum & inuentus est in numero in numero sancto-



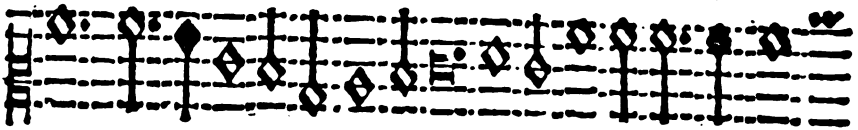
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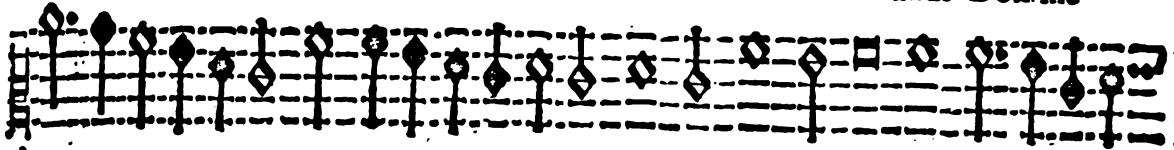
ALTO



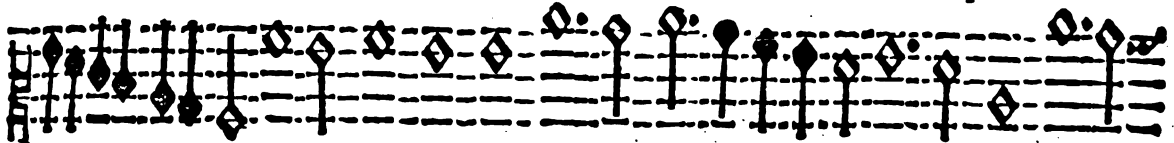
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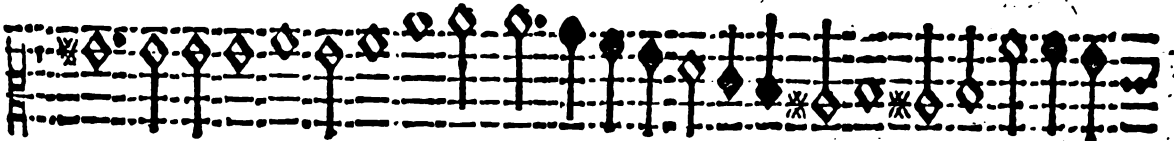
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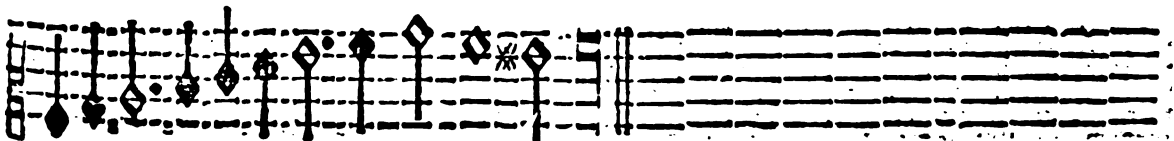
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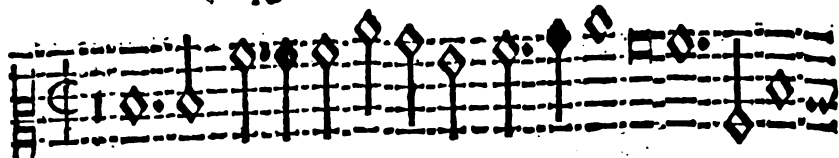
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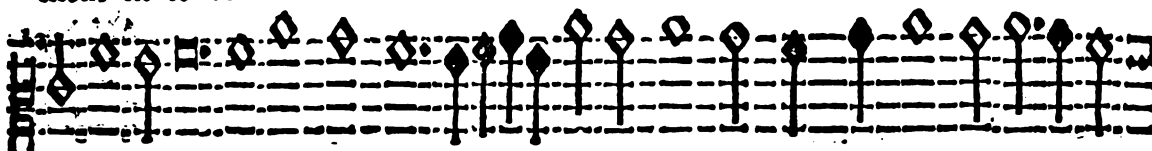
D te Domine leuau animam meam Leua-



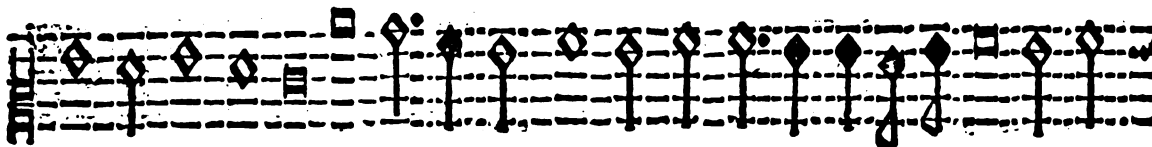
ui a nimam me am Deus



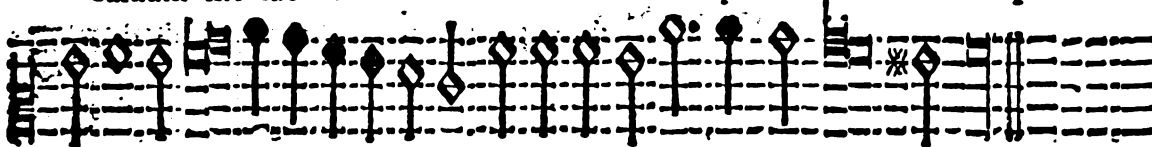
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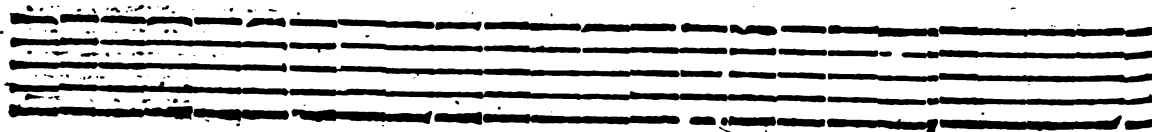
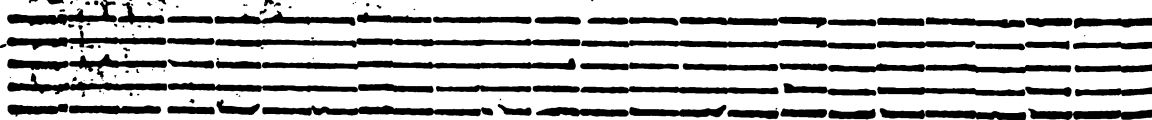
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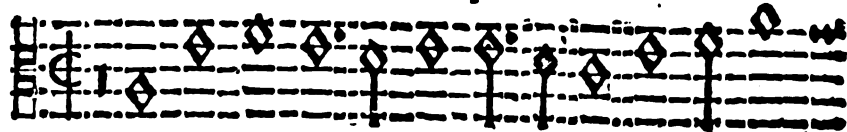


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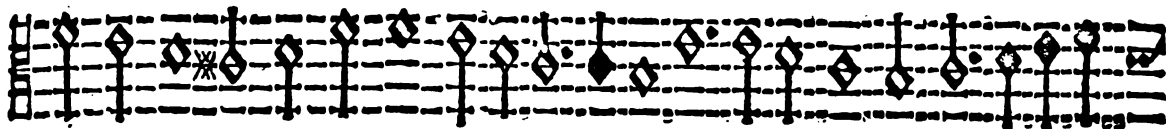




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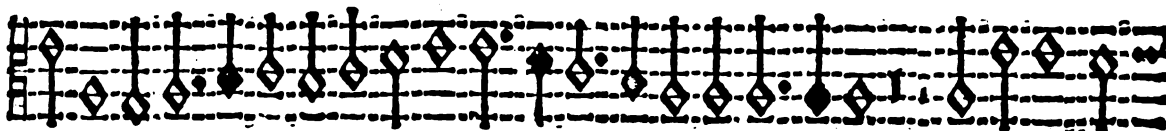
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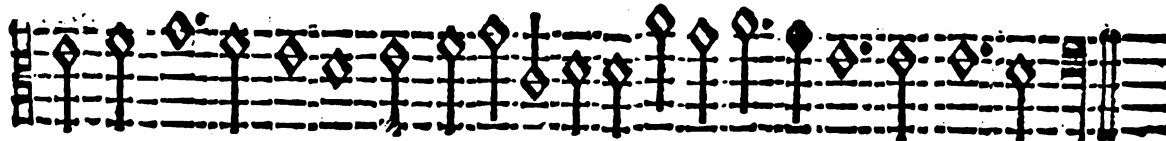
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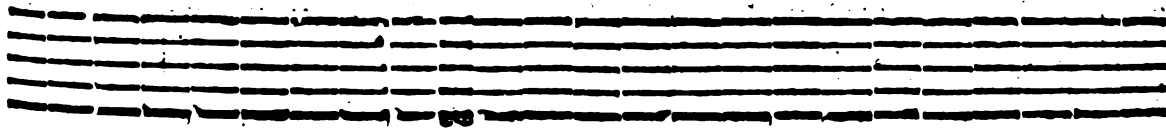
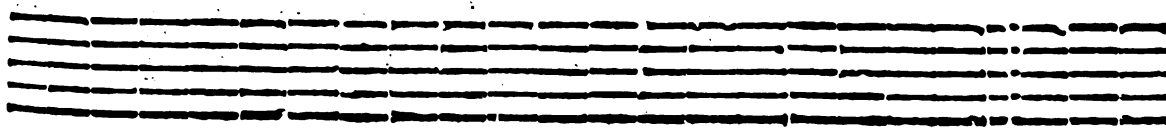
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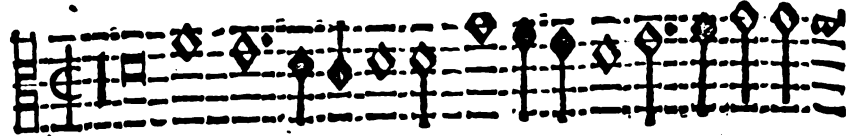


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mo amoris tui tui vulnere amoris tu i vulnere.





Storum

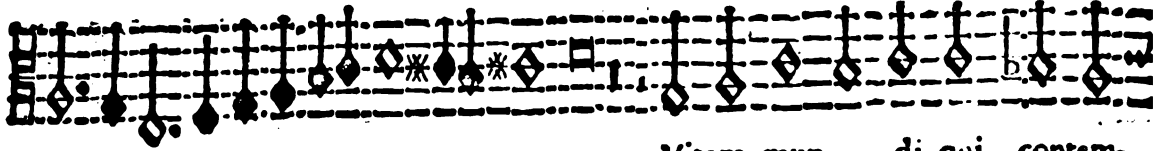
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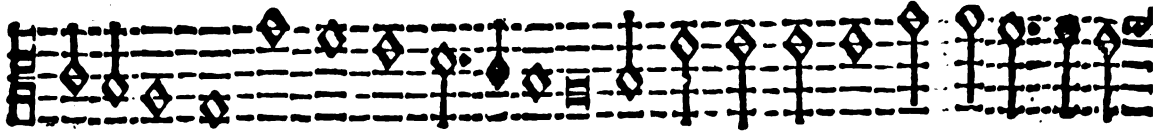
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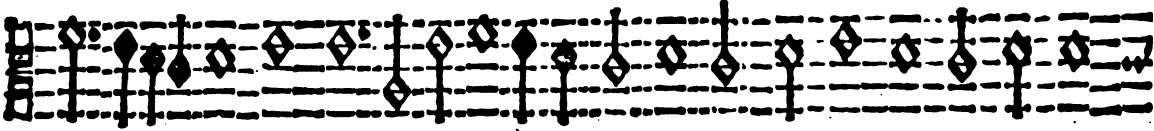


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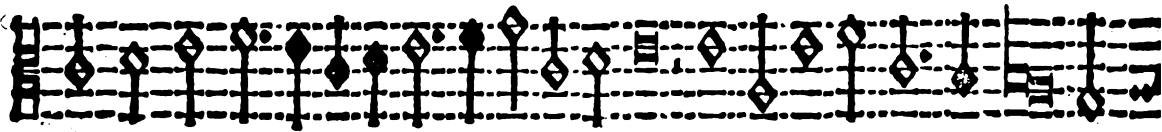
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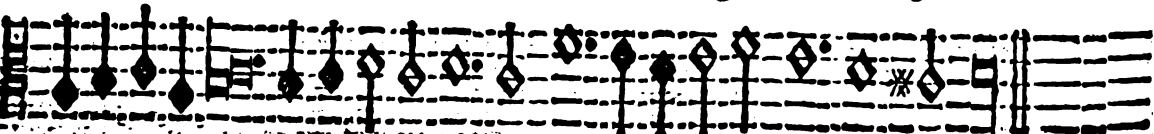
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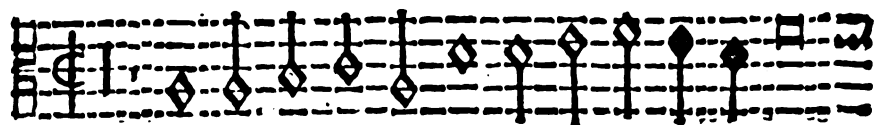
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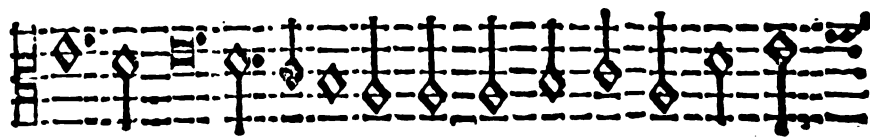
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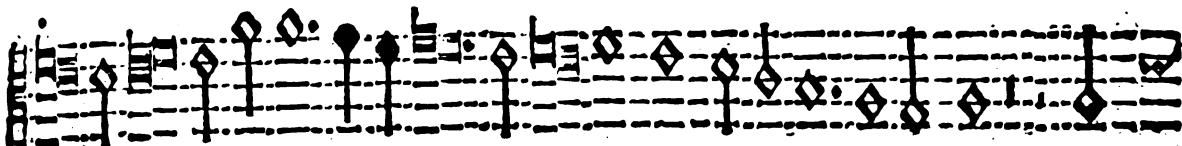
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Sumptra est Maria in Cæ-



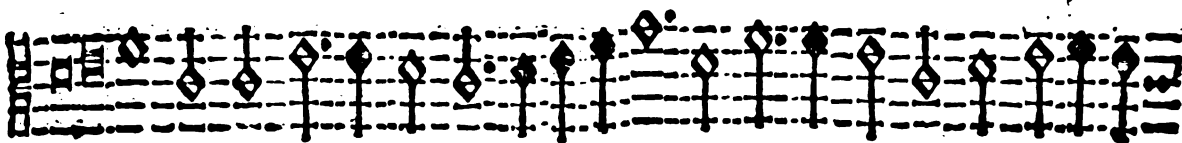
lum in Cæ lum Assumpta est Mari-



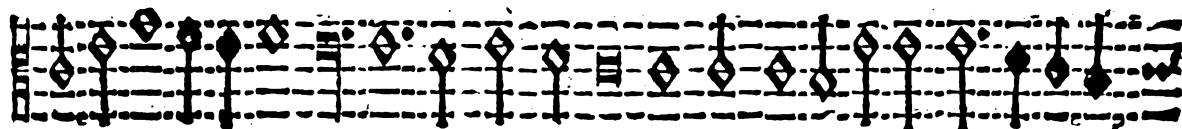
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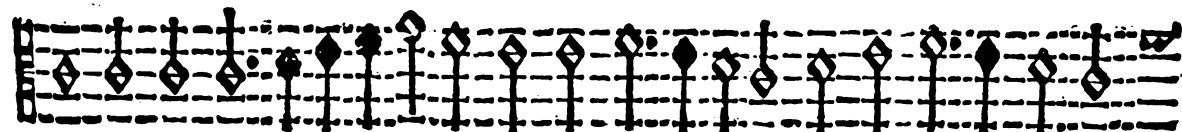
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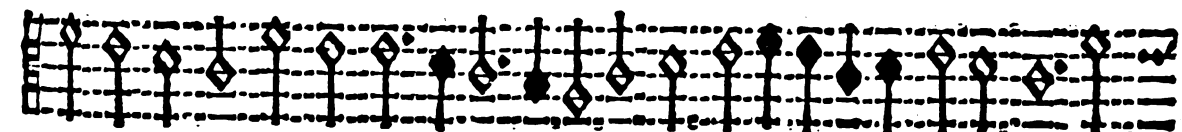
Cæ lum gaudent Angeli gau dent Angeli laudantes be-



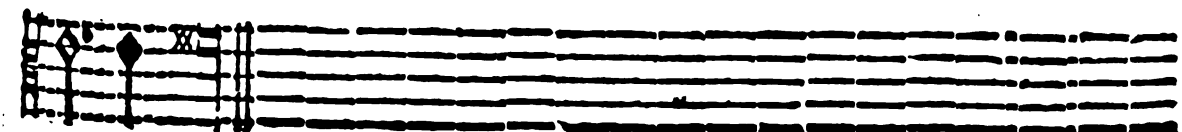
nedi cūt benedicunt Dominum benedicunt Do-



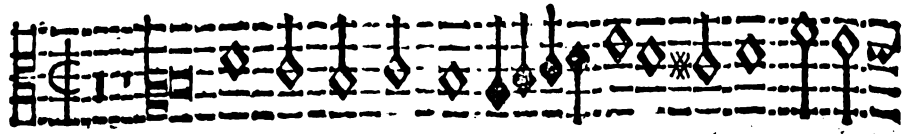
minum be nedicunt be nedicunt be ne-



dicunt benedicunt be nedicunt be nedicunt

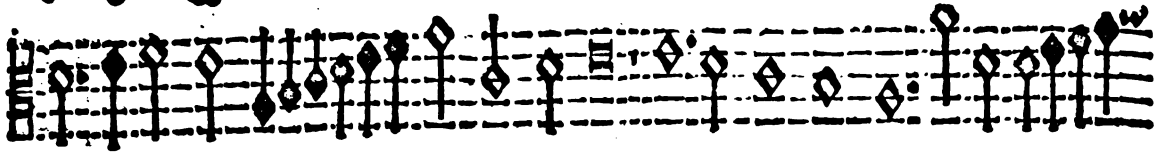


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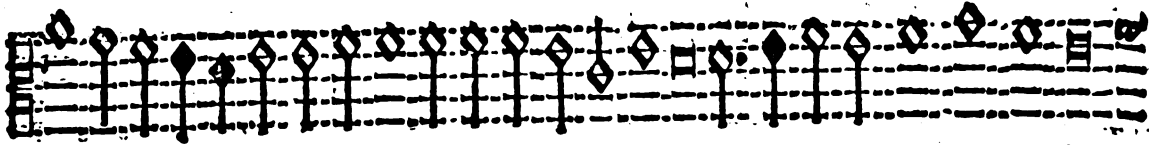
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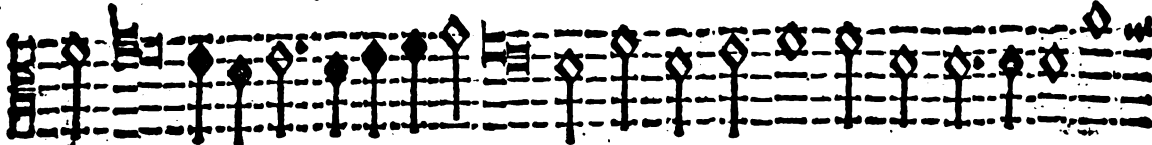
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nim vos Tradent enim vos in conci-



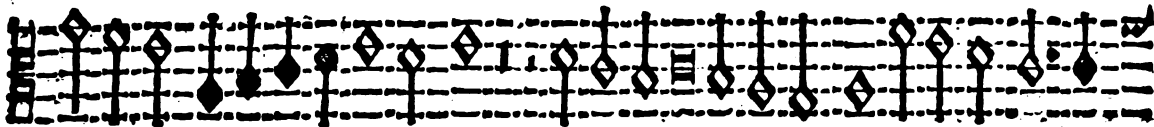
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gellabunt vos fla-



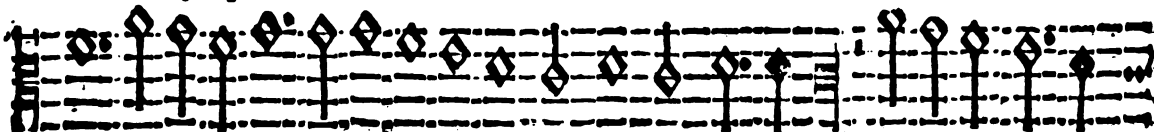
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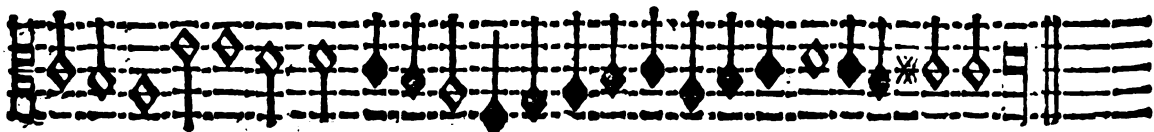


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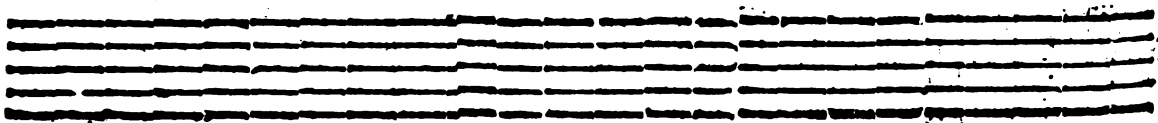
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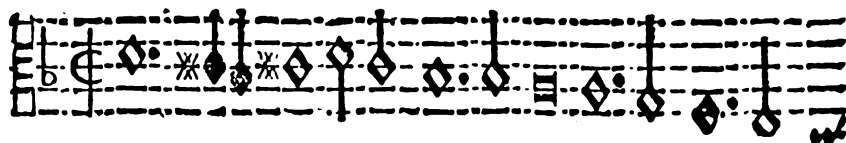
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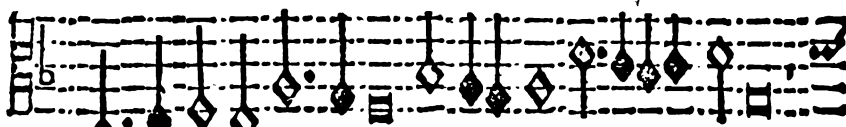
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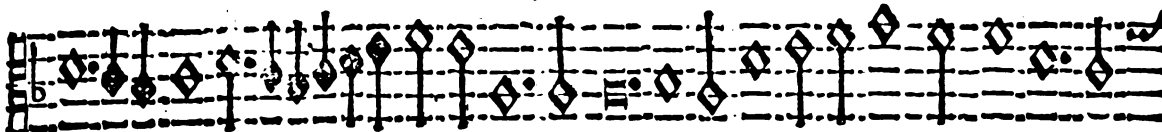




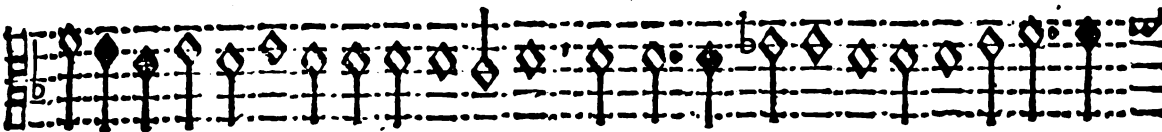
Eu • mihi Domine Domine Heu



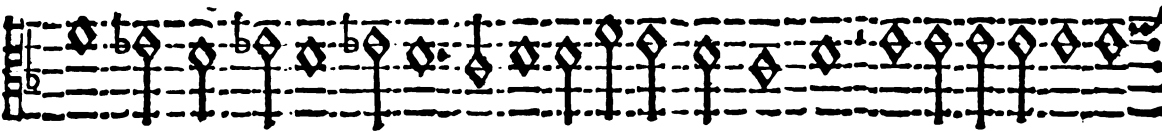
mi hi Domine Heu mi hi



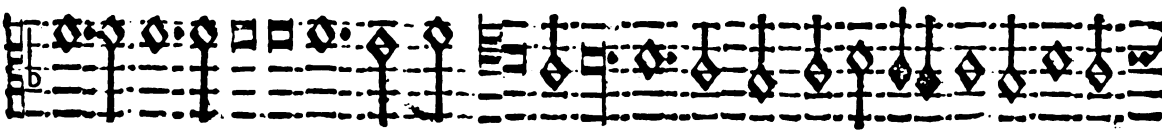
Heu mi hi Domine nichil enim sunt dies mei suat



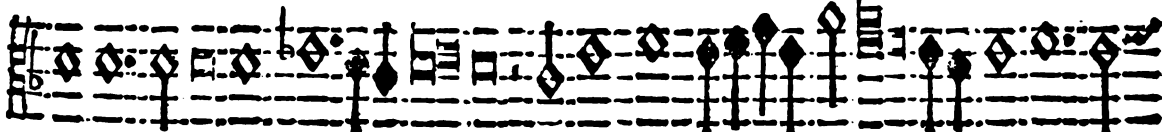
Di es mei dies me i quid faciam tibi o custos homi-



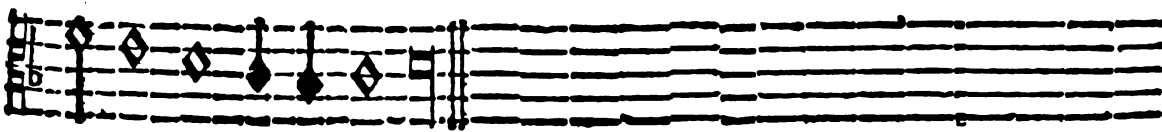
num cum non tollis peccatum meum peccatum meum miserere mei



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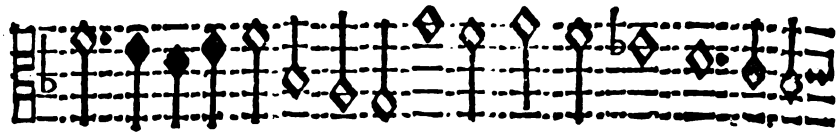
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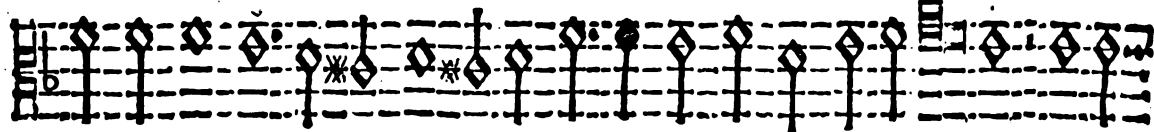
Rex meus Rex me us & Deus me-



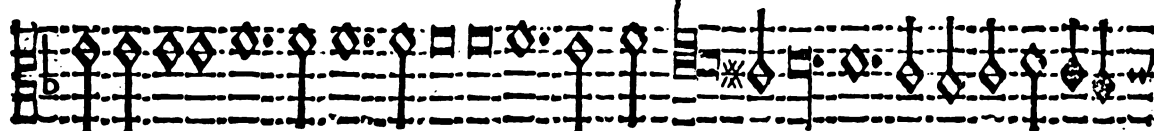
us & Deus & Deus me.



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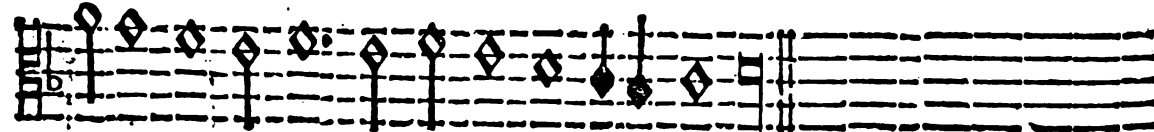
tum meum peccatum meum Cur non tollis peccatum me um Mife-



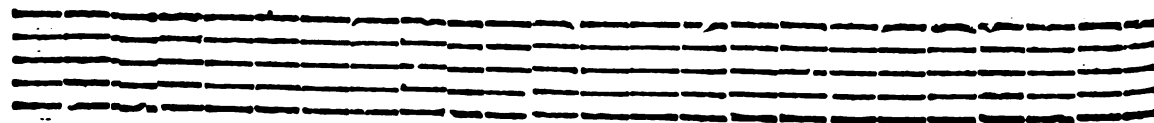
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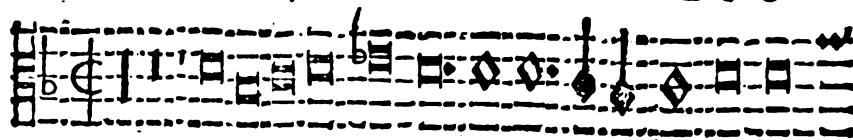


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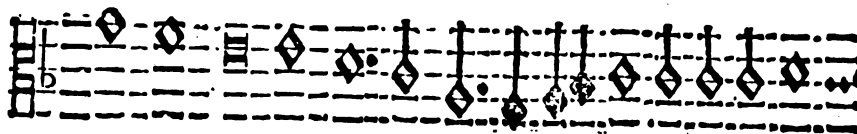
uus e ro & saluus e ro.





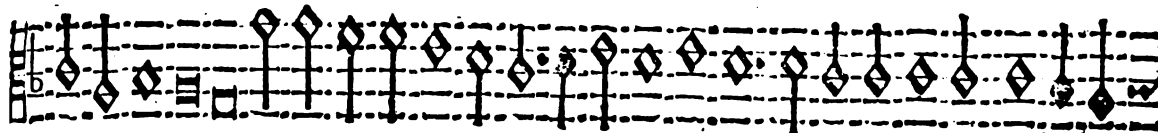
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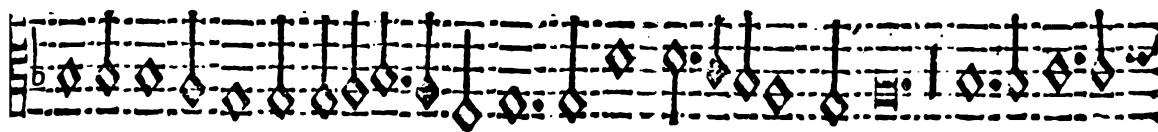


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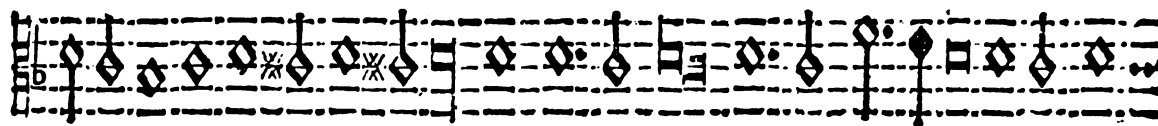


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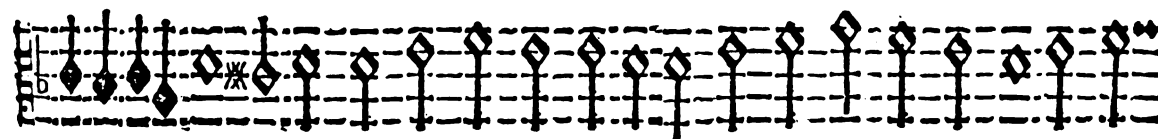
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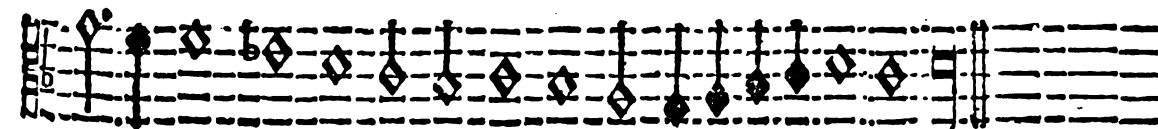
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& nomē

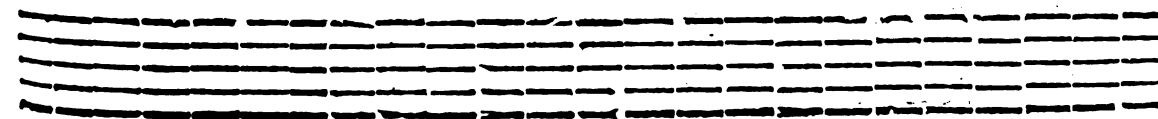


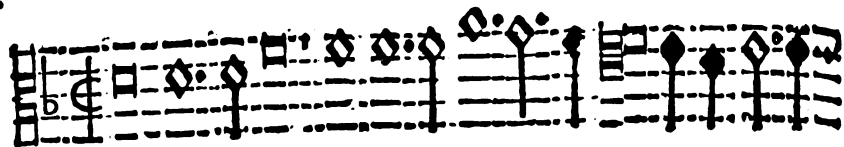
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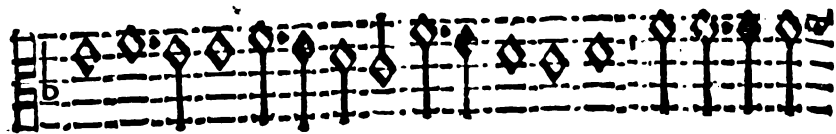
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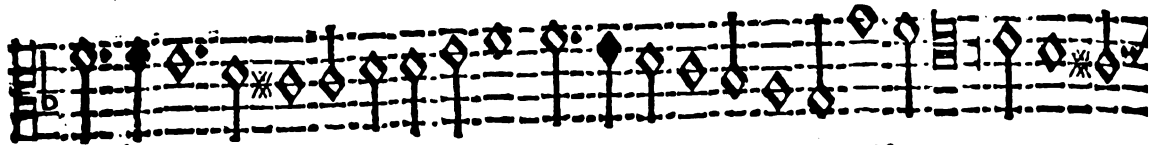




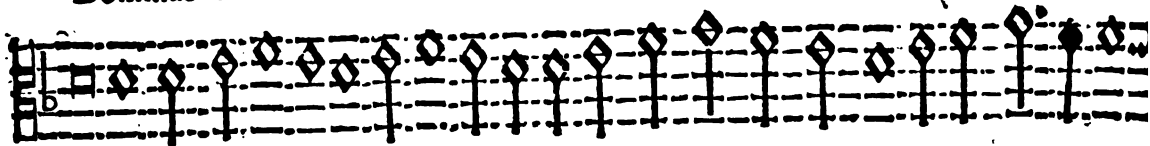
Domine ij Li be-



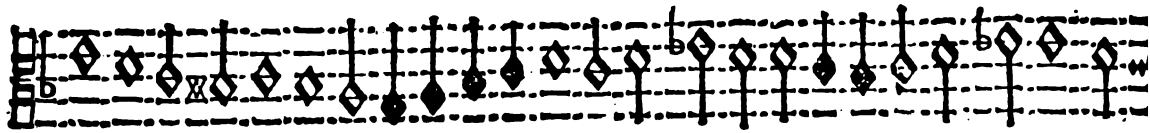
ra animam a nimam meam misericors



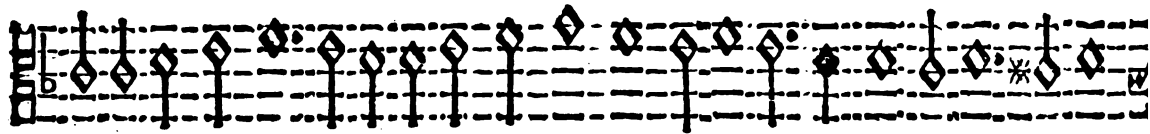
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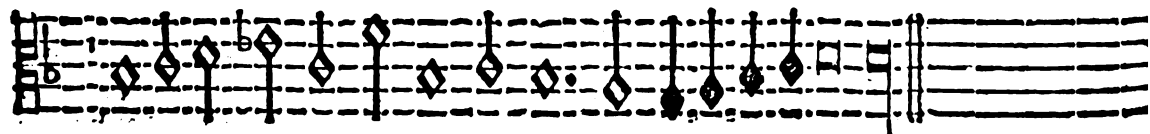
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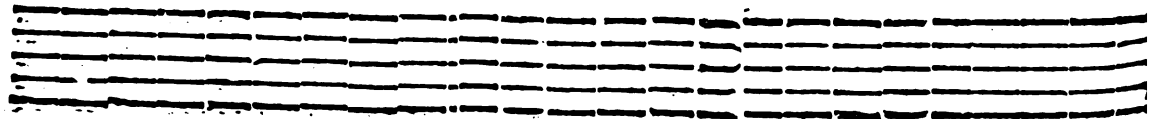
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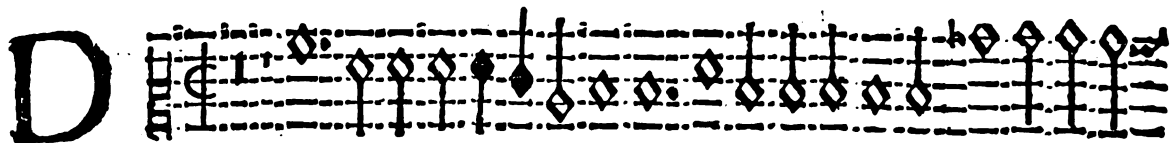


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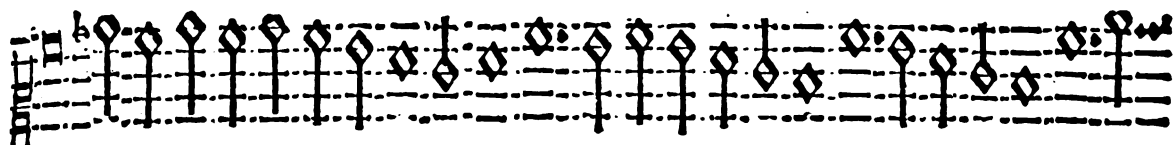


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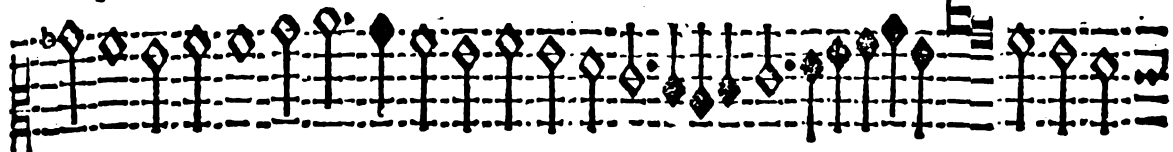




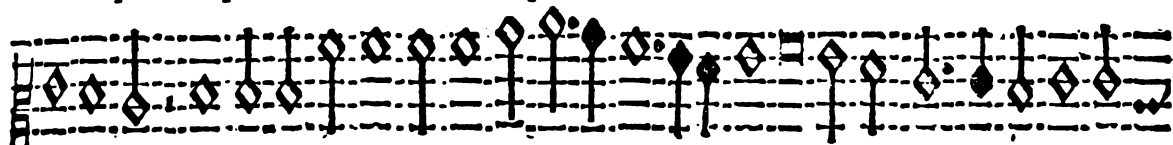
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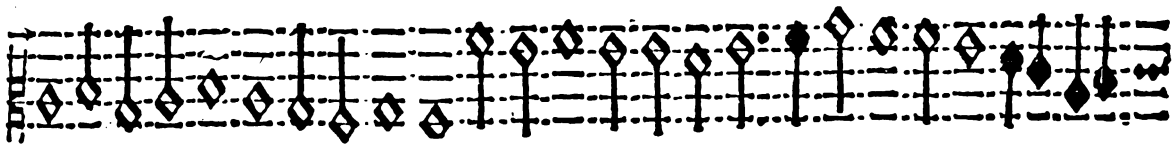
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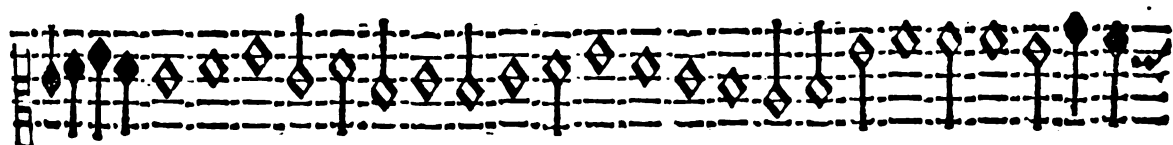
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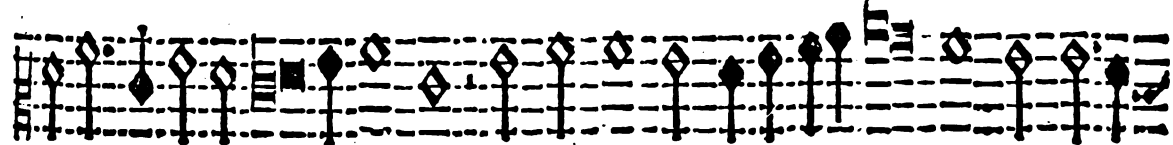
liquisti longe a salute me a verba delictorum me-



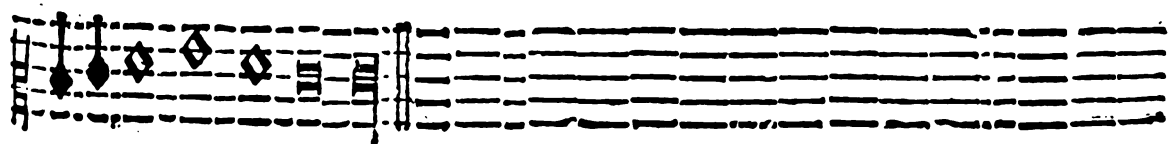
orum delictorum meo rum verba delictorum ver



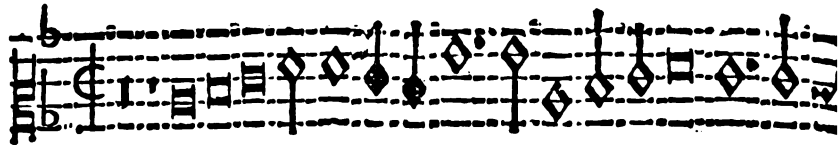
rum verba delicto rum delictorum meorum delictorum meo-



rum verba delicto rum meo-



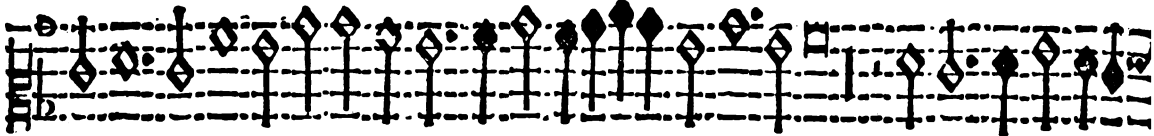
rum meorum.



Eati imma culati in via in



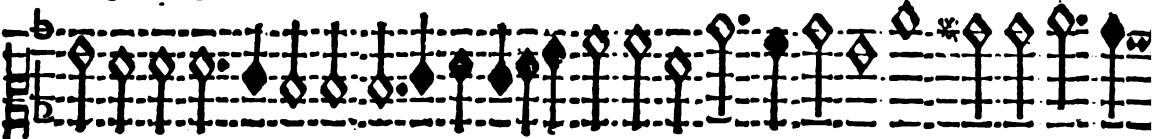
vi a quiam bulât in lege Do



mini in lege in lege Do mini in le-



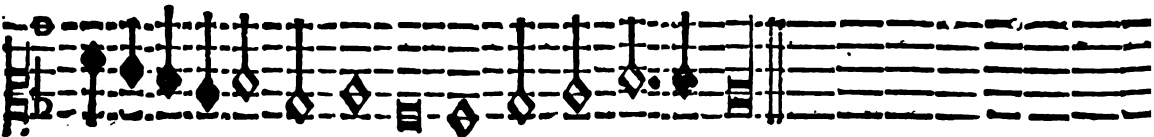
ge qui ambulât in lege Domini quiambulant in lege Do-



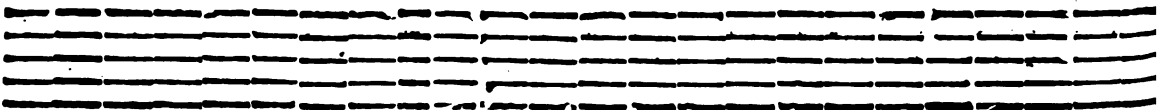
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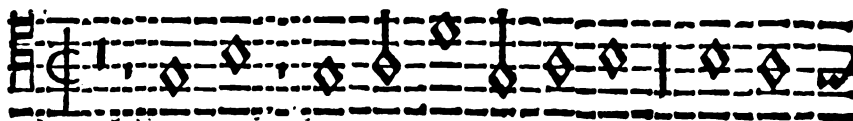


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in lege in lege Domini.

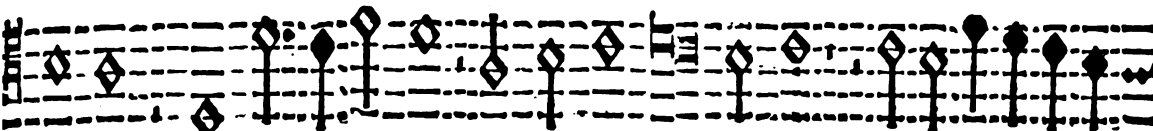




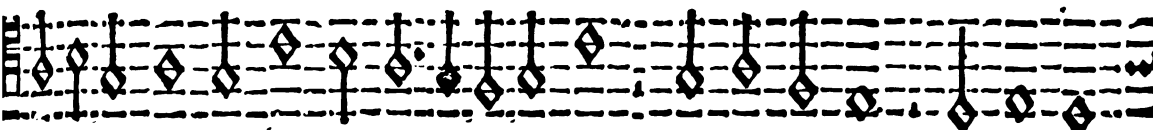
Eni Sponſa Chri ſti acci-



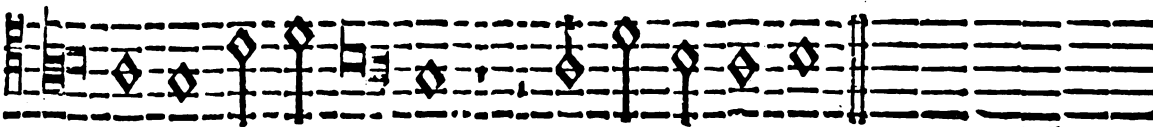
pe coro nam acci pe coro-



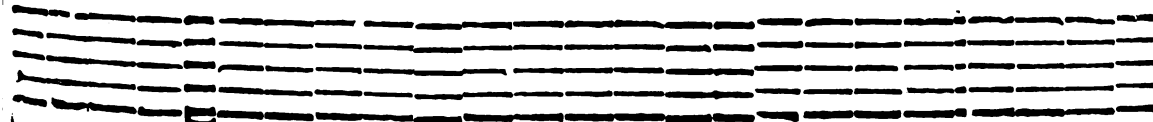
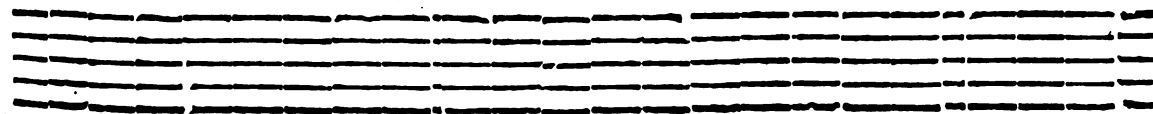
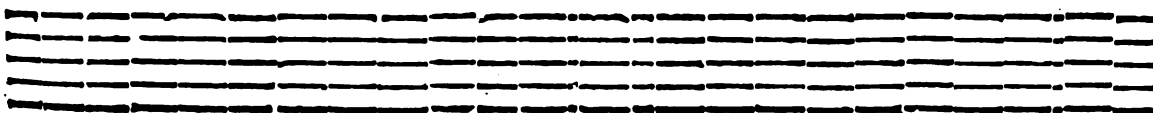
nam coro nam quam tibi Do minus præpara-



uit in æter num quam ti bi quā tibi



Do minus præpara uit in æ ternum.





