

PARTIES SEPARÉES

DE

JEAN

ET

GENEVIEVE,

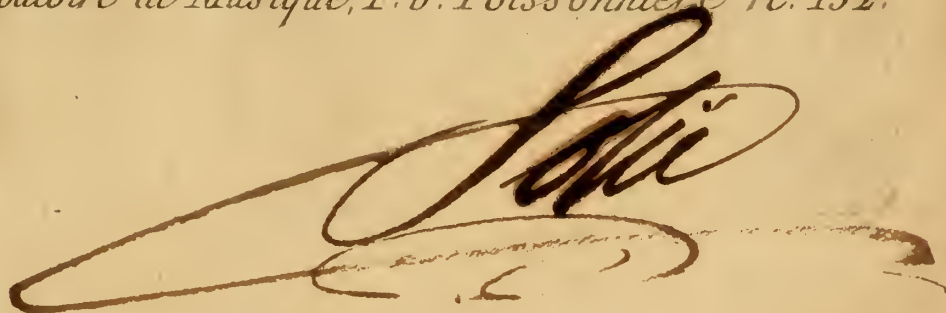
COMÉDIE EN UN ACTE.

Prix . 12 .

Gravées par Huguet, Musicien.

A PARIS.

à L'imprimerie du Conservatoire de Musique, F. b. Poissonnière N^o 152.



112



OUVERTURE

Grave

tr

P tr

R

R

Allegretto

FF

PP

F

P

F

F

F

R

F

R

F

R

FF

FF

FF

F

Flauto solo

PP

Violino

FF

Violino Primo

3

This musical score is for the Violino Primo part of a larger ensemble. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The instruments involved are:

- Petite Flute**: Appears on the 2nd, 6th, and 11th staves.
- Armonica**: Appears on the 3rd and 12th staves.
- Basso solo**: Appears on the 4th staff.
- Violino**: The main instrument for this part, indicated by the section header and the notation on the staves.

Dynamic markings include **FF** (fortissimo) on the 7th staff and **Armo.^a** (armonica) on the 12th staff. The score is written in a single system, with the staves connected by a brace on the left.

Violino Primo

1
ah! mon dieu mon dieu

Allegretto

tr

Canto

poco *F*

P

poco *F*

P

poco *F*

P

Mineur

poco *F* *P*

P

cres

Canto

Majeur

cres

poco *FF*

tr

tr

tr

tr

hé bien Léonard

Allegro Moderato

Canto

3
Allegro Moderato Canto

hé bien Léonard

F P poco F mezzo voce a cres poce poco F poco F P poco mezzo voce a la ver tu P a cres F FF F F F F F F P

Violino Primo

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes. Performance instructions like *mezzo voce* and *poco F* are interspersed throughout the score. The page concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- tr* (trill)
- P* (piano)
- R* (ritardando)
- poco F* (poco forte)
- FF* (fortissimo)
- cres* (crescendo)
- mezzo voce* (half voice)

4 Allegretto

sur l'Billot d'la Cuisine

tr *F* *p* *tr* Canto *tr*

poco F *F* *F* *a cres*

v'la une chaise; Madame
en verité ah! Monsieur

a cres *F* en c'as la vous allez être servi *cres*
tout d'suite tout d'suite

F *P* *F* *tr*

tr mon Dieu mon dieu mon dieu mon dieu quel drôl *tr*

F *P* *tr* *F* *P*

tr *p* *tr*

a cres *b* *a cres*

j'tire mon Boursicot et j'ly
jette un louis!... un louis

F *P* *F* *a cres*

jusqu'au Bourgeois son
Bonnet d'VeLOUR a la main d'la

F *P* *F* *tr*

Violino Primo

9

mon Dieu mon dieu mon dieu quel drôl

F P tr P

tr

5

une jolie fille

Petite Flute

Armonica

Canto

tr

Flute

Armonica

tr

Flute

Armonica

au Signe p.^r le 2.^e Couplet

Canto

6

je t'en réponds

Allegretto

P

tr

3 3 3 3 3 3 3 3

tr 3 3

tr

Volti

Violino Primo

Fagoto Violino

p

Vi^o1^o *Alto*

FF

R *P* *poco f*

Presto *P* *tr* *tr*

tr *tr*

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O U V E R T U R E

Grave

FF tr

tr

p

tr

rinf

rinf

FF

PP

Allegretto

F

P

R > FF P

F P

R >

tr

PP

FF

armonica

0 0 0 0 0 0 0

Violino Secondo

3

Basso Violini 1^o Violini 2^o

pp poco

Oboe 2^o

armonica

Violino Secondo

Violino Secondo

1

Allegretto

h! mon dieu mon dieu

The musical score for Violino Secondo consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a forte 'F' dynamic. The lyrics 'h! mon dieu mon dieu' are written below the first staff. The second staff has a 'Canto' marking above it. The third staff has a 'P' (piano) marking above it. The fourth staff has 'poco f' (poco forte) markings above it. The fifth staff has a 'poco f' marking above it. The sixth staff has a 'Mineur' (minor) marking above it. The seventh staff has a 'poco f' marking above it. The eighth staff has a 'P' (piano) marking above it. The ninth staff has a 'Majeur' (major) marking above it. The tenth staff has a 'cres' (crescendo) marking above it. The eleventh staff has a 'FF' (fortissimo) marking above it. The twelfth staff has 'tr' (trills) markings above it. The score concludes with a double bar line. Below the twelfth staff, the text 'époque des paiements' is written, followed by a treble clef, a 2/4 time signature, and a first ending bracket labeled '1'. The first ending is marked with 'V.1°' and 'V.2°' above it. The second ending is marked with '1' above it.