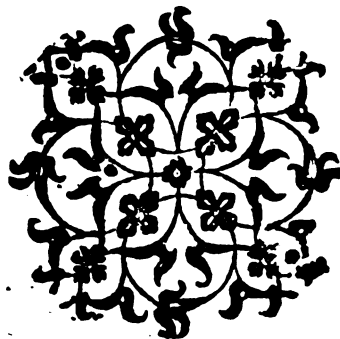
INDEX MOTECTORVM

QVATVOR VOCIBVS



I N principio creauit Deus	1	Istorum est. In Natali plurimorū Martyr.
Hodie Christus. In Natiuitatis Do.	2	Assumpta est Maria. In festo Assu. B. V.
Exaudi Deus orationem	3	Tradent enim. In N. t. Apo. & Euange.
Gaude Maria. In omnibus solem. E. V.	4	Heu mihi Domine. Prima pars,
Domine Deus meus	5	O Rex meus. Secunda pars
Angelus Domini. In Resurrectione Do.	6	Circundederunt me. Prima pars.
Domine preue. In Natali vnus Martiris.	7	O Domine libera. Secunda pars
Iste cognouit. In festo vnus Confessoris.	8	Deus Deus meus
Exaudi Domine vocem meam	9	Beati immaculati
Ad te Domine leuaui	10	Veni Sponsa Christi. In Natali Vir. & Mar.
Transfige Domine. In Eleuatione Do.	11	

F I N I S.



ALTO

IL PRIMO LIBRO DE MOTETTI

A Due, Tre, Quattro, Cinque, & Otto Voci, con vna
Messa à Quattro Voci

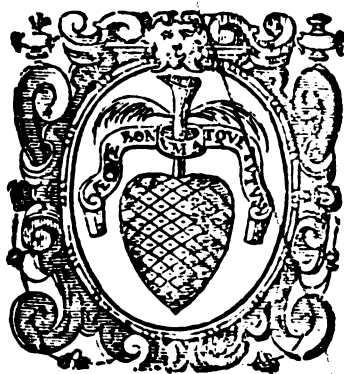
*Accommodati per cantarsi nell'Organo, Clauicembalo,
Chitarrone, ò altro simile Stromento.*

DI ALESSANDRO GRANDI

Maestro di Capella in Santa Maria
Maggiore di Bergamo.

Nouamente in questa Quinta impressione con ogni diligen-
za corretti, & ristampati.

CON PRIVILEGIO.



IN VENETIA,

Appresso AlessandروVincenti. MDCXXVIII. C

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TENOR
LIBER PRIMVS
MOTECTORVM
QVATVOR VOCIBVS
A VCTORE
SIGISMVND O INDIAE
DIVI MARCI AEQVITE VIROQVE NOBILI
SERENISSIMI PRINCIPIS MAVRITII
CARDINALIS SABAVDIAE
Nunc primùm in lucem æditus.



VENETIIS, Apud Alexandrum Vincentium. MDCXXVII. B



Illustrissimo ac Reuerendissimo D. D.

FEDERICO CARDINALI

B O R O M E O

ARCHIEPYSCOPO MEDIOLANENSI,

DOMINO COLENDISSIMO.

SIGISMVNDVS INDIA. S. P. D.

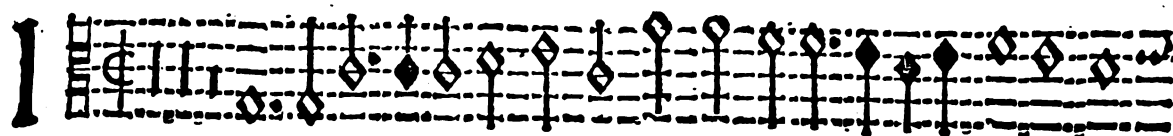


Olui (Cardinalis Amplissime) hec, quicquid est operis, offerre Illustrissimo Nomini tuo, cum, quia sacros sacra decent, tum etiam quia modus iste canendi, mihi videbatur penè mortuus in Arte Musica: Compositores enim huius temporis, tantummodo facillimis Cantionibus Auditorum aures oblectuntur, & quæ difficultia sunt, quæque laboriosa, ac arte industriosa videntur (vti Motecta hæc, quæ meritò nunc à me tibi sacrantur) amittunt. Volui etiam, ut apud Musicos tuos hi labores conseruarentur, vti Romæ in Basilica Vaticana Cantores eius commendarunt, quosque pluries vocibus eorum honorarunt, vti etiam Missam, Domine clamaui ad te, maxima arte a me elaboratam, iussu S. D. N. Papæ Urbani in die S. Iohannis anno transacto, qui Anni Sancti Nomine appellabatur, in eiusdè Æde cantarunt, ac illam (nullo mei præeunte merito) inter alias Illustrum Virorum ànumerarunt, quæ in maioribus solemnitatibus apud Summum Pontificem ab ipsis decantari solent. Adsunt etiam Cantores in Æde tua (Vigilantissime Pastor) à quibus, ut foelicissimos amplexus hi labores mei recipiant, non despero, vsus sum enim in genere aliquanto alacriore, quàm in ceteris meis, vti soleo, quoniam rem ipsam sic postulare intelligebam. Tu (Cardinalis ornatissime) qualia hæc sint, læta fronte recipias, quæque ipsa sunt, à me Nomini tuo sacrantur, Cui si minus re ipsa, at certe voluntate, & conatu, satisfactum iri non dubito: verum si (quod vtinam contingat) re etiam ipsa satisfecero, incitabor ad alia edenda, quæ Auribus tuis grata fore exultimabo. Interim Vale Purpuratorum Decus, quæ Deus Opt. Max. quandiuittissimè incolumen seruet.

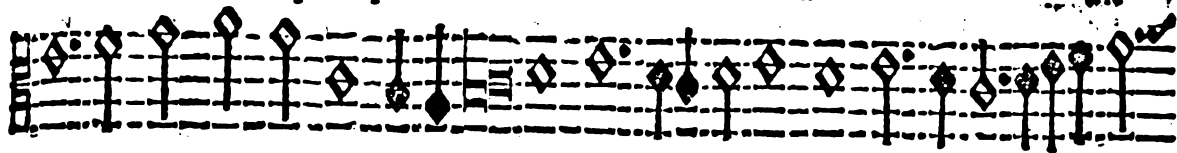
Venetijs die 8. Aprilis. 1627.

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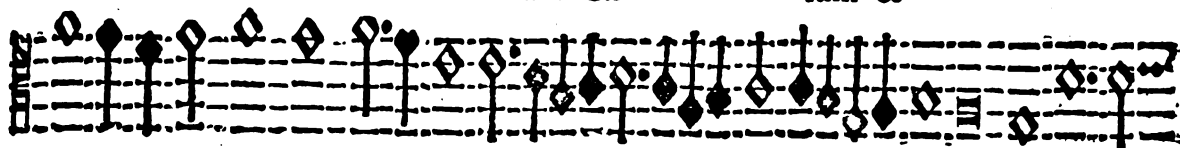
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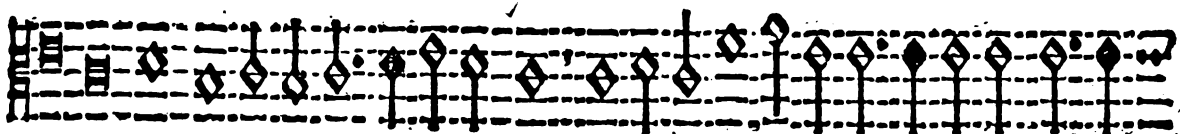
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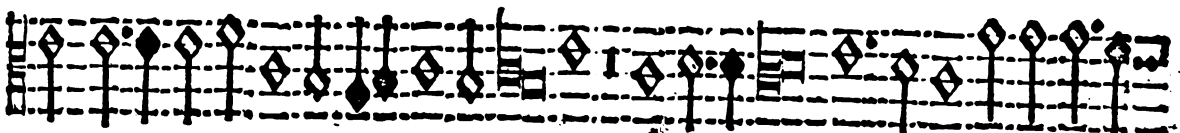
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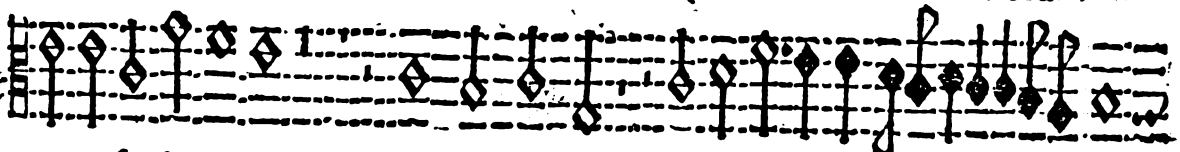
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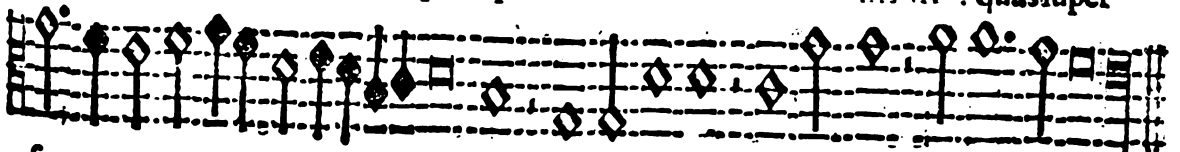
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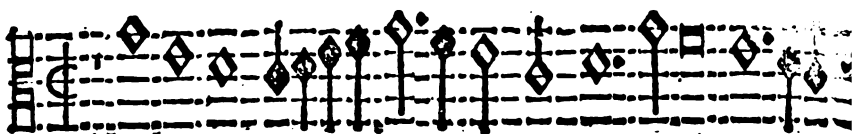


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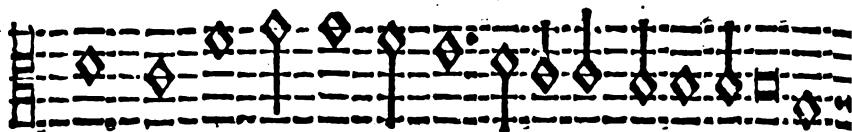


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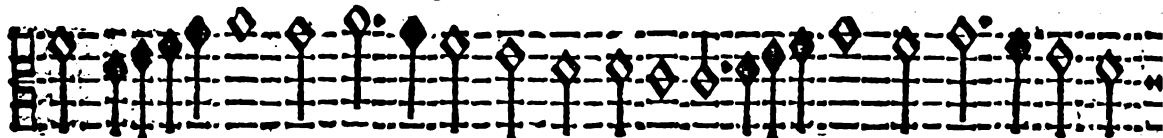
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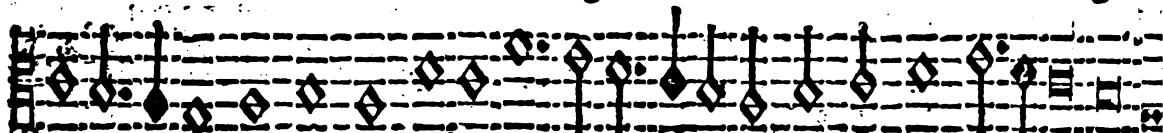
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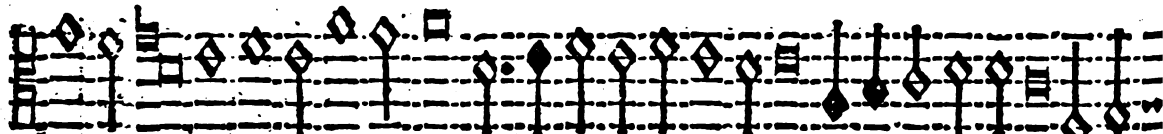
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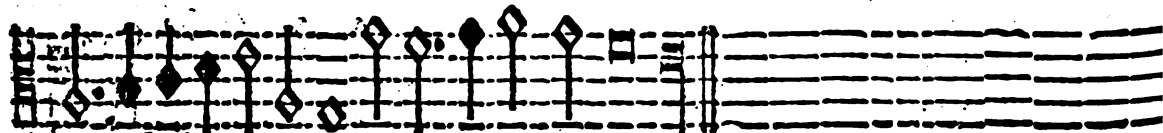
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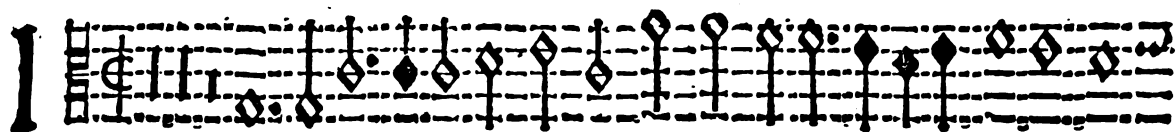
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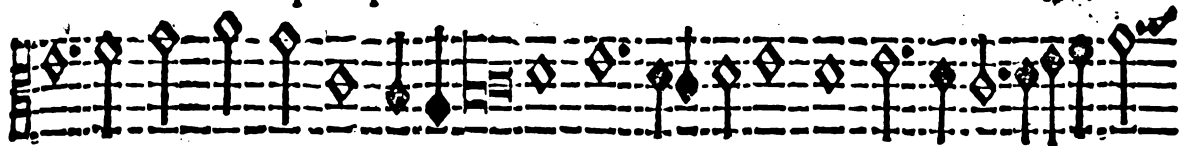
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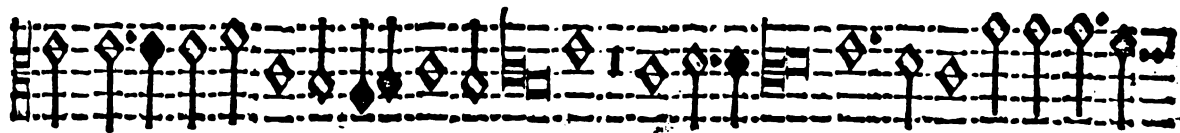
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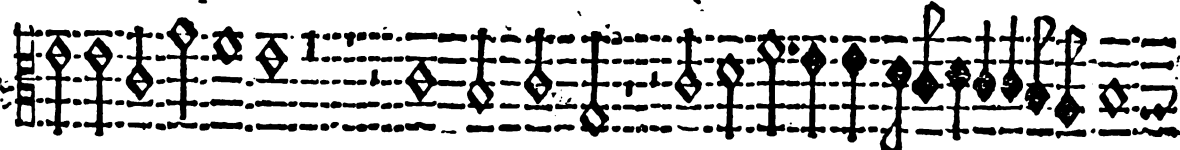
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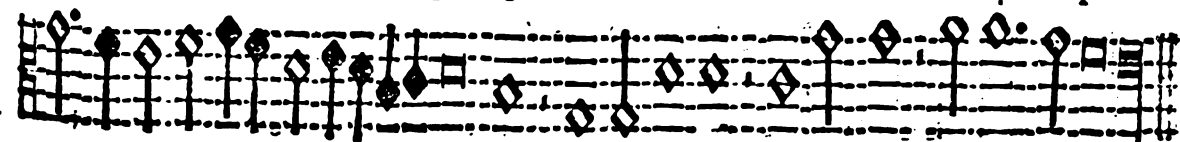
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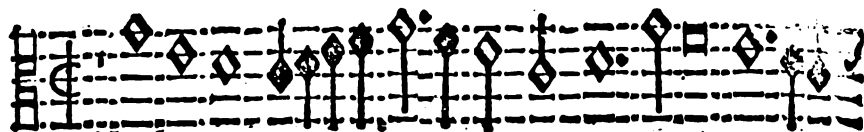
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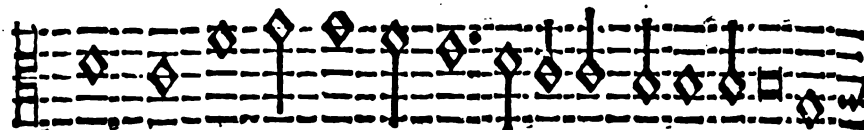
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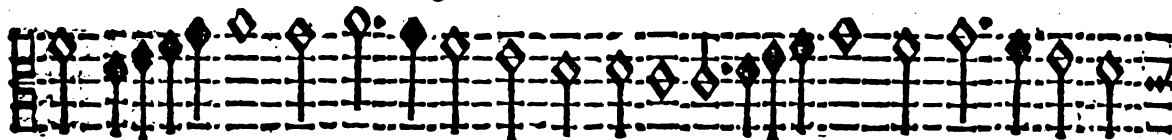
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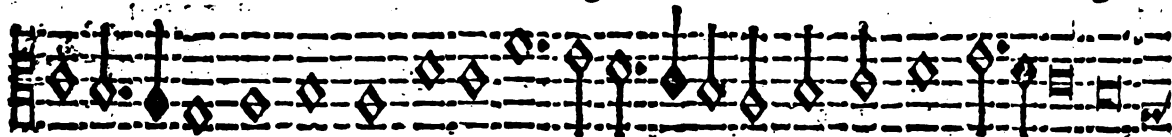
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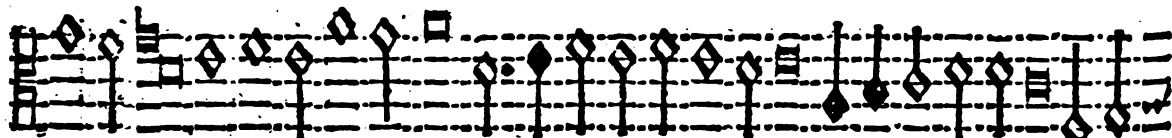
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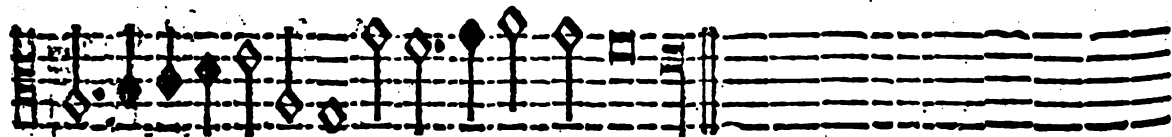
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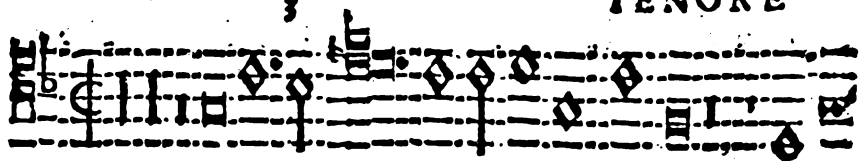


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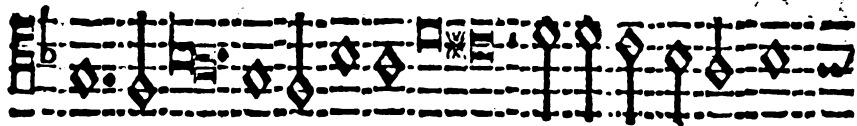


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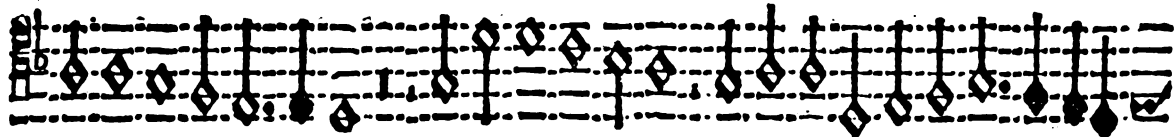
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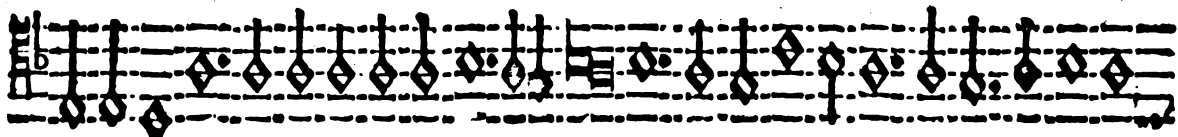
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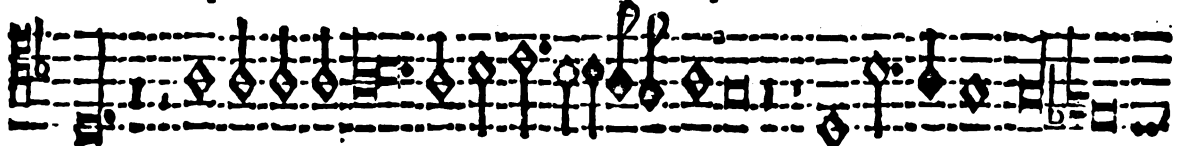
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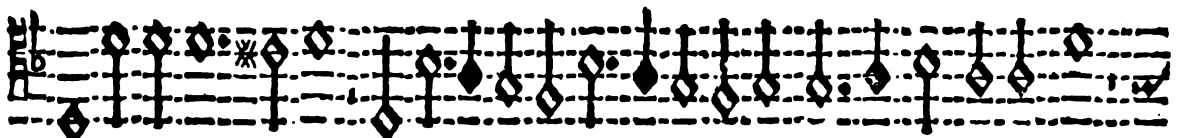
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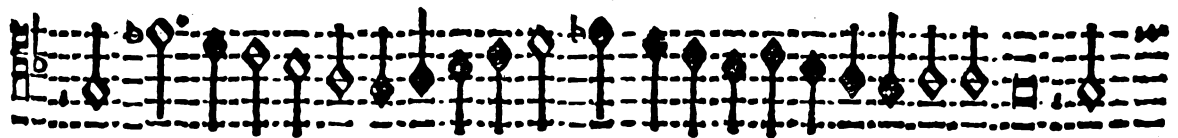
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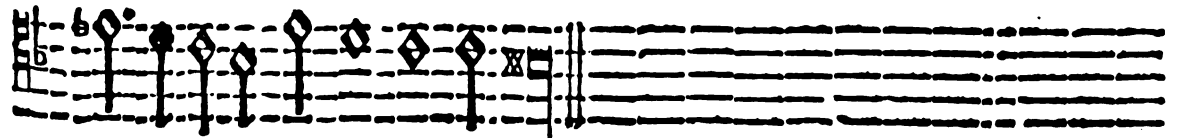
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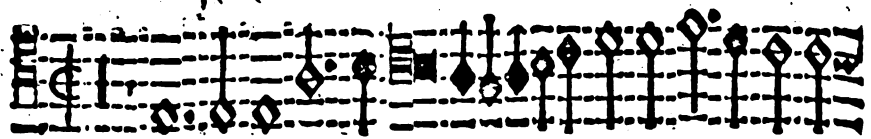
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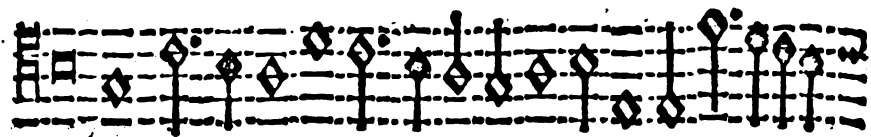
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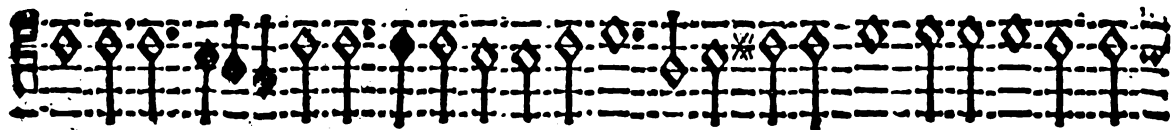
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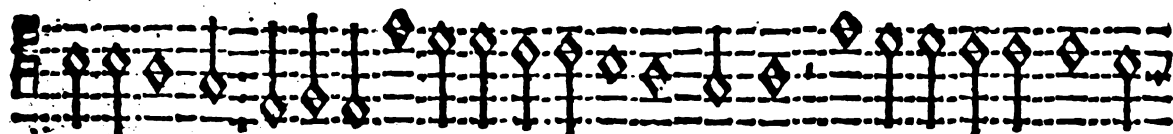
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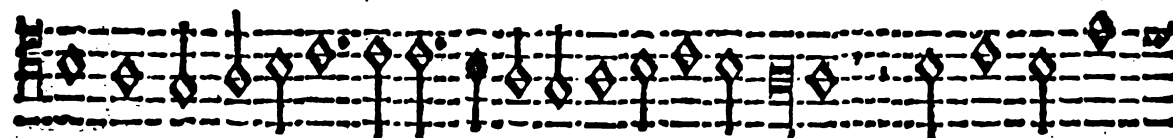
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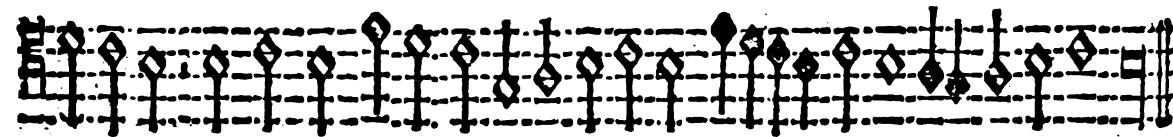
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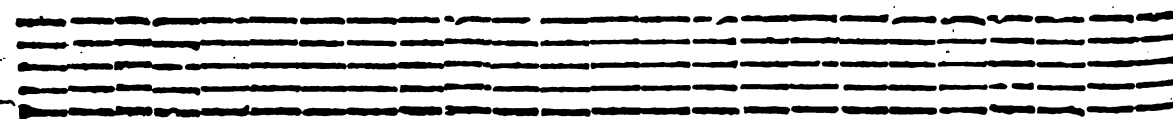
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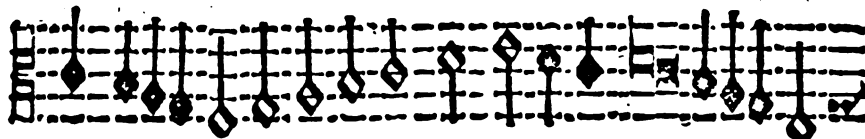


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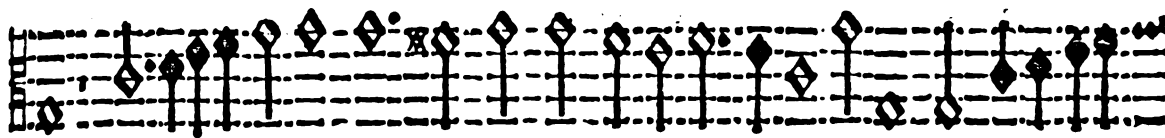




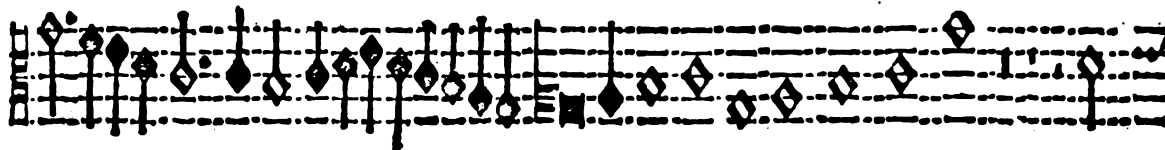
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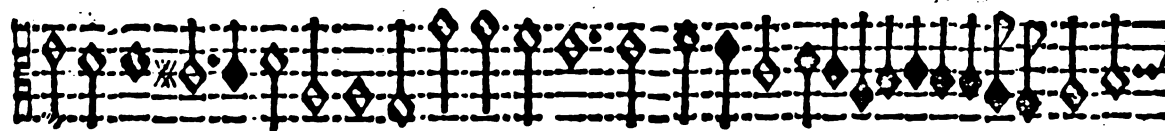
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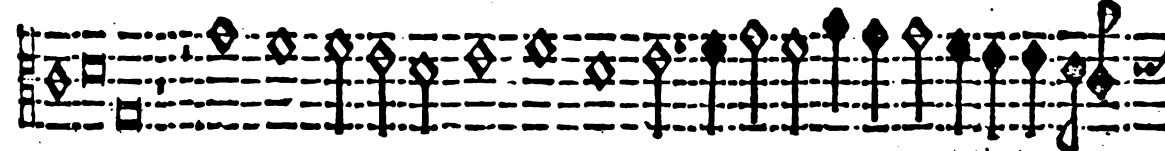
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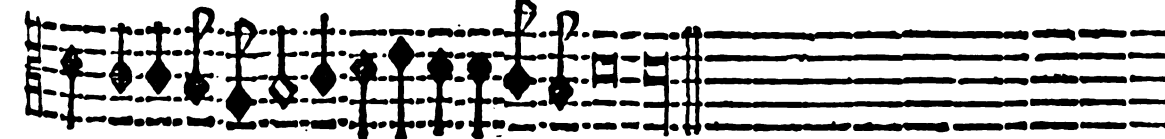
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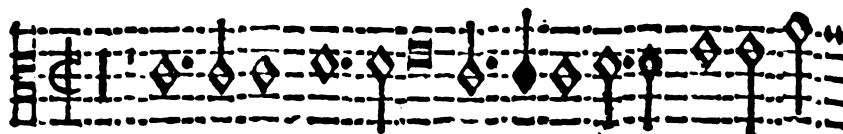
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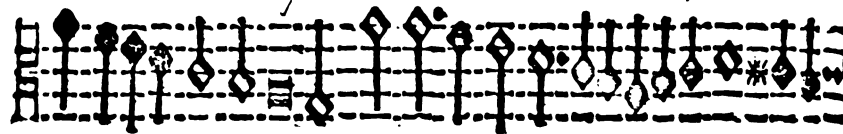
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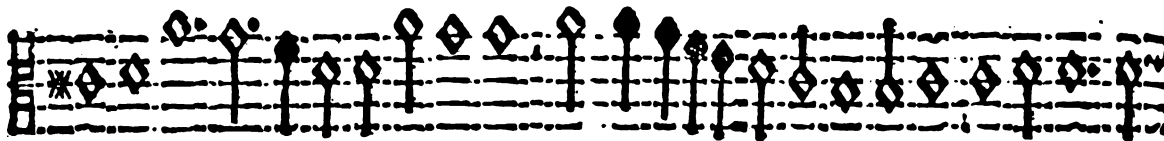
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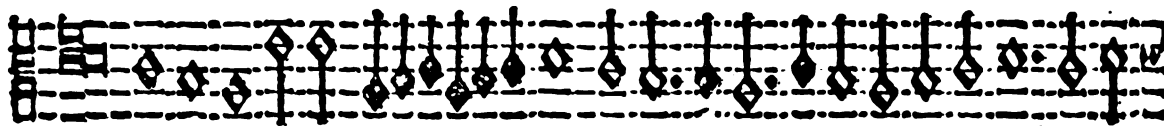
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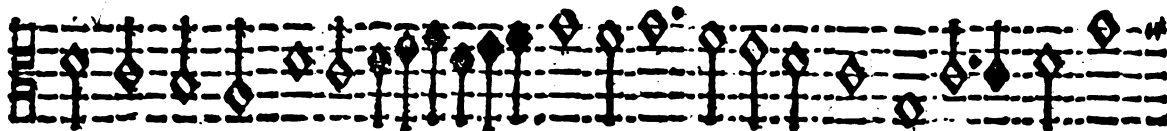
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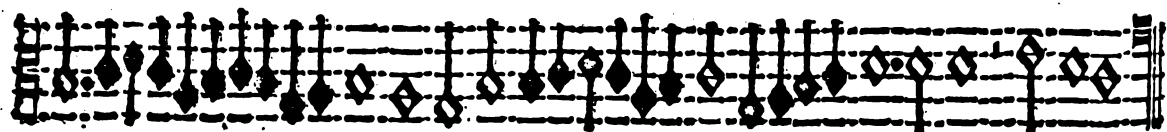
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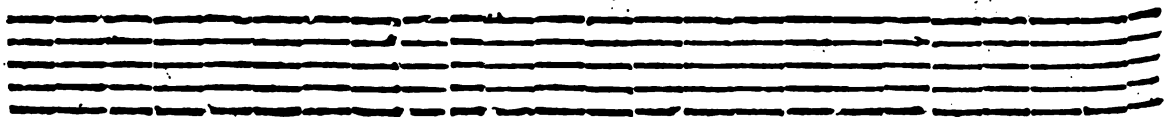
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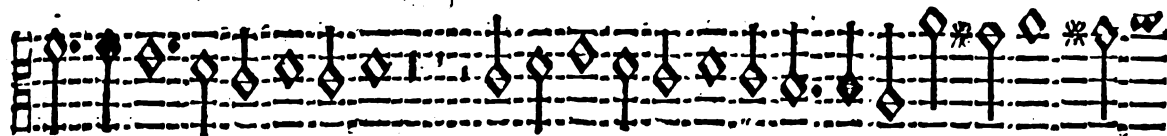




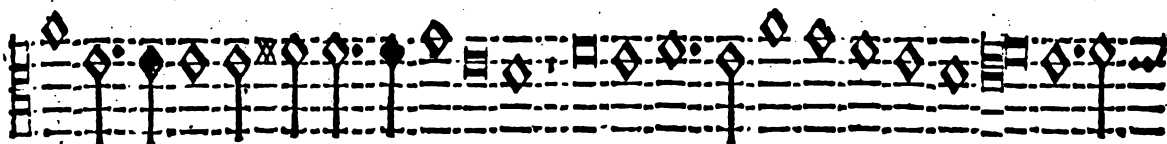
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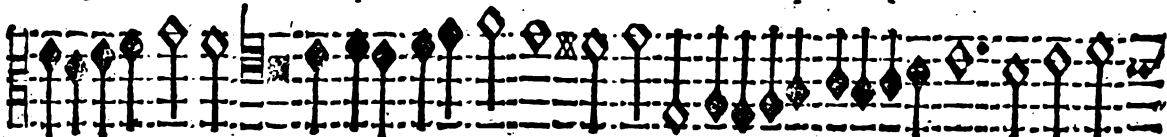
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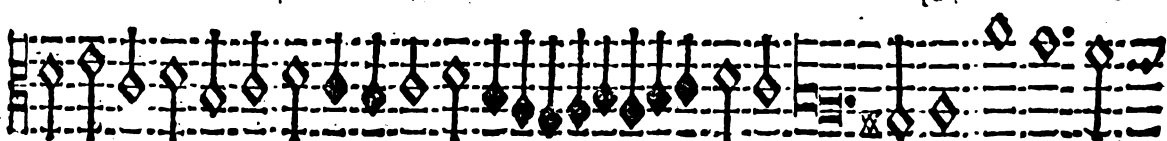
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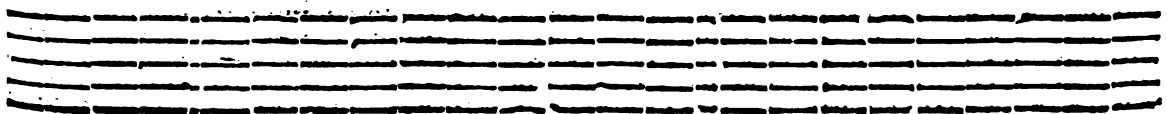
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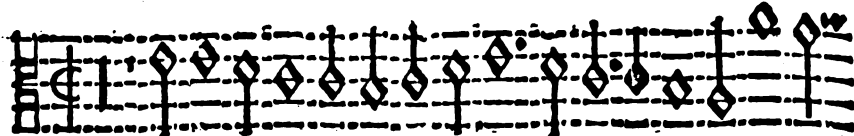


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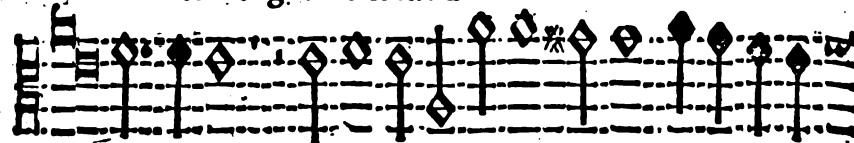


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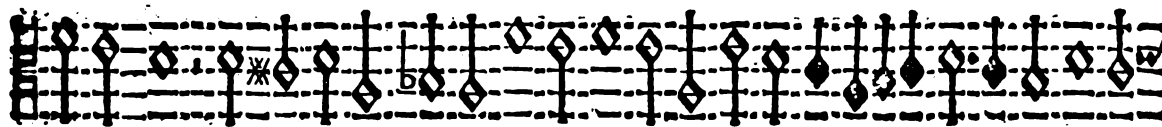




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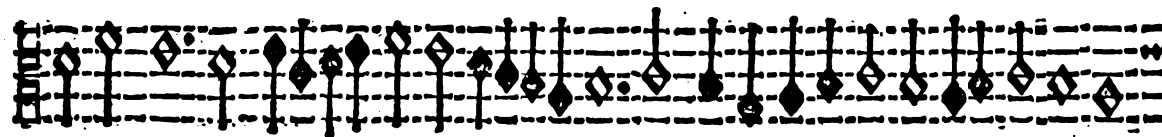
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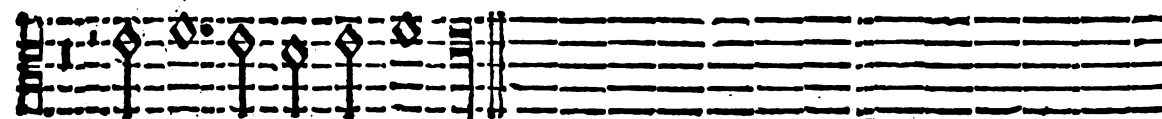
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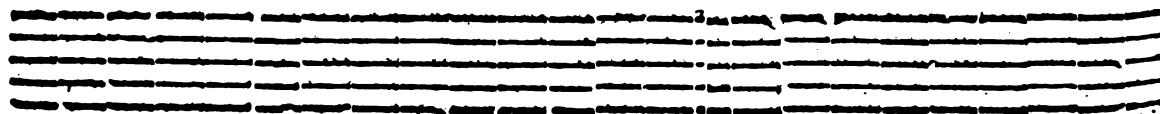
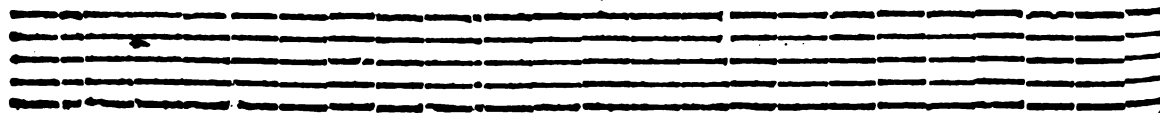
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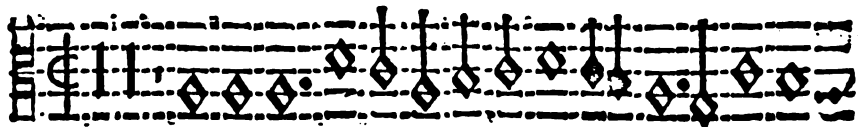


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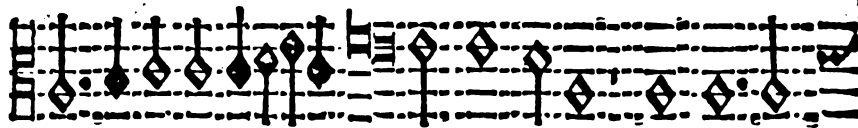


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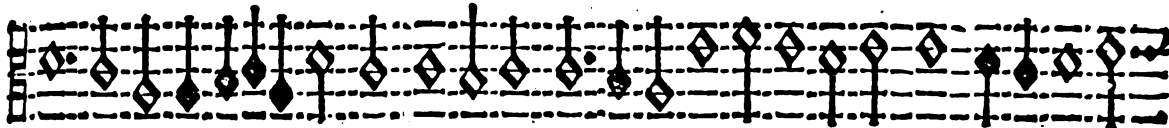




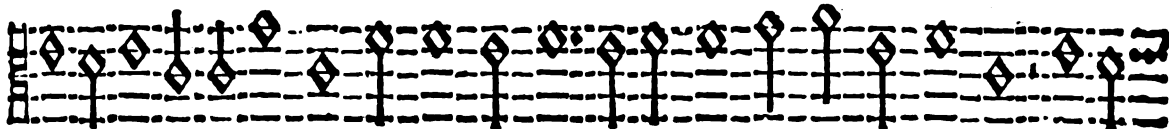
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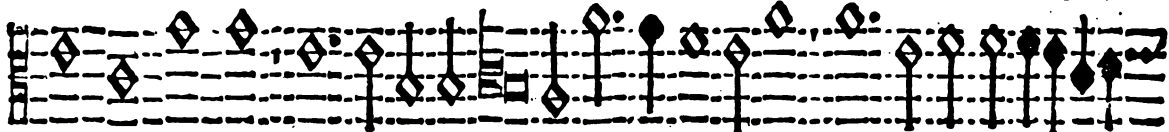
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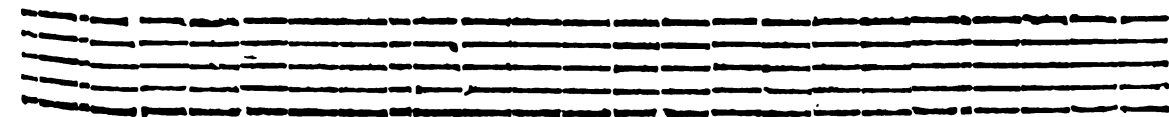
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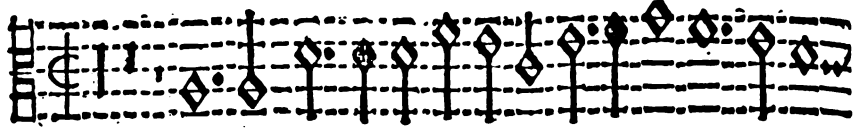


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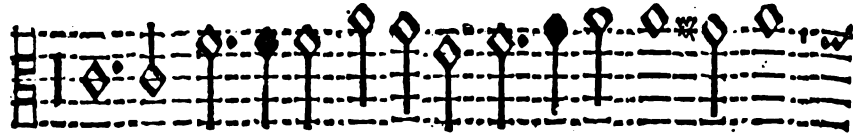


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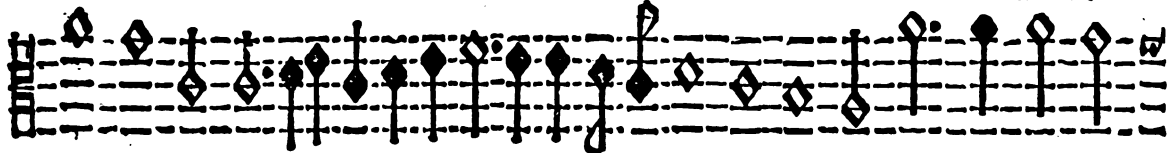
Ad te Domine Leuau animam me am



Deus meus in te confi do in te confi-



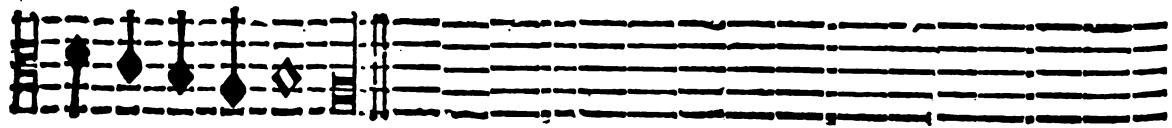
do In te confi do Saluum me fac Saluum



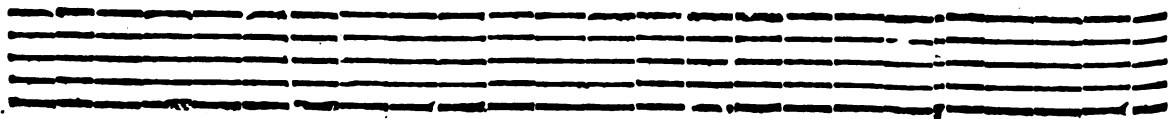
me fac Sal uum me fac Saluum me fac

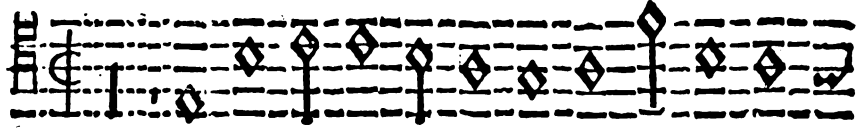


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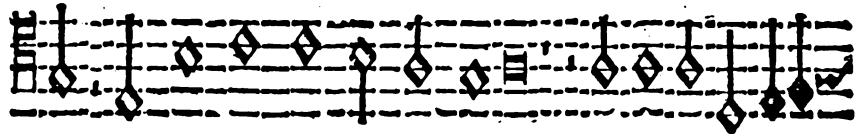


tu am.





Ransfige Domine Iesu Iesu Chri.



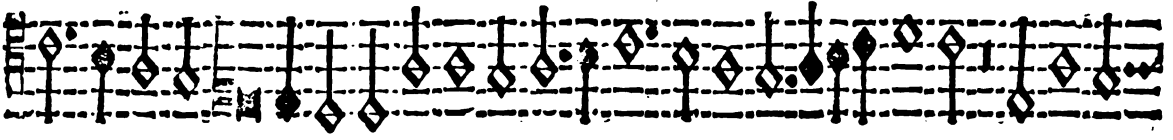
ste Transfige Domine Iesu medullas & vi-



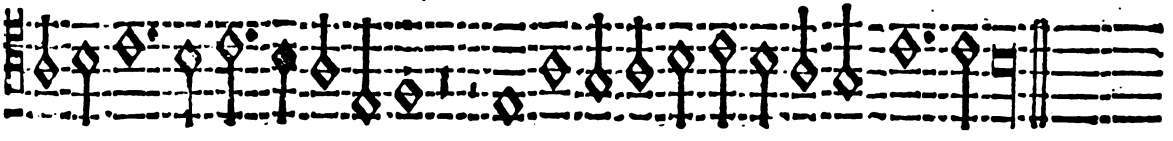
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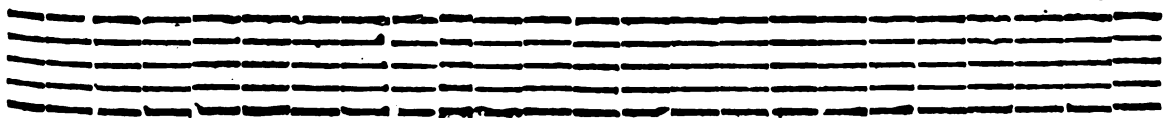
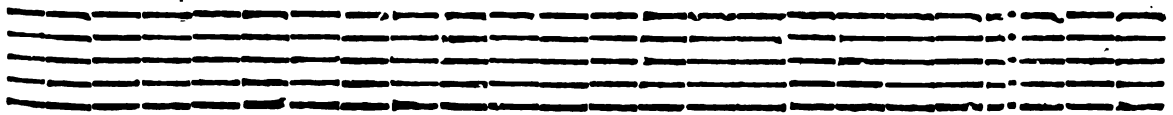
mo amoris tui vul nere suauissimo amoris tui

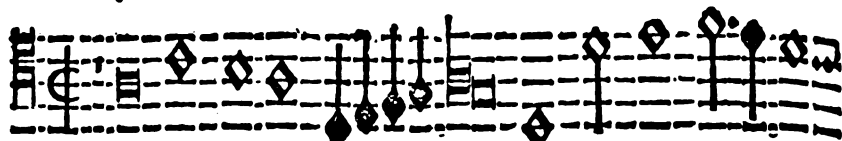


vul nere suauissimo amo ris amoris



tui vul nere amoris tu i vulnere.





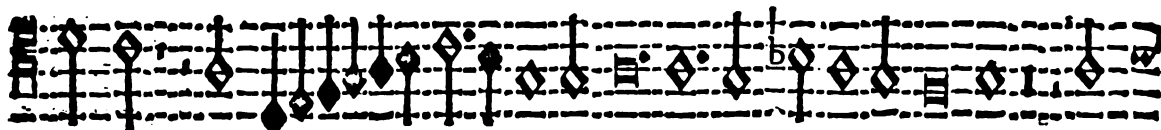
Storum est Re

gnum Regnū Cz-



lorum Regnū

regnū Calo-



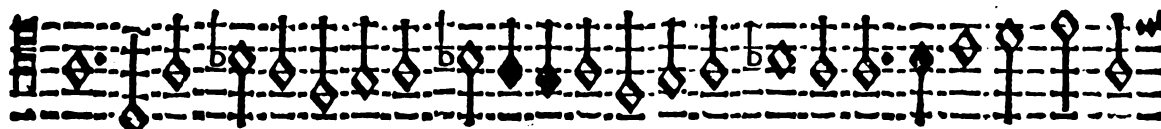
rum regnum

Calorum qui contem pferunt vi-



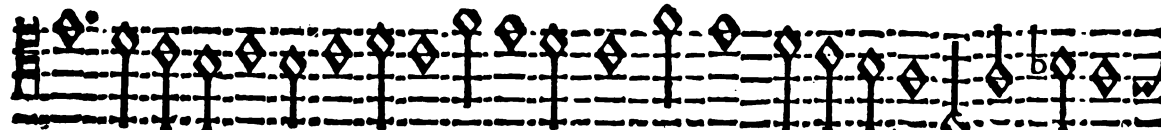
tam mun di vi

tam mun di & peruenerunt ad præmia Regni



& lauerunt stolas suas in

sanguine Agni & lauerunt & la-



uerunt stolas suas & lauerunt & lauerunt stolas fu as stolas fu-

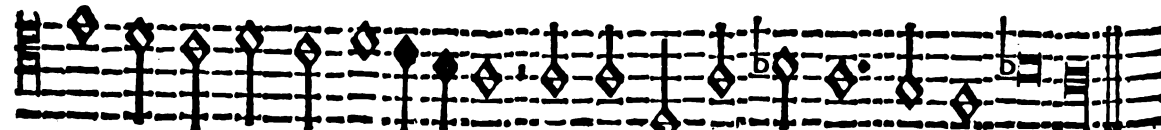


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& lauerunt stolas

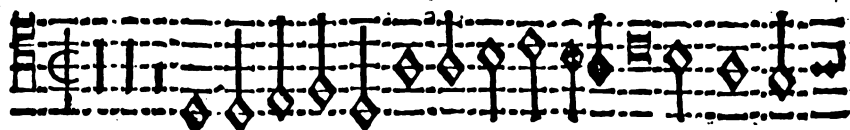


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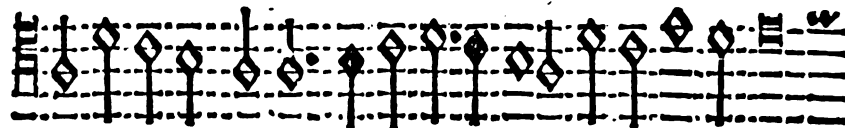
in sanguine

in sanguine

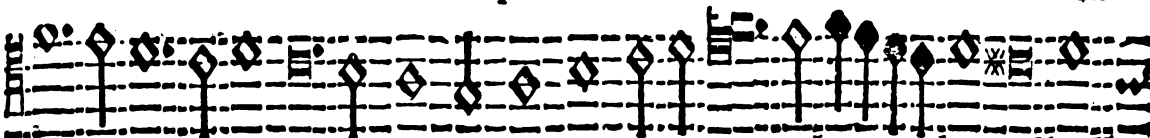
Agni.



Assumpta est Maria in Cæ-



lum Assumpta est Ma ri a Maria in Cæ-



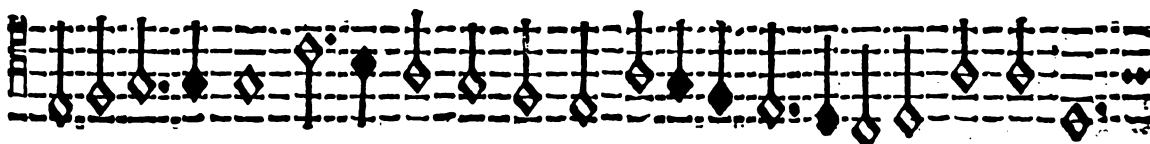
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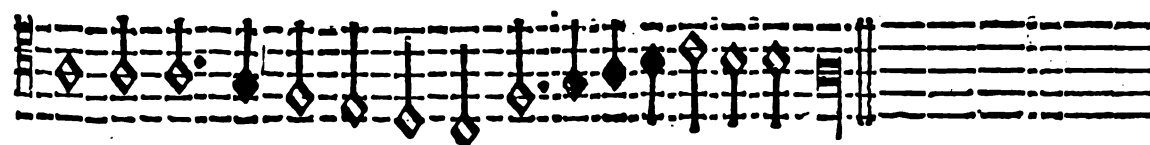
gaudent Angeli laudan tes laudantes laudantes bene-



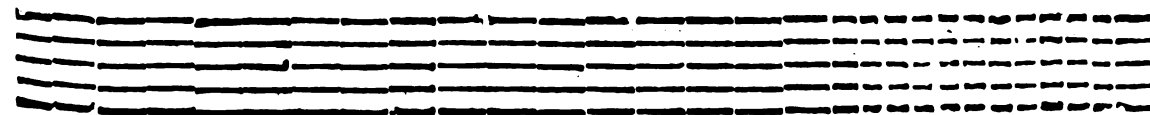
dicunt Dominum bene di cunt benedicunt benedicunt Do-



minum benedicunt benedi cunt Dominum.

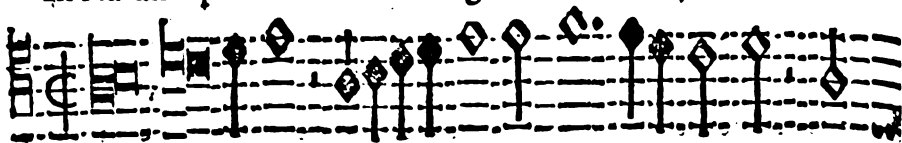


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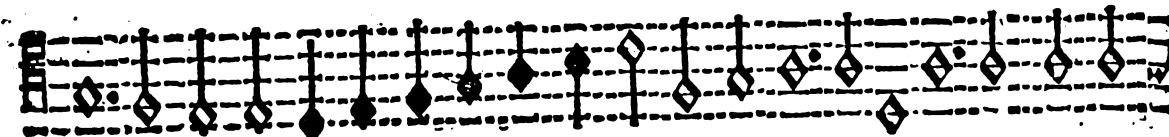
In Natali Apostolorum & Euangelistarum. 14 TENORE



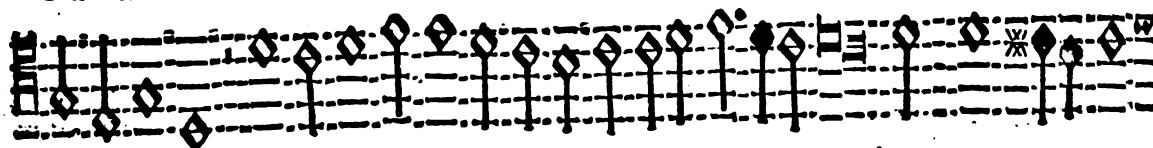
Ra dent e nim vos Tra-



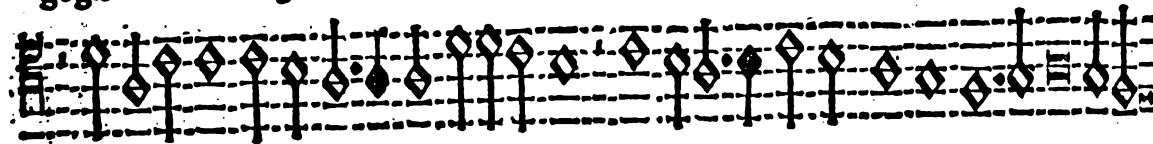
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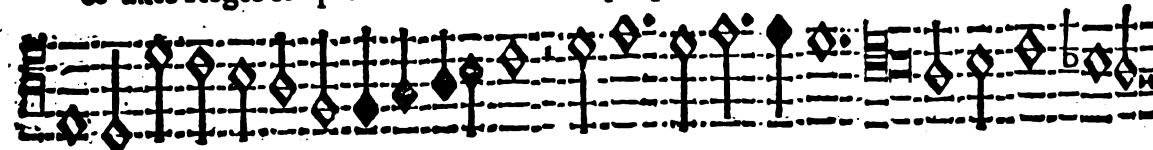
Tradent enim vos in concilijs & in Sina-



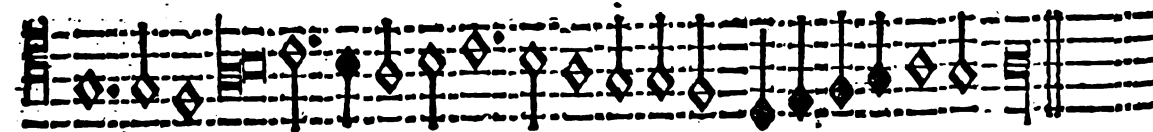
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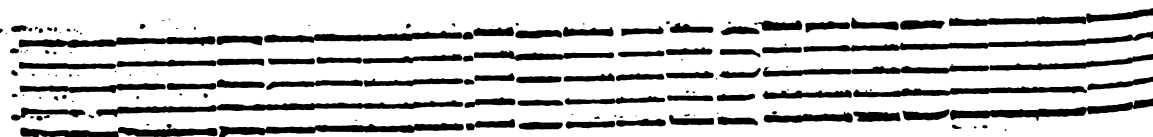
& ante Reges & presides ducemini propter me in testimonium

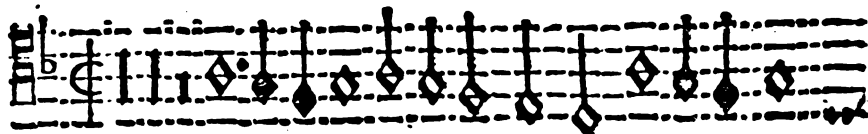


illis in testimonium In testimonium Il lis & gen-

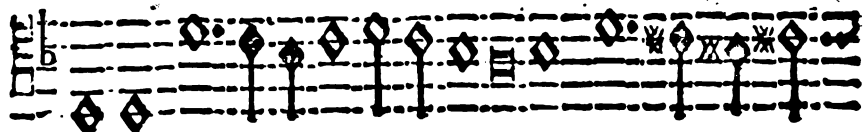


tibus in te stimonium illis & gen tibus.

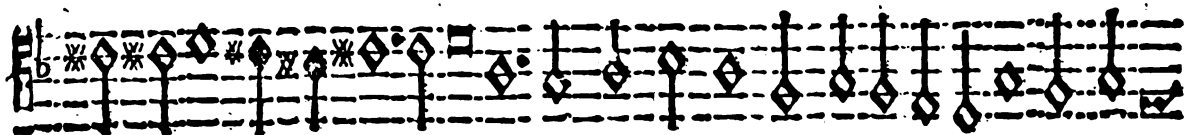




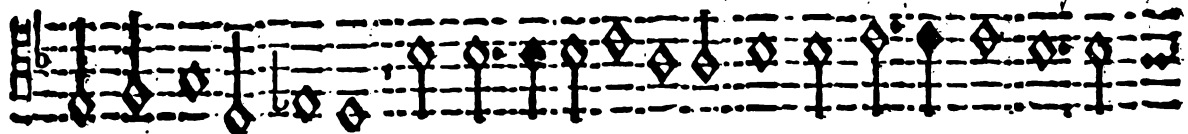
Eu mihi Domine Heu



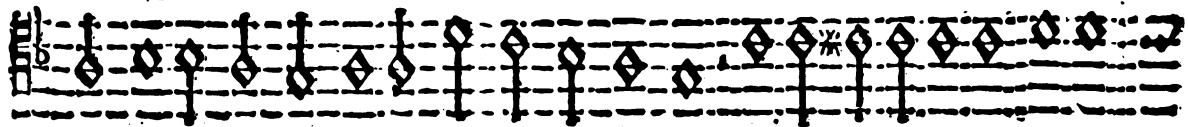
mihi Heu mihi Domine Heu



mihi Do mine nihil enim sunt dies mei i nihil e-



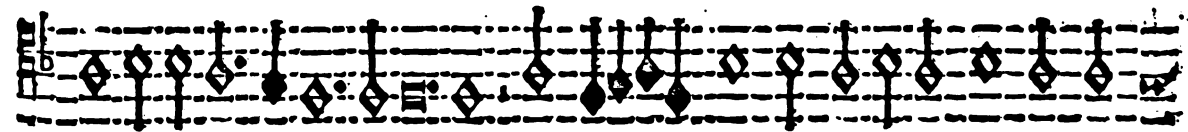
nim sunt dies mei quid faciam tibi o custos hominum cur non



tollis peccatum meum peccatum meum miserere mei & sal-



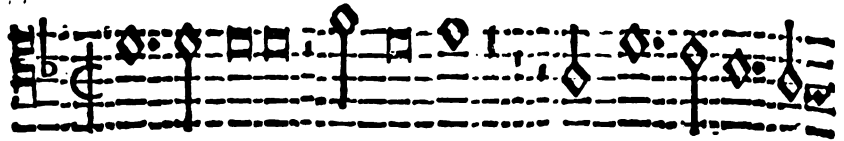
uus & saluus ero & sal uis e ro miserere



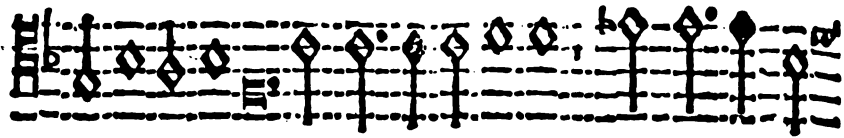
mei & sal uis ero & sal uis & saluus ero &



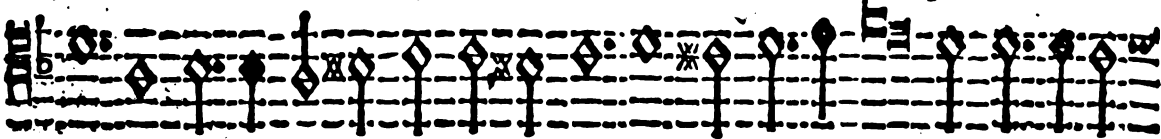
sal uis e ro & sal uis e ro.



Rex meus Rex meus & Deus me-



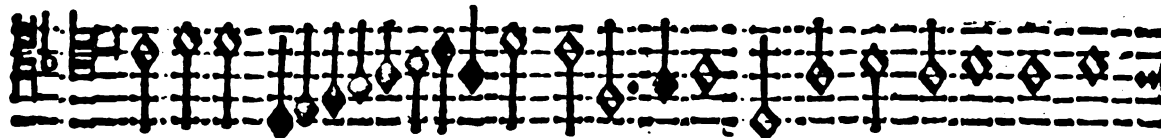
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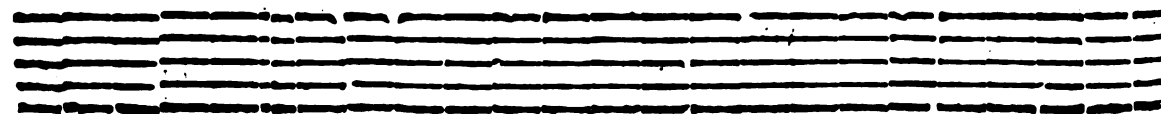
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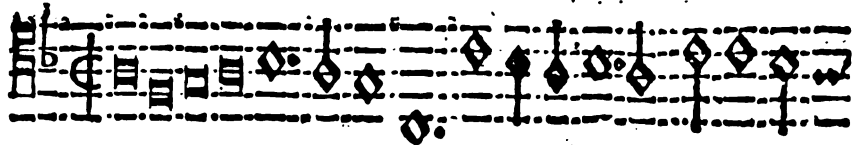


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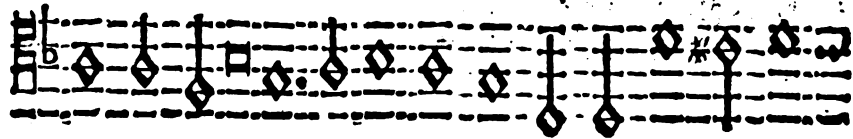


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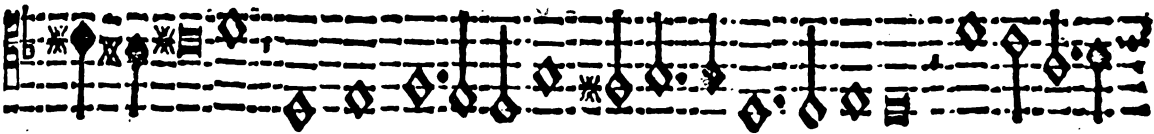




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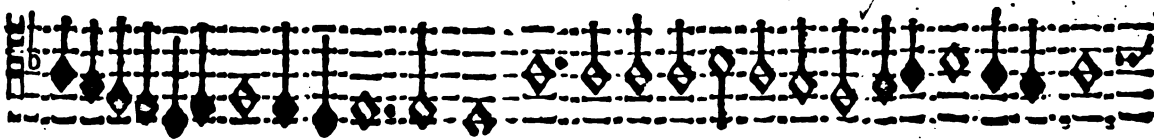
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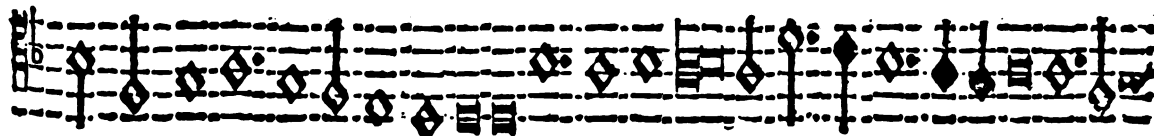
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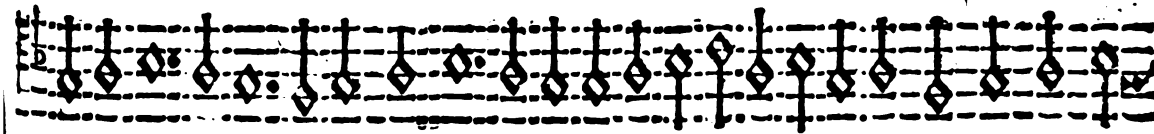
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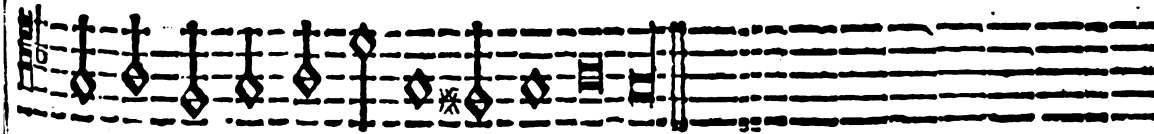
runt me tribulationem & dolo-



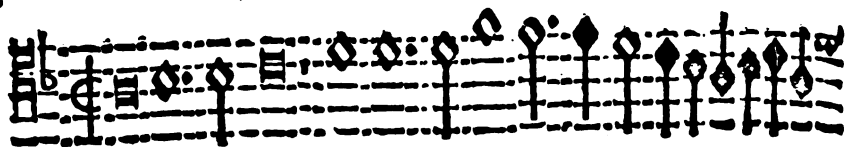
rem inueni tribulationem & dolorem inue ni &



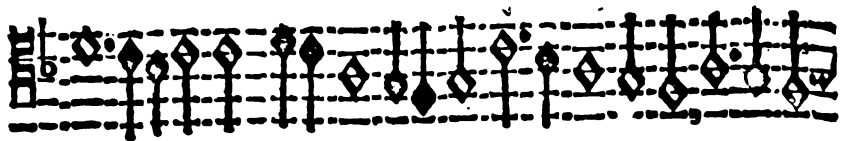
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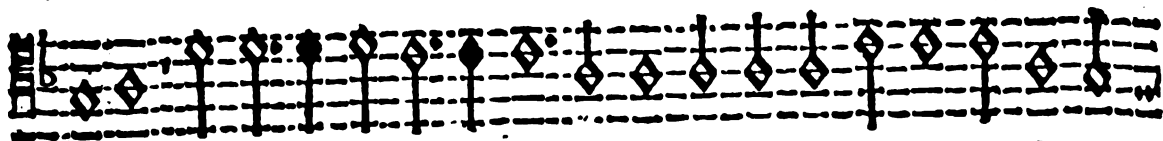


Domine O Domine Libera



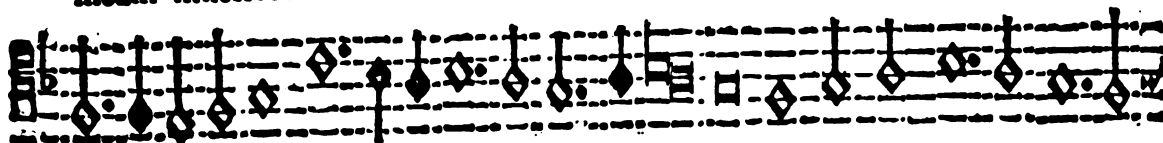
animam

animam meam animam



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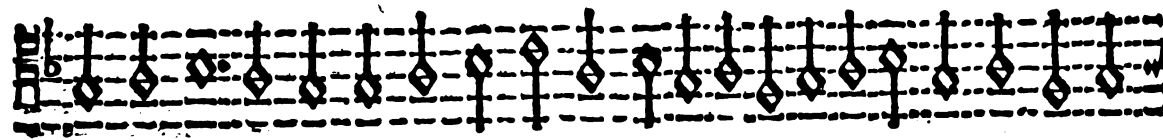
Dominus & iustus & Deus noster mi-



tere tur mi

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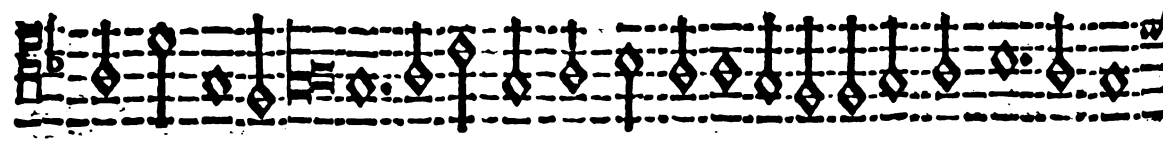
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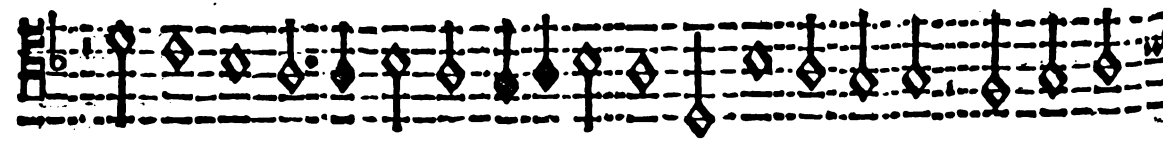
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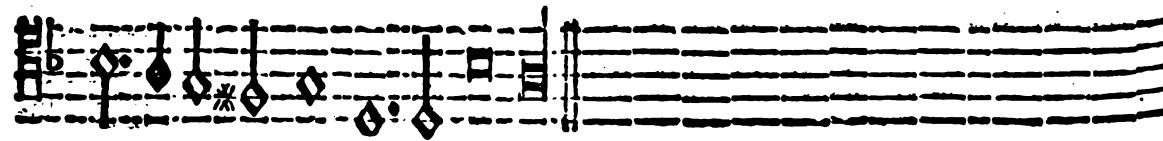
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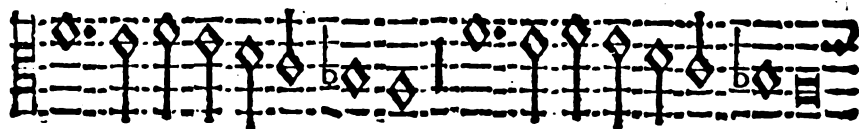
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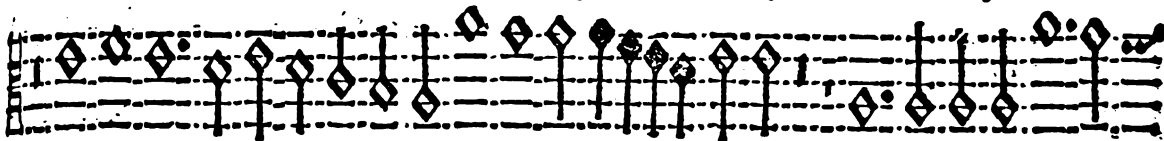
Eus Deus meus Respice

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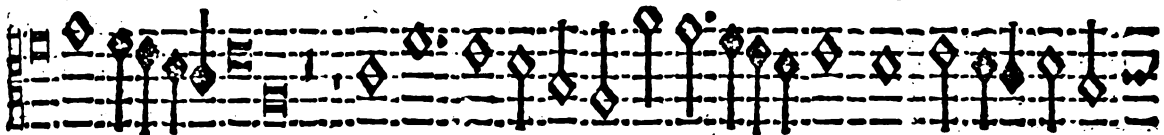
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quare me dereliquisti



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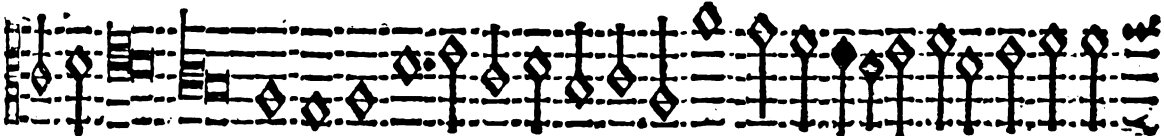
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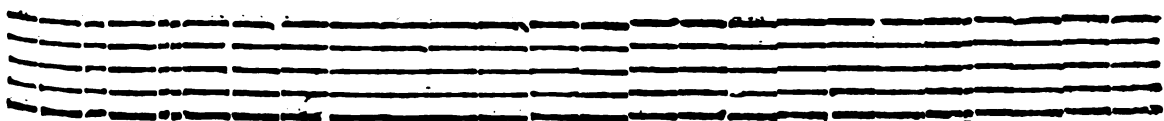
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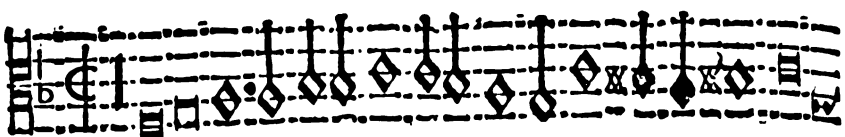


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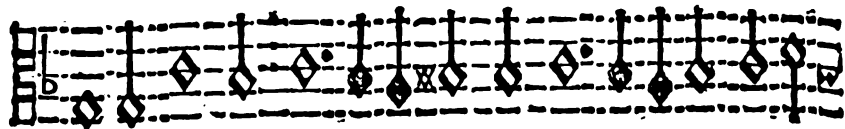
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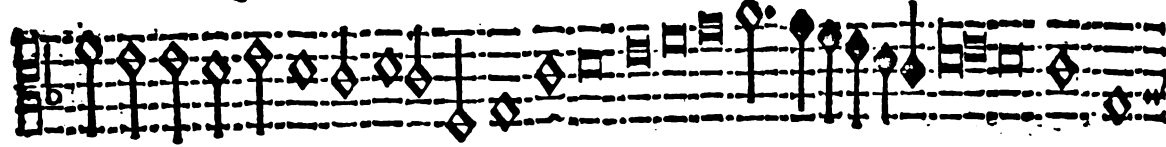
Eati immaculati in via in vi.



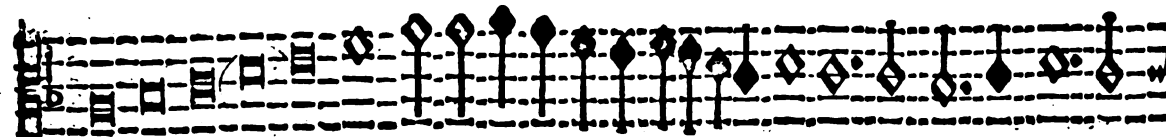
in le a qui ambulāt qui am bulant



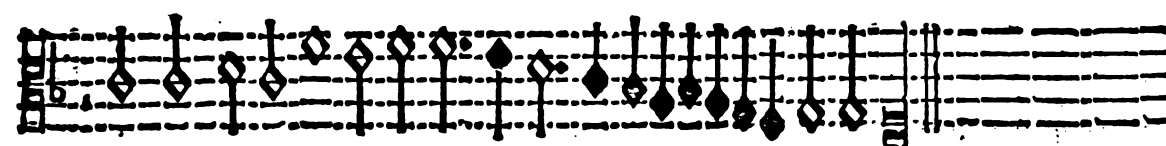
in le ge Do mini beati imma cula-



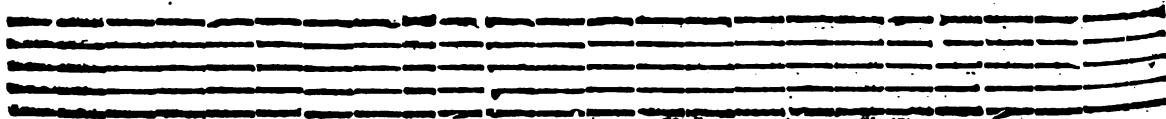
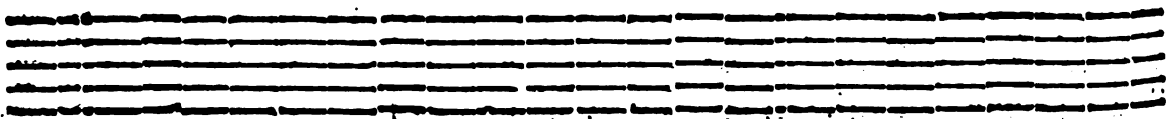
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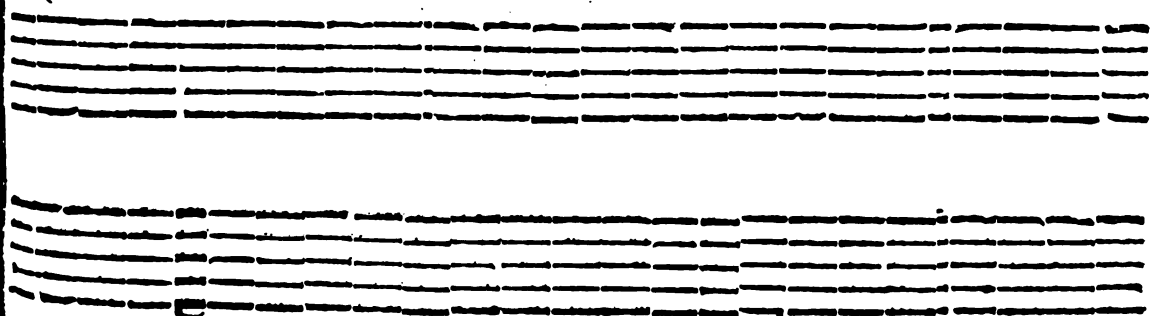
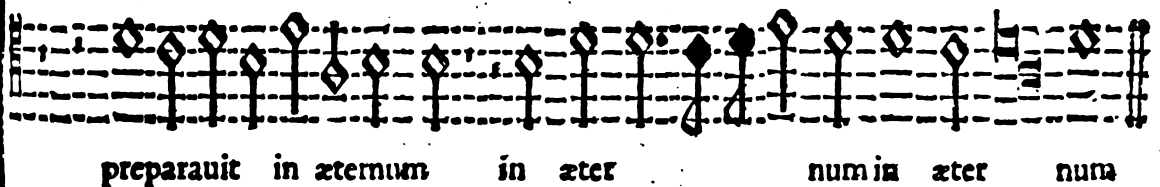
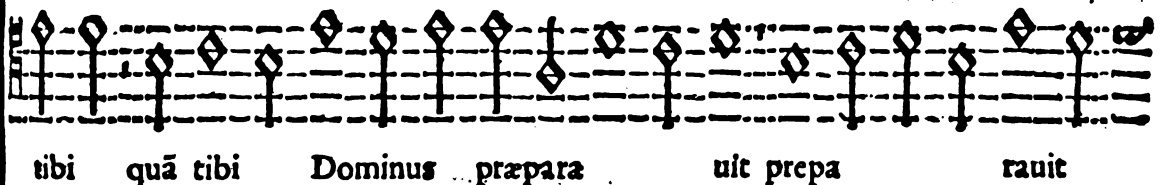
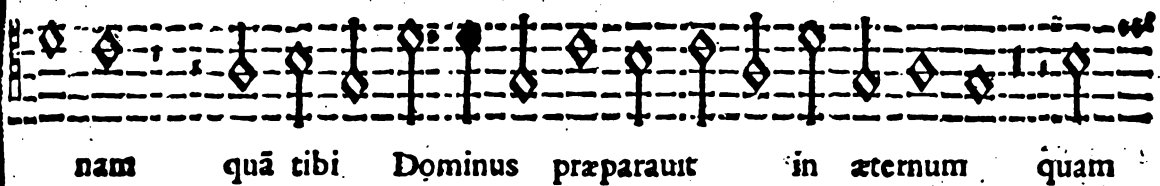
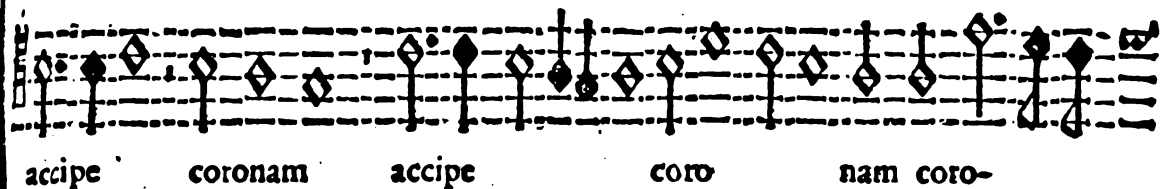
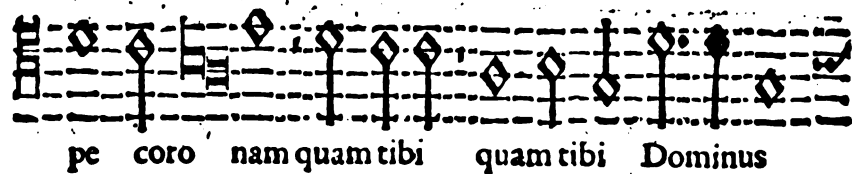


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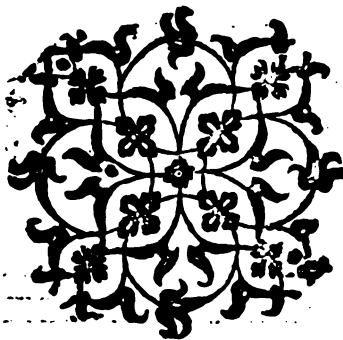


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QVATVOR VOCIBVS



I N principio creauit Deus	1	Istorum est. In Natali plurimorū Marty.	11
Hodie Christus. In Natiuitatis Do.	2	Assumpta est Maria. In festo Assu. B. V.	12
Exaudi Deus orationem	3	Tradent enim. In N. t. Apo. & Euange.	13
Gaude Maria. In omnibus solem. P. V.	4	Heu mihi Domine. Prima pars,	14
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Angelus Domini. In Resurrectione Do.	6	Circundederunt me. Prima pars.	16
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Ad te Domine leuaui	10	Veni Sponsa Christi. In Natali Vir. & Mari	20
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TENORE

IL PRIMO LIBRO
DE MOTETTI

A Due, Tre, Quattro, Cinque, & Otto Voci, con vna
Messa à Quattro Voci

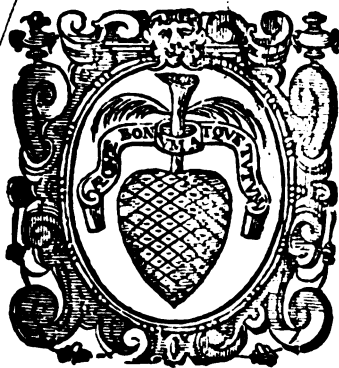
*Accommodati per cantarsi nell'Organo, Clavicembalo,
Chitarrone, & altro simile Stromento.*

DI ALESSANDRO GRANDI

Maestro di Capella in Santa Maria
Maggiore di Bergamo.

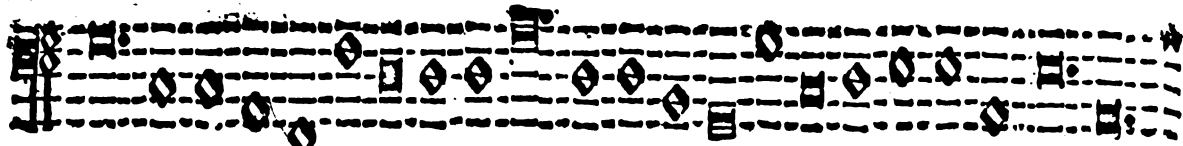
Nouamente in questa Quinta impressione con ogni diligen-
za corretti, & ristampati.

CON PRIVILEGIO.

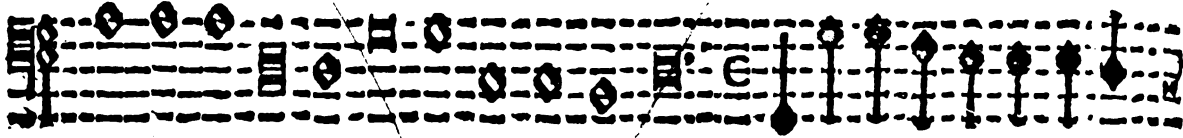


IN VENETIA,

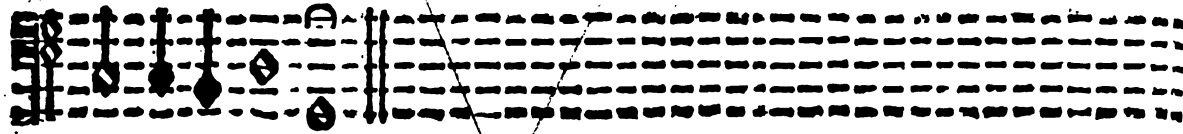
Appresso Alessandro Vincenti. MDCXXVIII. B



Clemens ostende ostende o pia ostende o Dulcis Virgo Maria



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Virgo Maria.

TAVOLA

A Voce Sola

Andite me	Basso Solo	2
Dulcis Amor Iesu	Basso Solo	7

A Due voci.

Deus in adiutorium	Canto e Basso	10
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A Tre voci

Plage rue Domine	Alto Tenor e Basso	12
O Cruz Benedicta	Alto Tenor e Basso	15
O Domine gutte tui Sanguinis	Alto Tenor e Basso	17
Aue Regina Celorum	Alto Tenor e Basso	19
Magnificemus in canticis	Doi Canti e Basso	21

A Quattro voci

Ite Confessor	Doi Canti e Doi violini	24
Aue maris stella	Doi Canti e Doi violini	25
O Iesu mi dulcissime	Doi Canti Alto e Basso	27
Salve Regina	Canto Alto Tenor e Basso	28

IL FINE.

BASSVS
LIBER PRIMVS
MOTECTORVM
QVATVOR VOCIBVS
A VCTORE
SIGISMVND O INDIAE
DIVI MARCI AEQVITE VIROQVE NOBILI
SERENISSIMI PRINCIPIS MAVRITII
CARDINALIS SABAVDIAE
Nunc primùm in lucem æditus.



VENETIIS, Apud Alexandrum Vincentium. MDCXXVII. D



Illustrissimo ac Reuerendissimo D. D.

FEDERICO CARDINALI

B O R O M E O

ARCHIEPYSKOPO MEDIOLANENSI,

DOMINO COLENDISSIMO.

SYGISMVNDVS INDIA. S. P. D.

INITIAL

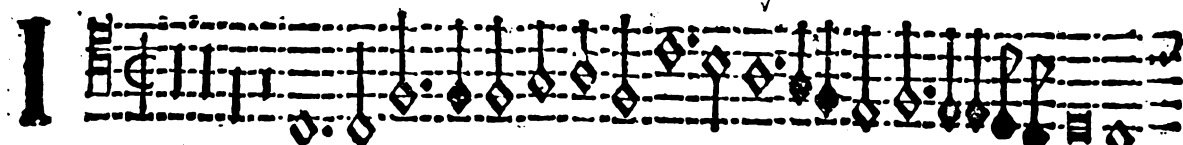


Olui (Cardinalis Amplissime) hoc, quicquid est operis, offerre Illustrissimo Nomini tuo, cum, quia sacros sacra decent, tum etiam quia modus iste canendi, mihi videbatur penè mortuus in Arte Musica: Compositores enim huius temporis, tantummodo facillimis Cantionibus Auditorum aures oblectuntur, & quæ difficulta sunt, quæque laboriosa, ac arte industriosa videntur (vti Motecta hæc, quæ meritò nunc à me tibi sacrantur) amittunt. Volui etiam, ut apud Musicos tuos hi labores conseruarentur, vt Romæ in Basilica Vaticana Cantores eius commendarunt, quosque pluries vocibus eorum honorarunt, vt etiam Missam, Domine clamaui ad te, maxima arte a me elaboratam, iussu S. D. N. Papæ Urbani in die S. Iohannis anno transacto, qui Anni Sancti Nomine appellabatur, in eiuðe Æde cantarunt, ac illam nullo mei præeunte merito inter alias Illustrium Virorum annumerarunt, quæ in maioribus solemnitatibus apud Summum Pontificem ab ipsis decantari solent. Ad sunt etiam Cantores in Æde tua (Vigilantissime Pastor) à quibus, vt felicissimos amplexus hi labores mei recipiant, non despero, vsus sum enim genere aliquanto alacriore, quàm in ceteris meis, vti soleo, quoniam rem ipsam sic postulare intelligebam. Tu (Cardinalis ornatissime) qualia hæc sint, læta fronte recipias, quæque ipsa sint, à me Nomini tuo sacrantur, Cui si minus re ipsa, at certe voluntate, & conatu, satisfactum iri non dubito: verum si (quod vtinam contingant) re etiam ipsa satisfecero, incitabor ad alia edenda, quæ Auribus tuis grata fore existimabo. Interim Vale Purpuratorum Decus, quæ Deus Opt. Ma. - quandiuiuissimè incolumen seruet. Venetijs die 8. Aprilis. 1627.