h! mon dieu mon dieu

Canto

P

poco f

poco f

Mineur

poco f

P

Majeur

cres

FF

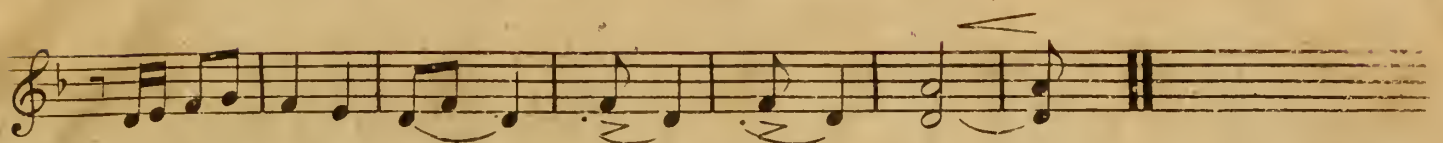
tr tr

époque des paiements

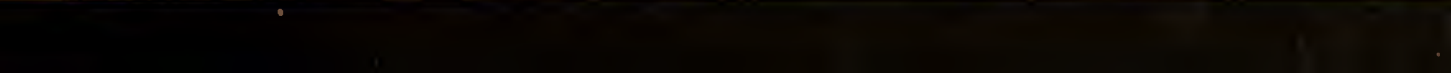
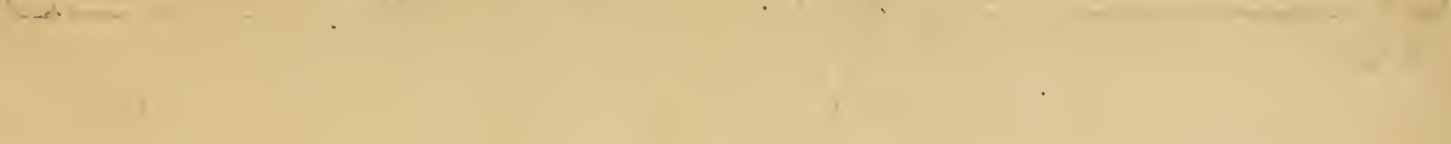
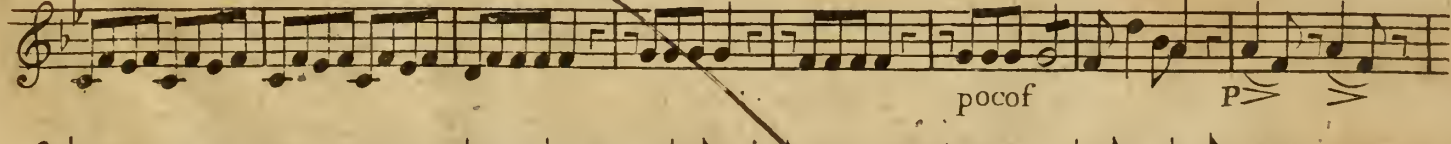
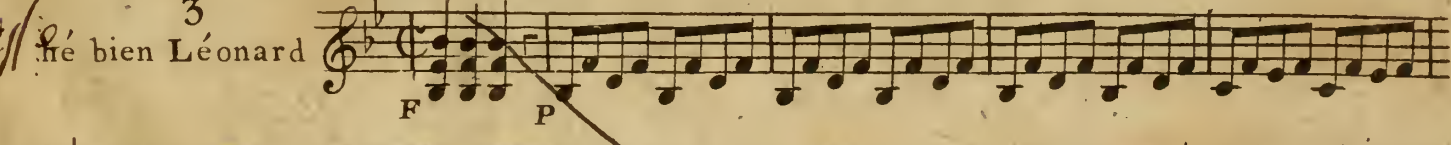
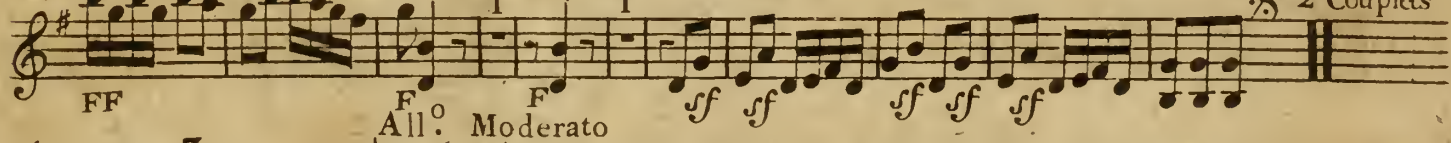
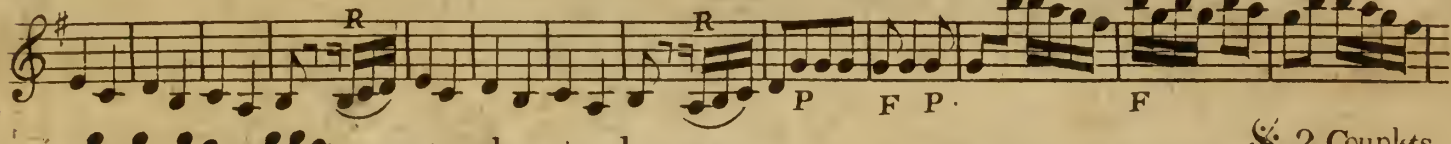
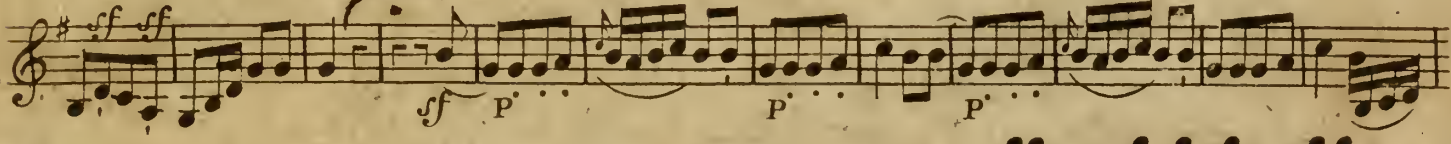
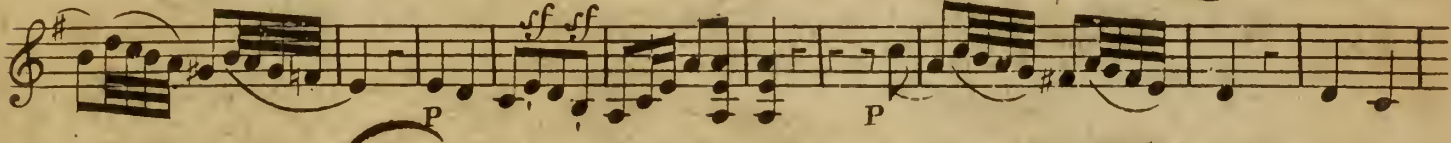
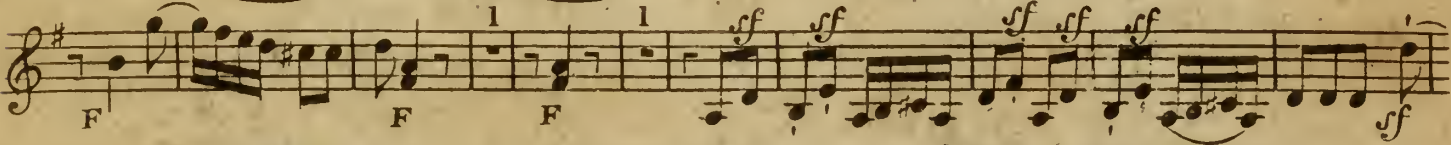
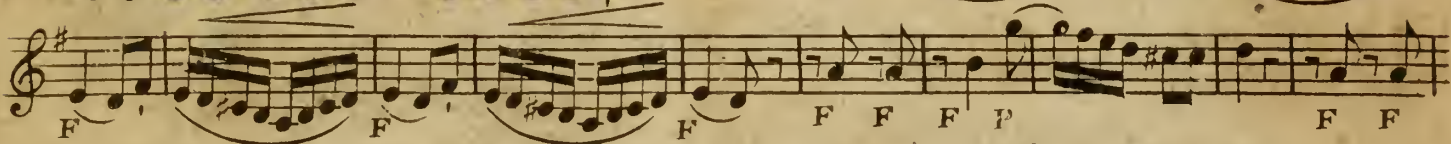
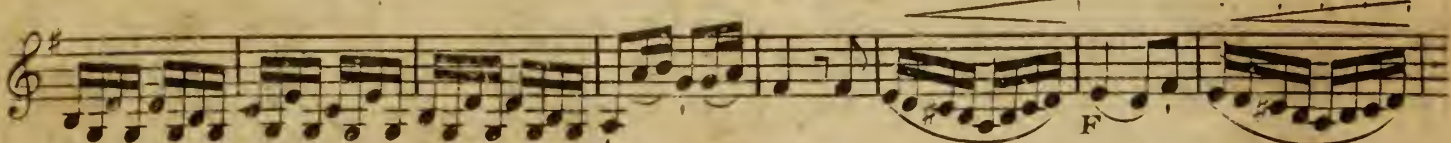
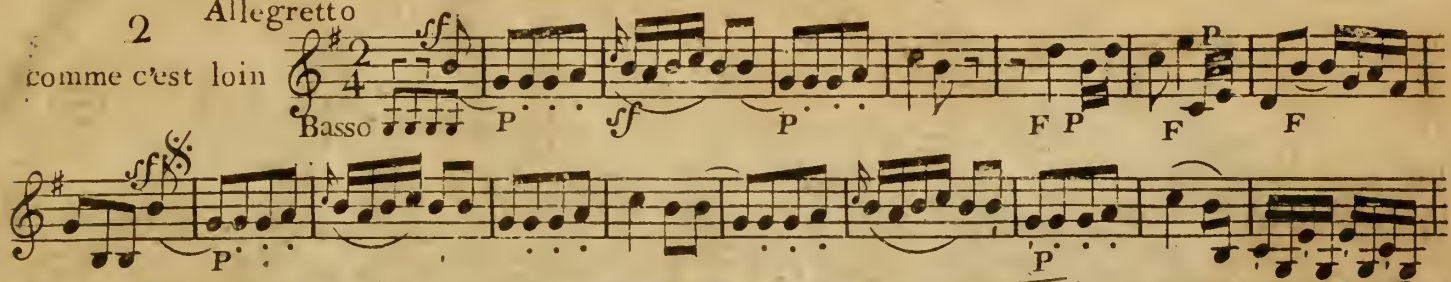
1 V.1° V.2° 1