A 4

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BASSO



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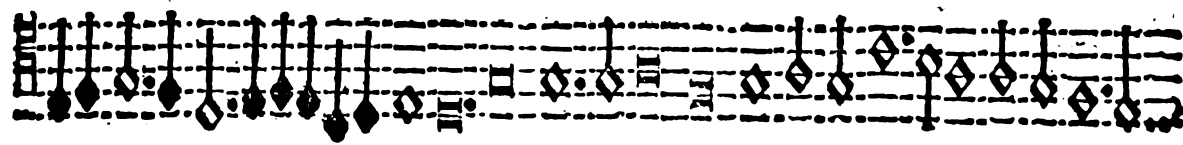
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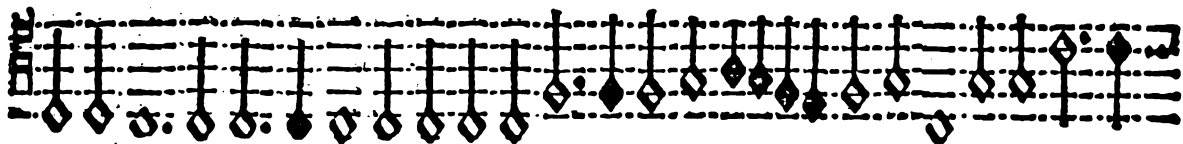
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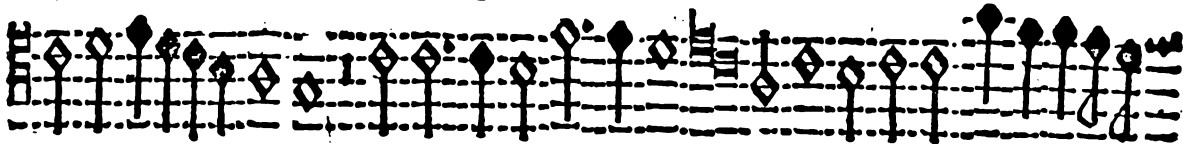


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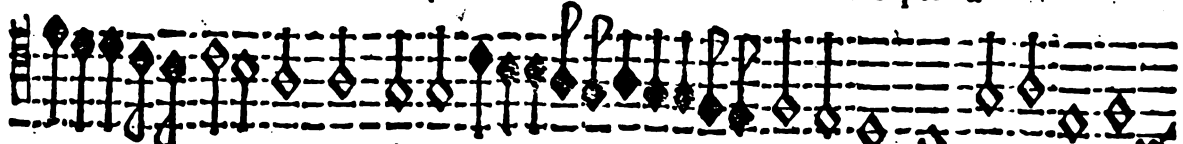
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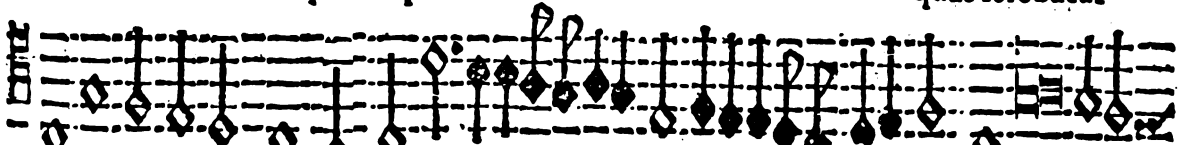
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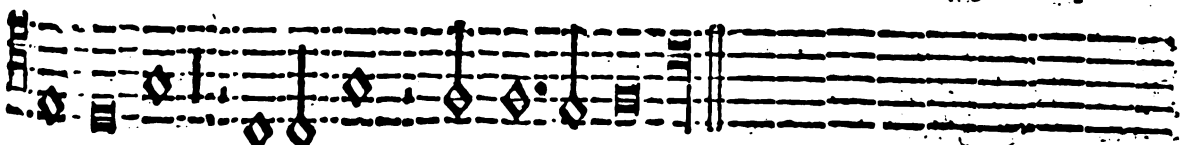
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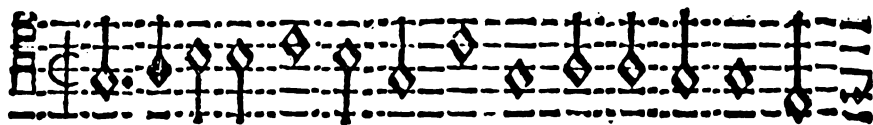
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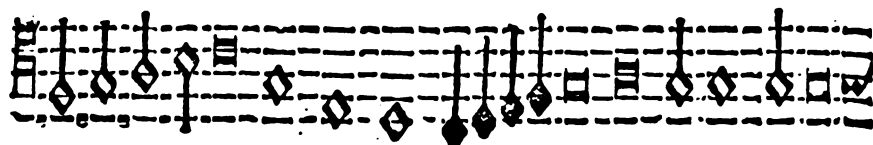


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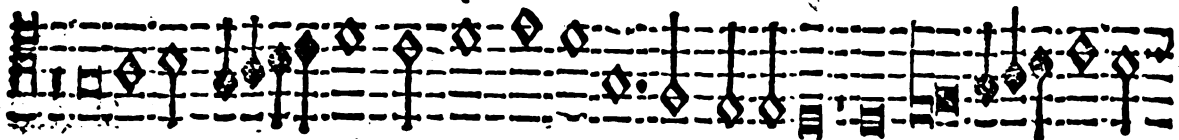
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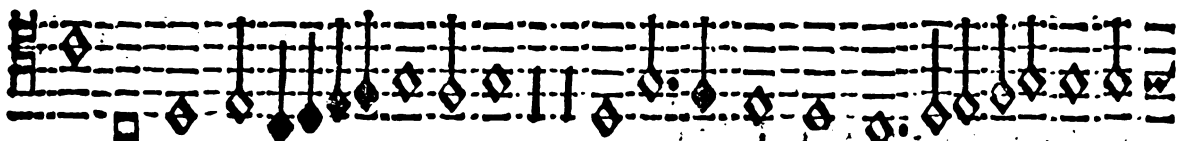
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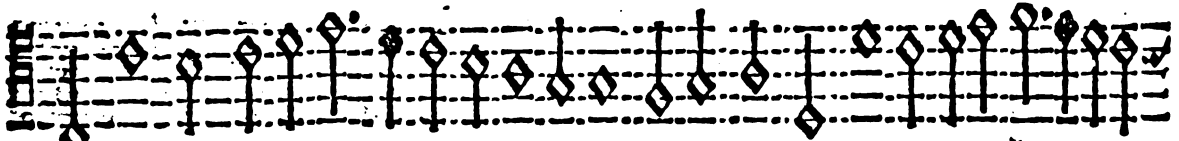
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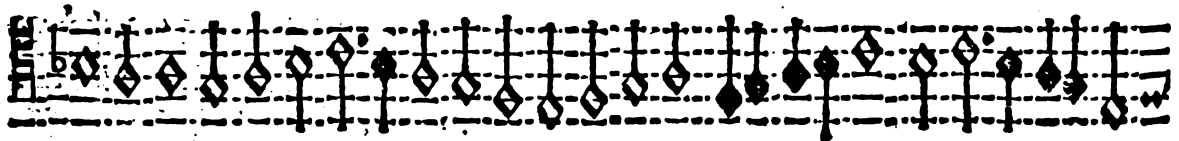
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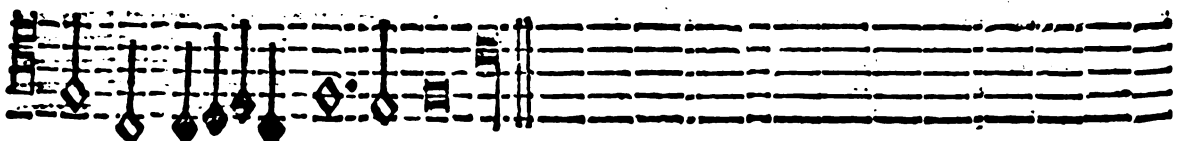
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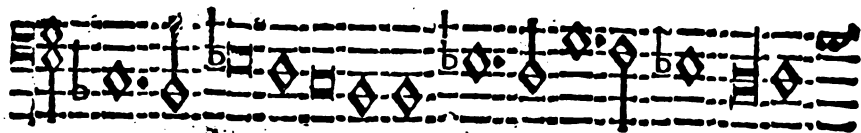
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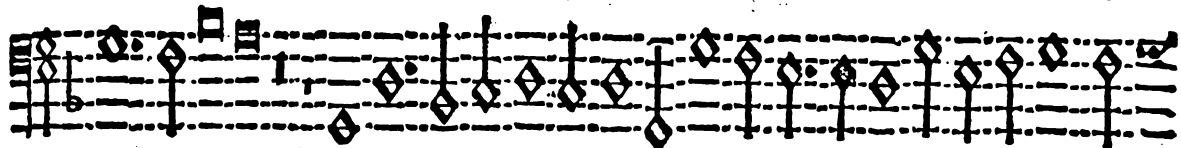
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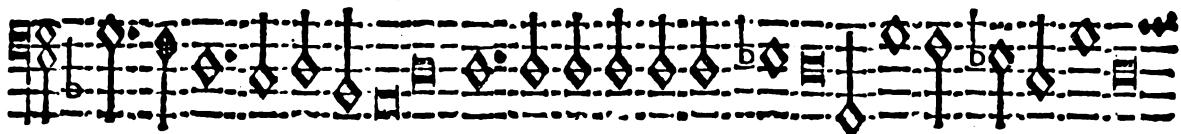
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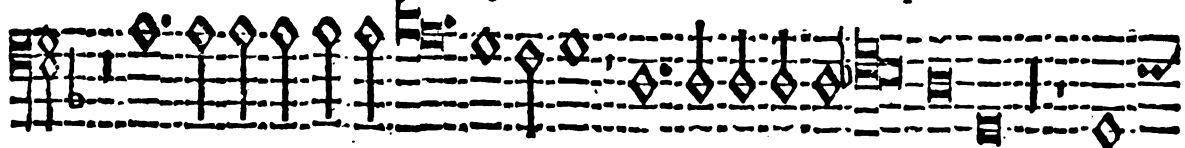
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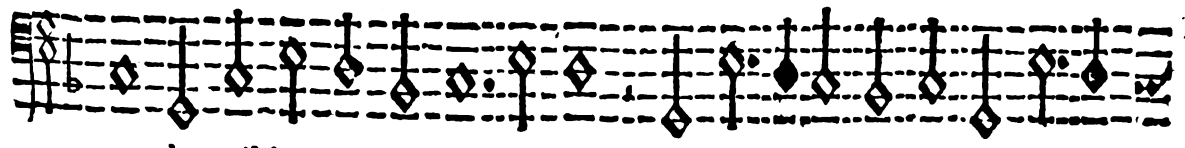
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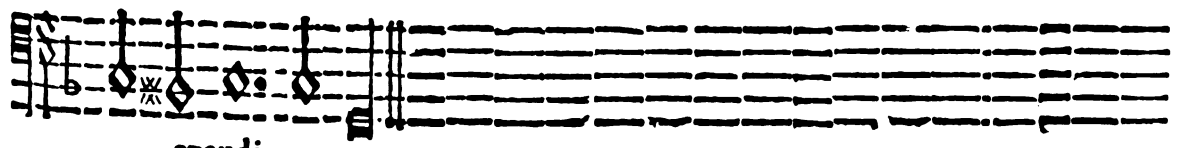
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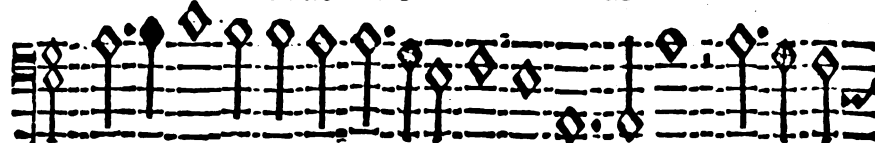
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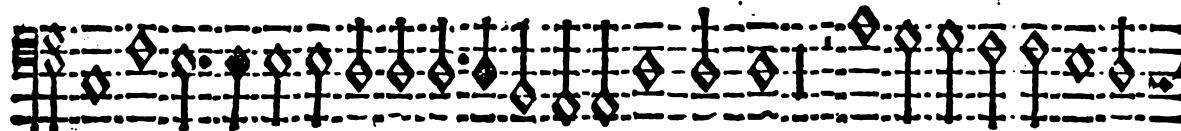
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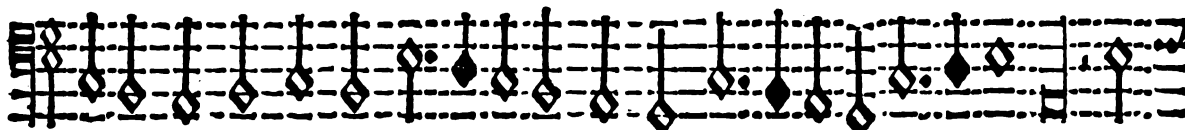
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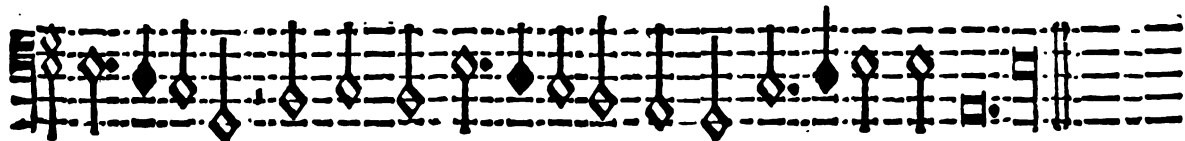
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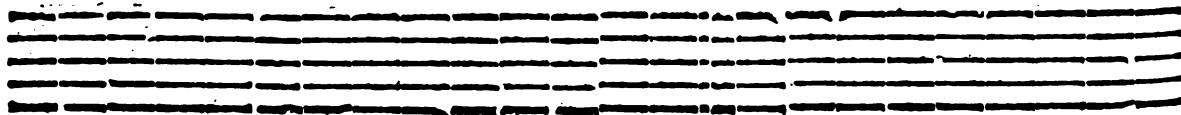
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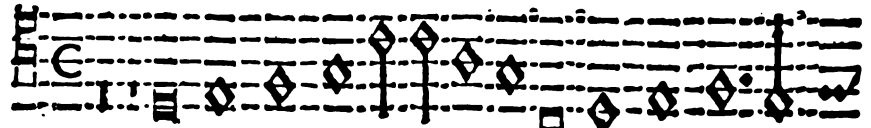


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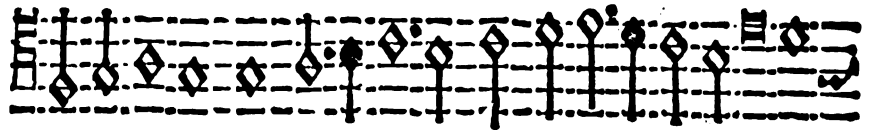


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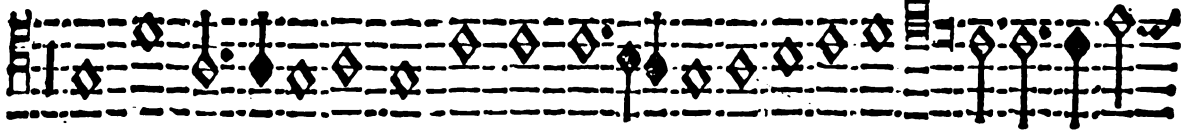




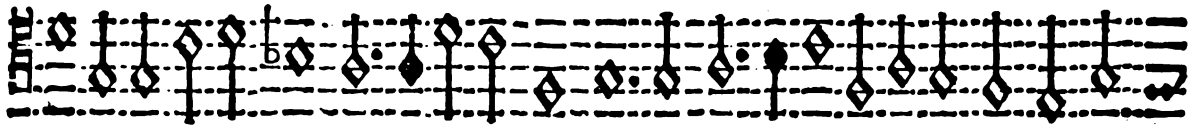
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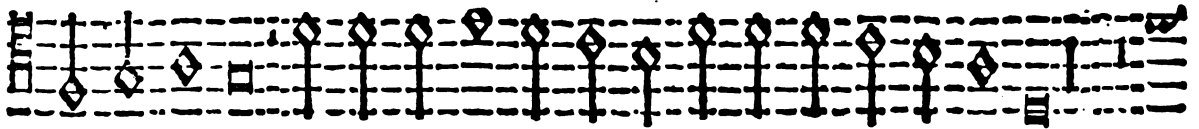
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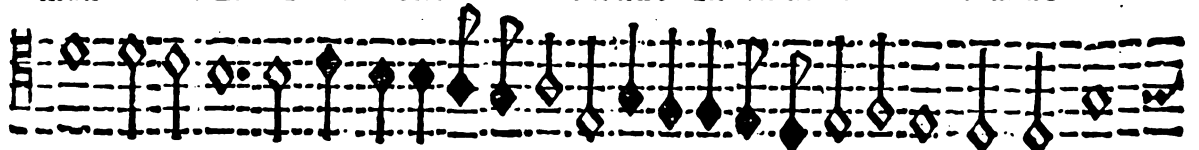
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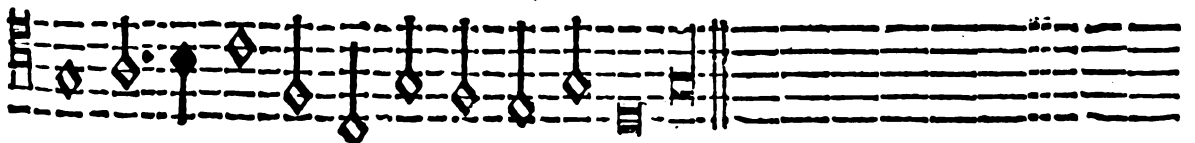
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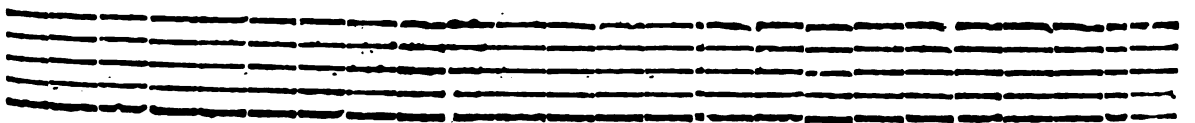
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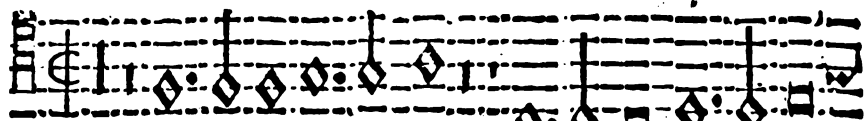


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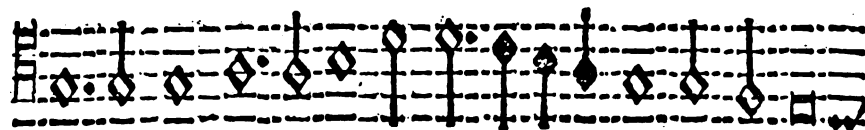


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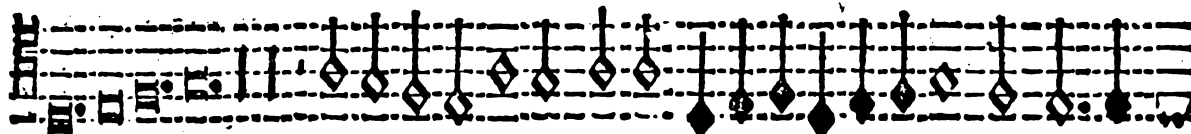




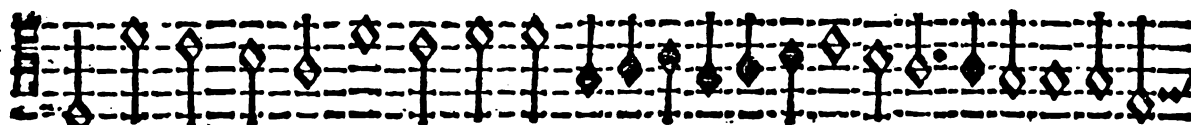
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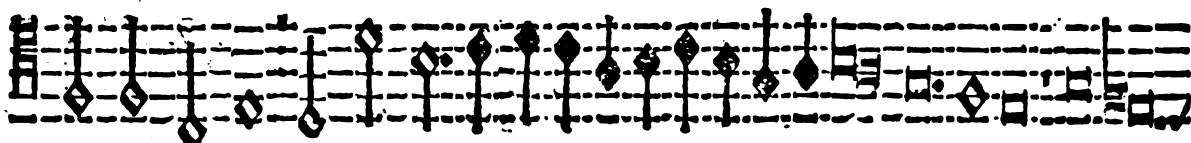
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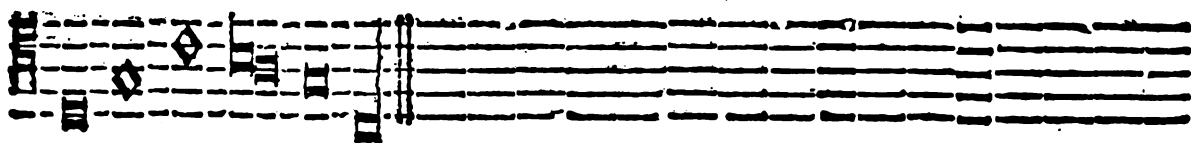
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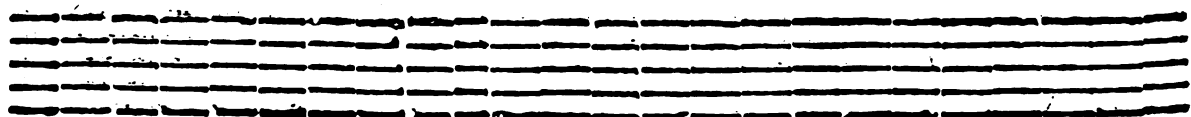
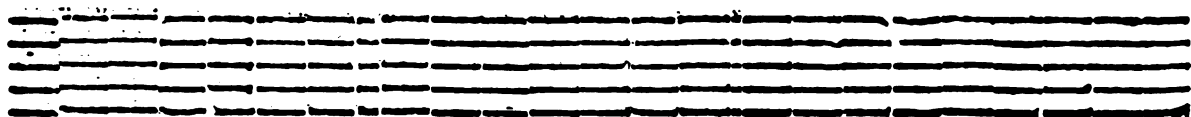
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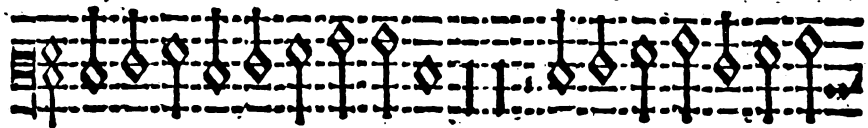


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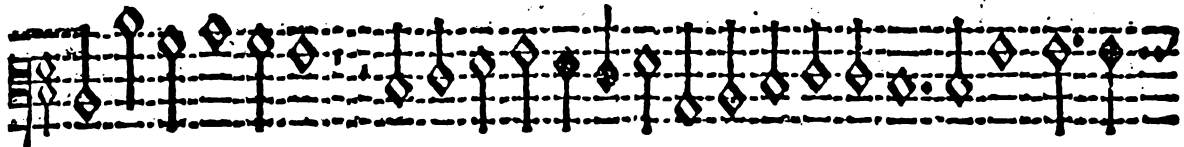




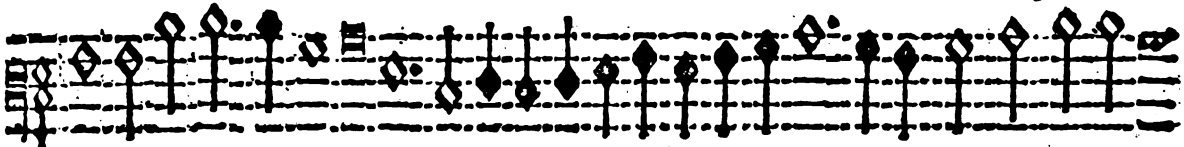
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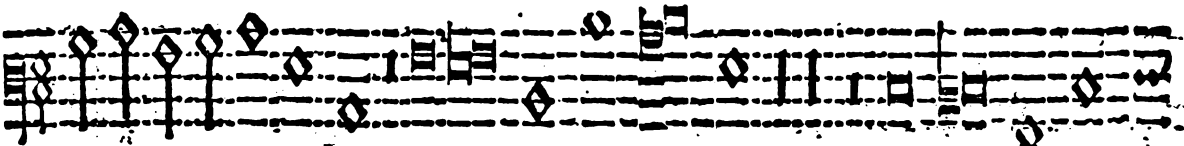
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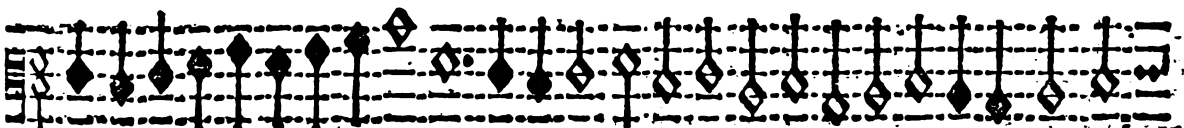
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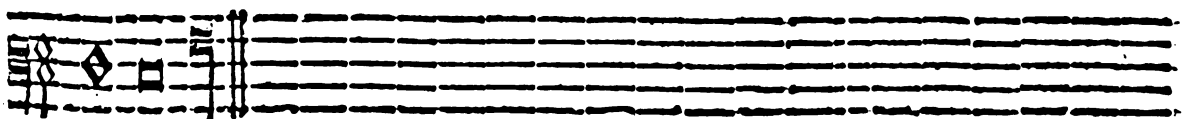
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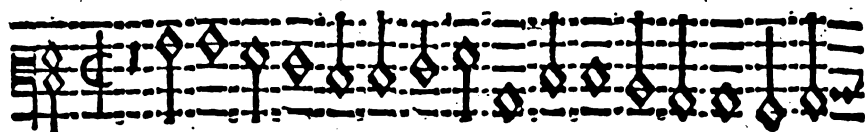
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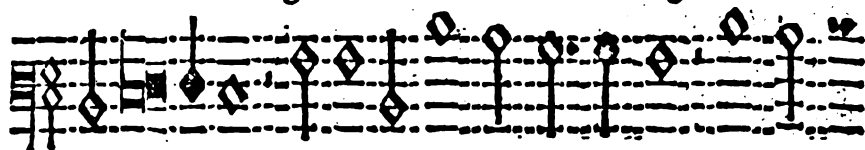
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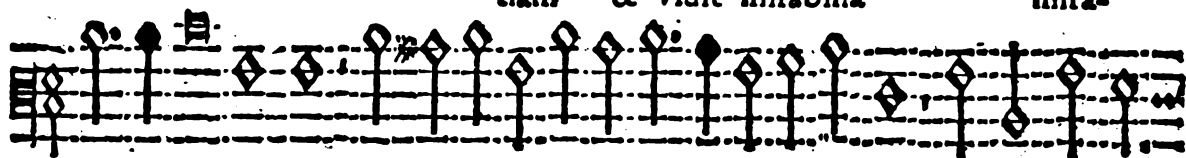


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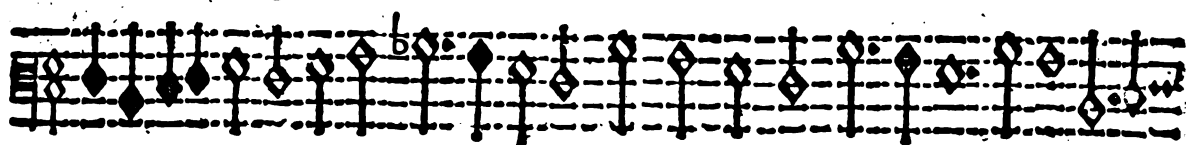


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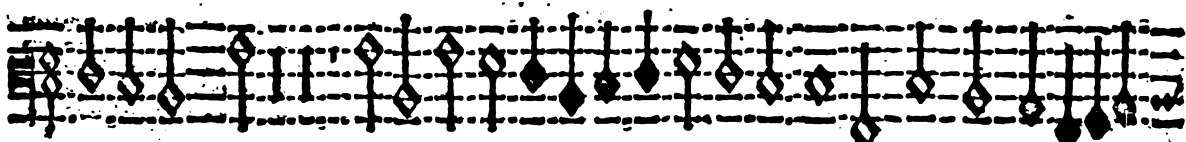
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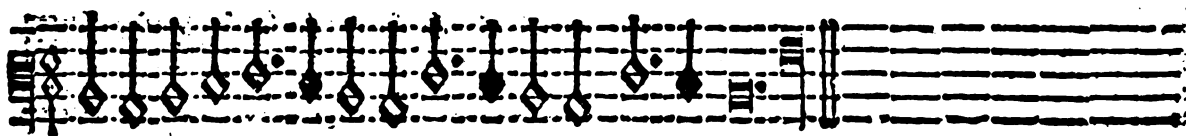
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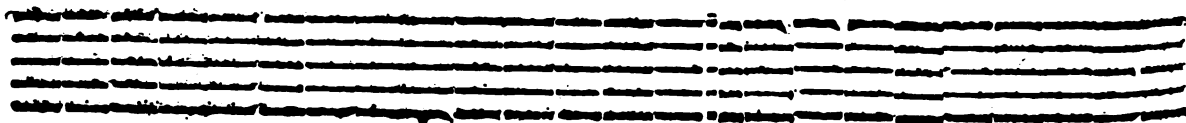
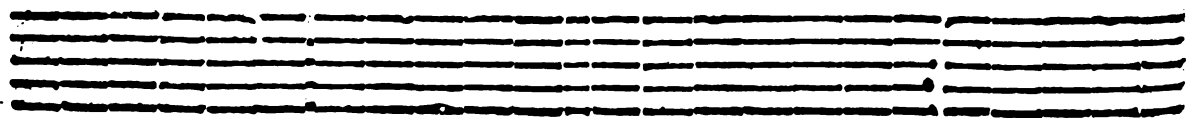
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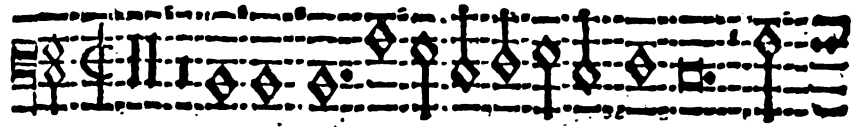


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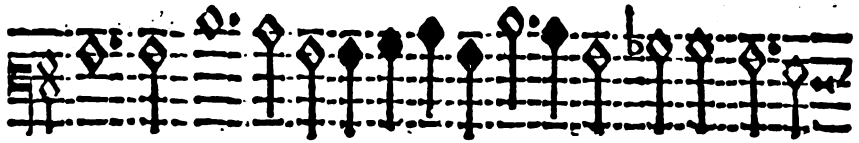


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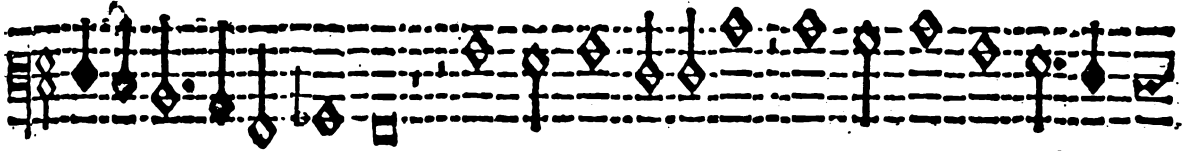




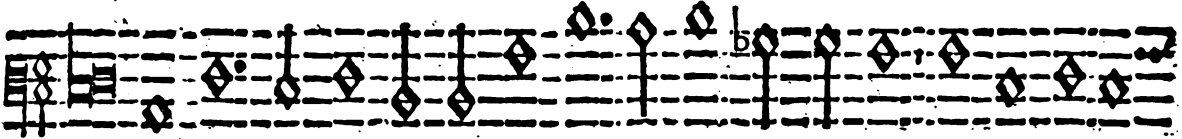
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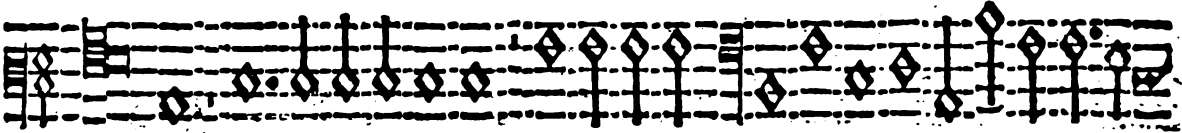
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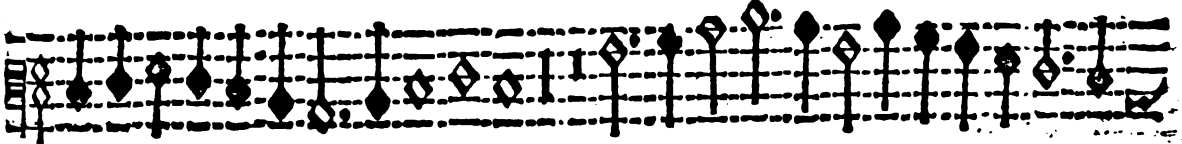
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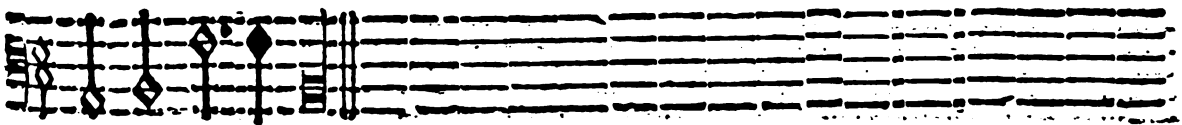
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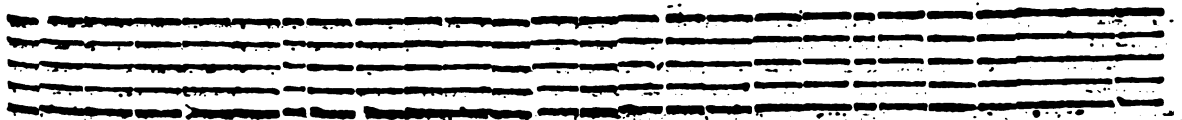
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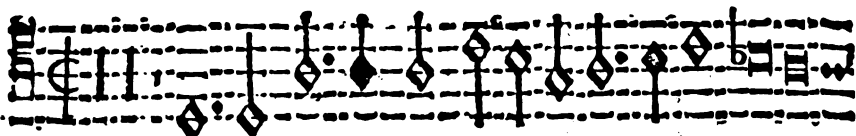


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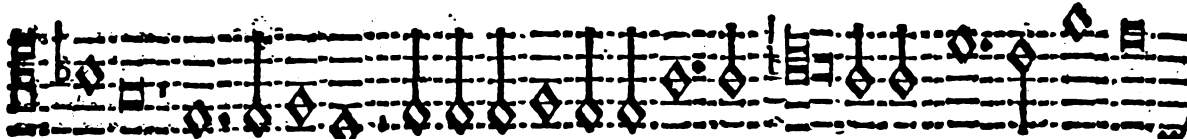




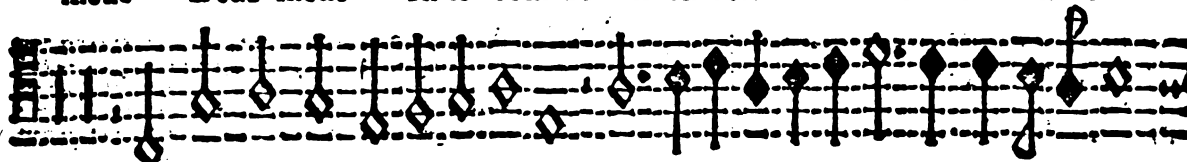
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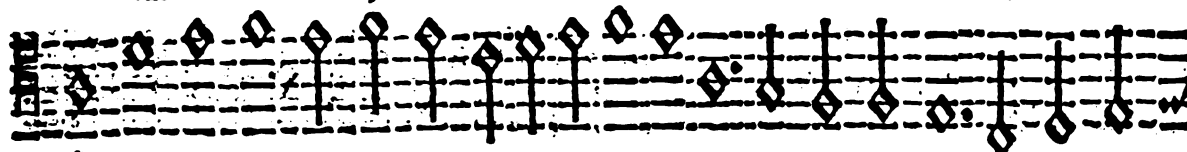


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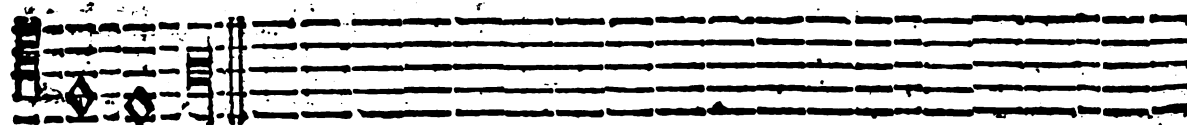


Saluum me fac ij

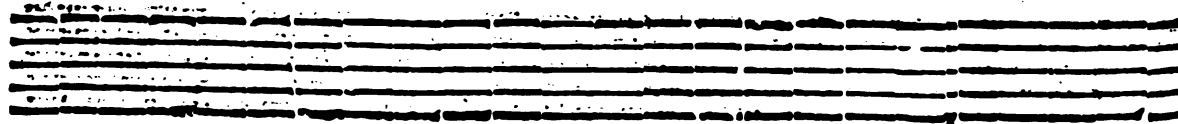
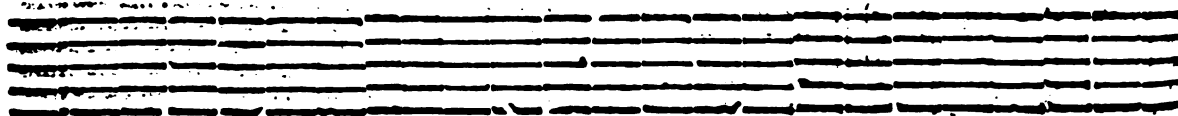
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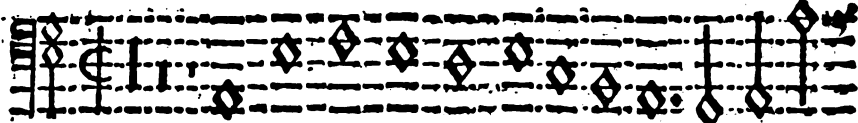


uum me fac propter misericordiam tuam propter misericordi-

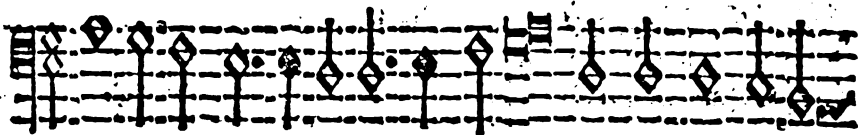


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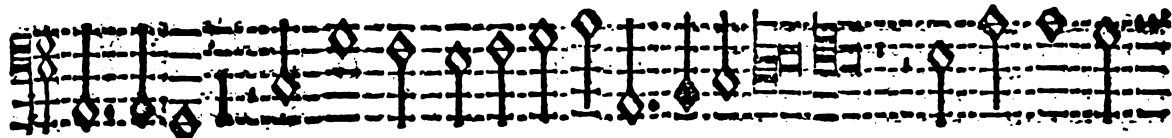




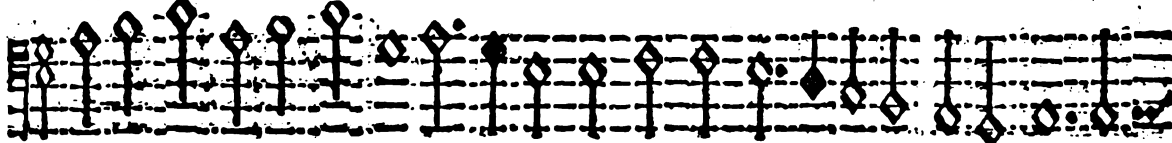
Ransge Domine Iesu Chri steme.



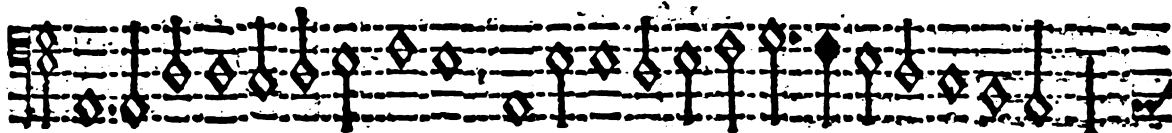
medullas & viscera anime me e medullas &



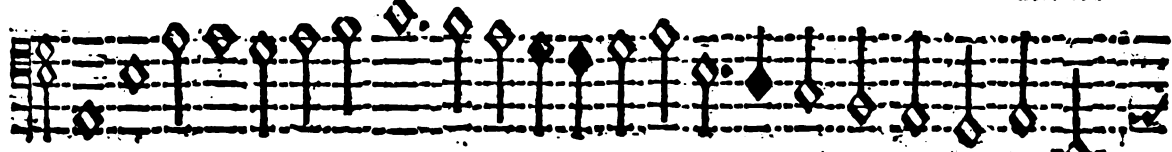
Viscera medullas & viscera anime me e suauissi.



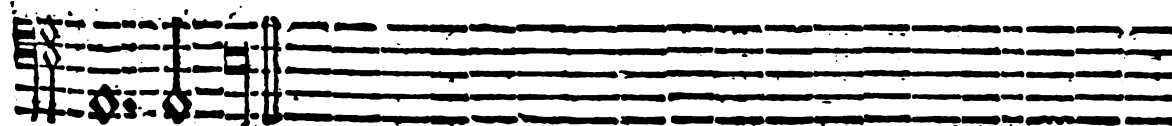
mo amoris tui vulnere amo ris tui vulne-



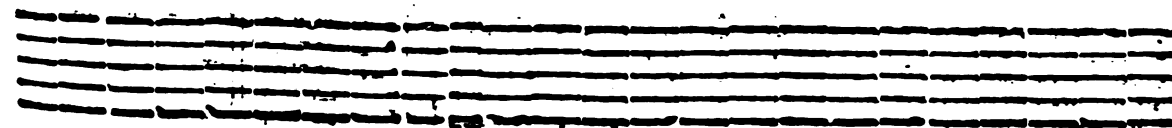
re suauissimo amoris suauissimo amo ris tui vulne-



re suauissimo amoris tu i vulnere amoris tui



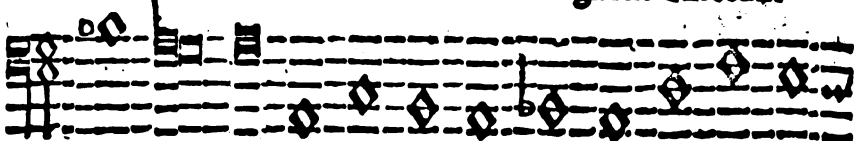
vulnere.



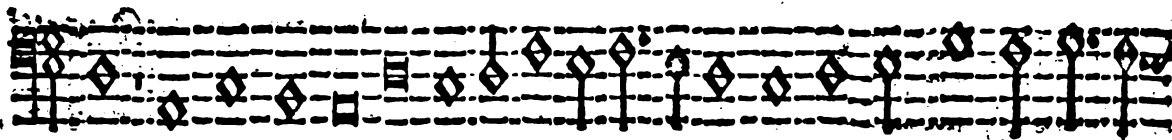


Storum est Re

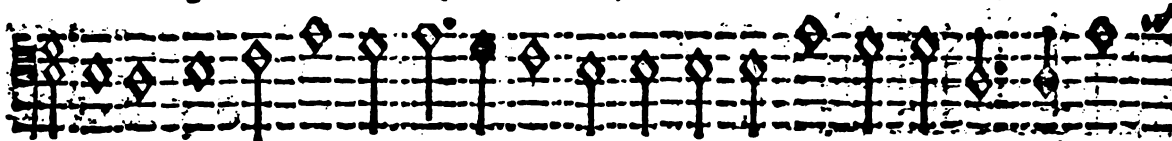
gnum Calorum



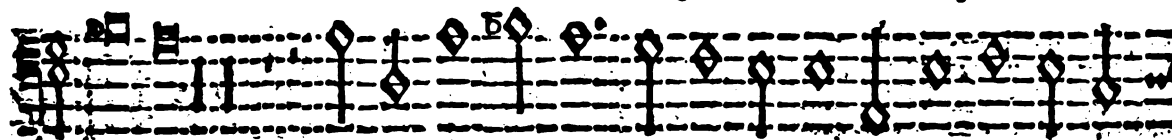
Czelo rum Istorum est Regnum Istorum



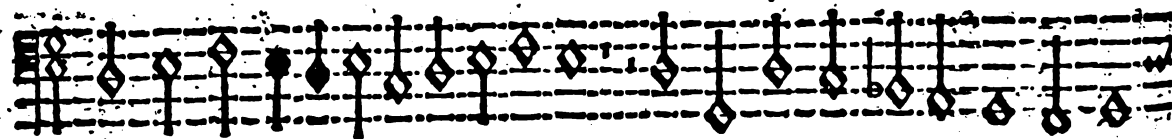
est Regnum Calorum qui contempse runt Vitam mun-



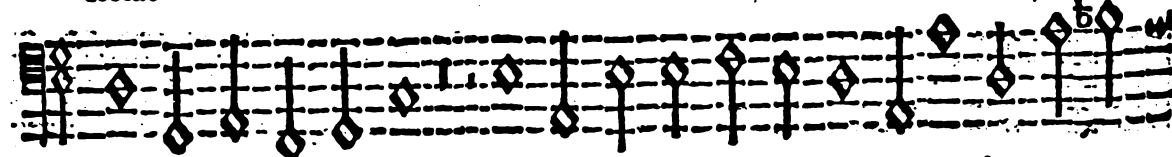
di vitam mun di & peruenerunt ad premia



Regna & lauerunt stolas suas & lauerunt stolas



stolas su as & lauerunt sto



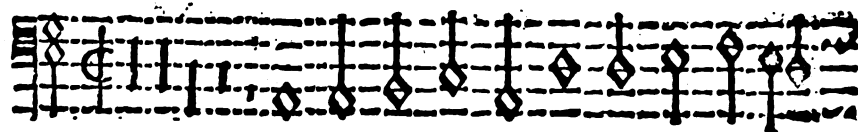
suas stolas suas & lauerunt stolas suas & lauerunt



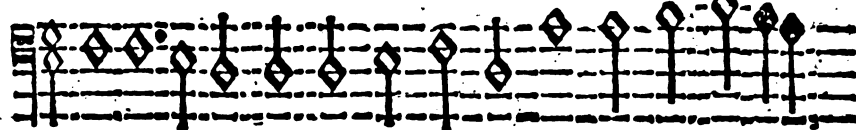
stolas stolas suas in san guine Agni.

In festo Assumptionis B. Virginis Mariæ.