Violino Secondo

5



2 Allegretto
comme c'est loin



Violino Secondo

mezzo voce

poco f

P

poco f

P

Violon

a la ver, tu

cres

FF

F F F F F F F F

F F F F 1 FF

mezzo voce

Violino Secondo

7

p

poco f

a cres

FF *p*

a poco f *P*

poco f

P cres *mezzo voce*

a cres *F* *FF*

4
sur l'Billot d'la Cuisinè

tr
F p tr tr

pocof

v la une chaise Madame
en verité, ah! Monsieur

F P cres F V^o 1^o V^o 2^o

en e'cas la vous allez etre servi
tout d'suite tout d'suite

a cres F

a cres F P F Violon

tr
mon dieu mon dieu mon dieu tr F

P F F F

tr
p tr tr

pocof F

j'tire mon Boursicot et j'ly
jette un Louis! un Louis

P a cres F a' cres

jusqu'au Bourgeois son Bonnet
d'Vlours a la main d'la

F a cres

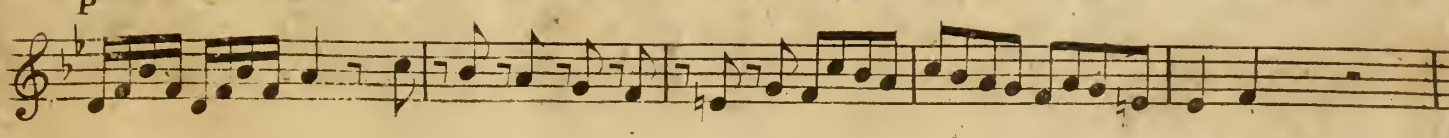
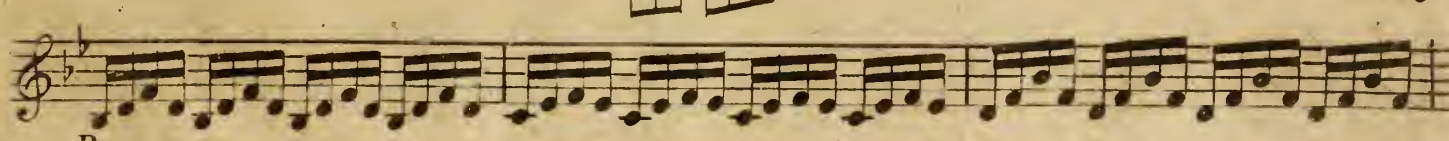
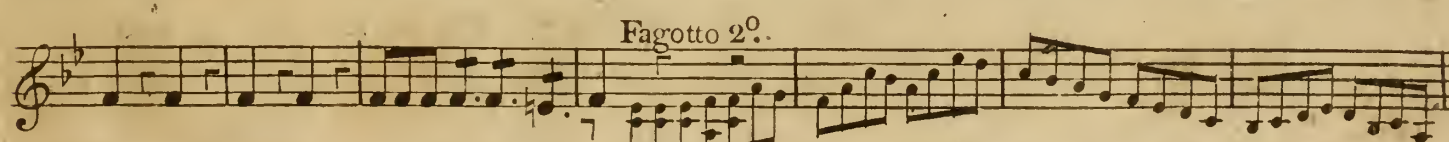
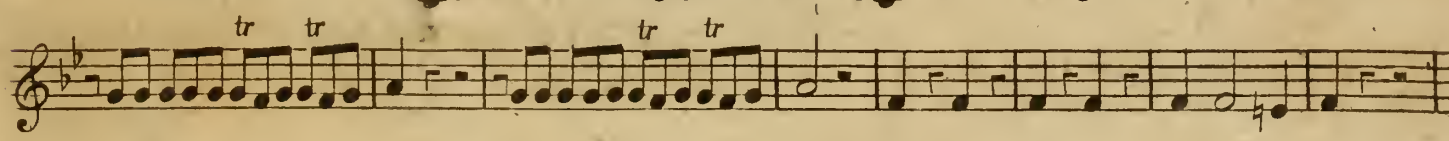
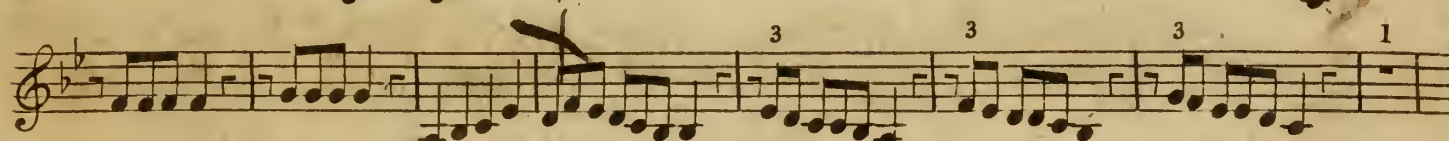
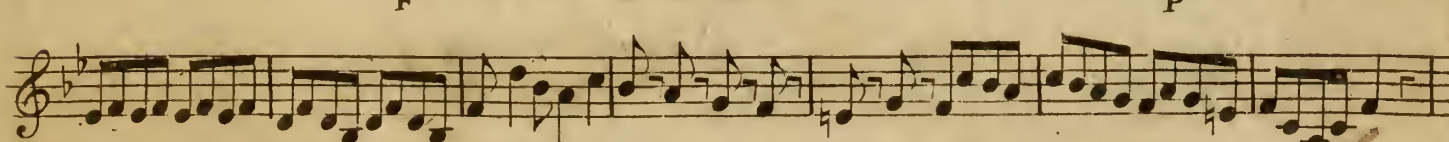
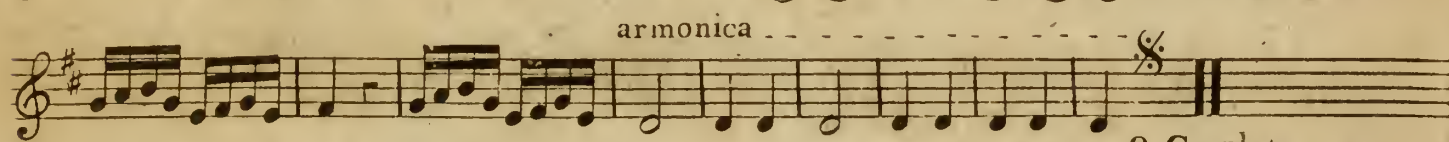
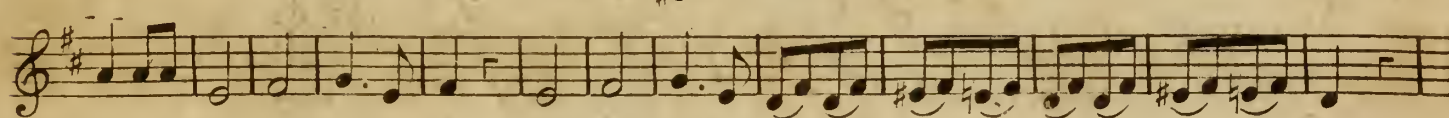
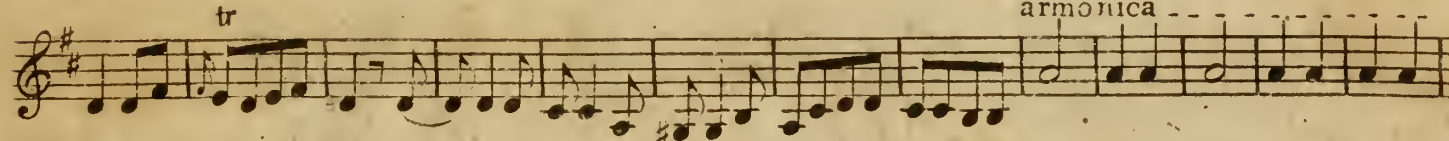
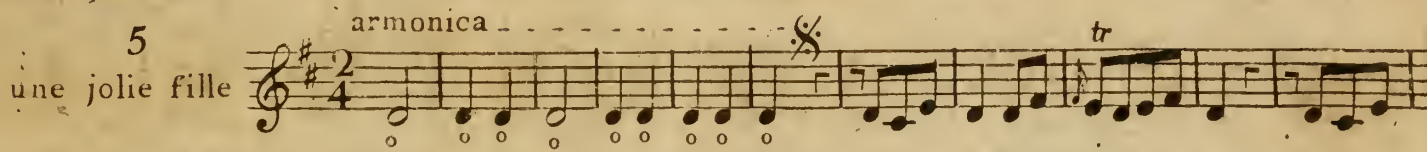
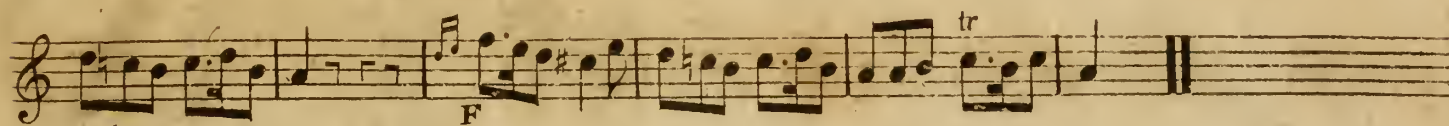
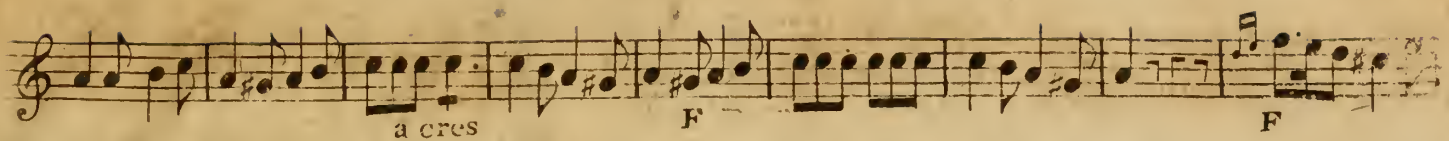
tr tr