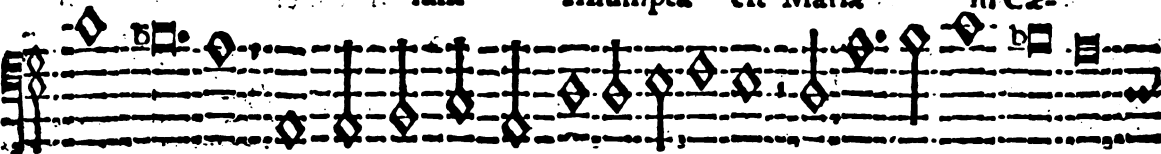
13 A B C



Assumpta est Maria in Cæ-



lum Assumpta est Maria in Cæ-

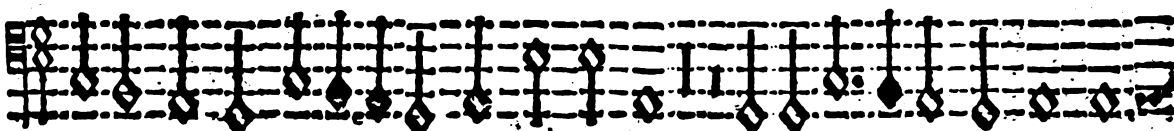


lum Assumpta est Maria in Cælum In cæ lum



gaudent Angeli laudan

tes lau dan tes benedi-

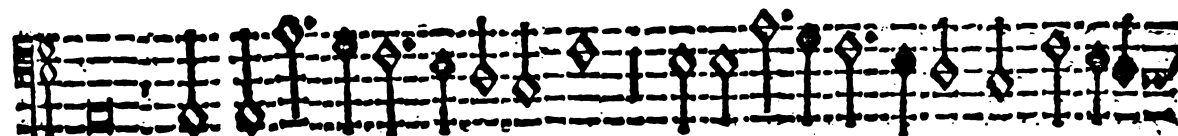


cunt benedi

cunt Dominum

benedi

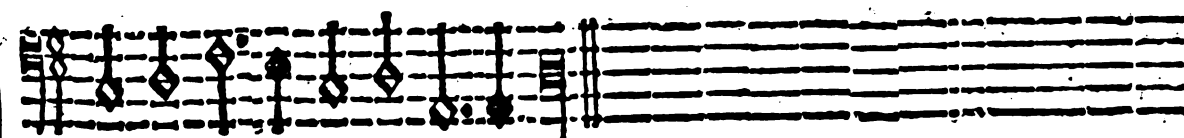
cunt Domi-



num benedi

cunt benedi

cunt be-

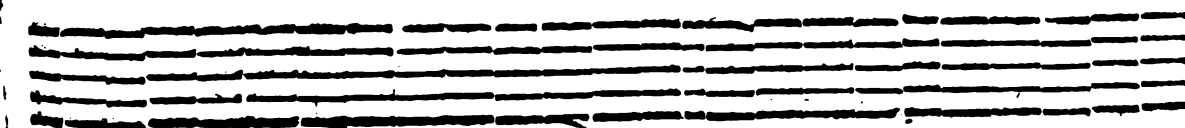


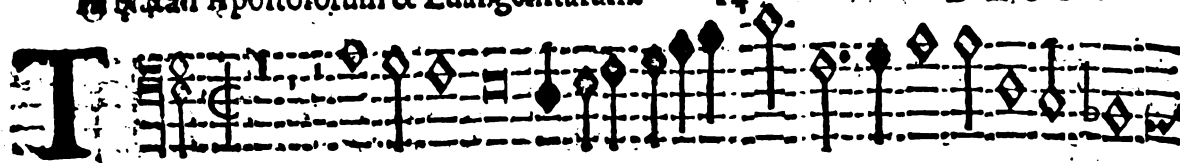
nedi

cunt Dominum.

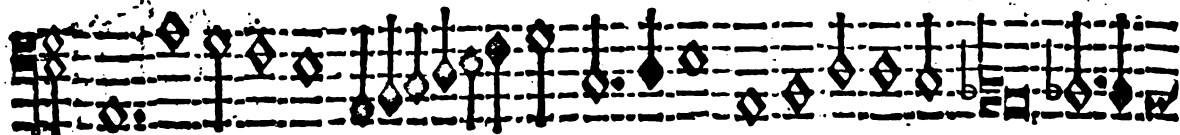
||

and

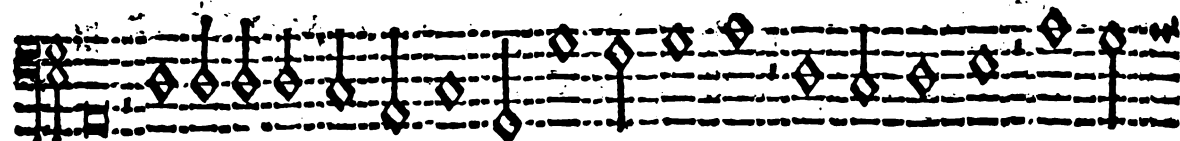




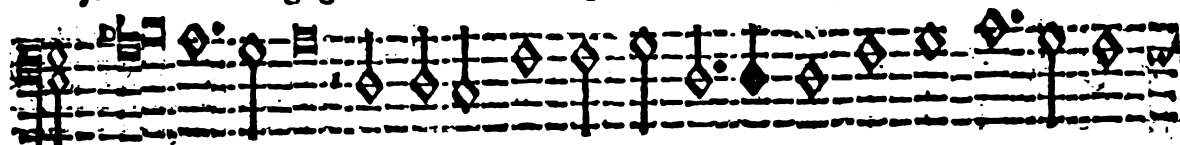
Ra dente nim vos tra-



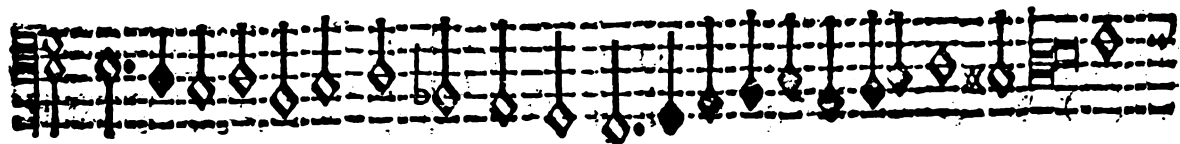
dent tra dent e nim vos in conci li-



& in Sinagugis suis flagellabunt flagellabunt flagel-



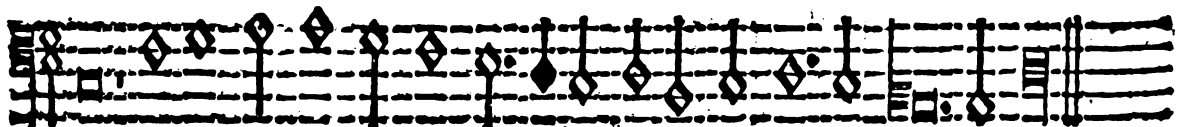
la bunt vos & ante Reges & presides duccmini



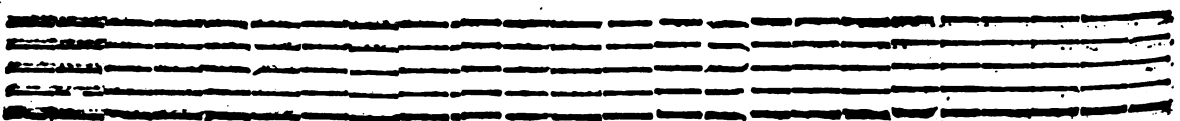
prop ter me in testimo nium illis

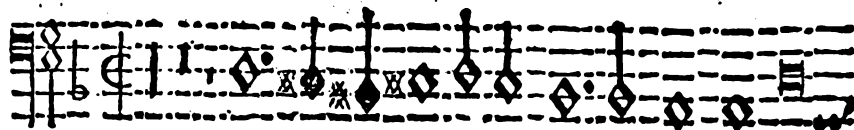


in testimo nium in testimo nium illis & genti-

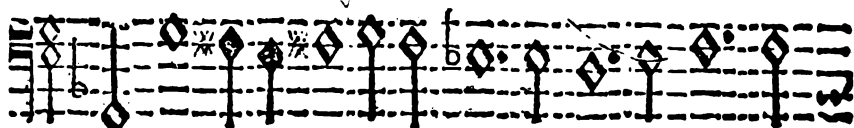


bus In testimonium Il lis & gen tibus.

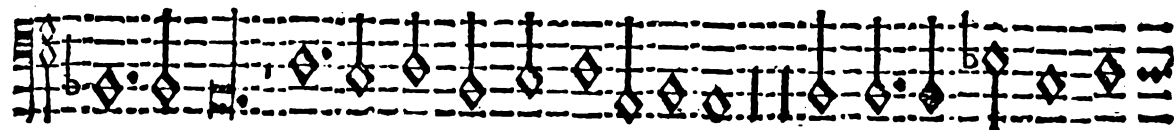




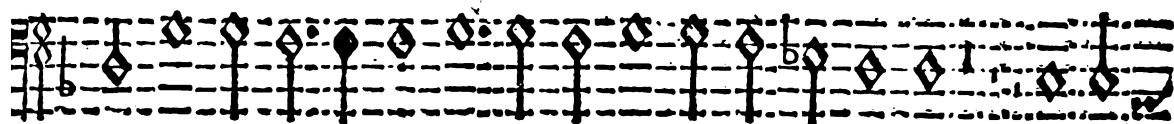
Eu mihi Domine Heu mi-



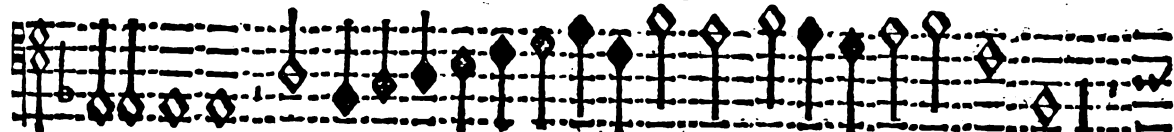
hi Heu mihi Domine Heu mihi



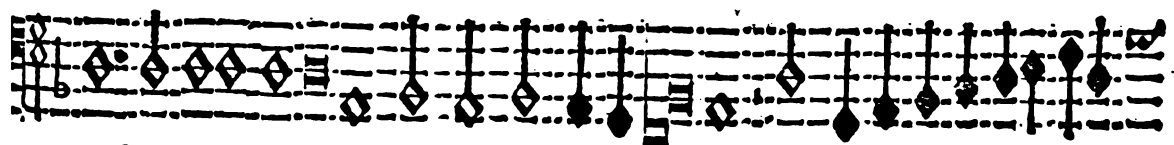
Domine nichil enim sunt dies mei quid faciam tibi



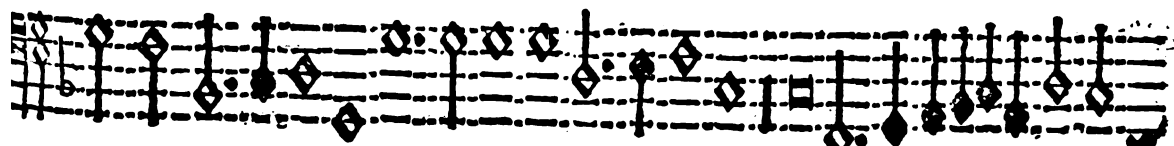
o custos hominum cur non tollis peccatum meum mise-



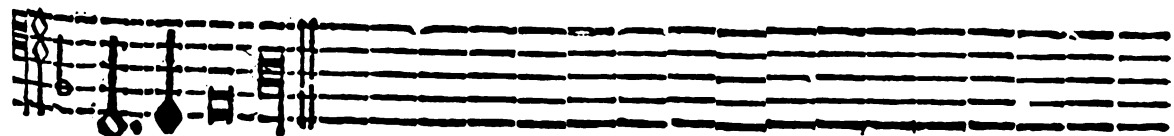
reere mei & fal uuse ro



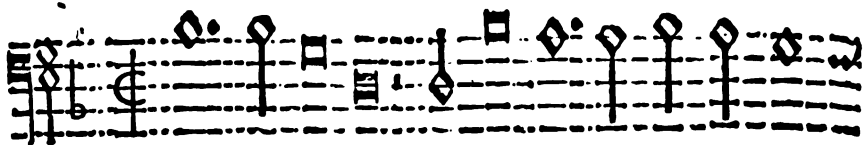
miserere mei & faluus e ro & fal-



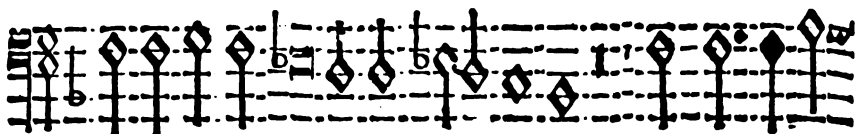
uus e ro miserere me i & fal- uus



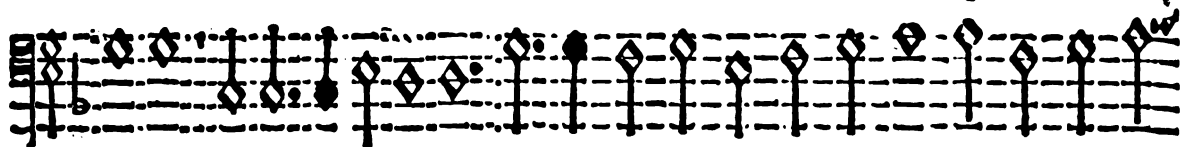
e ro.



Rex meus Rex meus & Deus me-

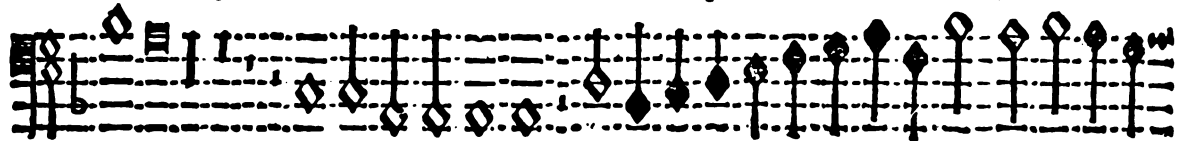


us & Deus meus & Deus meus qui faciam



tibi ij

cur non tollis peccatum meum peccatum



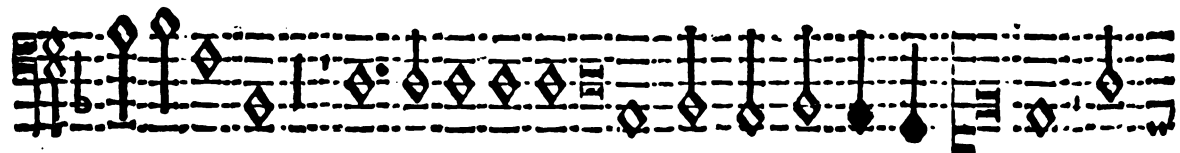
meum

Miserere

mei

& fal

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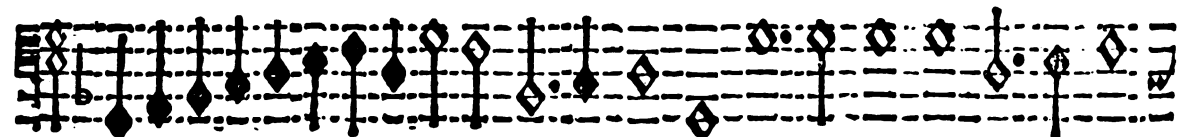
ro

Miserere

mei

& saluus e

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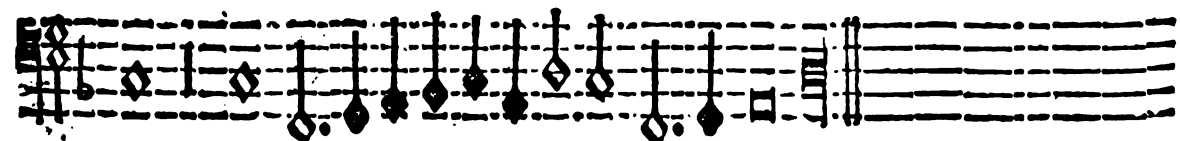


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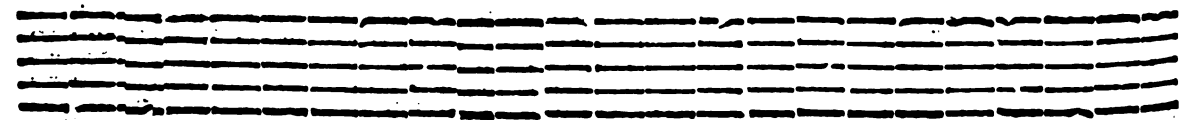


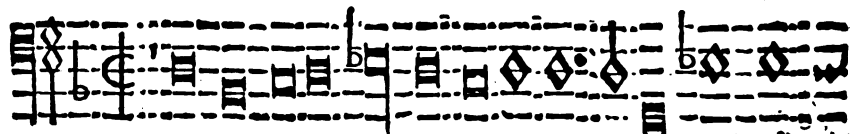
i

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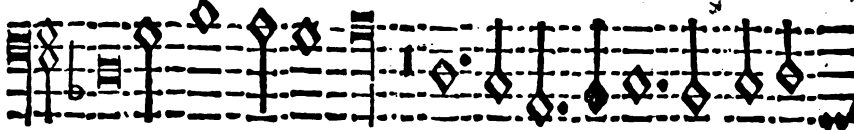
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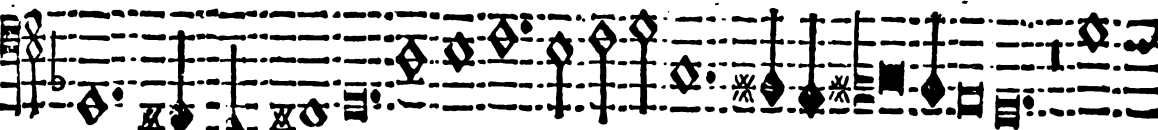




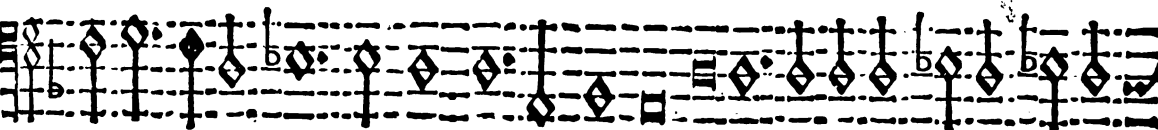
Ireunderunt me dolores dolores mor-



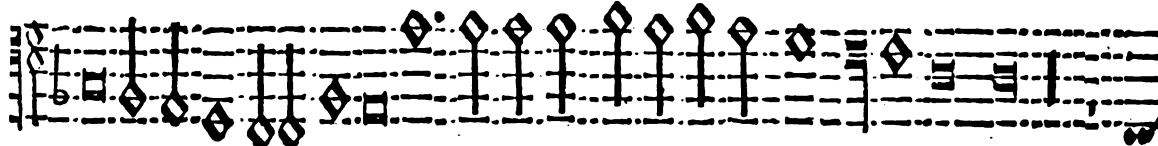
tis dolores mortis & peri cula In-



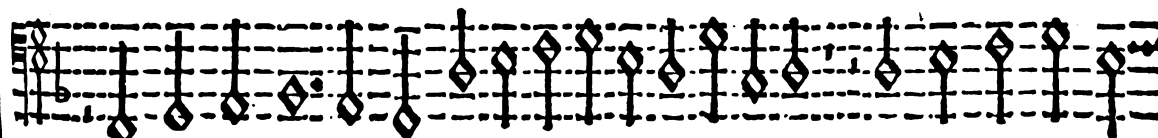
fer ni & pericula Infer ni In-



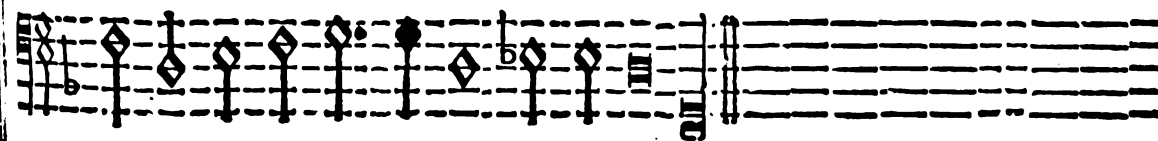
uene runt me Inuenerunt me tribulationem & do-



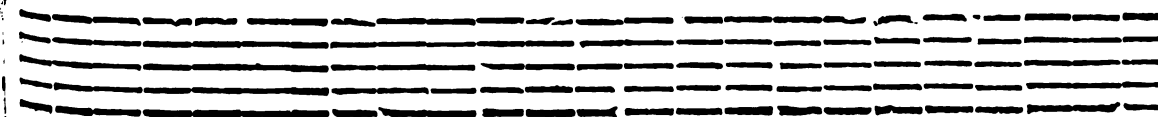
lorem Inueni Inueni tribulationem & dolorem Inueni



& nomen Domini inuo caui inuocaui & nomen Domi-



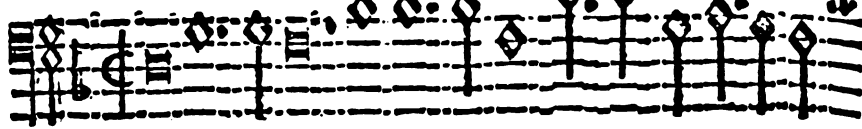
ni & nomen Domini inuocaui.



Secunda pars.

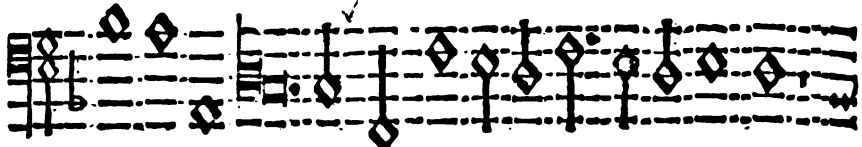
28

BASSO

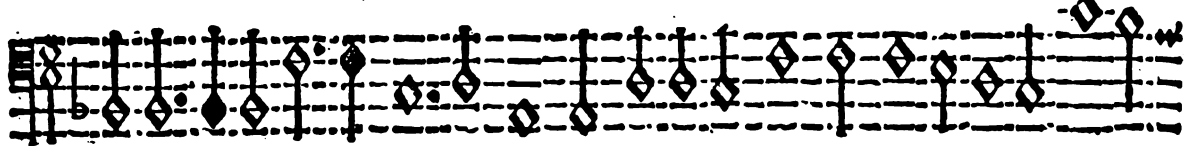


Domine ij

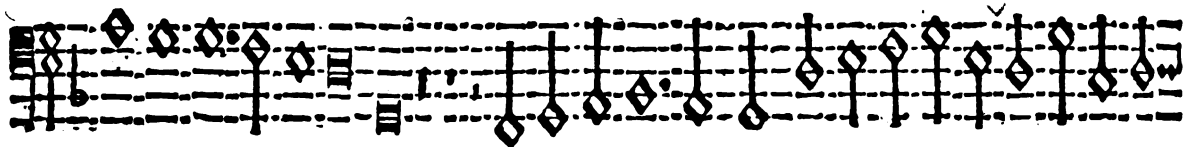
Libera animam



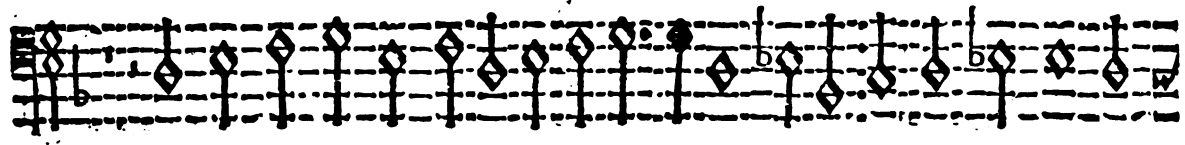
meam O Do mine Libera animam meam



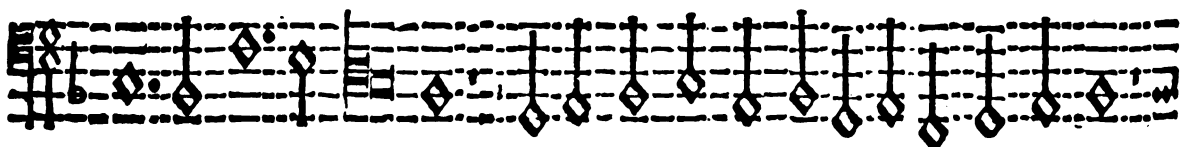
misericors Dominus & iustus & Deus noster miseretur ij



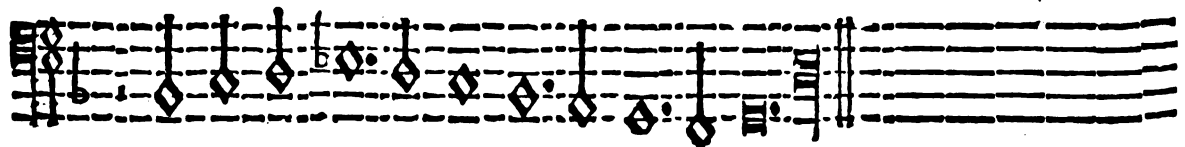
mifere tur & nomen Domini inuo caui inuocau



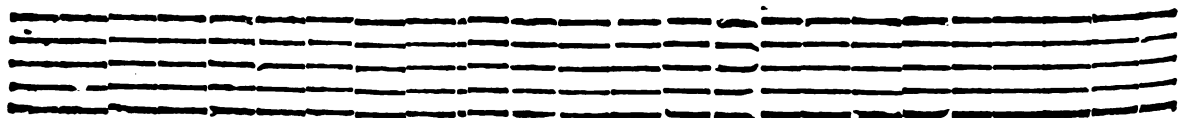
& nomen Domini ij inuoca ui inuo-

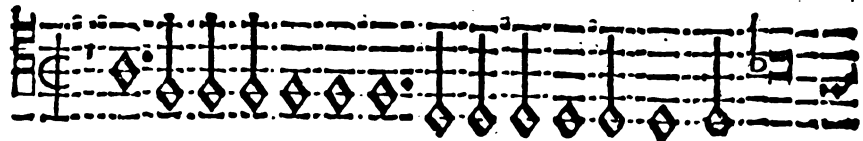


caui inuoca ui & nomen Domini ij

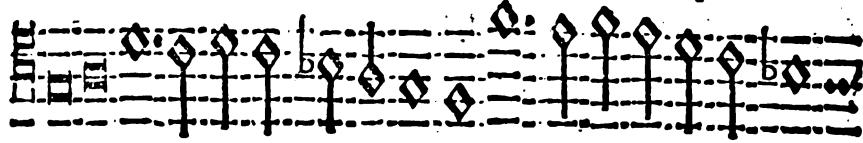


& nomen Domini inuoca ui.

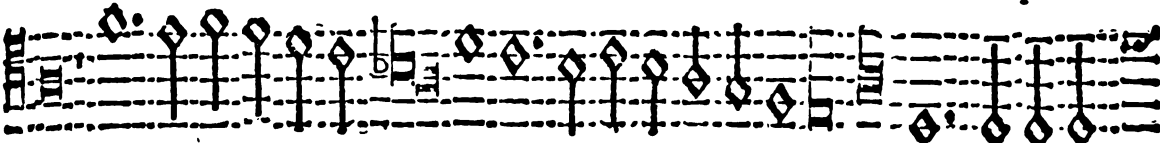




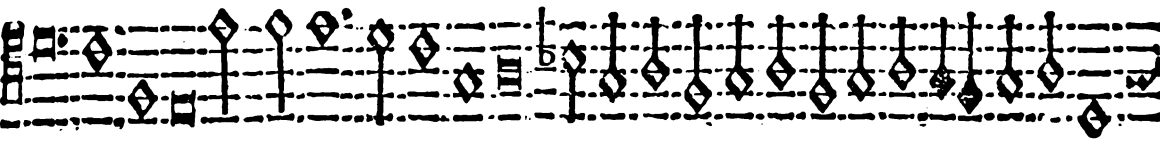
Eus Deus meus Deus Deus meus respice



in me quare me dereliquisti quare me dereliqui-



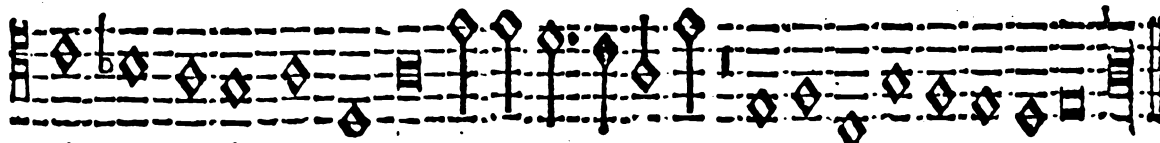
sti quare me dereliqui sti quare me dereliqui sti longe a sa-



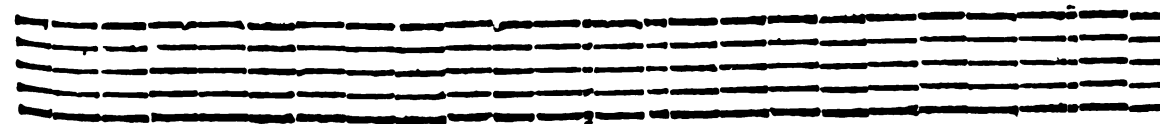
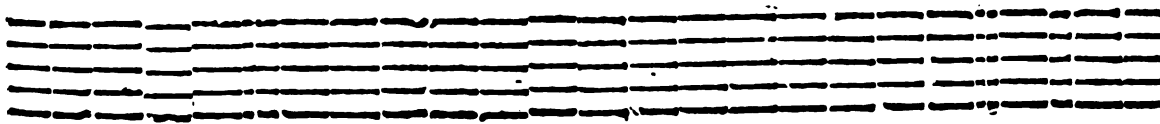
lute mea longe a salute mea verba deli cto rum

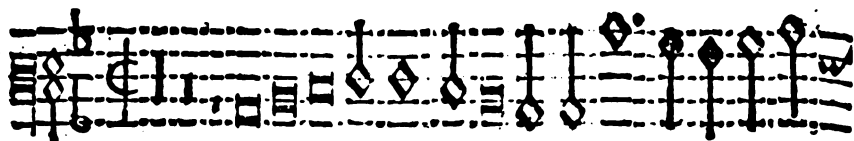


de lictorum meo rum meo tum ver-

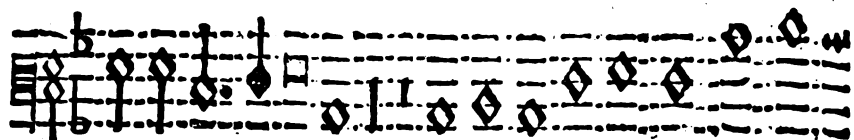


ba delictorum meorum meo rum verba delictorum meorum.

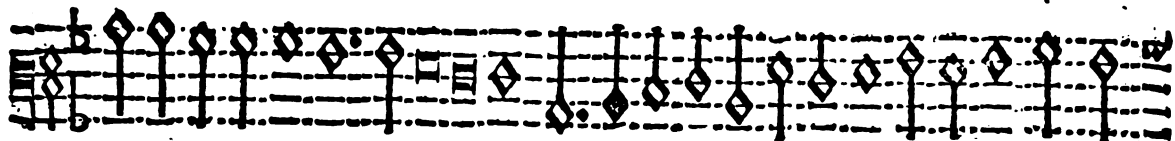




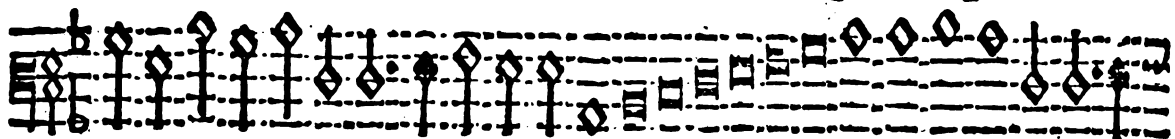
Eati immaculati in vi-



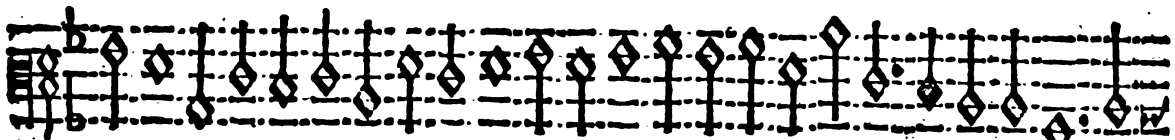
a in vi a Beati beati bea-



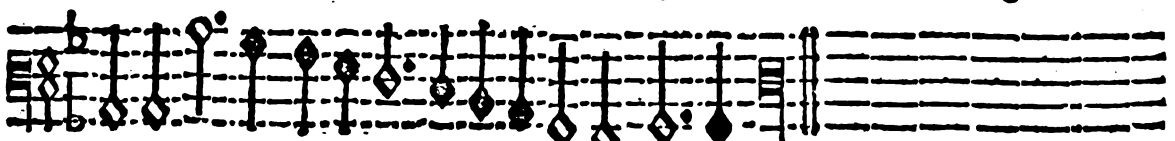
ti immaculati in via qui am bulât in lege in lege in le-



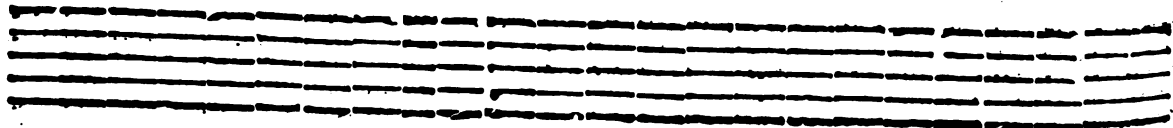
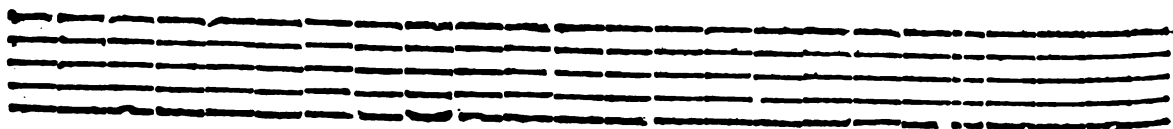
ge Domini in lege Domini Beati immaculati in via in

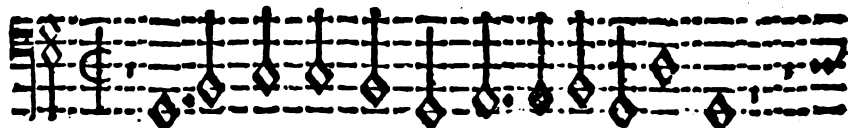


via qui ambulant in lege in lege qui ambulât in le ge Domi-

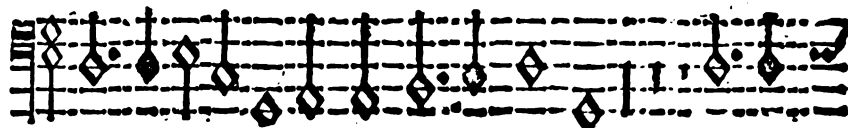


ni in le ge Domini.

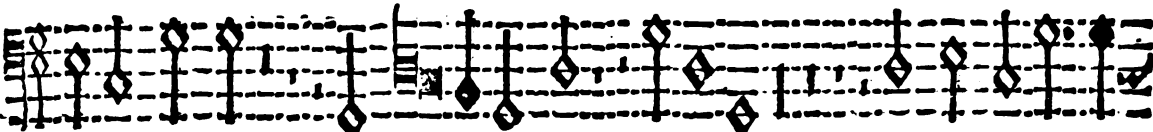




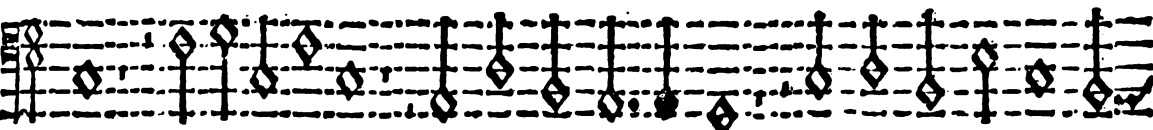
Eni Sponsa Christi accipe coronam



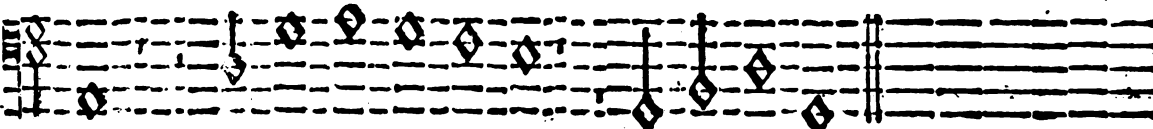
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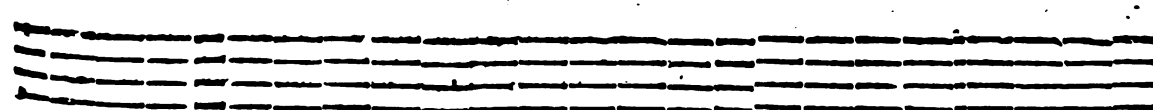
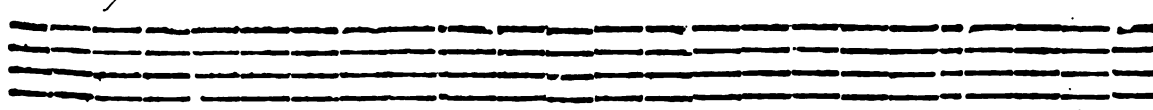
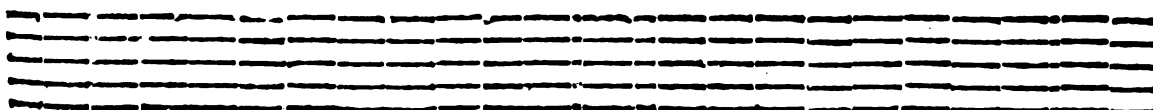
pe coronam coro nam coronam quam tibi Domi-



nus prapara uit quā tibi Dominus quam tibi Domi-

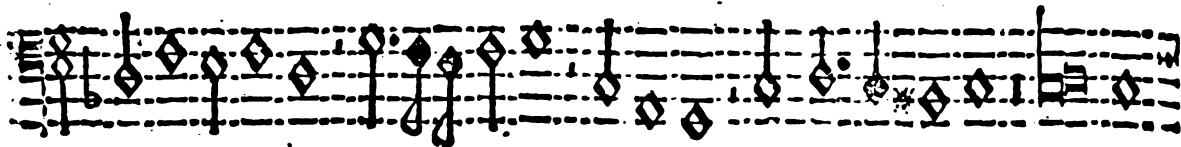


nus quā tibi Dominus in æternum.

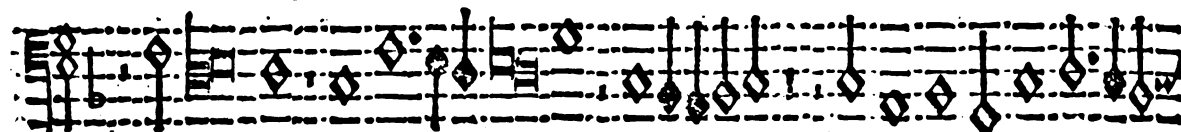




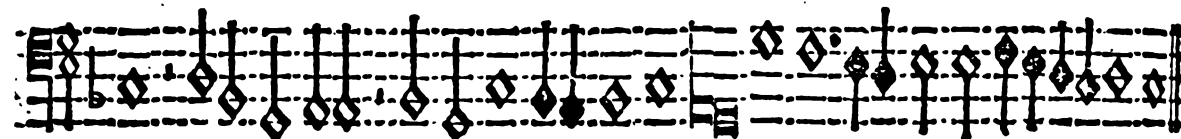
Sancta Maria a O ra pro nobis Ora pro nobis



Sancta Maria O ra pro nobis pro no bis San cta



Mari a Mari n o ra ora ora pro no-



bis Sancta Maria Ora o ra ora pro no bis

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Gaude Maria. In omnibus solem. E. V.	4	Heu mihi Domine. Prima pars,	15
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F I N I S.

BIA SIS O

IL PRIMO LIBRO DE MOTETTI

A Due, Tre, Quattro, Cinque, & Otto Voci, con vna
Messa à Quattro Voci

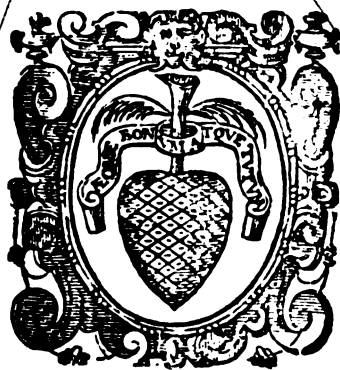
*Accommodati per cantarsi nell'Organo, Clavicembalo,
Chitarrone, ò altro simile Strumento.*

DI ALESSANDRO GRANDI

Maestro di Capella in Santa Maria
Maggiore di Bergamo.