F P F F

tr
mon dieu mon dieu mon dieu quel drol'

Violino Secondo

9



Volti

Alto 2º

rinf

pp

6

tr

Presto

tr

tr

tr

tr

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Alto Viola

OVERTURE

Grave *tr*

FF *P* *tr*

R *R* *FF* Allegretto

PP *P*

F *P* *R* *F* *P* *R* *P*^{1°} *F*

P *R* *P* *F* *R* *P*^{2°}

18 Flauto *tr* Alto *FF*

armonica 2 soli

PP *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

Alto Viola

3

8 Flauto

Alto

FF

armonica

1 mon dieu mon dieu

Allegretto

P

pocof

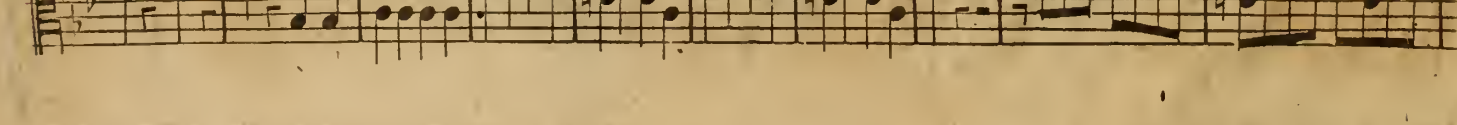
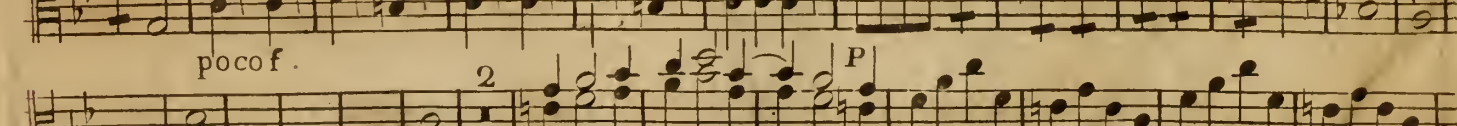
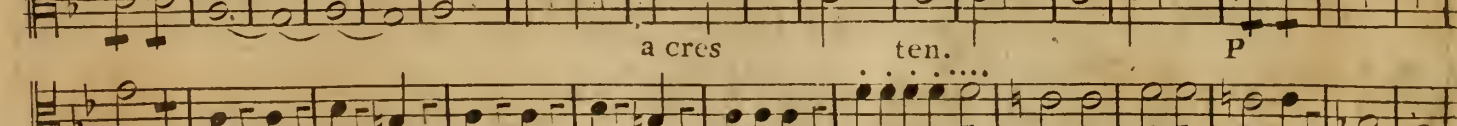