Nouamente in questa Quinta impressione con ogni diligen-
za corretti, & ristampati.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti. MDCXXVIII. D

1016

12

BASSVS PRO ORGANO
LIBER PRIMVS
MOTECTORVM
QVATVOR VOCIBVS

A V C T O R E
SIGISMVND O INDIAE

DIVI MARCI AEQVITE, VIROQVE NOBILI

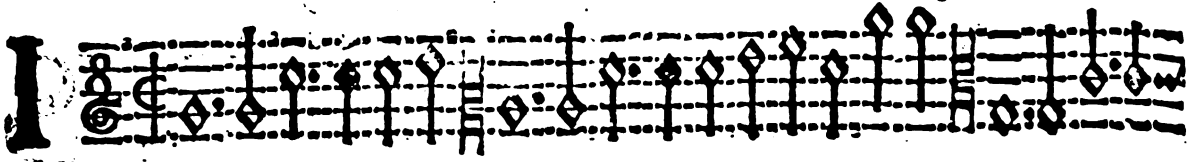
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CARDINALIS SABAVDIAE

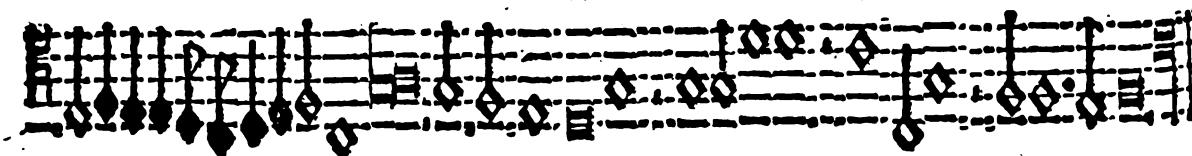
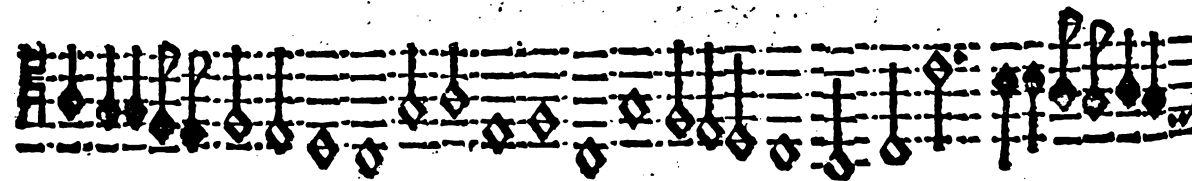
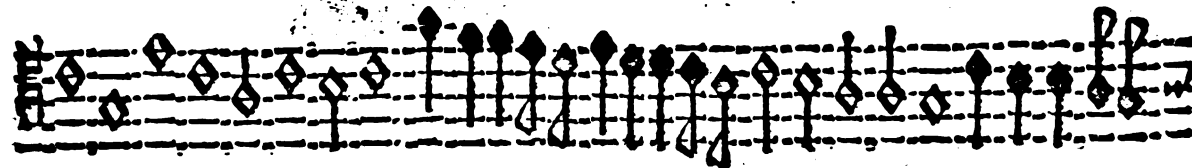
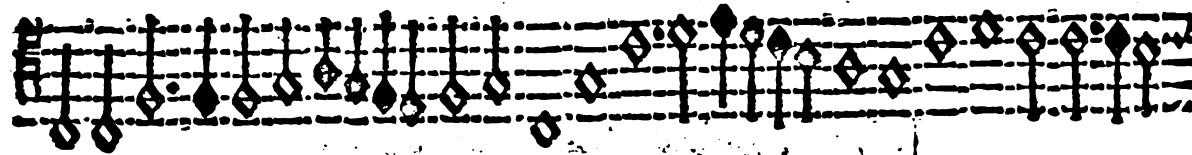
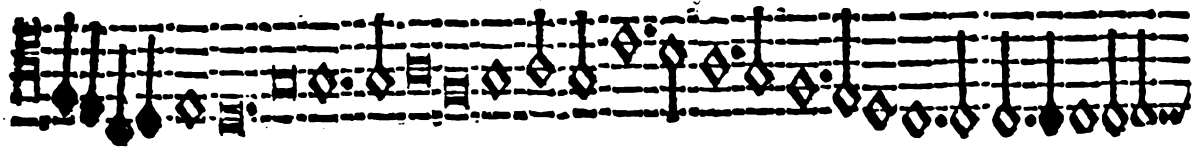
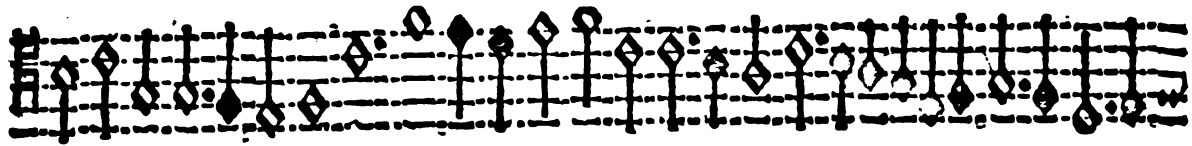
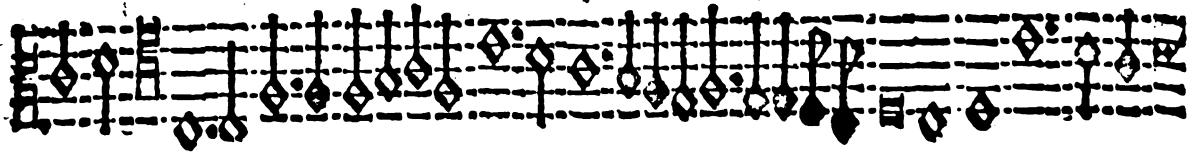
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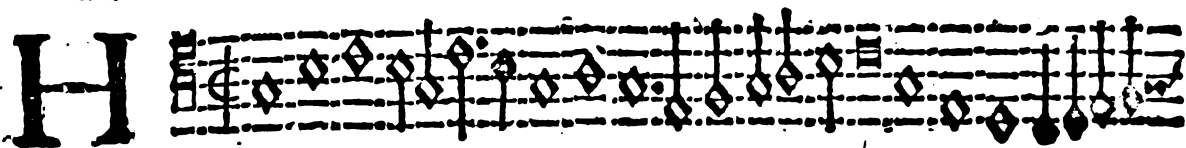


VENETIIS, Apud Alexandrum Vincentium. MDCXXVII. E

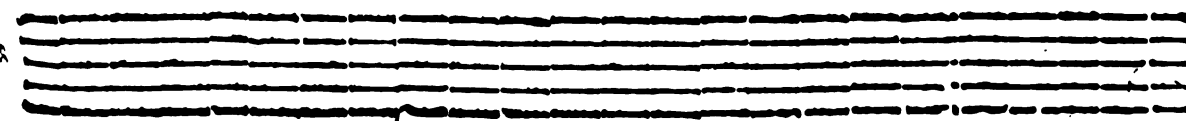
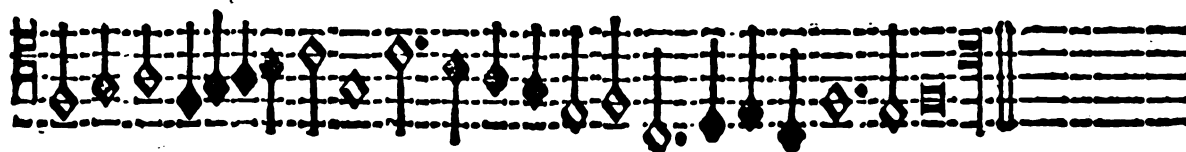
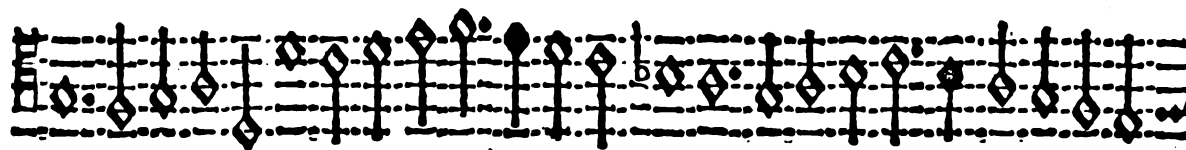
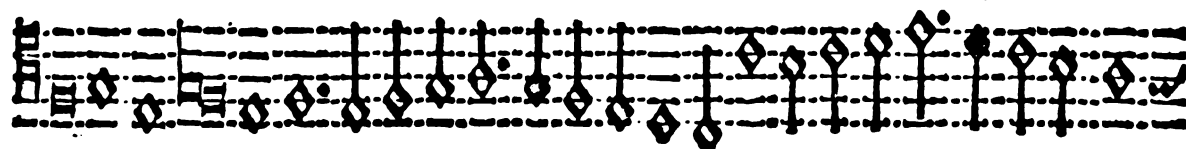
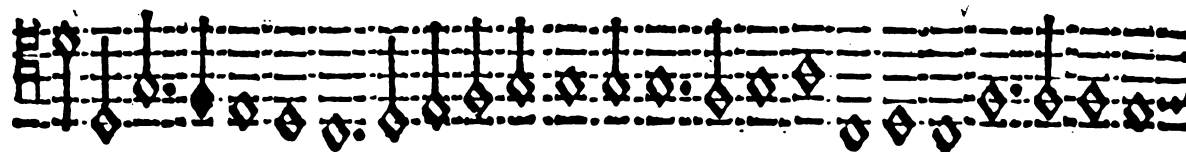
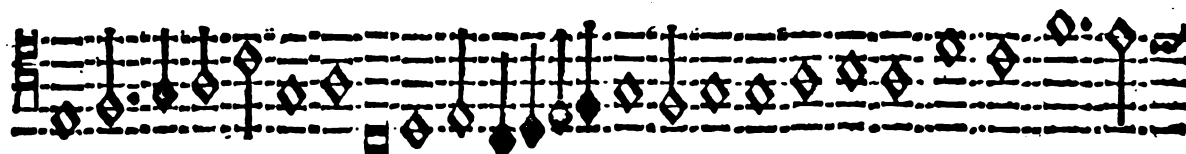


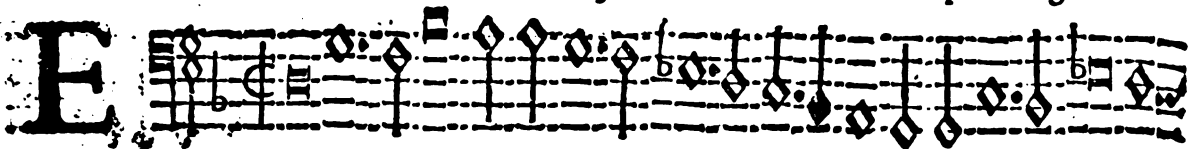
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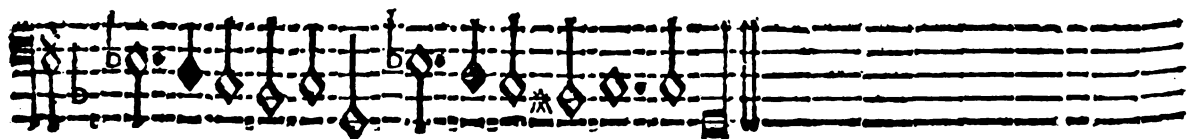
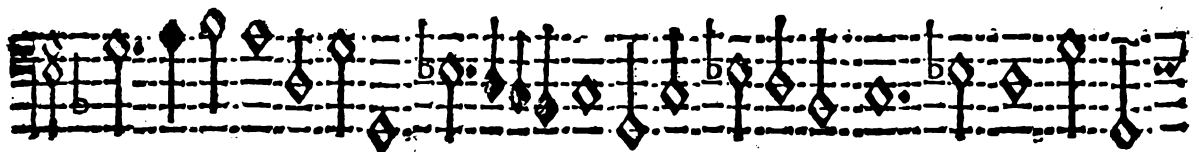
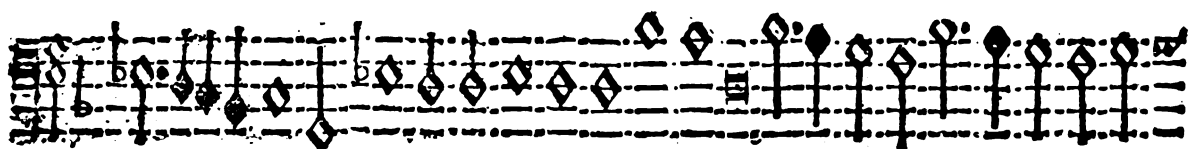
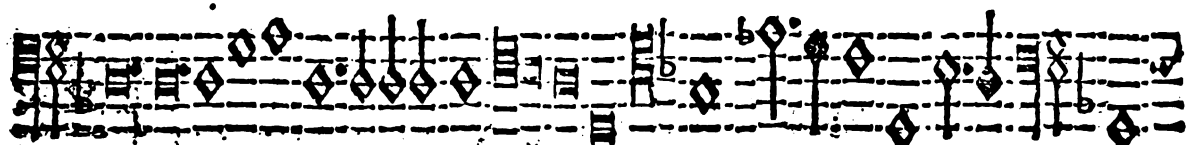
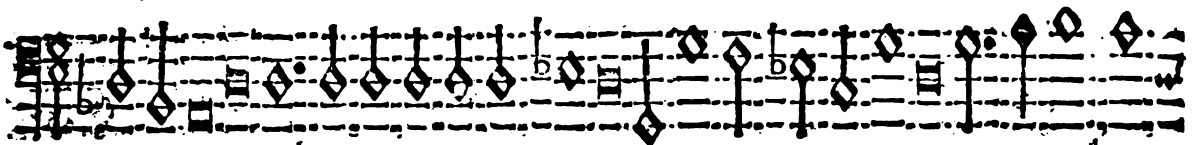
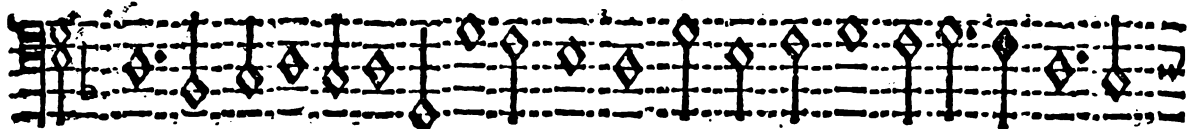
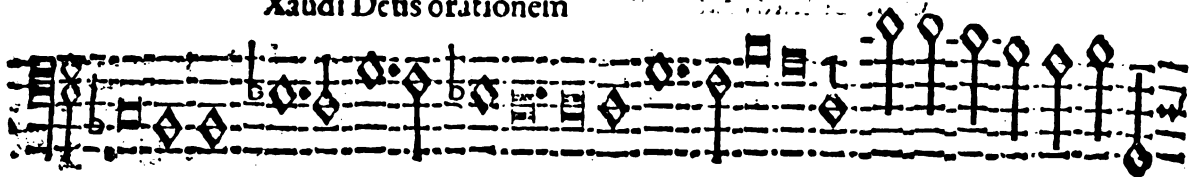


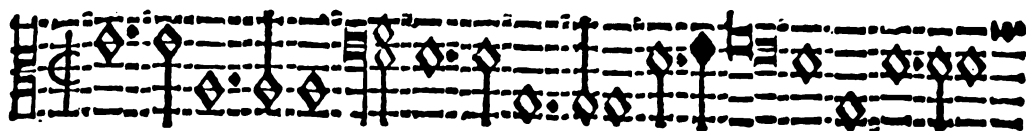
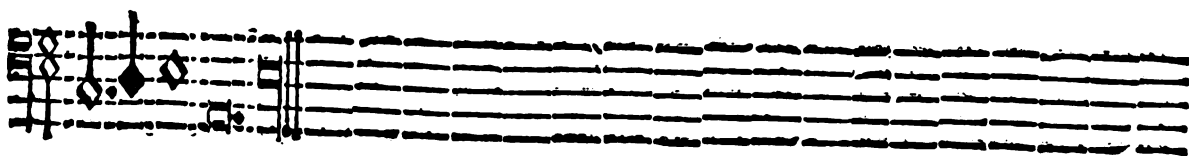
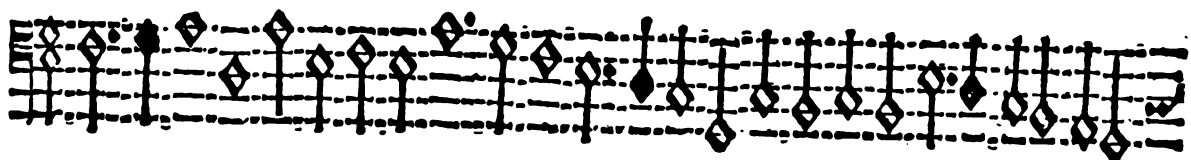
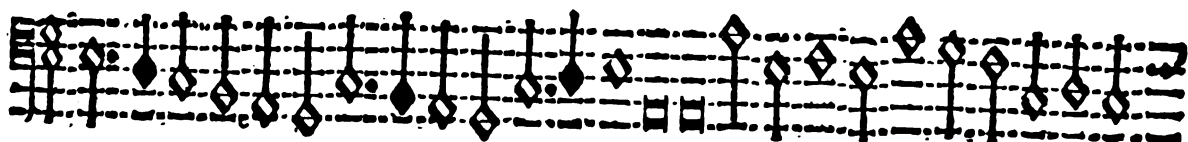
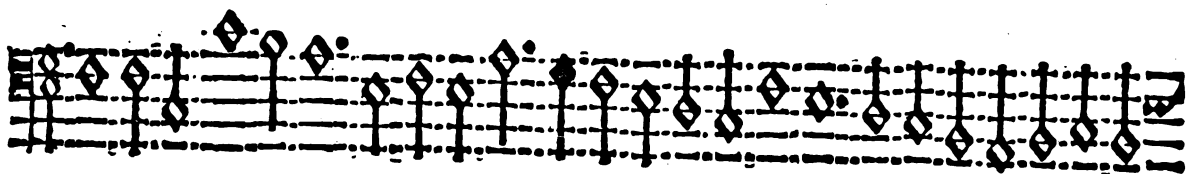
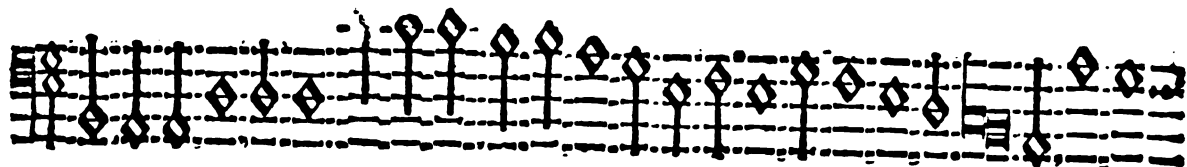
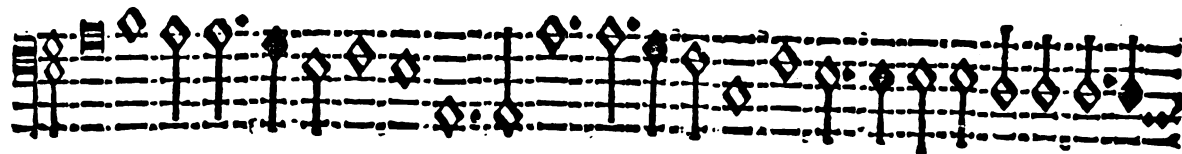
Odie Christus natus est

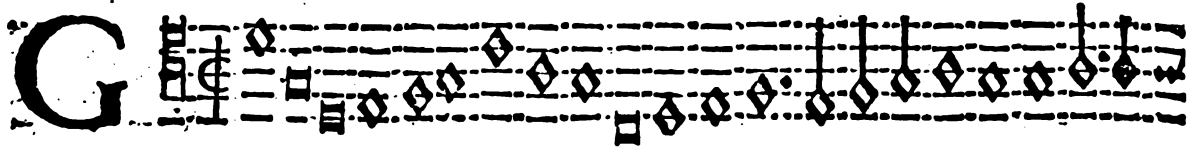




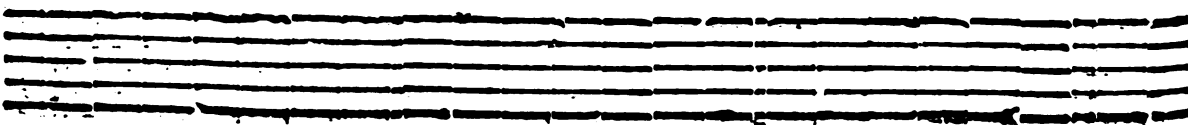
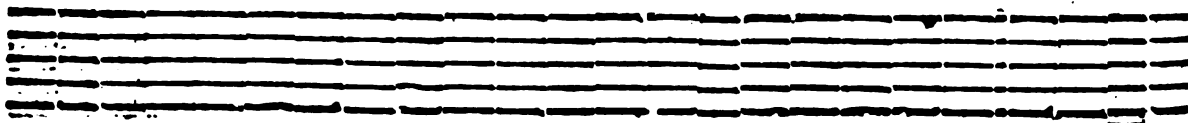
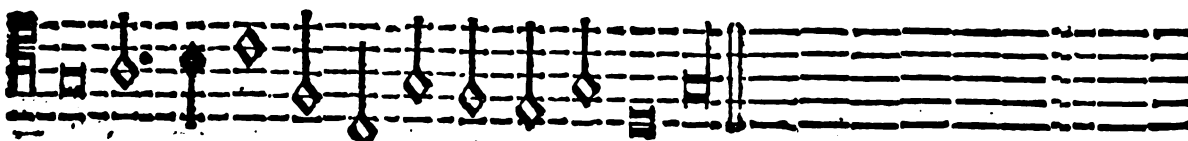
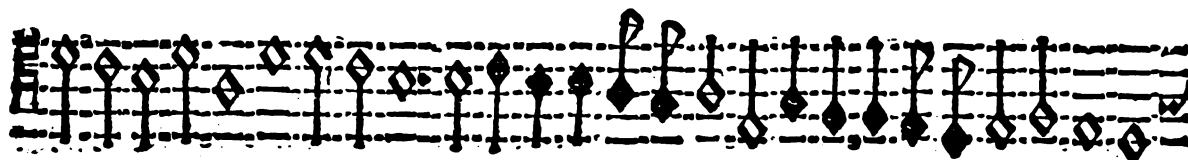
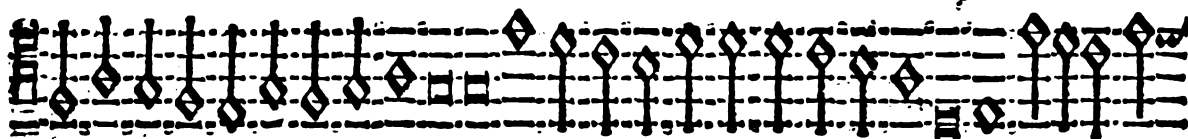
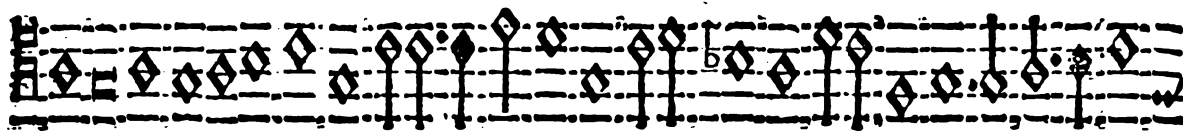
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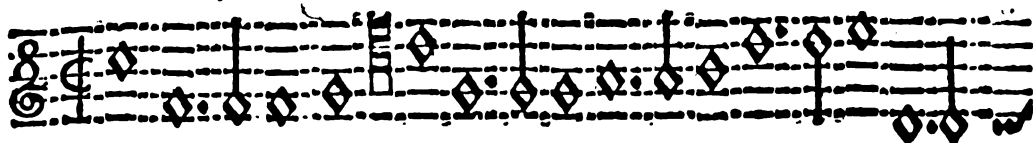


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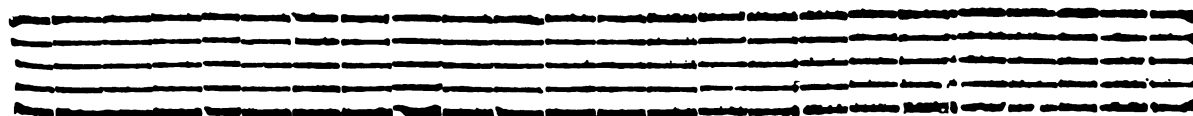
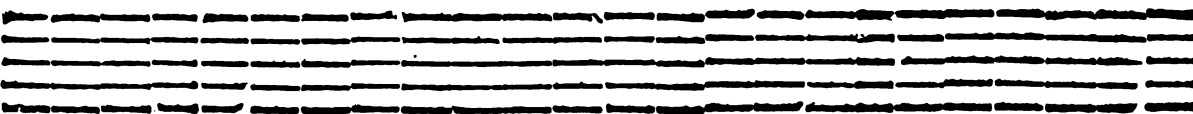
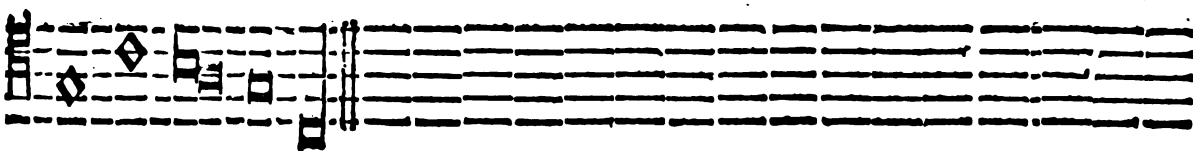
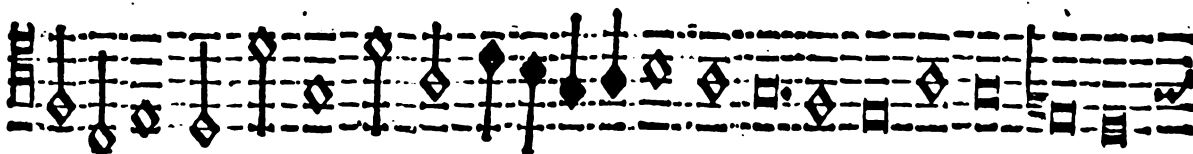
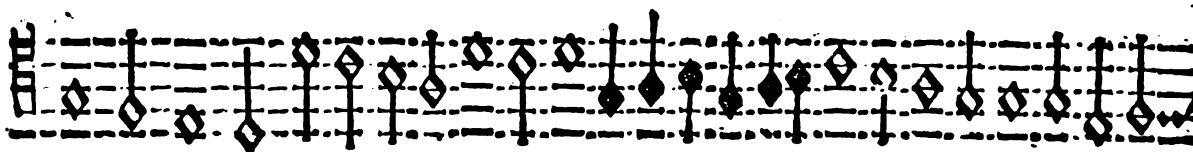
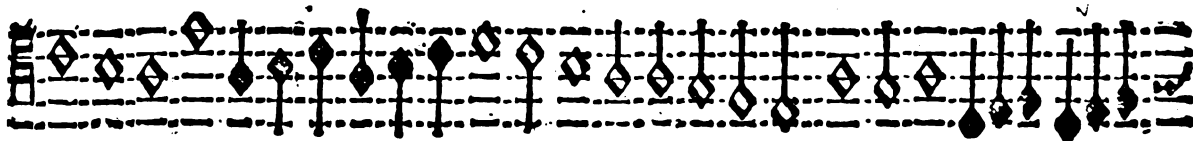
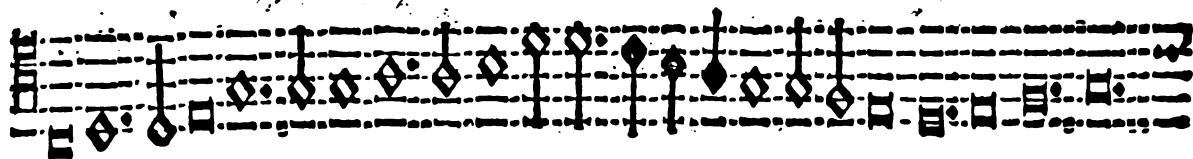


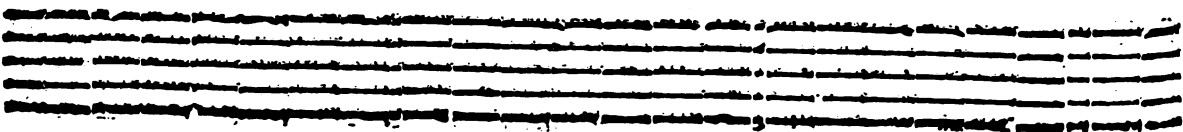
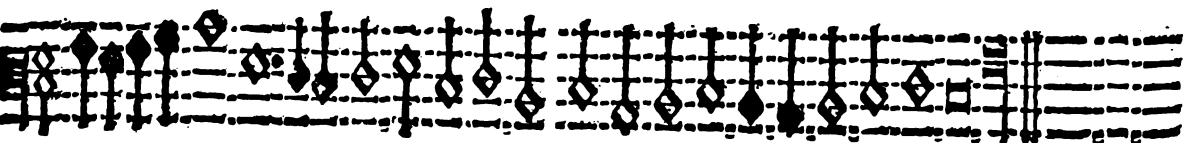
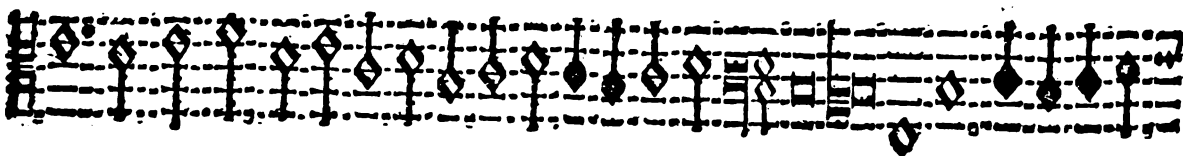
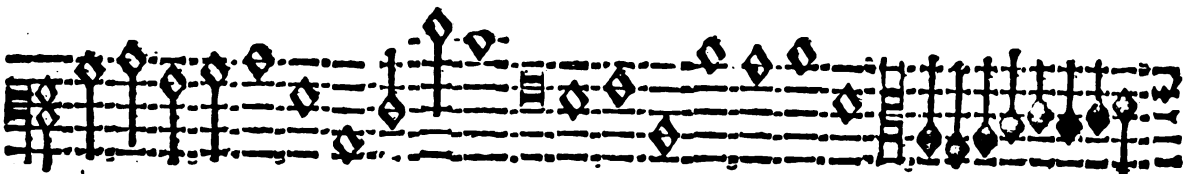
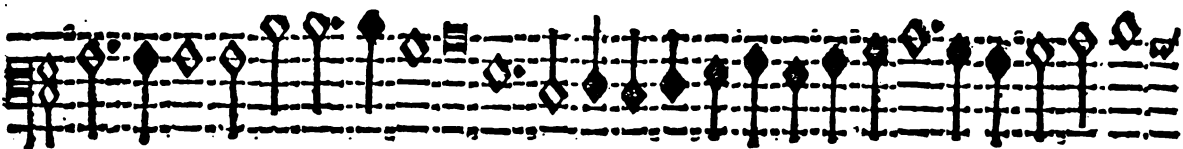
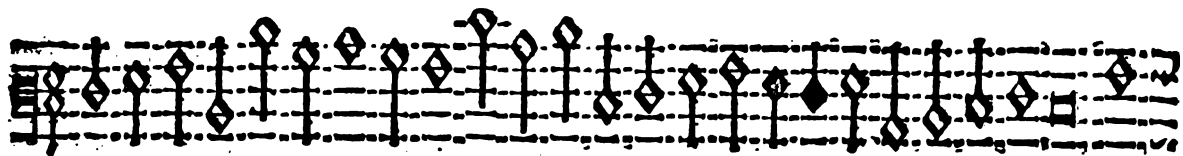
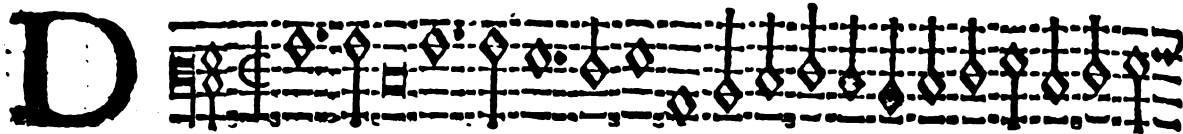
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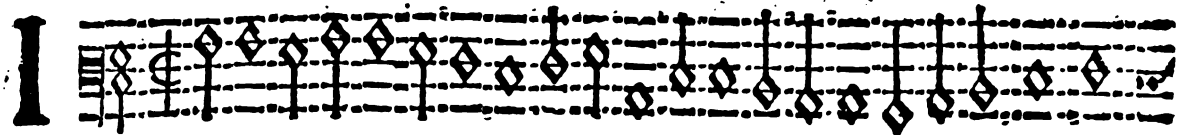


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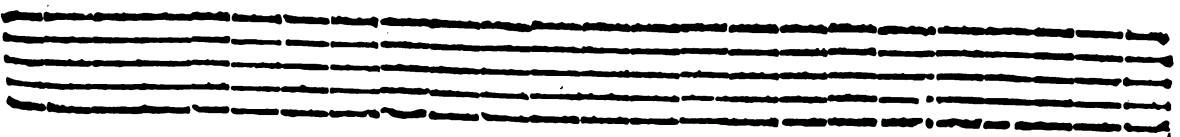
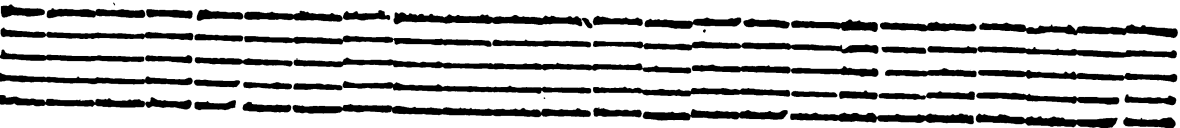
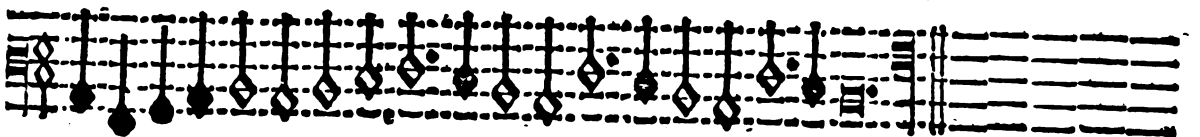
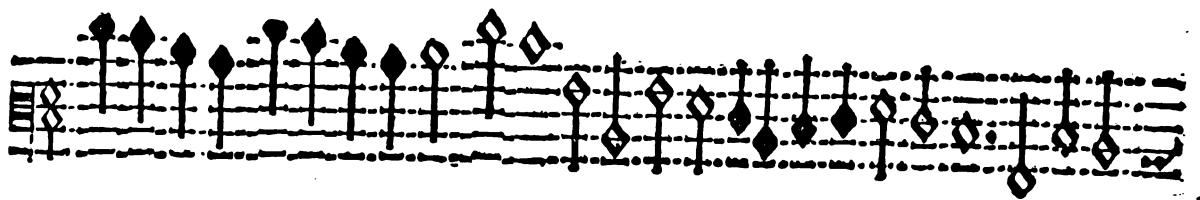
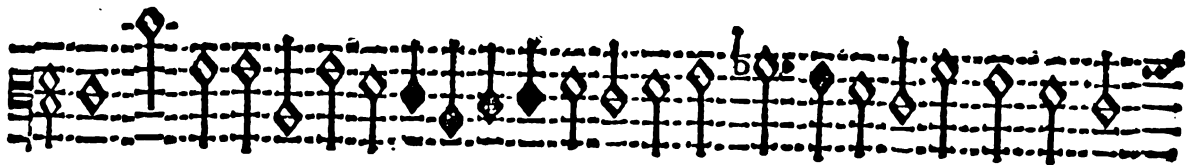
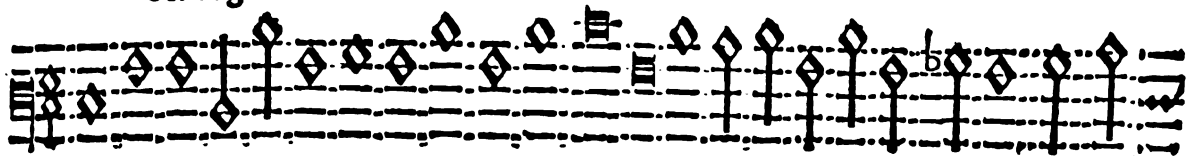
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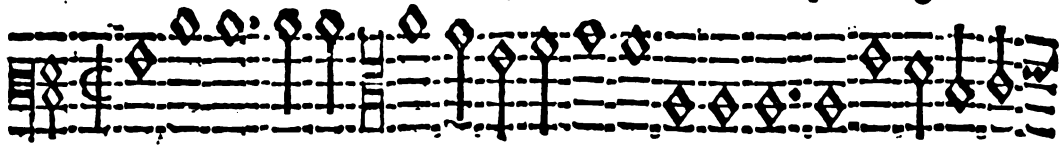




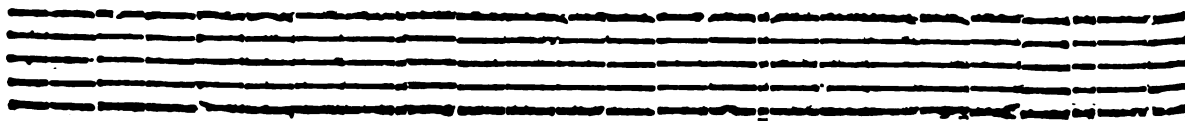
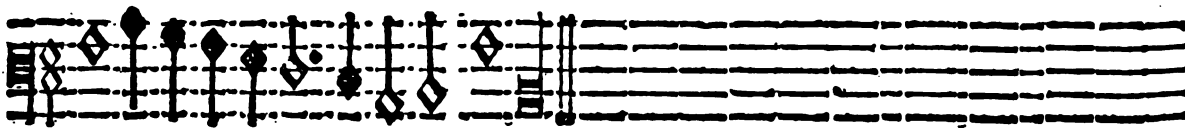
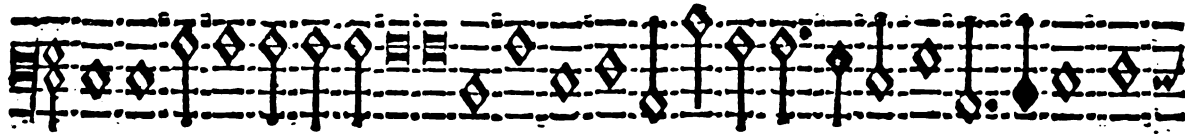
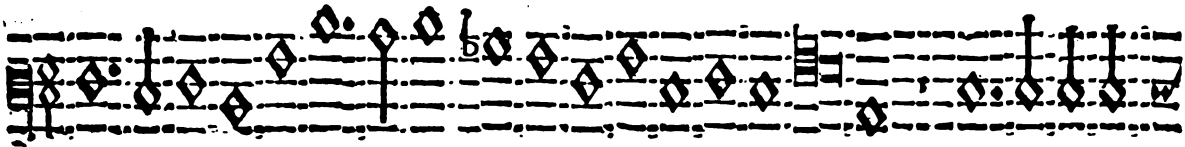
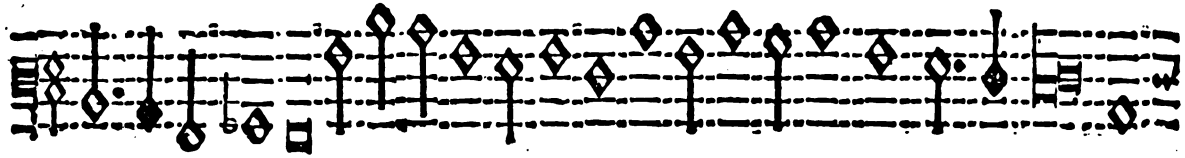
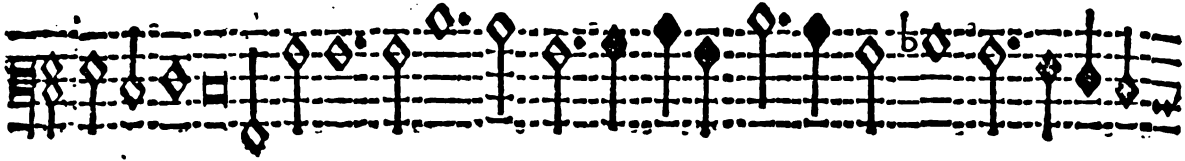
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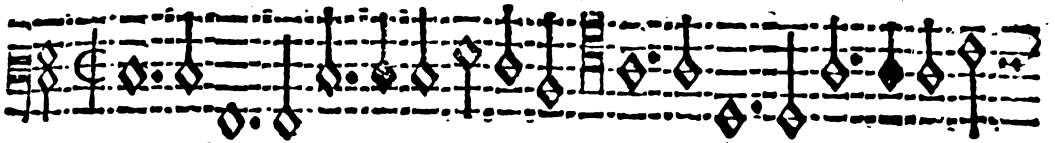


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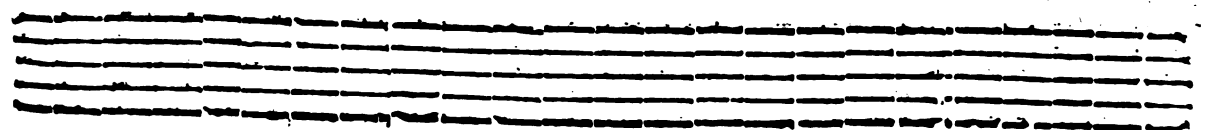
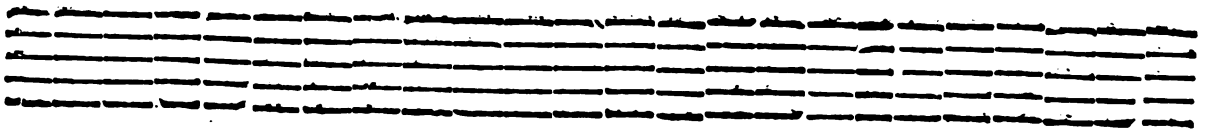
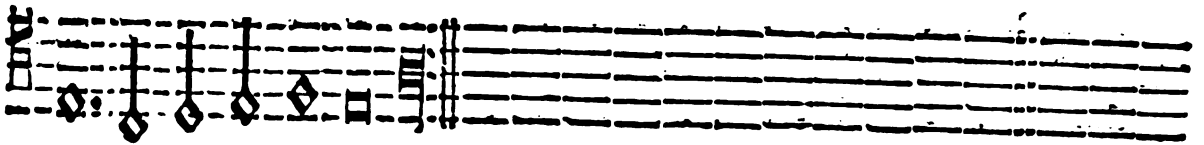
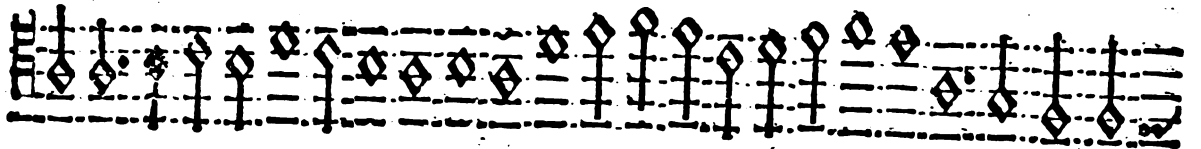
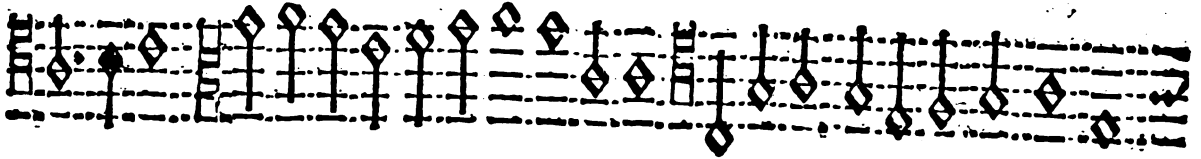
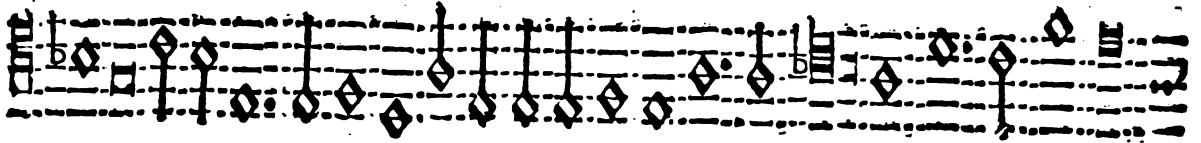
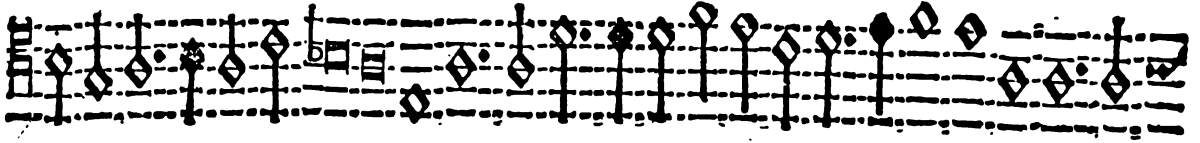


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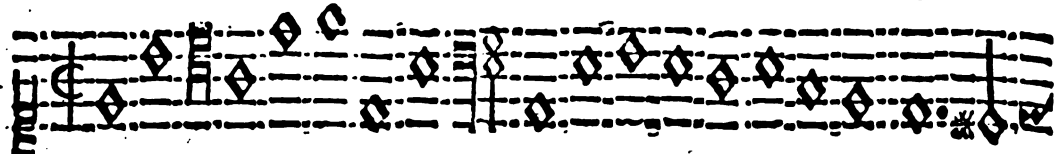


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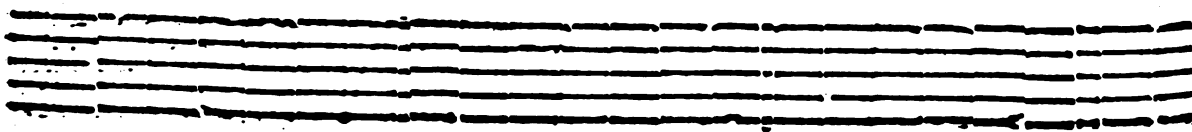
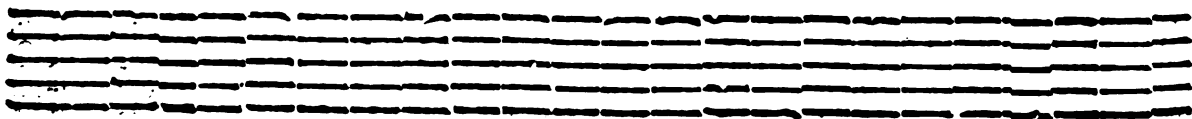
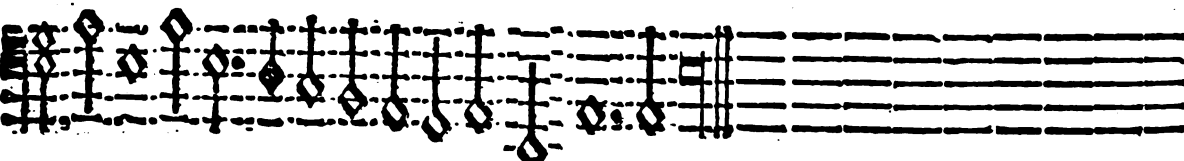
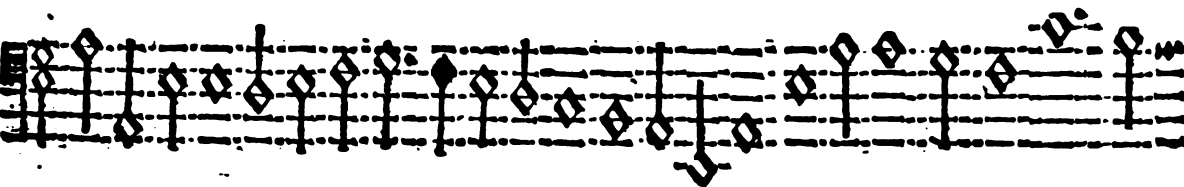
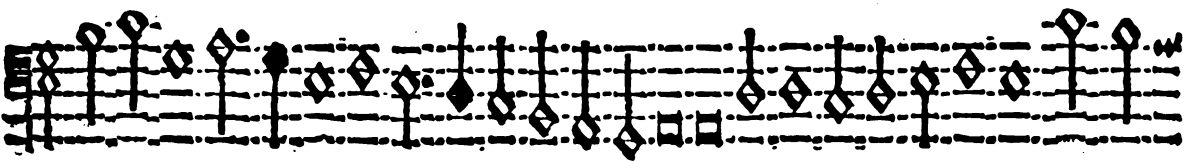
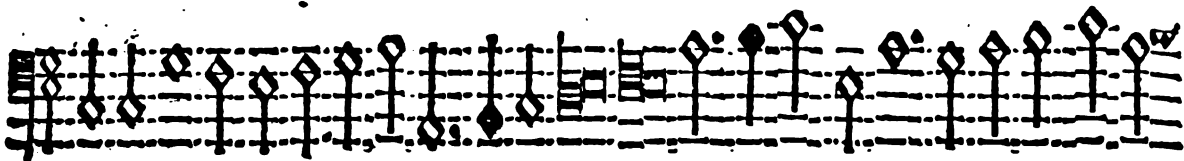
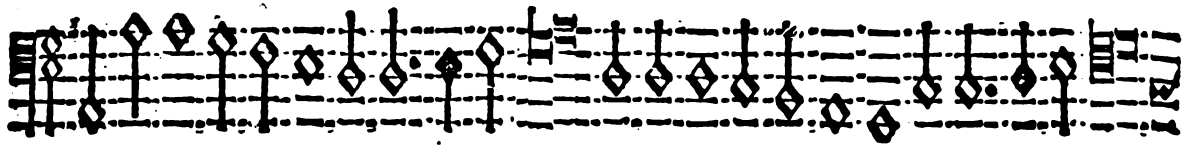
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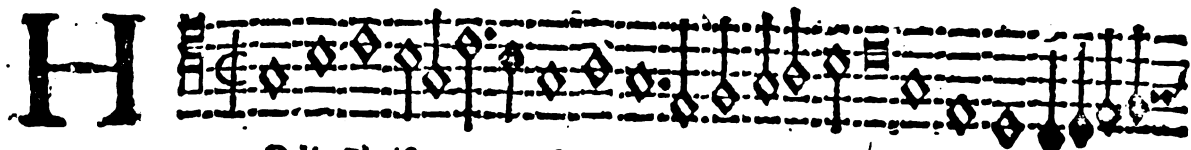


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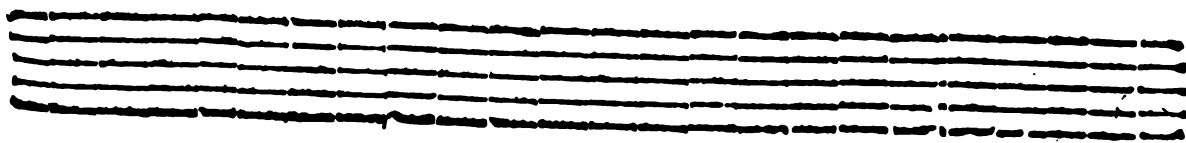
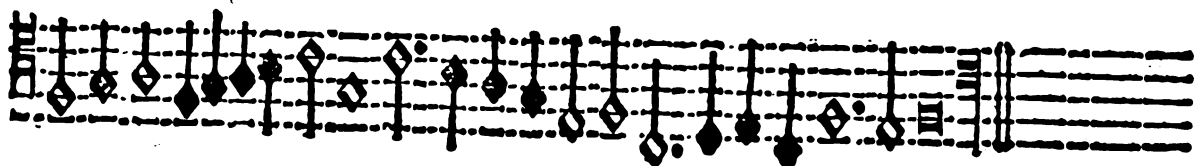
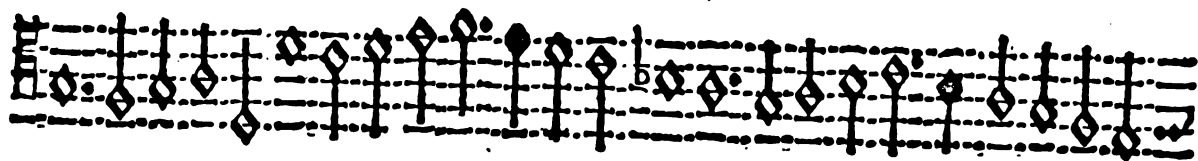
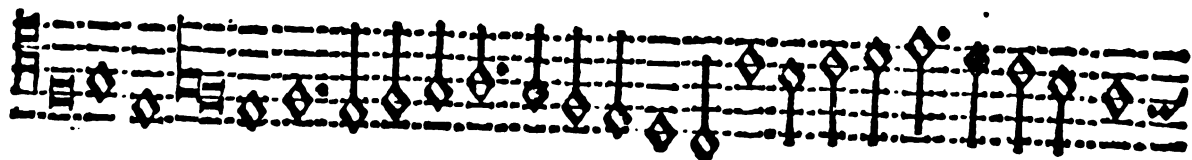
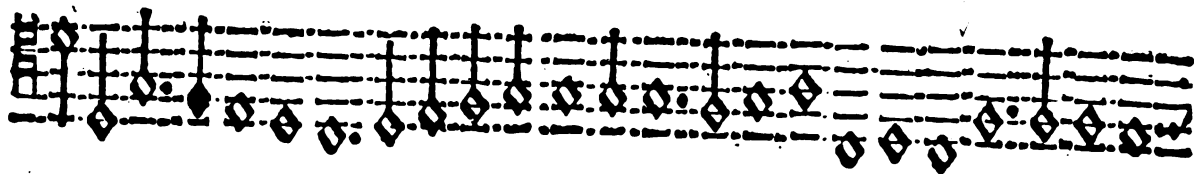
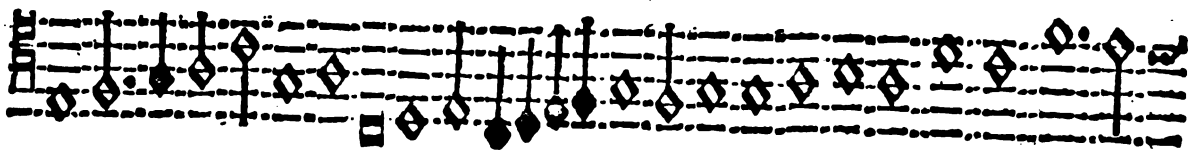
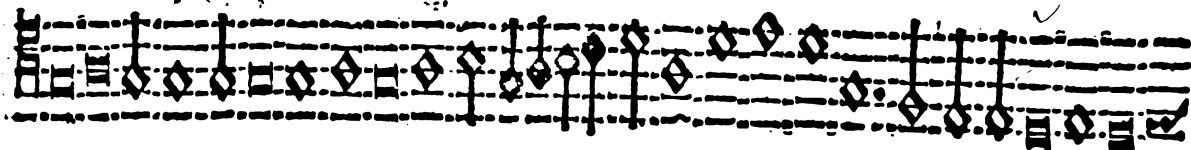


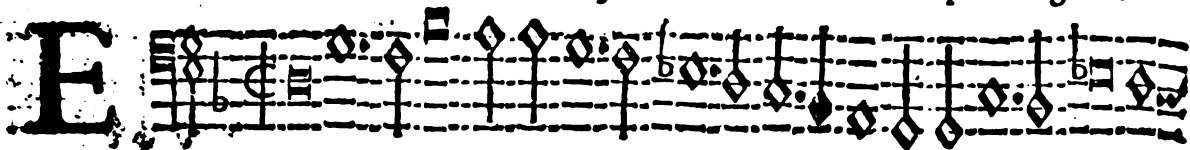
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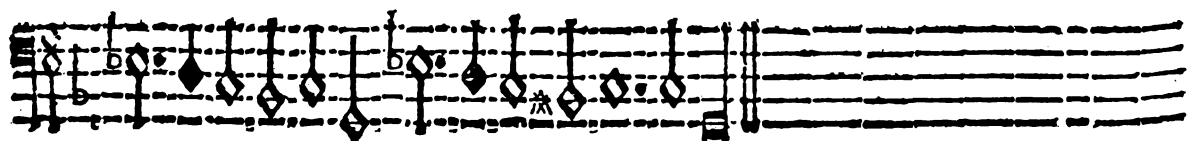
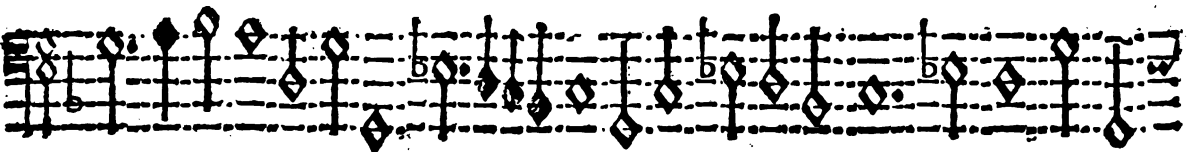
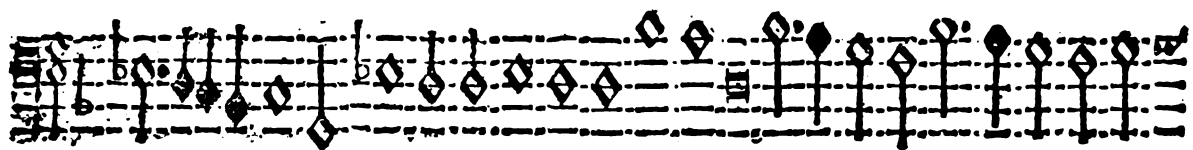
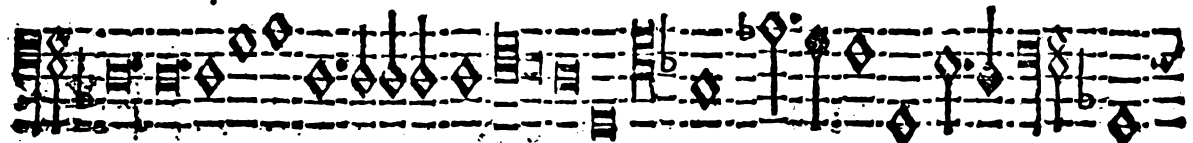
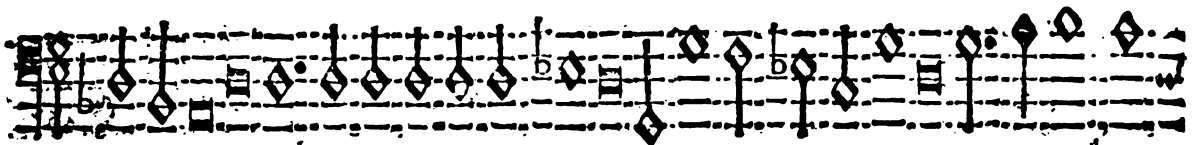
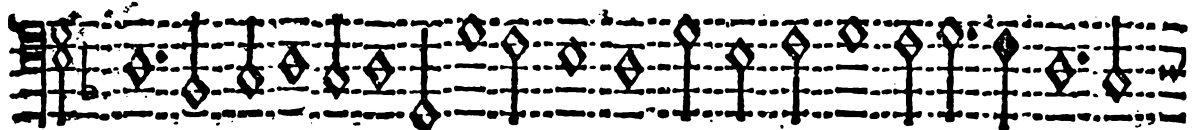
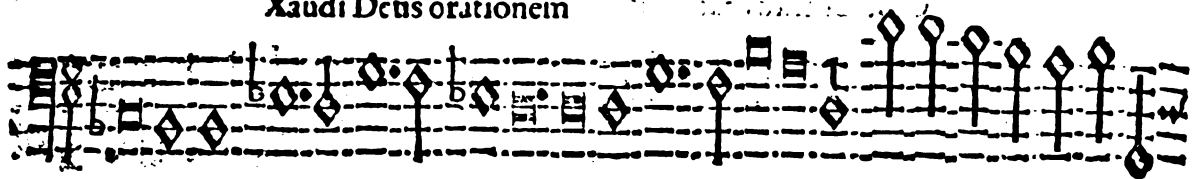


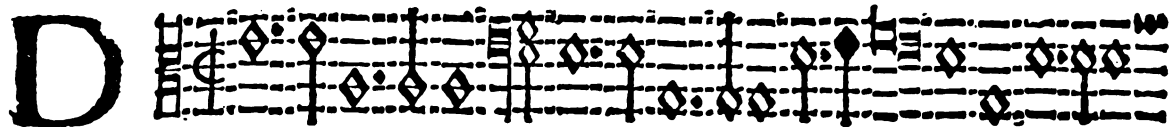
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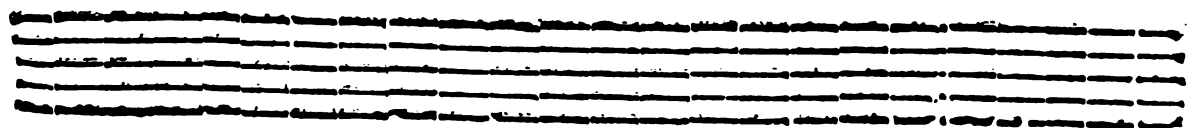
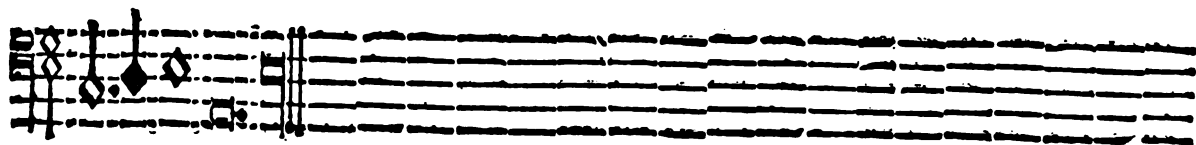
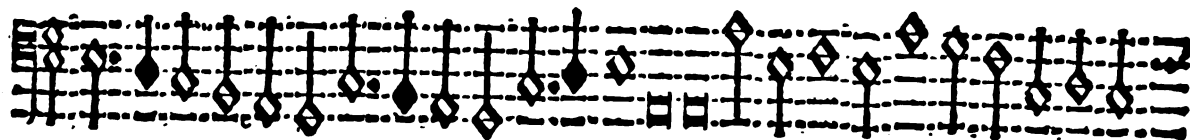
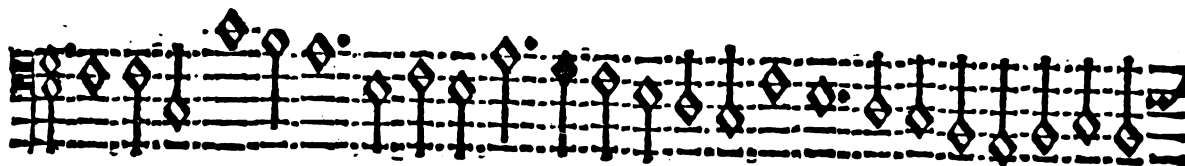
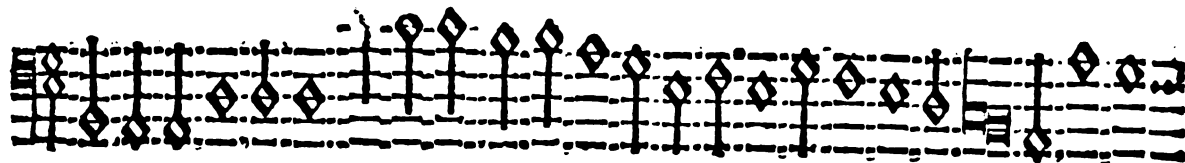
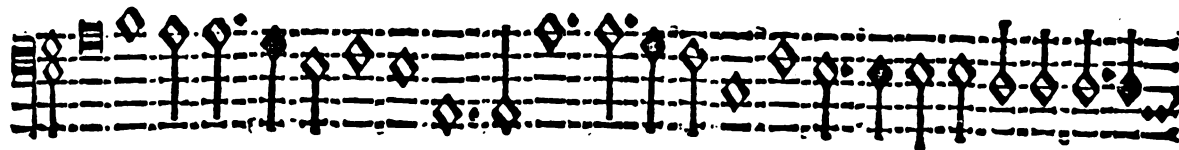


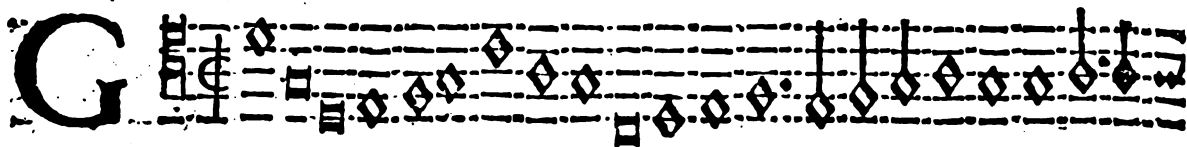
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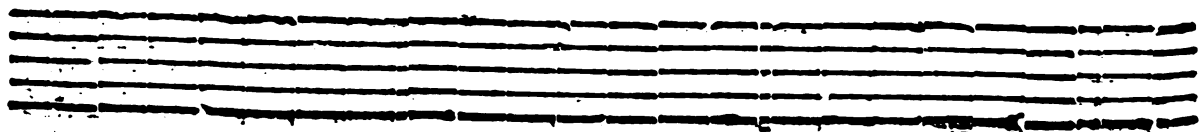
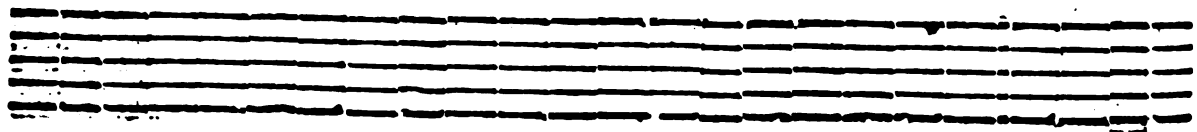
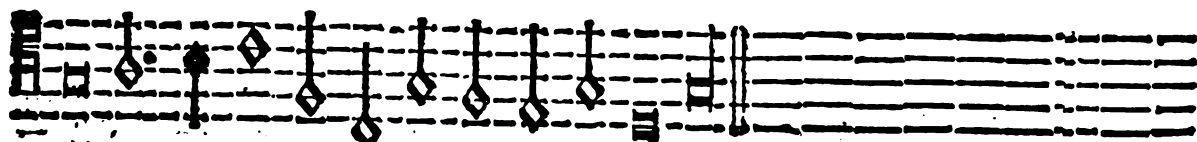
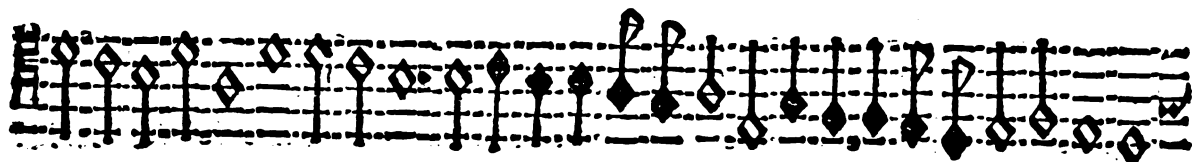
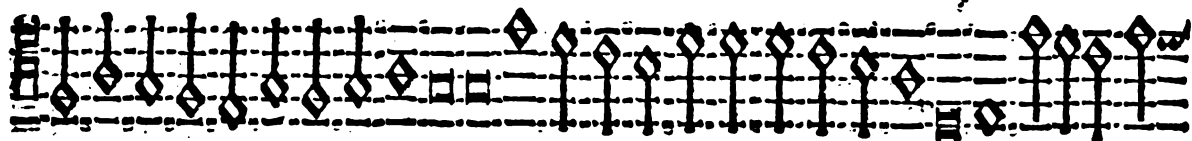
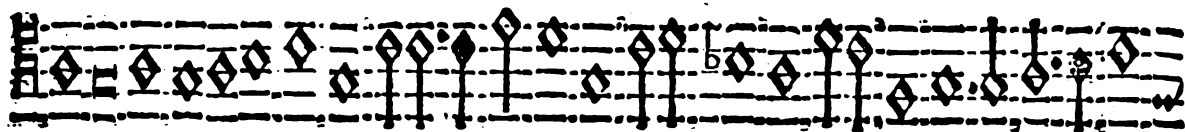


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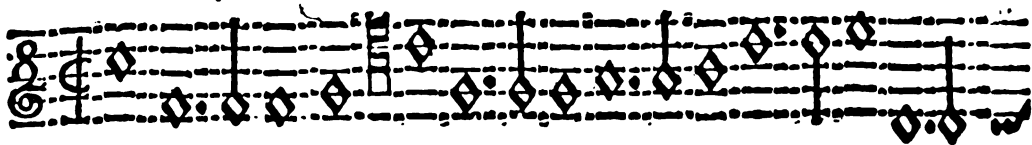




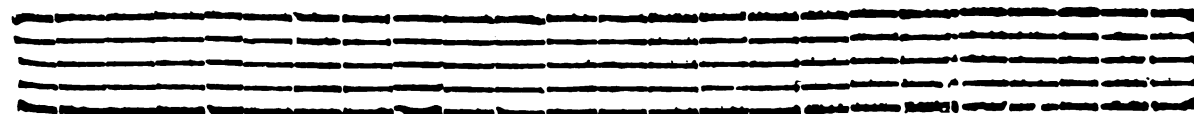
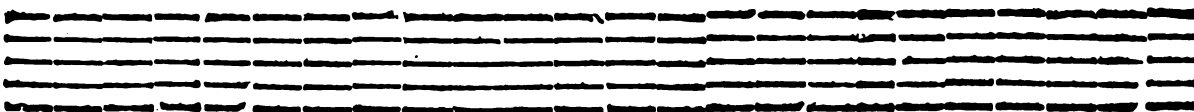
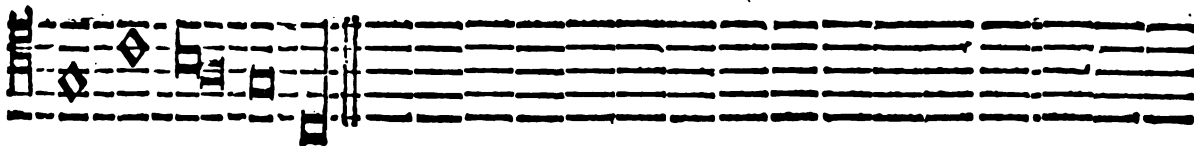
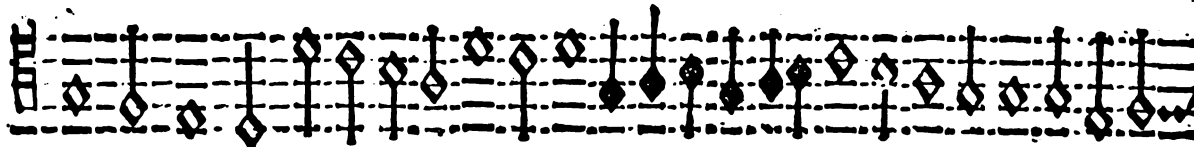
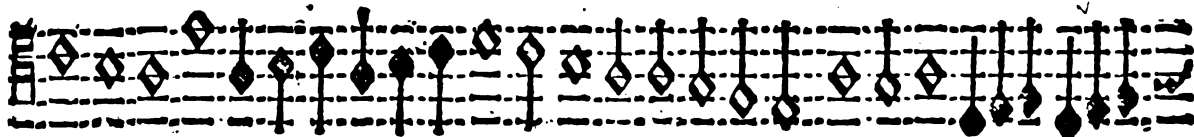
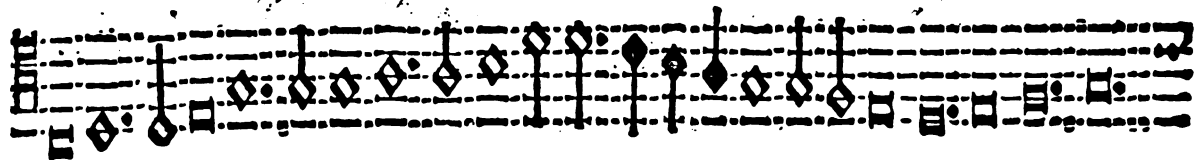
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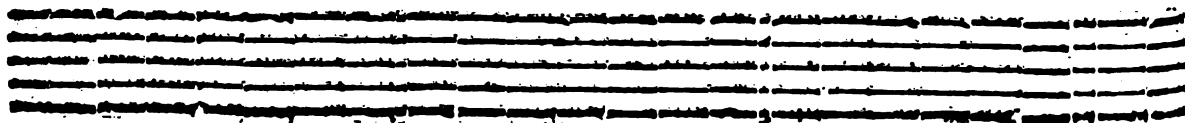
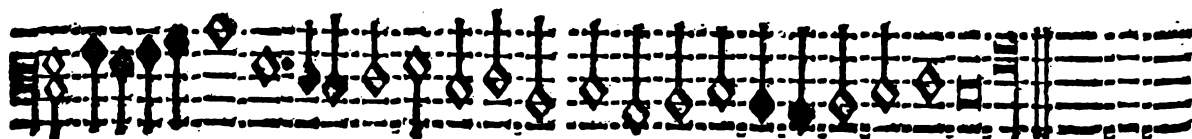
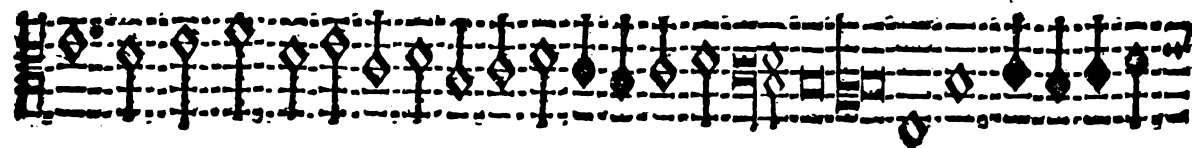
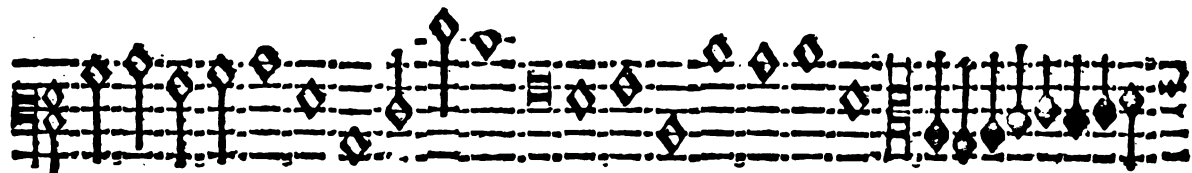
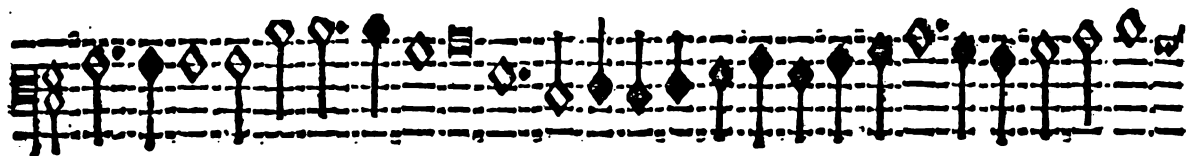
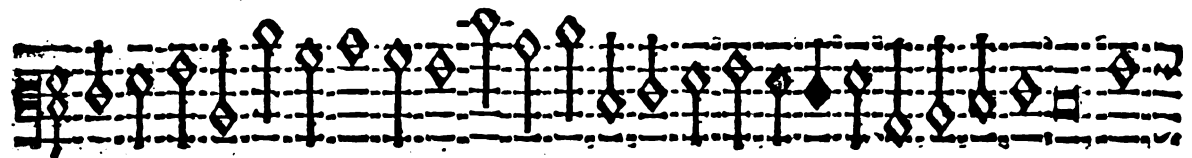
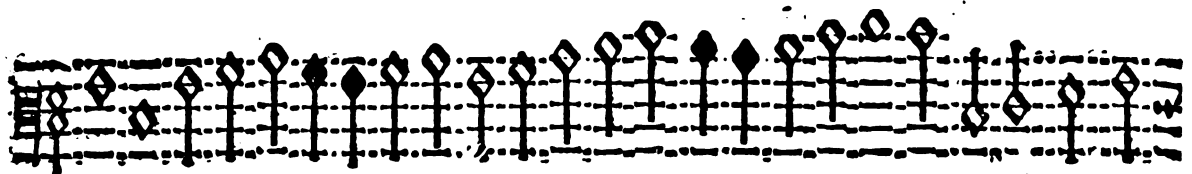
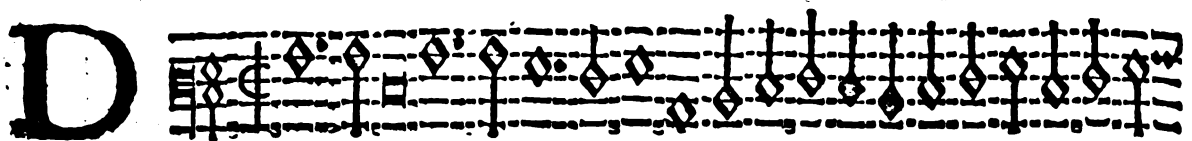


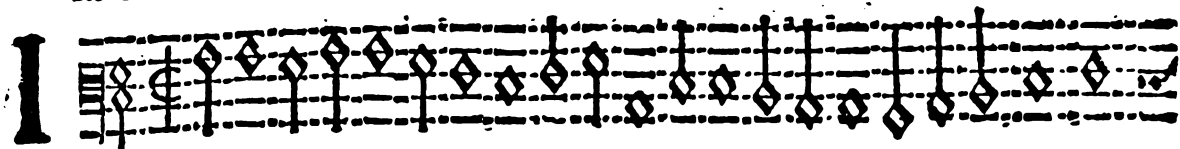
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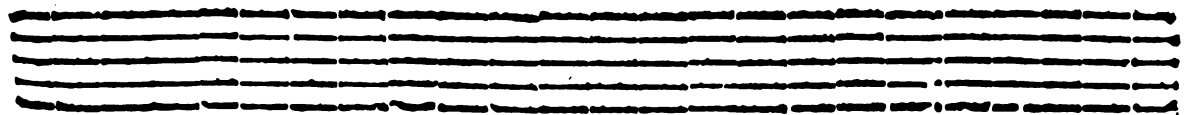
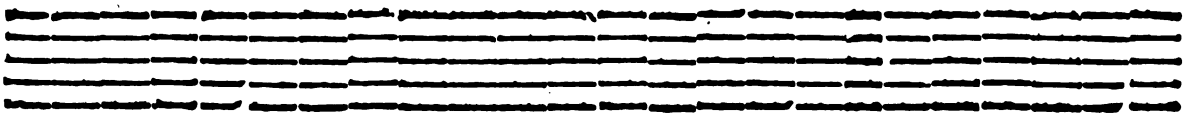
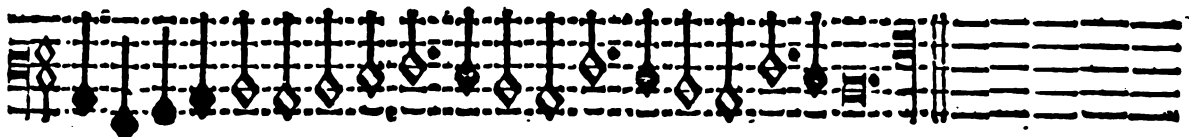
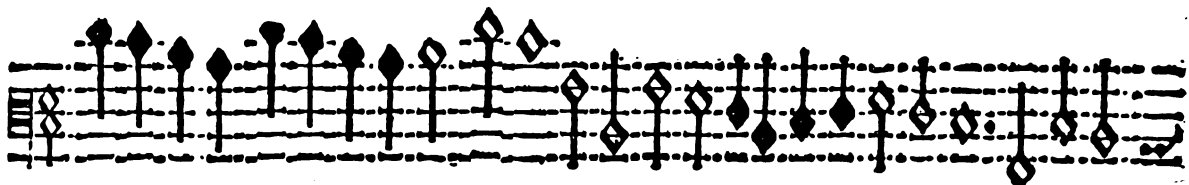
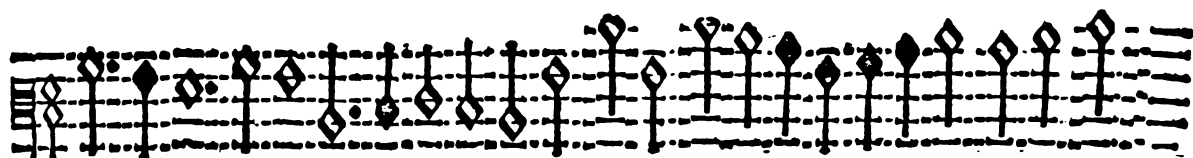
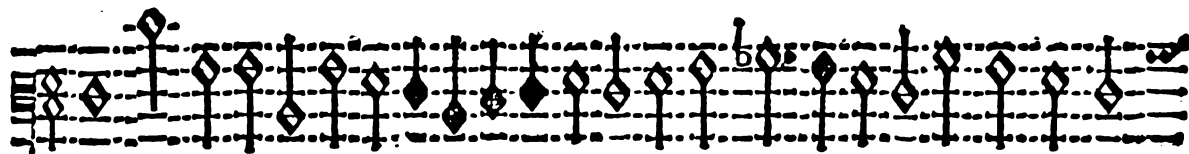
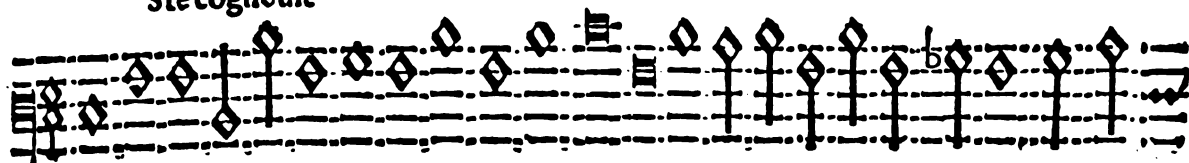
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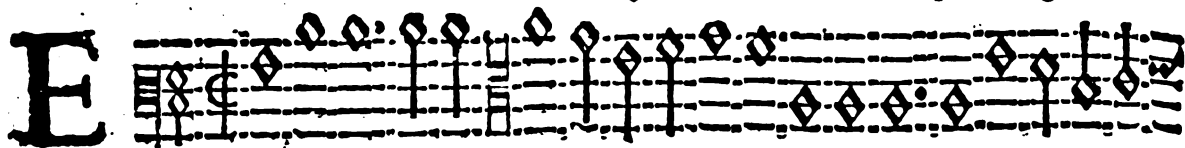




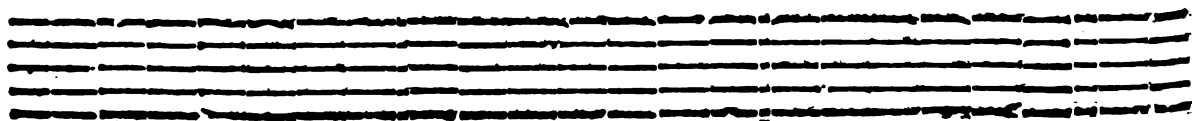
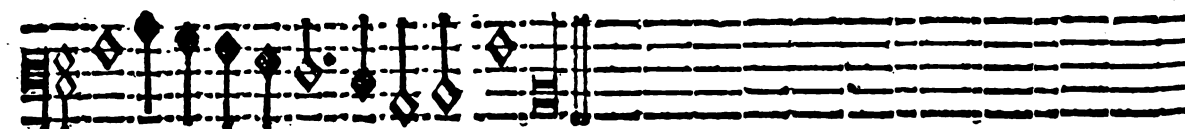
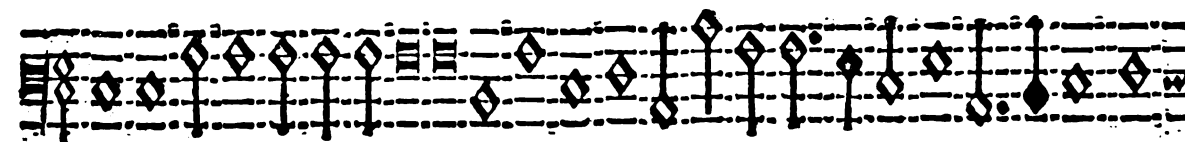
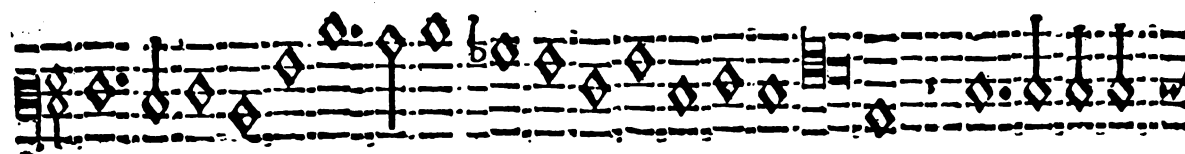
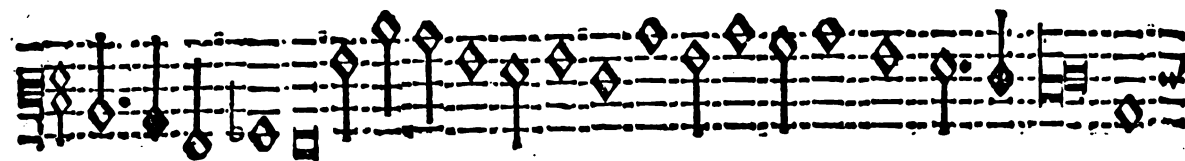
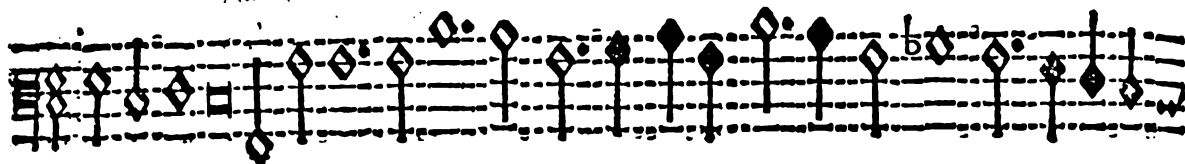


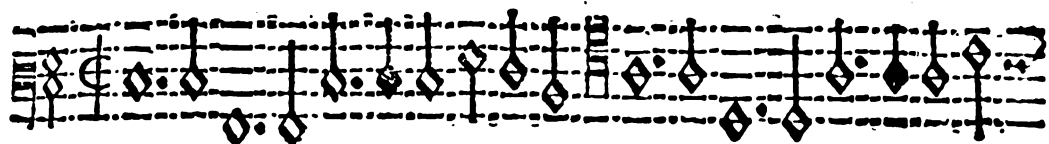
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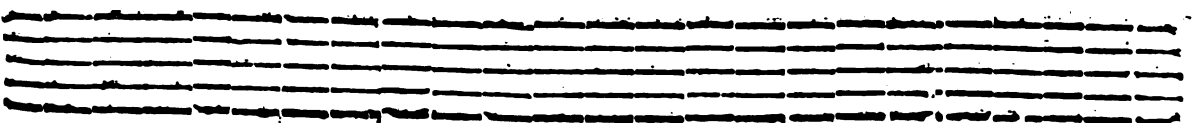
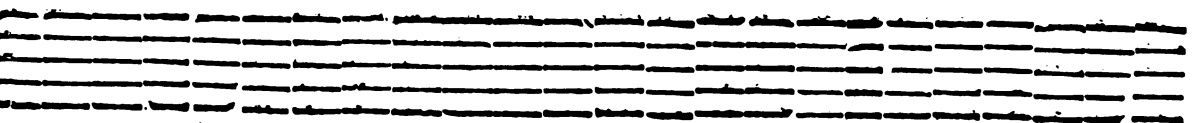
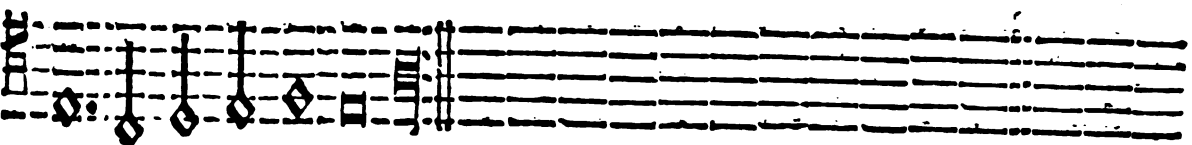
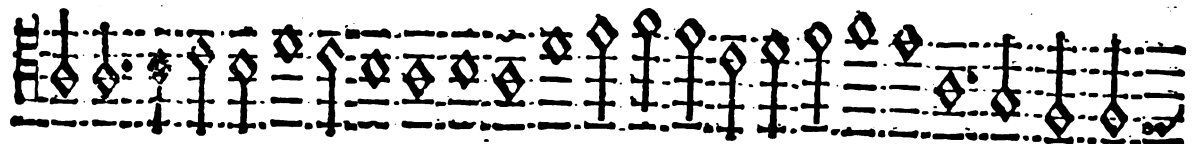
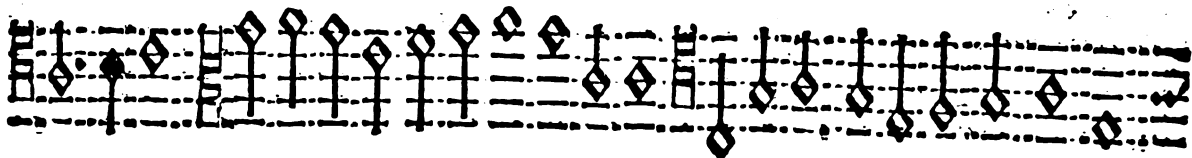
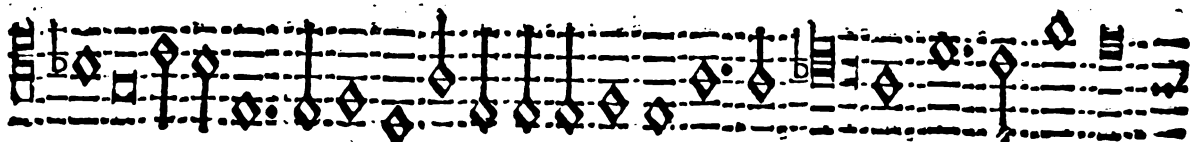
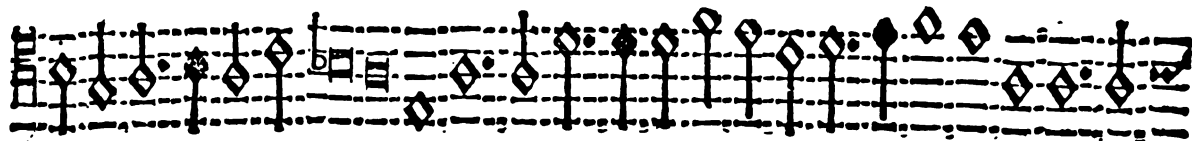


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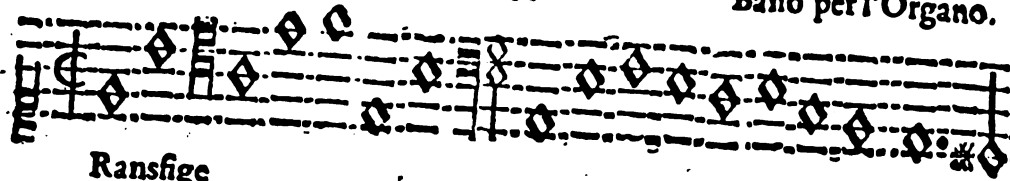


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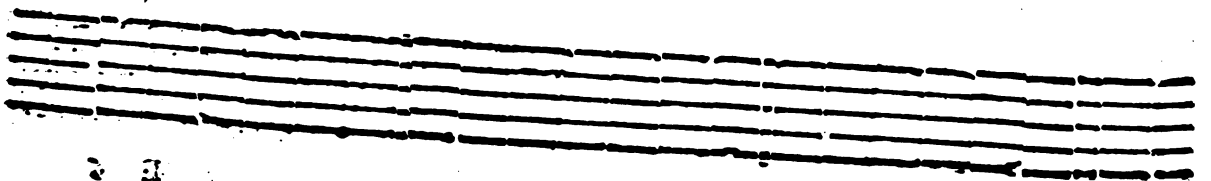
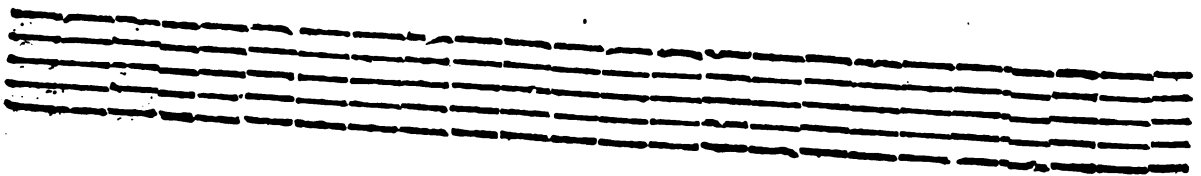
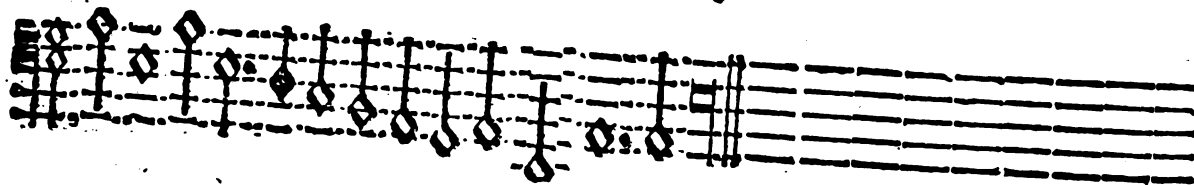
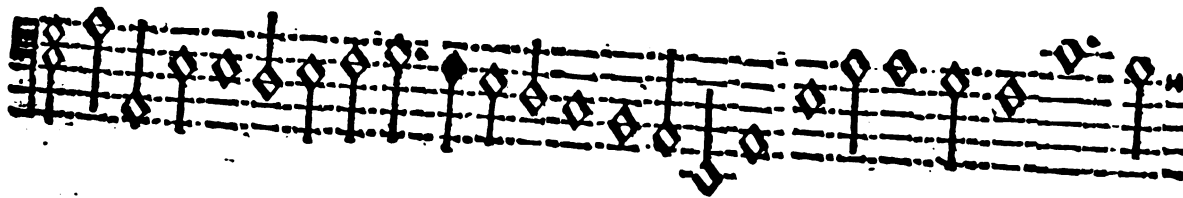
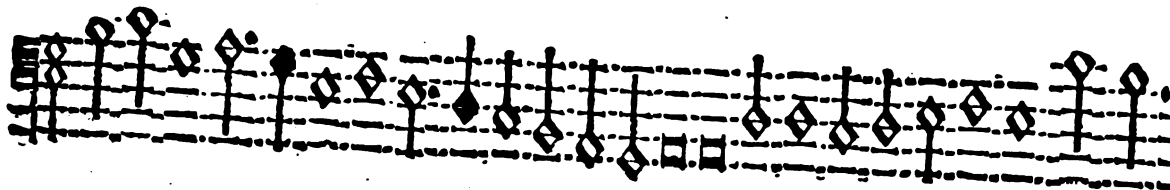
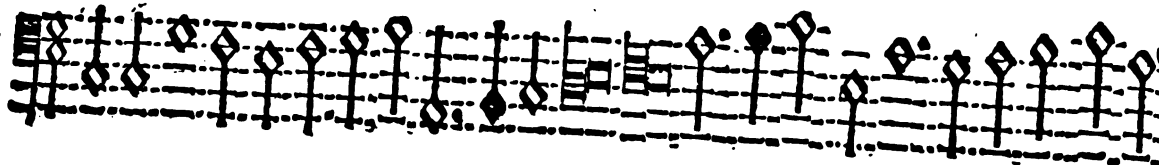
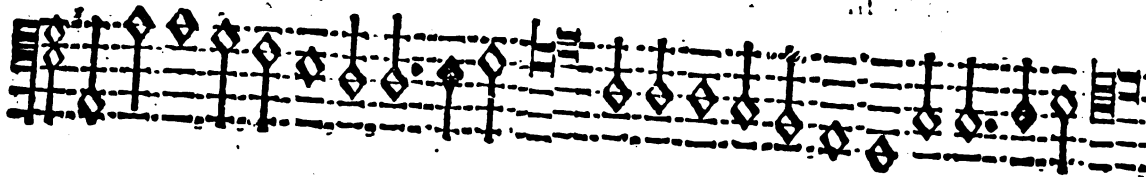
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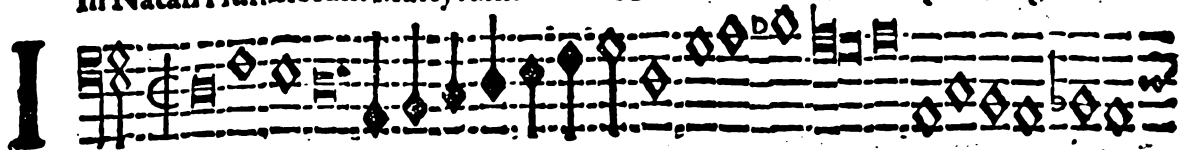
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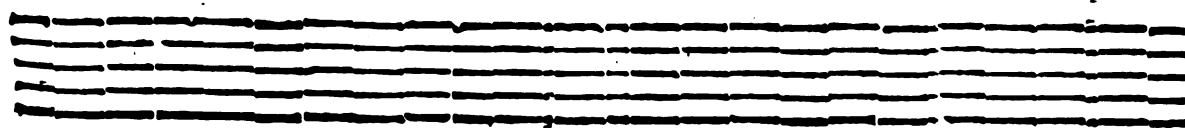
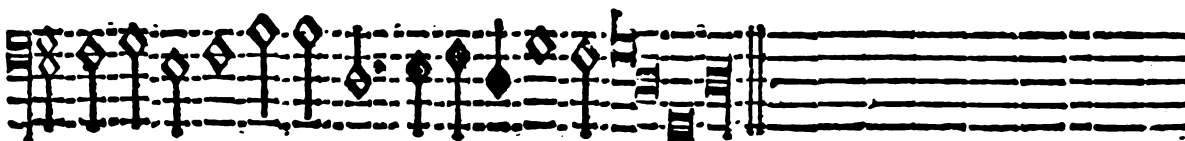
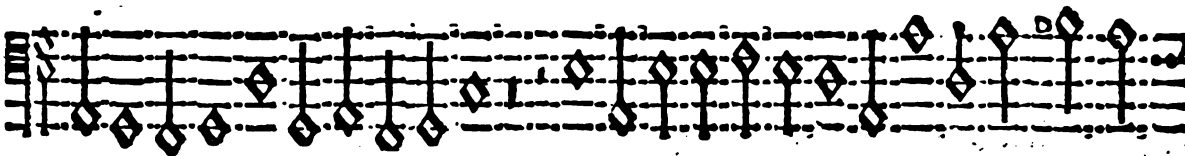
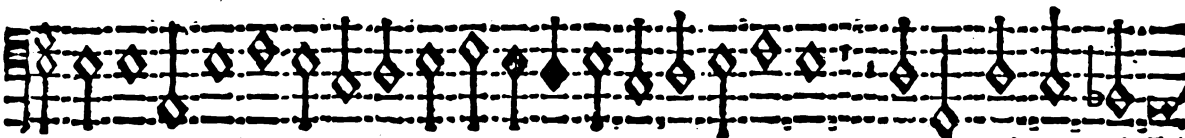
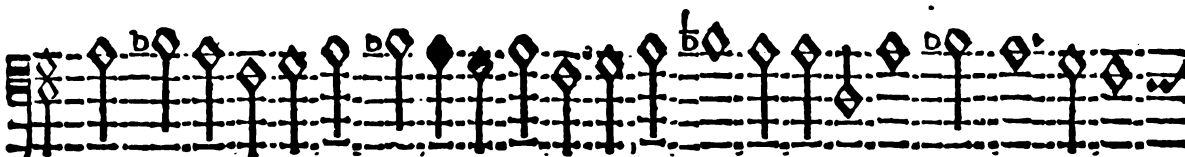
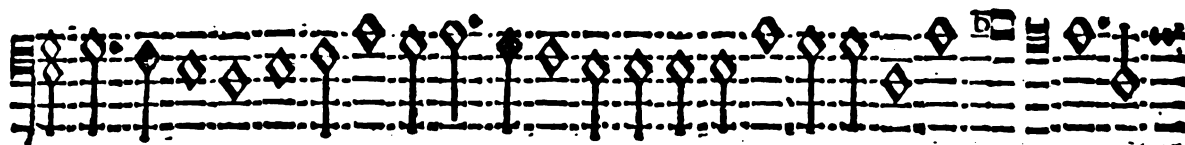
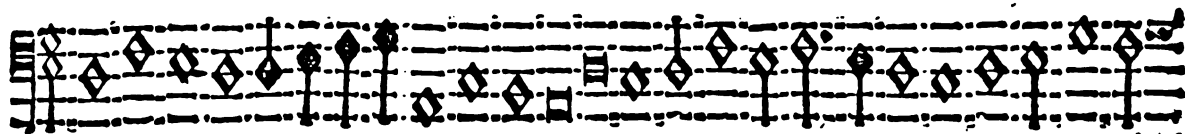