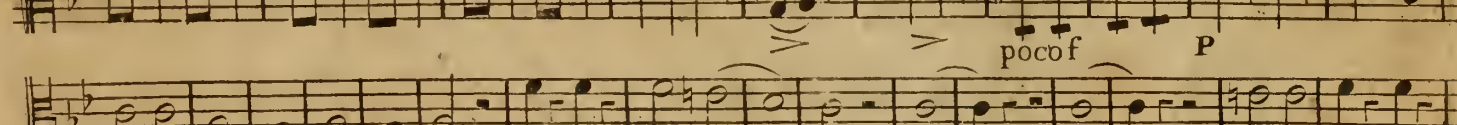
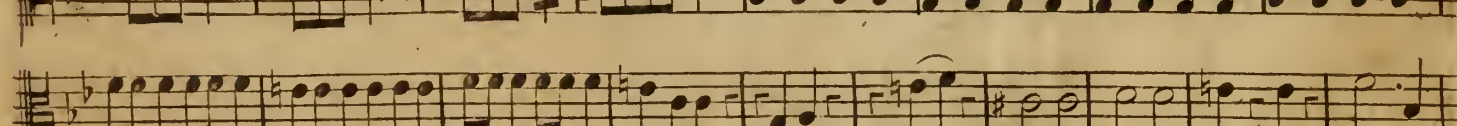
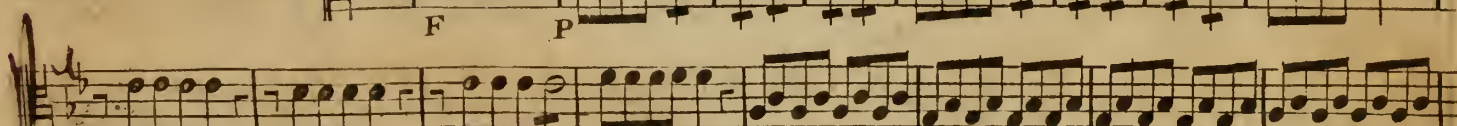
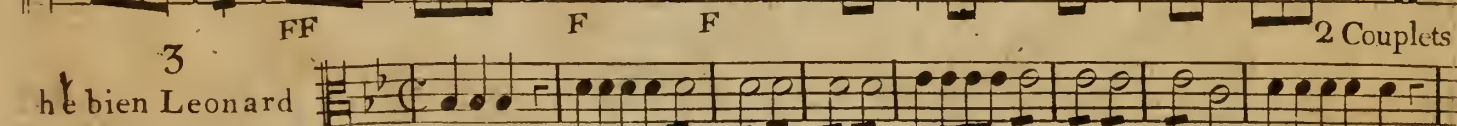
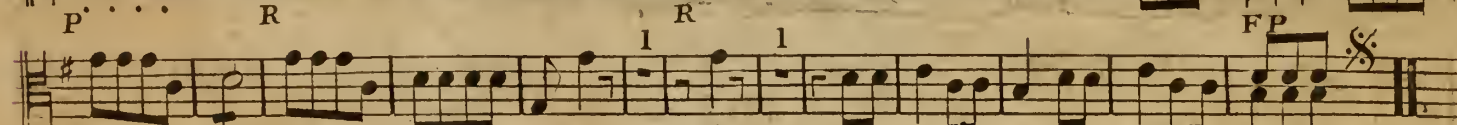
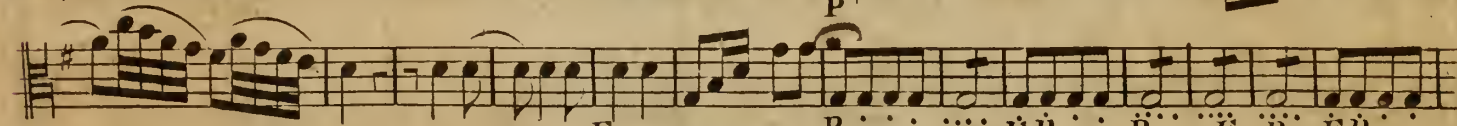
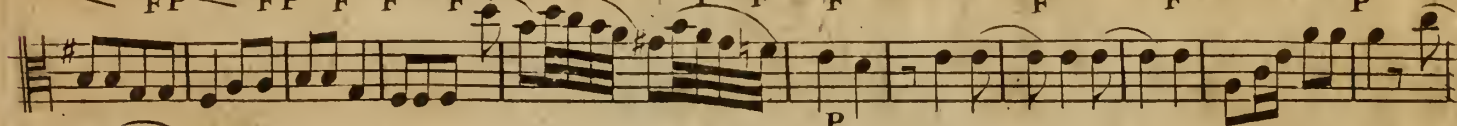
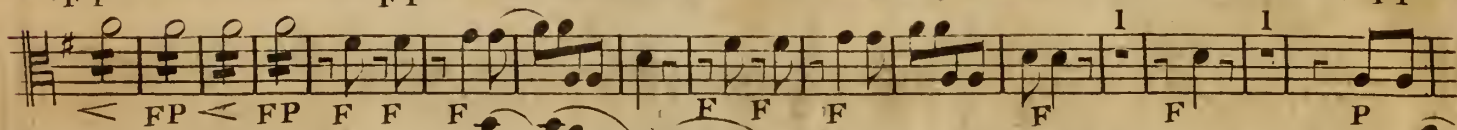
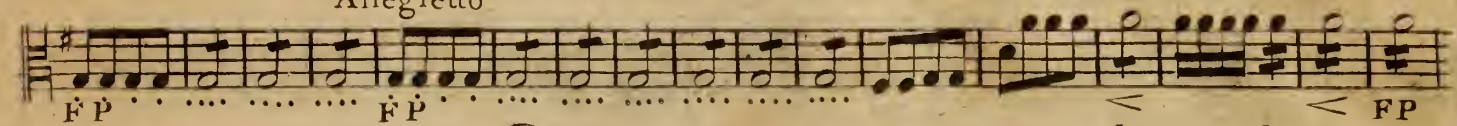
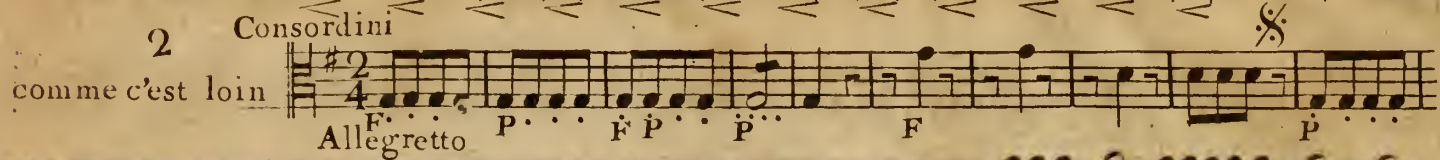
Mineur

pocof

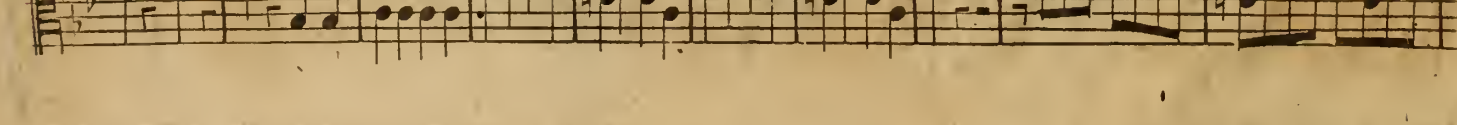
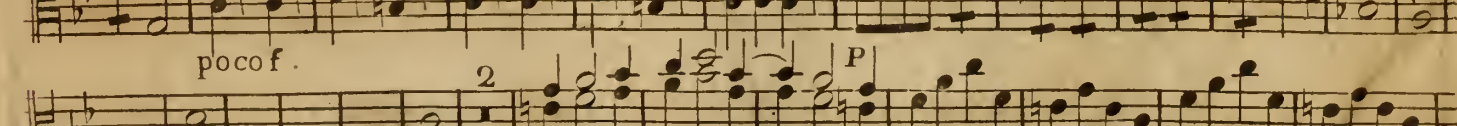
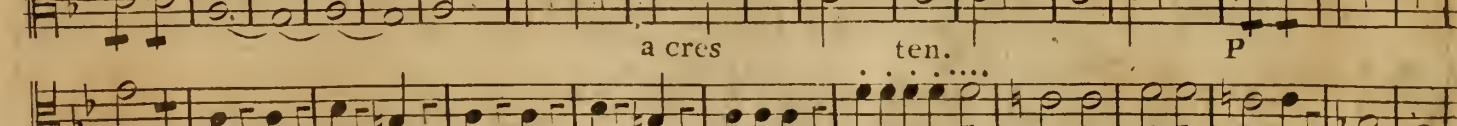
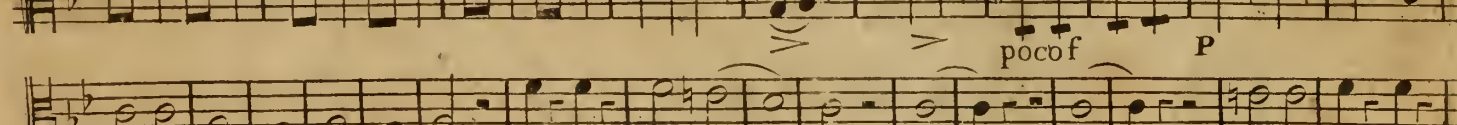
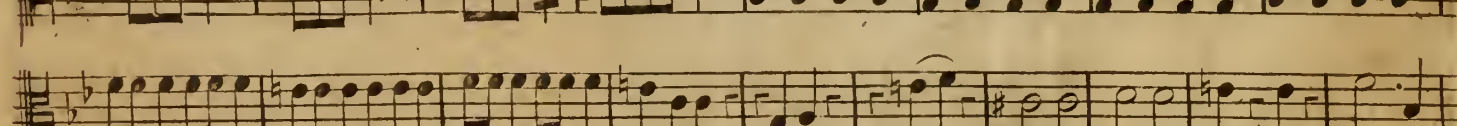
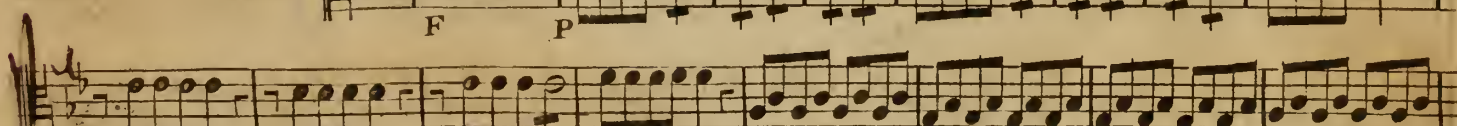
P