Ransfige

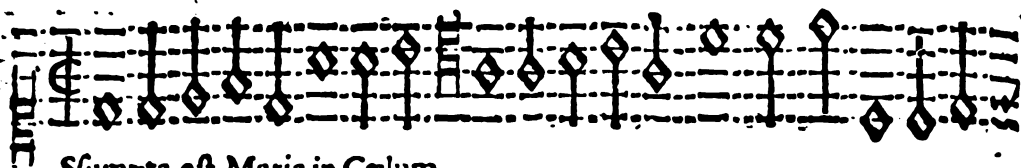




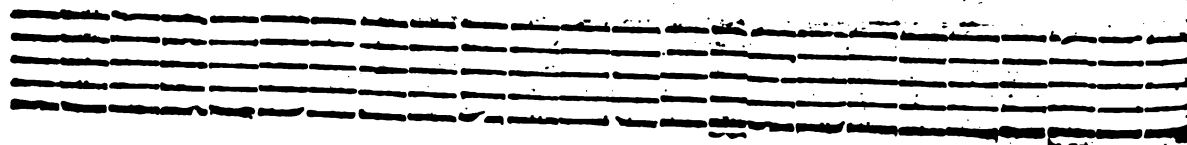
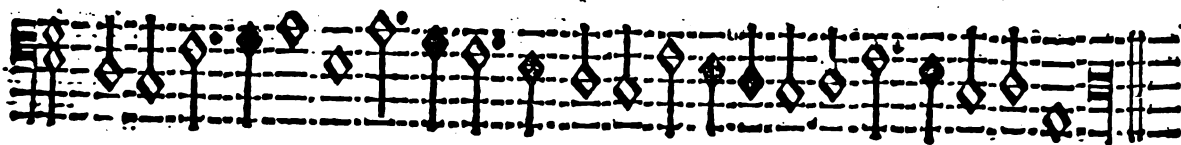
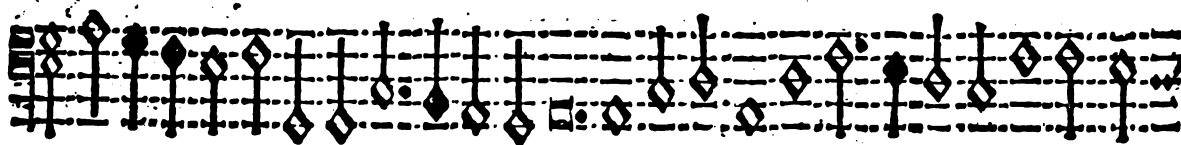
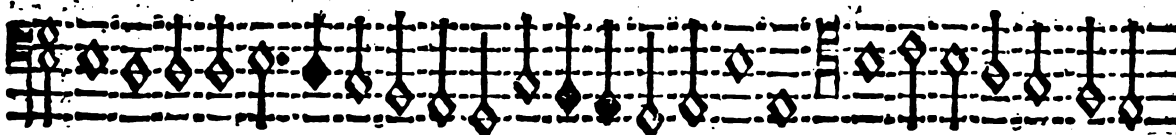
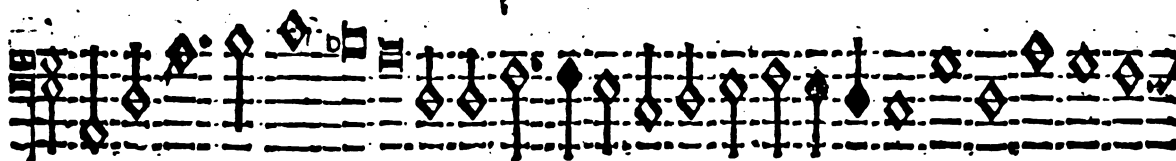
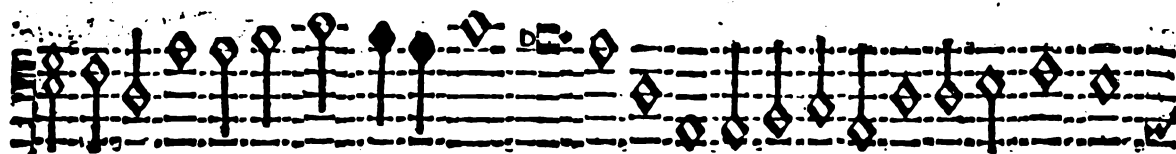
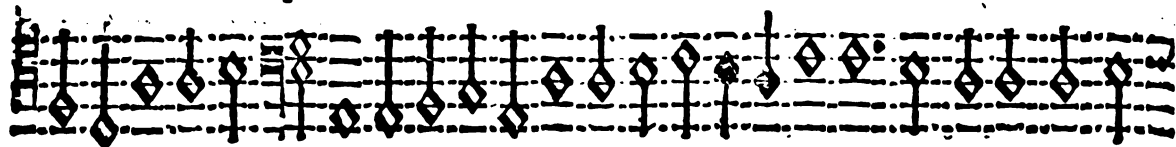
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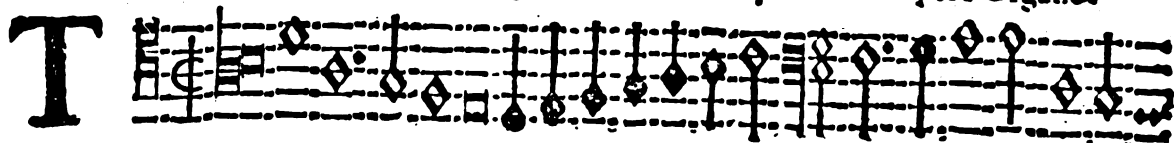


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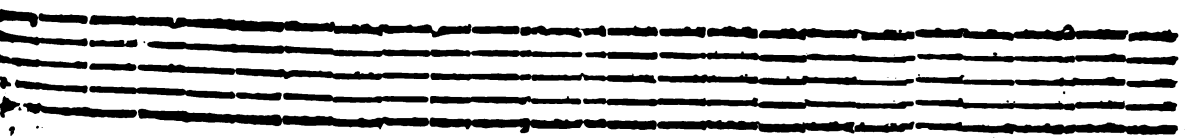
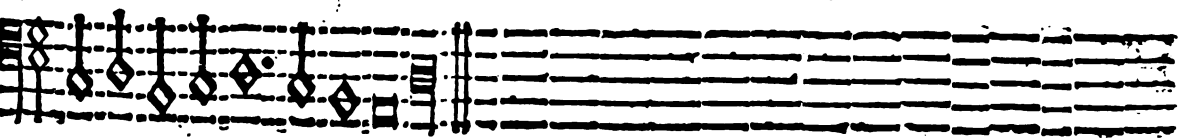
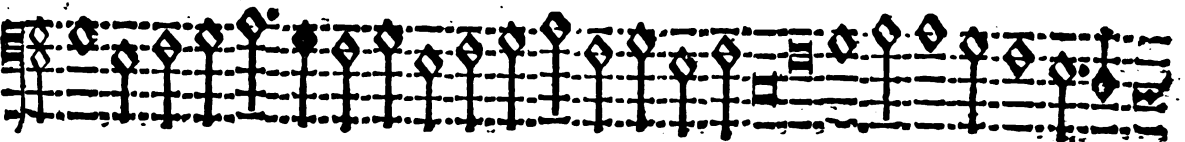
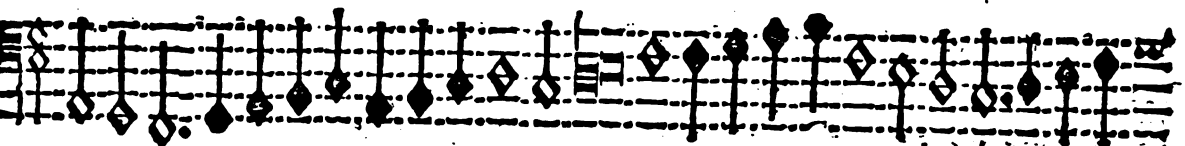
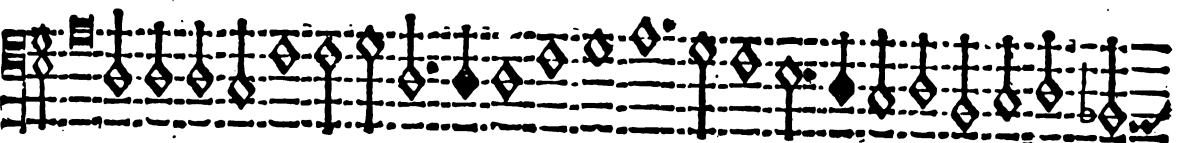
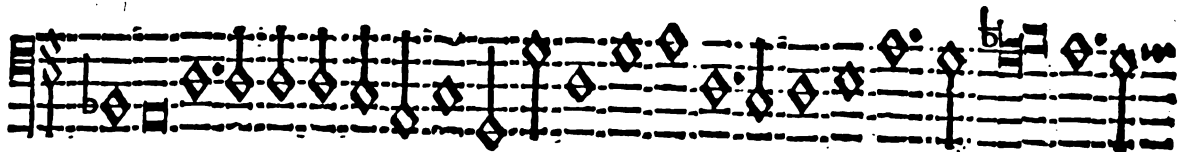
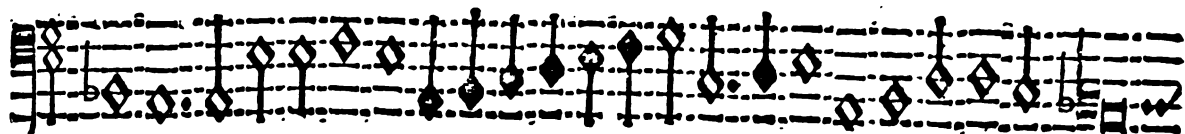


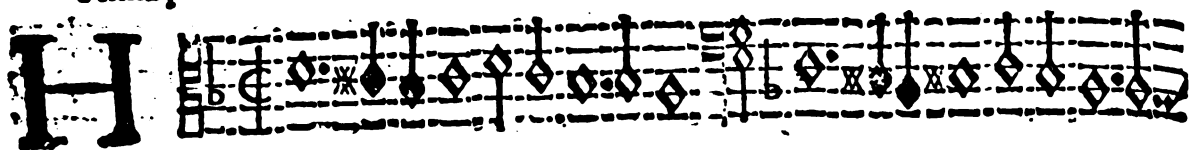
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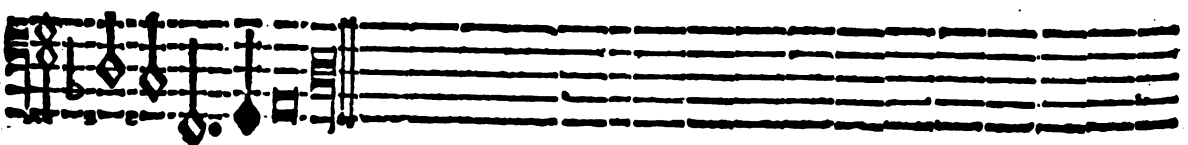
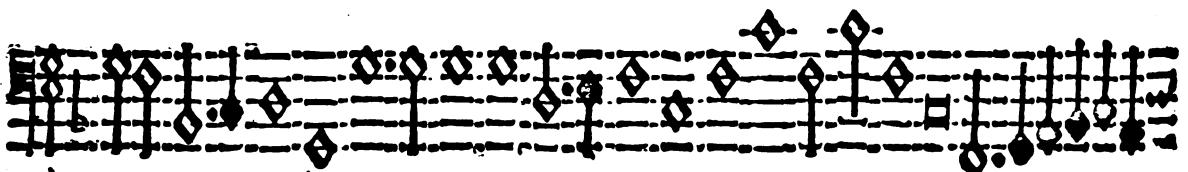
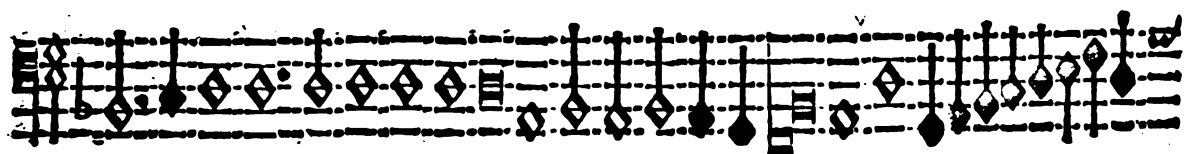
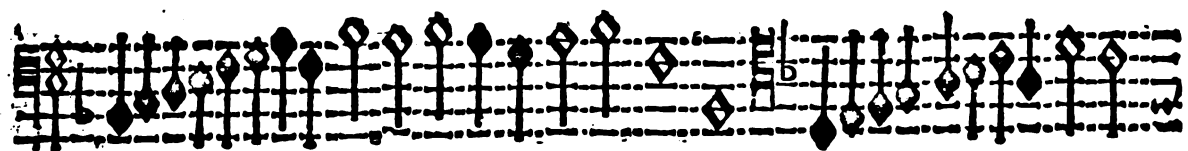
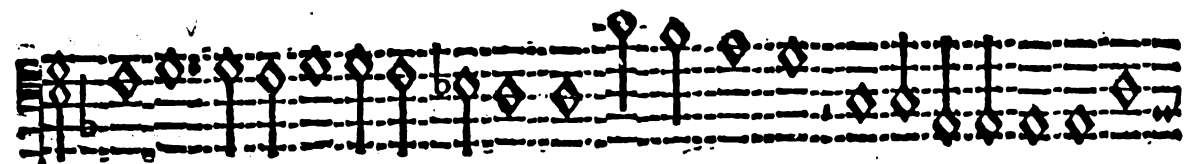
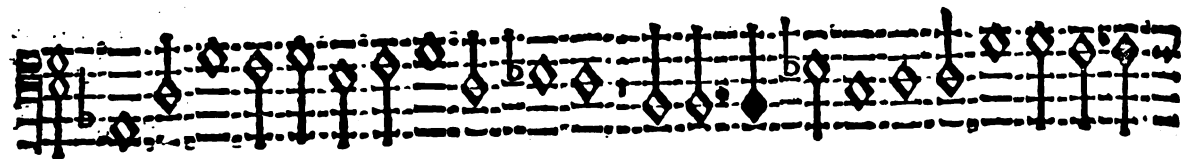
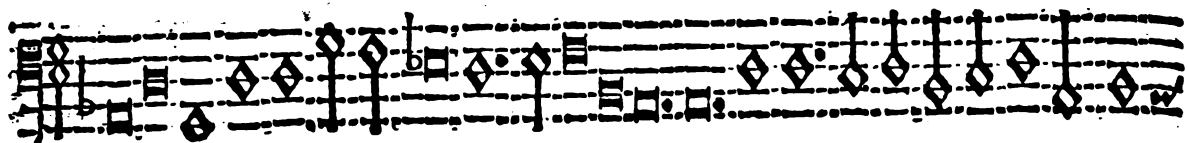


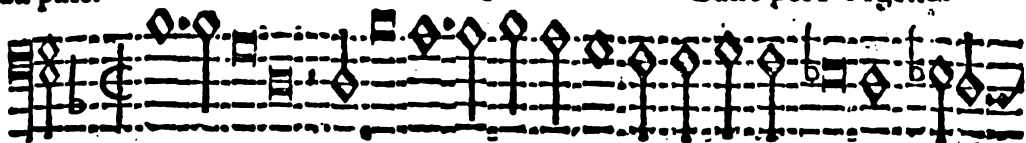
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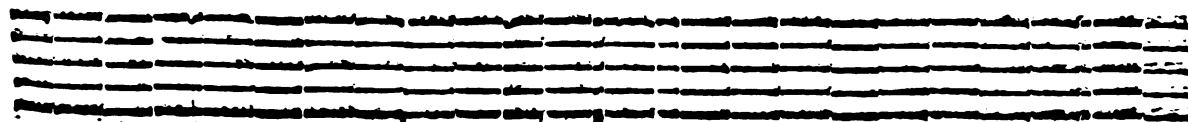
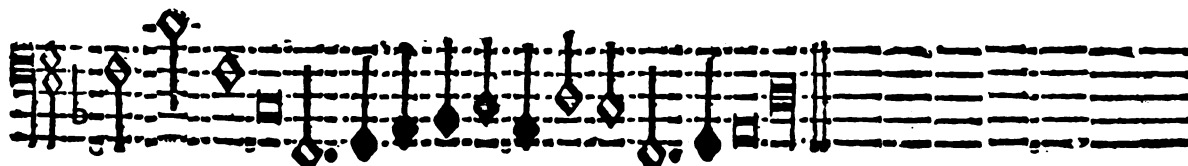
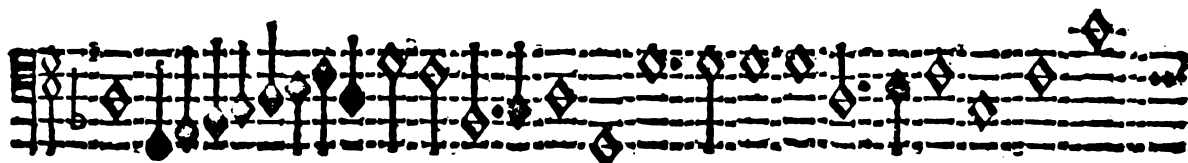
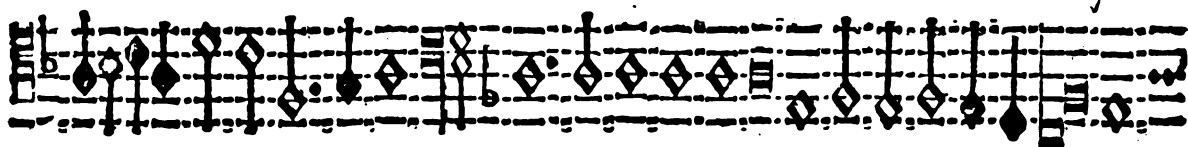
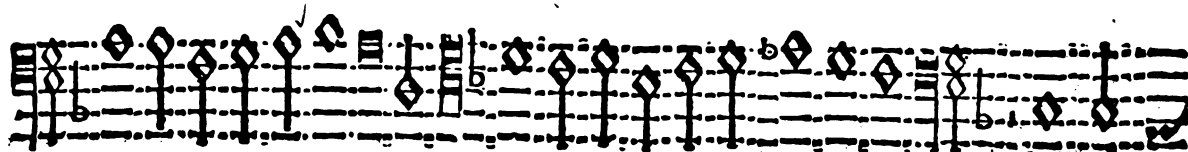
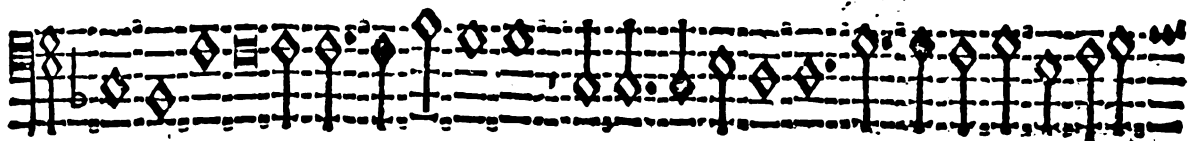


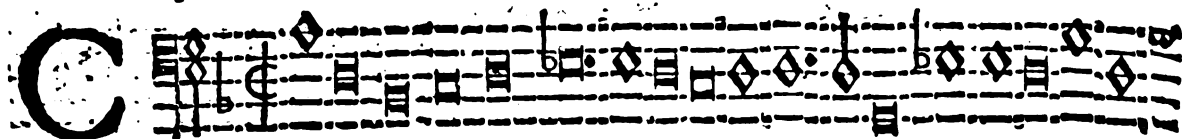
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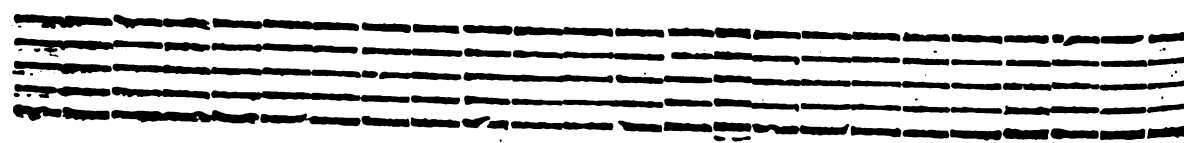
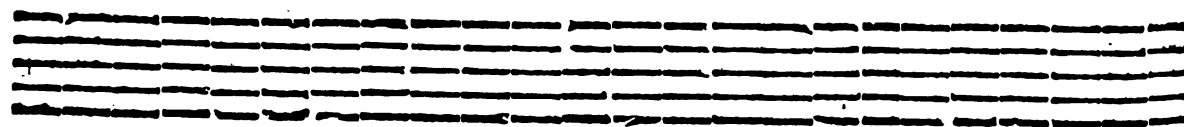
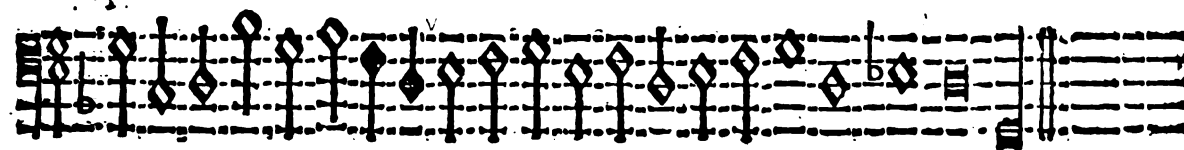
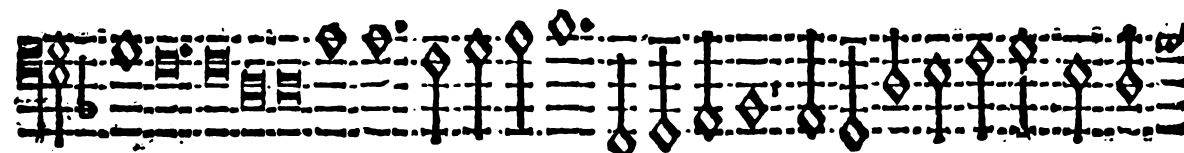
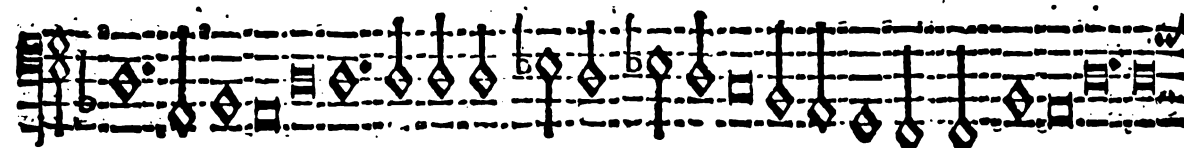
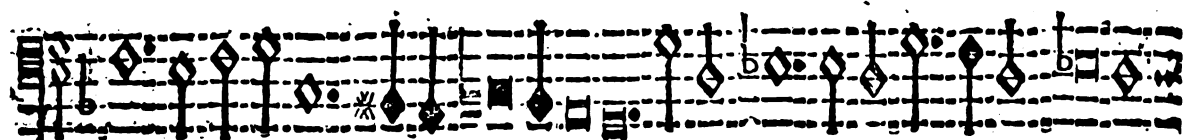
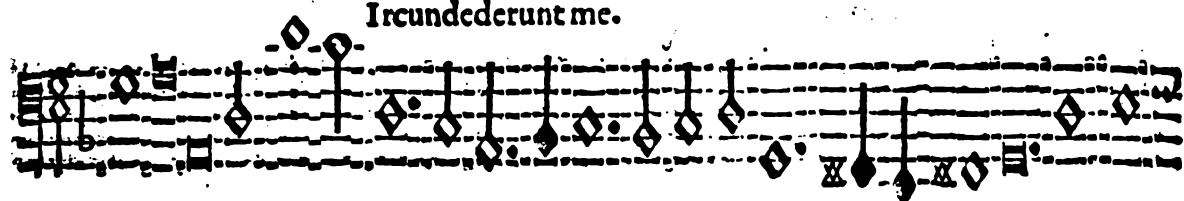


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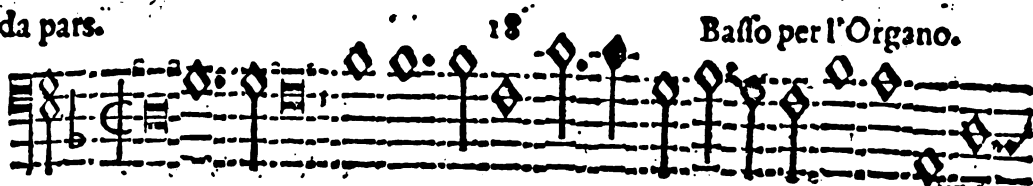


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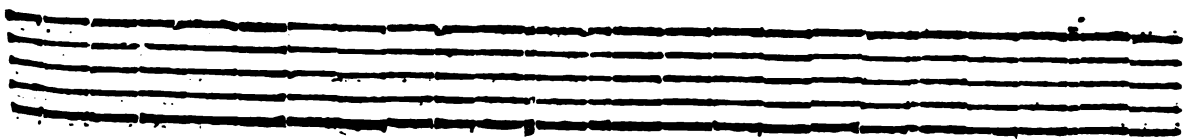
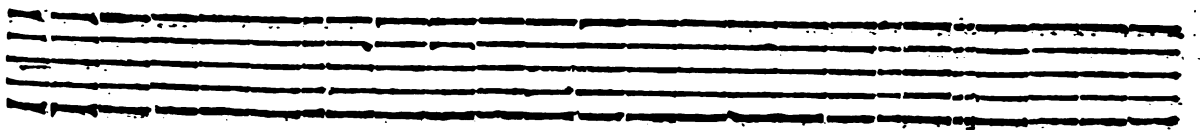
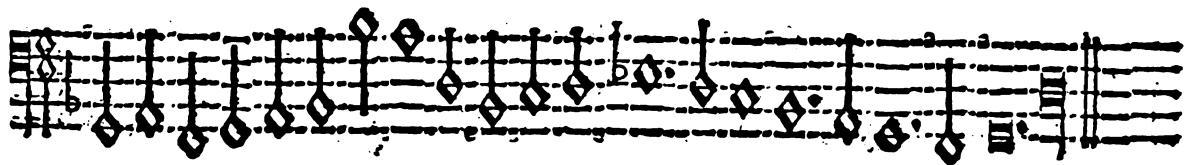
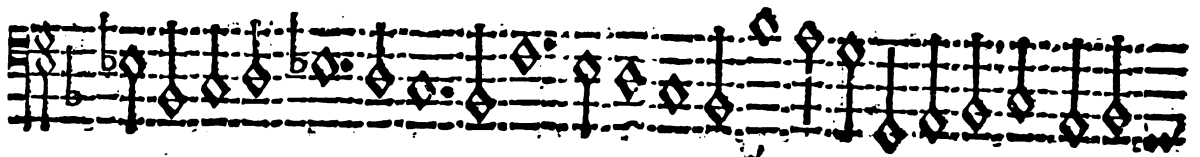
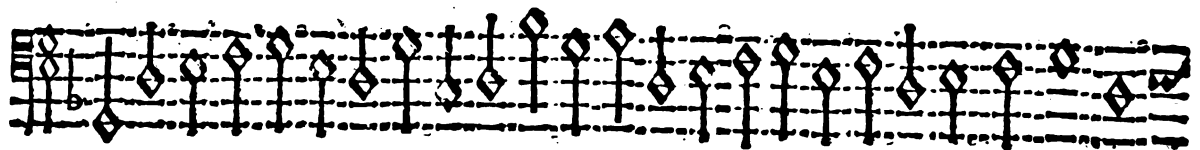
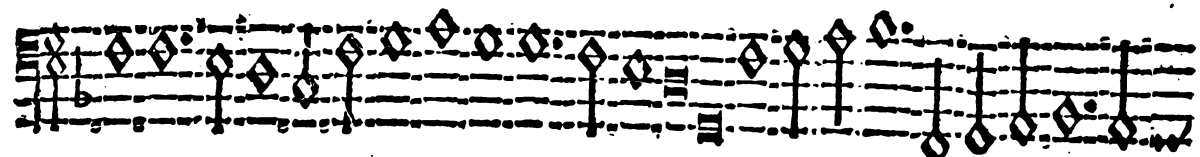
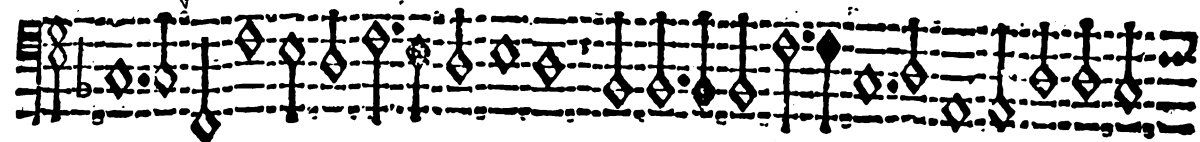
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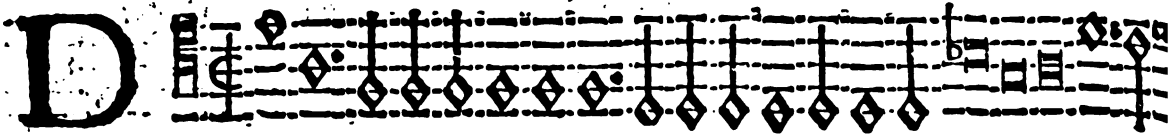
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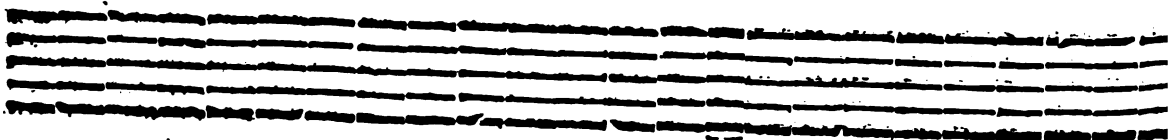
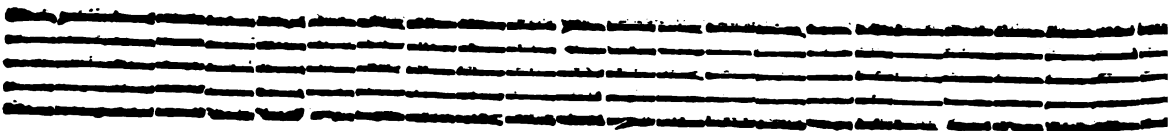
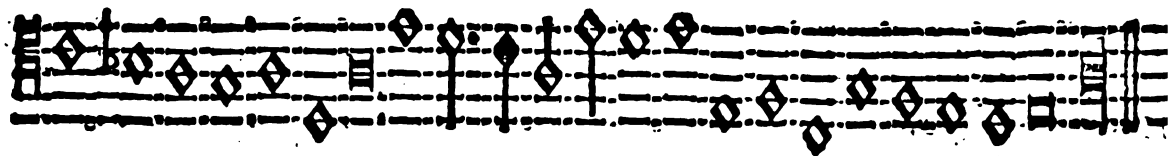
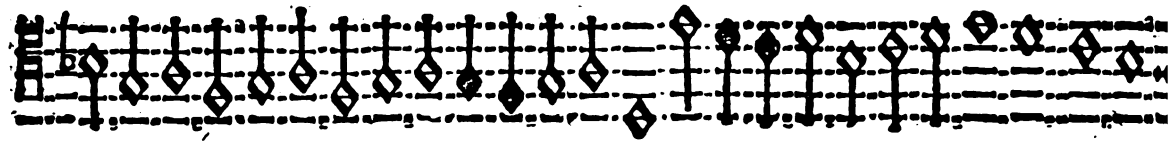
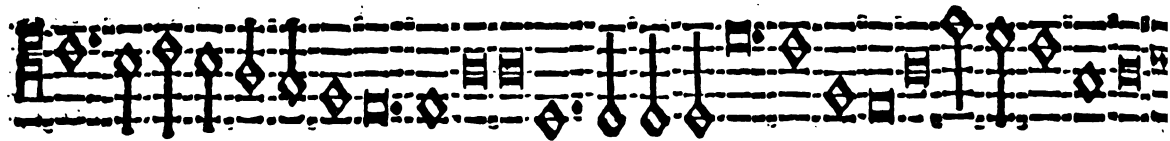
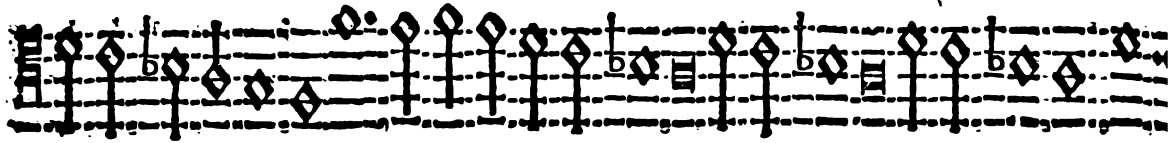
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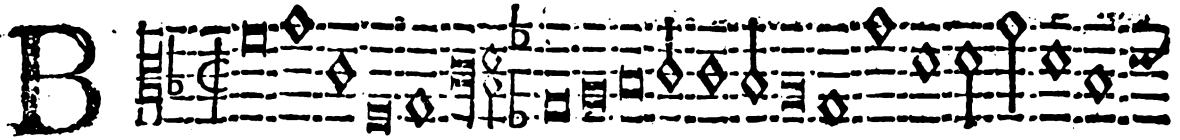
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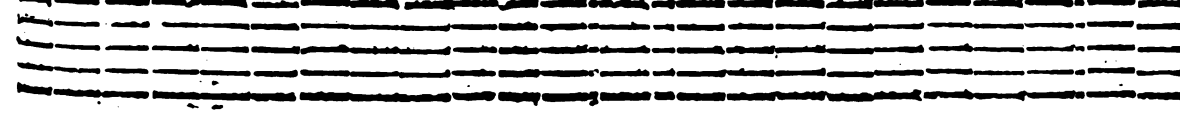
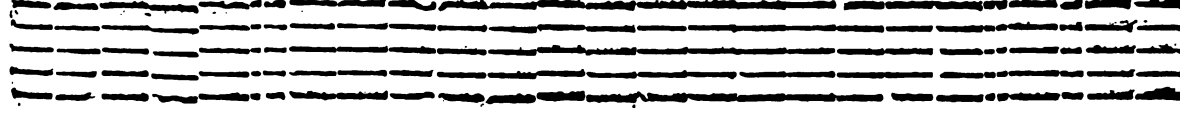
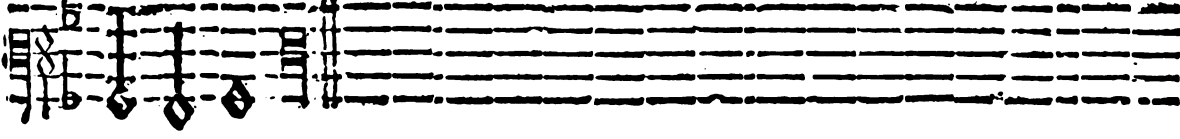
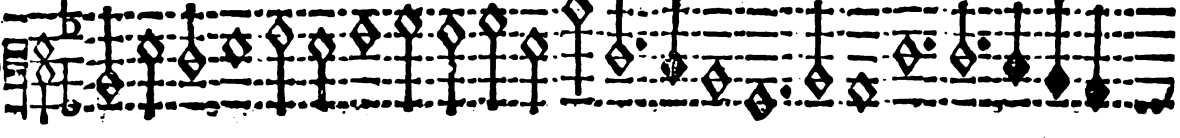
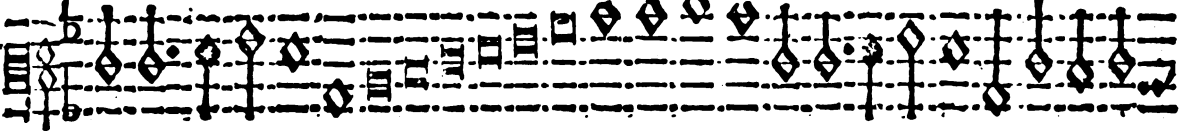
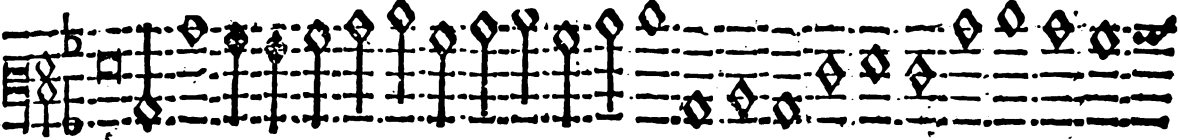
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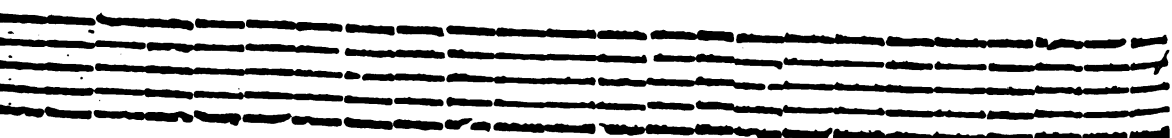
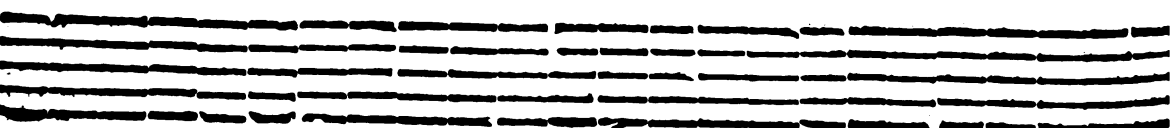
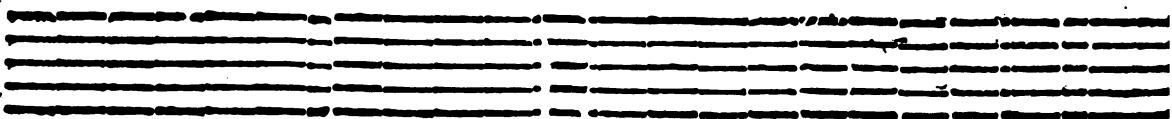
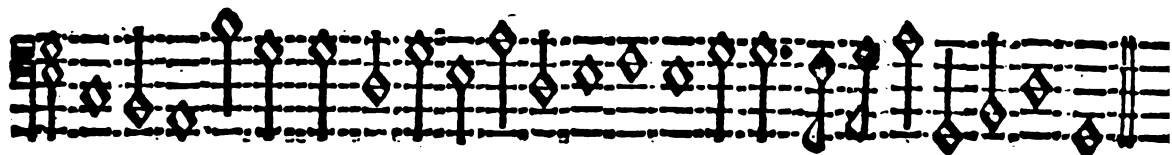
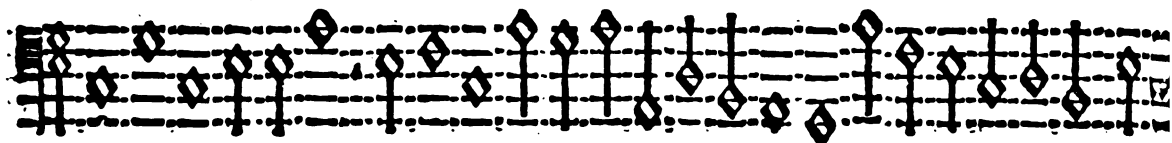
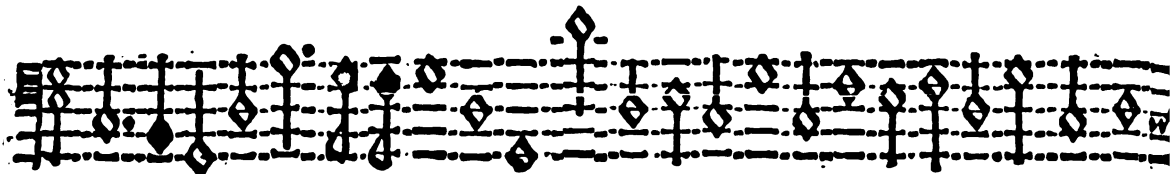
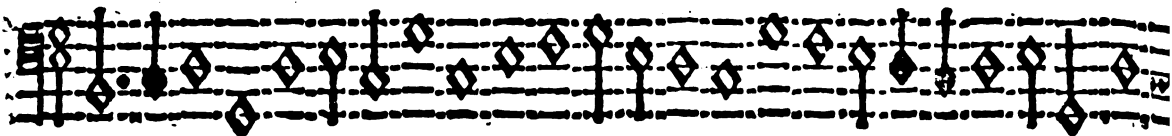
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Eni Sponfa Christi

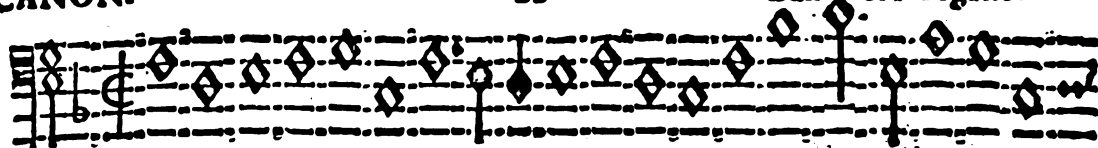


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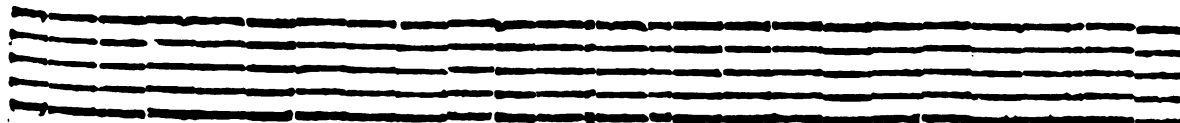
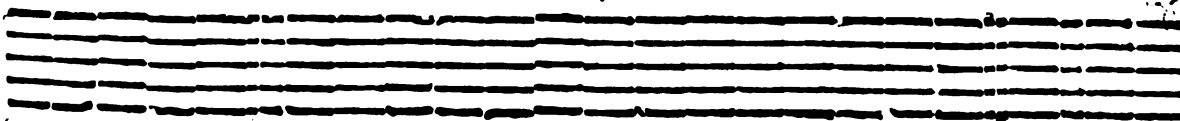
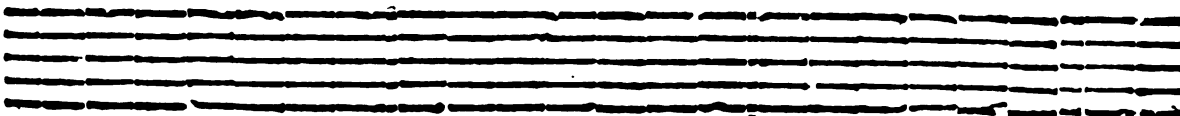
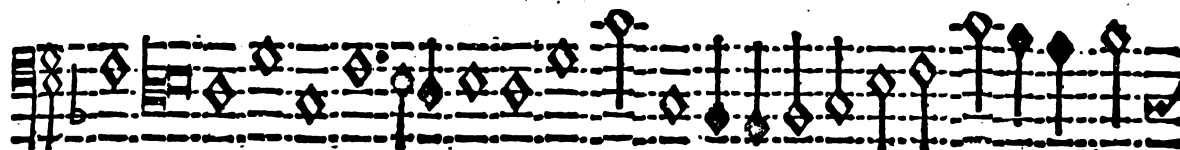
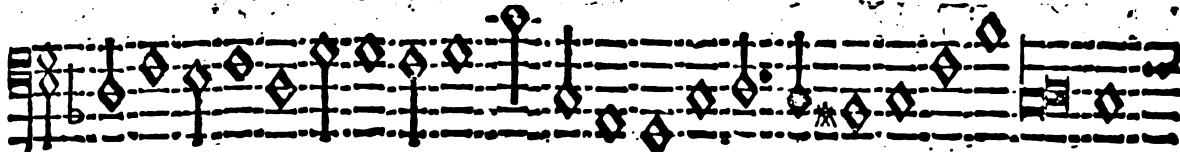
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Anda Maria



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