a cres

Majeur

Annonce All^o

3
he bien Leonard



2 Couplets

Alto Viola

5

FIFP FIFP
 FIFP FIFP FIFP FIFP FIFP F
 PP
 a cres F P
 P'
 pocof P F
 Pa cres P
 4
 sur l'Billot d'la Cuisine Allegretto
 v'la une chaise Madame
 en verité ah! Monsieur
 aux é
 en c'cas la vous allez être servi
 tout d'suite tout d'suite
 gards a cres F

si par malheur

mon dieu mon dieu mon dieu quel drôl'

tr tr tr

P

a cres

j'tire mon Boursicot et j'ly
jette un Louis un Louis

chaq' fille a cres

jusqu'au Bourgeois son
Bonnet d'Vlours à la main d'la

F P F

mon dieu mon dieu mon
dieu qu'el drôl'

tr

5

d'être jolie fille

armonica

6

Allegretto

a le répéter

F P

Alto Viola

7

Handwritten musical score for Alto Viola, page 7. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a large 'X' written over the end. The second staff has a '3' above it. The third staff has a 'P' below it. The fourth staff has a 'soli' marking above it. The fifth staff has a 'FF' marking above it. The sixth staff has 'tr' markings above it. The seventh staff has a 'FF' marking below it. The eighth staff has a 'PP' marking above it. The ninth staff has a '2' below it. The tenth staff has a 'Presto' marking below it. The eleventh staff has a '1' below it. The twelfth staff has a '1' below it. The score ends with a double bar line.

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OUVERTURE

Grave *tr* *tr* *tr*

FF *P*

tr *6* *FF*

Allegretto

PP *P* *F* *P* *R* *F* *P* *R*

F *P* *R* *P* *F* *R* *P*

FF

Violon

PP

FF

Armonica

sol *C.B.*

pizzicato

8 Petite Flute

FF

Armonica

1
mon dieu mon dieu

Allegretto

Canto

P

Poco F

Mineur

poco F

P

a cres

Majeur

FF

Detailed description: This is a page of a musical score for a Basso. It contains ten staves of music. The first staff is for the Basso, starting with a treble clef and a key signature of one flat (B-flat). It includes a measure with a fermata and a measure with a repeat sign. The second staff is for the Petite Flute, starting with a treble clef and a key signature of one sharp (F-sharp). The third staff is for the Armonica, starting with a bass clef and a key signature of one sharp (F-sharp). The fourth staff is for the vocal part, starting with a bass clef and a key signature of one sharp (F-sharp). It includes the lyrics 'mon dieu mon dieu' and a tempo marking of 'Allegretto'. The fifth staff is for the vocal part, starting with a bass clef and a key signature of one sharp (F-sharp). The sixth staff is for the vocal part, starting with a bass clef and a key signature of one sharp (F-sharp). The seventh staff is for the vocal part, starting with a bass clef and a key signature of one sharp (F-sharp). The eighth staff is for the vocal part, starting with a bass clef and a key signature of one sharp (F-sharp). The ninth staff is for the vocal part, starting with a bass clef and a key signature of one sharp (F-sharp). The tenth staff is for the vocal part, starting with a bass clef and a key signature of one sharp (F-sharp). The score includes various dynamic markings (P, FF, poco F, a cres) and tempo markings (Allegretto). The key signature changes from one flat to two sharps between the fifth and sixth staves.

Basso

des payemens *Allegro* *Consordini.*

comme c'est loin *Canto*

hé bien Léonard *Allegro moderato* *Canto* *2 Couplets*

1

FP FP FP FP FP FP FP FP FP FP

FP FP FP FF PP

acres F P

cres F P

poco F

poco F P

P cres P

1

F

4

sur l'Billot d'la Cuisine

6/8

F P

tr tr tr

v'la une chaise Madame
en verité ah! Monsieur

F

Basso

en c'cas vous allez et servi
tout d'suite tout d'suite
a cres

mon dieu mon dieu mon dieu quel drol

j'tire mon Boursicot et j'ly
jette un Louis! un Louis!
a cres

jusqu'au Bourgeois son Bonnet
d'velours à la main d'la
cres

mon dieu
mon dieu mon dieu quel drol

5
une jolie fille

Armonica C.B. All^{to}

Armonica C.B.

Armonica C.B.

2 Couplets

Basso

7

6
a le répéter

Allegretto

Handwritten musical score for Bassoon (Basso) in 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics: *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), and *R* (ritardando). Articulations include trills (*tr*) and accents (>). There are also triplets marked with a '3' over the notes. The score concludes with a double bar line. The word 'Presto' is written below the 12th staff, indicating a change in tempo for the subsequent section.

Parties séparées

DE

JEAN

ET

GENEVIEVE,

COMEDIE EN UN ACTE.

Prix 12

Gravées par Huguet, Musicien.

A PARIS.

à l'imprimerie du Conservatoire de Musique, F. b. Poissonnière N^o 152.

O U V E R T U R E

Grave *tr* *tr* *tr*

FF *P*

tr *6* *FF* *Allegretto*

PP *P* *F* *P* *R* *F* *P* *R*

F *P* *R* *P* *F* *R* *P*

FF

Violon

PP *FF*

Armonica

C.B. *pizzicato*

soli

8 Petite Flute

FF

Armonica

1 mon dieu mon dieu Allegretto

Canto

P Poco F

Mineur poco F poco F P

P

a cres Majeur

Fl.

Consordini

Allegro

§ Canto

Canto

2 Couplets

Ché bien Léonard

Allegro moderato

The first system of the musical score consists of five staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *poco F* (poco forte) appearing below the staff. The second staff continues the melodic line with similar rhythmic patterns and includes a *p* (piano) marking. The third staff features a *cres* (crescendo) marking and a *p* marking. The fourth staff has a *poco F* marking and a *P* (piano) marking. The fifth staff concludes the system with a *P* marking and a *R* (ritardando) marking.

1

FP FP FP FP FP FP FP FP FP FP

FP FP FP FF PP

acres F P

cres F p

poco F

poco F p

p cres p

1

F

4

sur l'Billot d'la Cuisine

F P

F

v'la une chaise Madame
en verité ah! Monsieur

F

en c'cas vous allez et servi
tout d'suite tout d'suite

a cres

F P F

mon dieu mon dieu mon dieu quel drol

tr F tr F sf

p

F

j'tire mon Boursicot et j'ly
jette un Louis! un Louis!

a cres F a cres

jusqu'au Bourgeois son Bonnet
d'velours à la main d'la

F cres

F tr P F tr

mon dieu

mon dieu mon dieu quel drol

F tr F

5 Armonica
une jolie fille C.B. All^{to}

Armonica C.B.

Armonica C.B.

2 Couplets

6

Allegretto

a le répéter

The musical score is written for a Bassoon (Basso) in 2/4 time. It consists of 13 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various dynamics: **F** (Forze), **P** (Piano), **FF** (Fortissimo), **PP** (Pianissimo), and **R** (Ritardando). Articulations include trills (**tr**) and triplets (**3**). The piece concludes with a 'Presto' section, indicated by a double bar line and the word 'Presto' below the staff. The final staff shows a first ending marked with a '1'.

PARTIES SEPARÉES

DE

JEAN

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COMÉDIE EN UN ACTE.

Prix. 12^{fr}.

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A PARIS.

à L'imprimerie du Conservatoire de Musique, F. b. Poissonnière N^o 152.

OUVERTURE

3 Violon

Grave

Flauto

solo

R

R

FF

3

12

Allegretto Violon

Petite Flute

F

P

R

F

R

FF

1

1

1

3

FF

FF

FF

F

F

F

F

Grande Flute

1

solo

tr

3

9

Petite Flute

Violon

36

Flauto

3

Petite Flute

FF

6 6

1 mon dieu mon dieu

Allegretto

Canto

P

30 1 1 6

Minoure Majore

tr tr tr tr

2

PARTIES SEPARÉES

DE

JEAN

ET

GENEVIEVE,

COMÉDIE EN UN ACTE.

Prix . 12 "

Gravées par Huguet, Musicien.

A PARIS .

à L'imprimerie du Conservatoire de Musique, F. b. Poissonnière n^o 152.

O UVERTURE

Grave 8 Flute

Oboë

Allegretto

Violon

FF

FF

F

F

F

F

Petite Flute

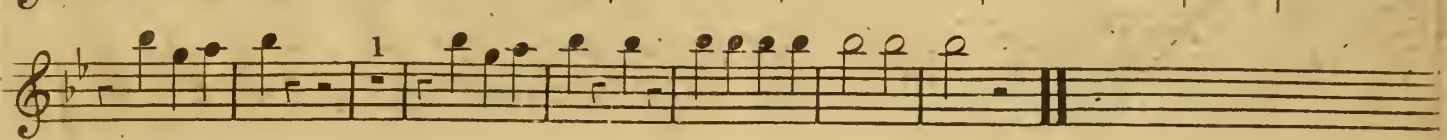
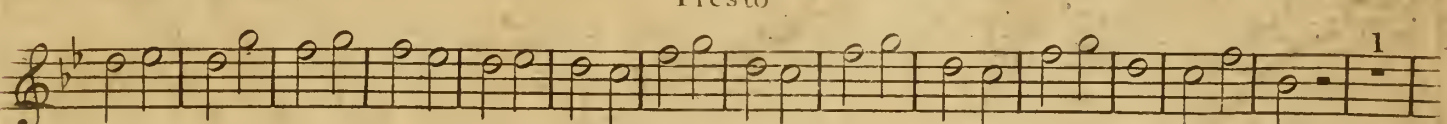
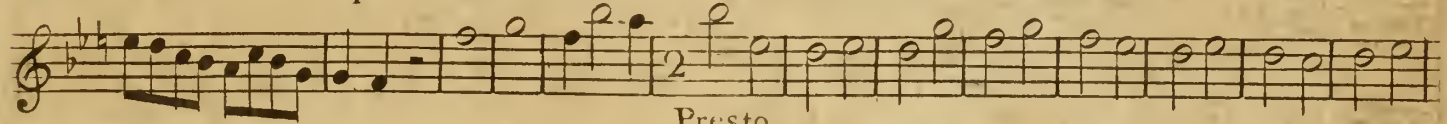
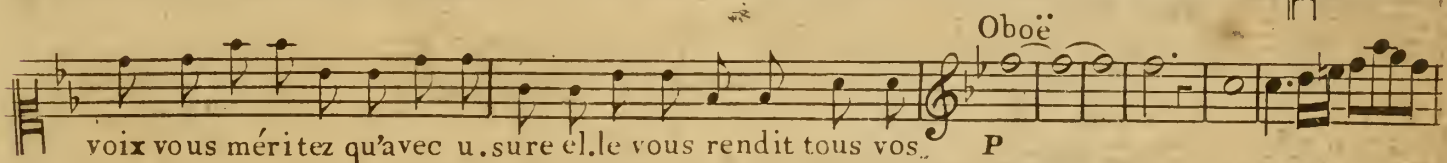
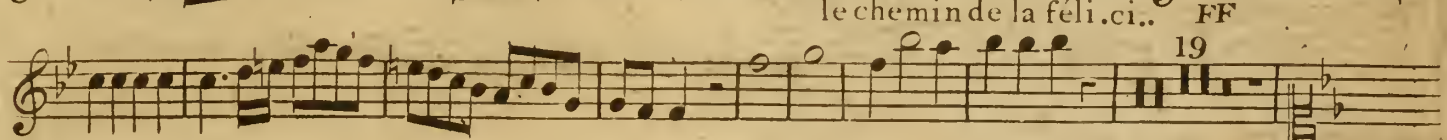
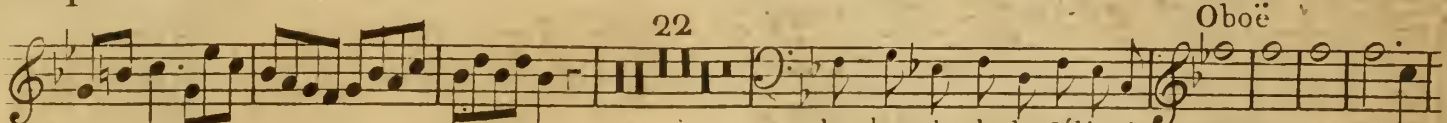
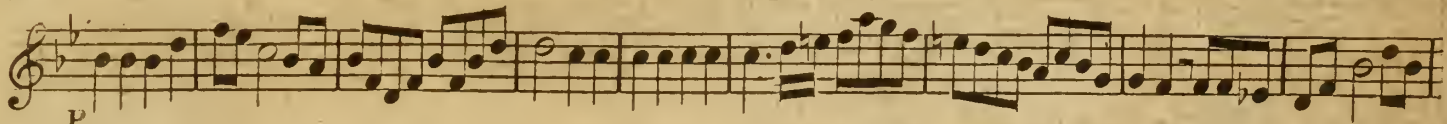
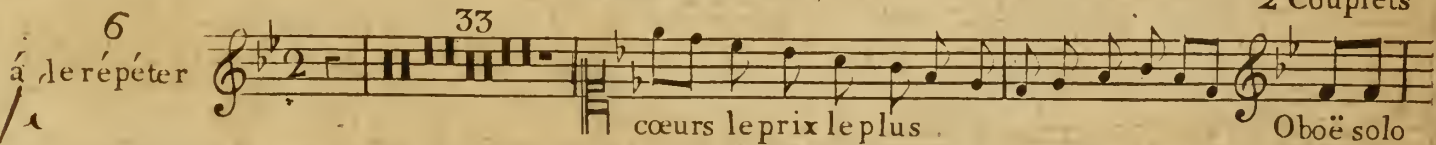
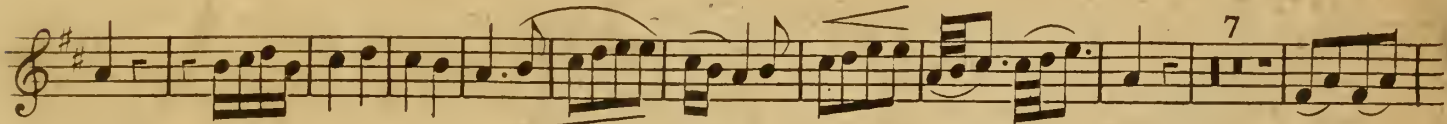
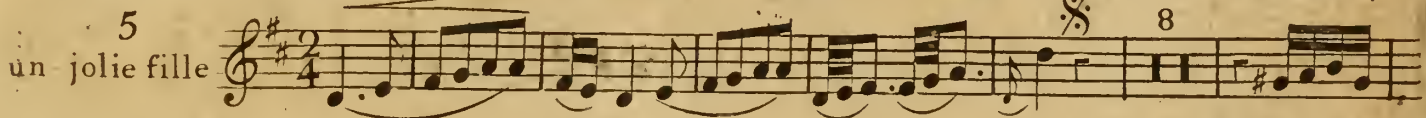
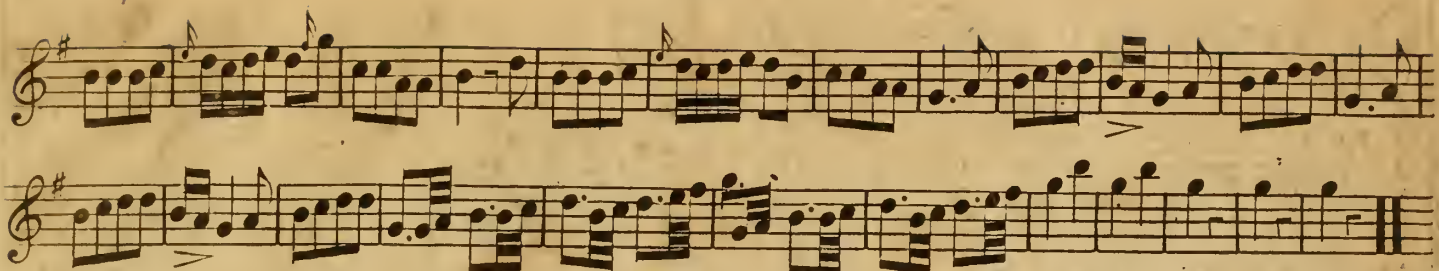
tr

36

Violino 2.^o

6

6



PARTIES SEPARÉES

DE

JEAN

ET

GENEVIEVE,

COMÉDIE EN UN ACTE.

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OUVERTURE

Grave 8 Flute

Oboë

All^{to} Violon

FF

tr

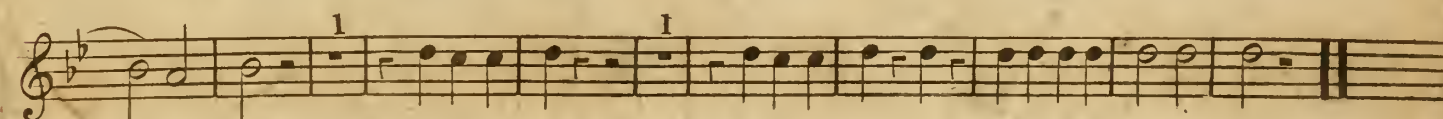
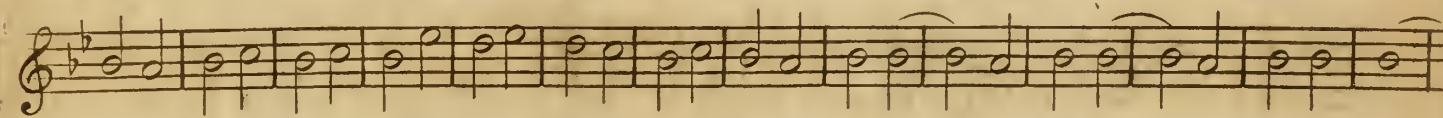
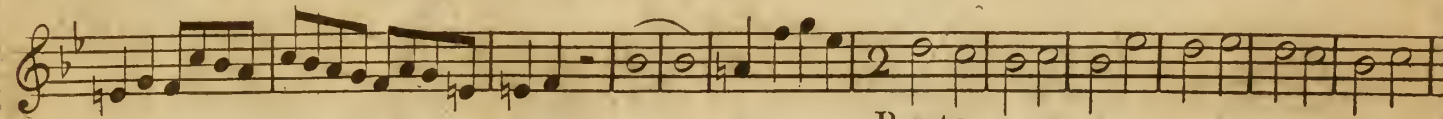
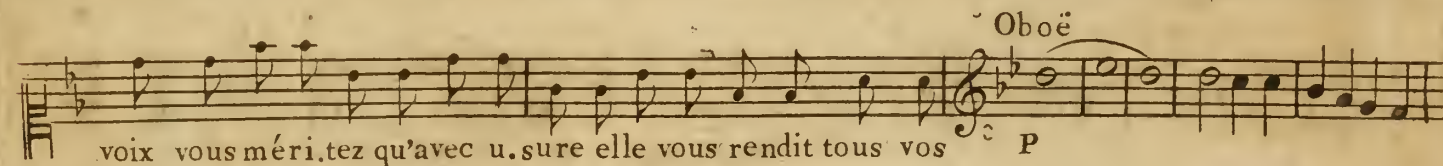
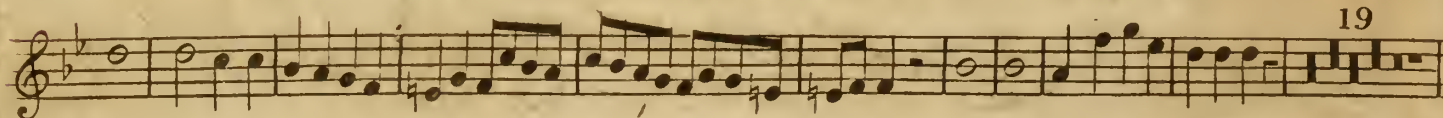
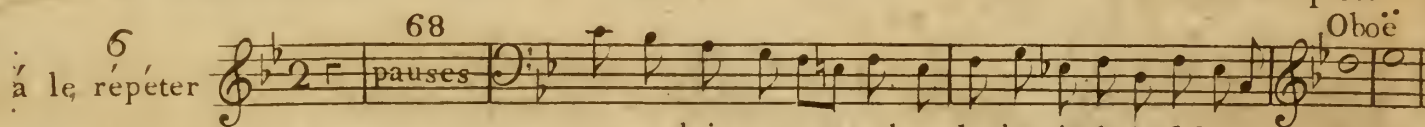
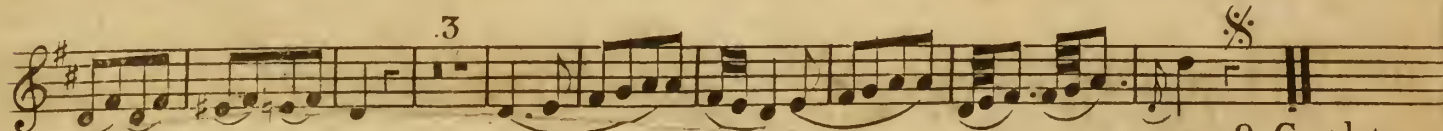
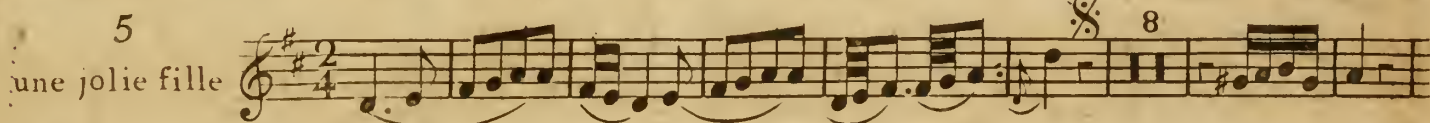
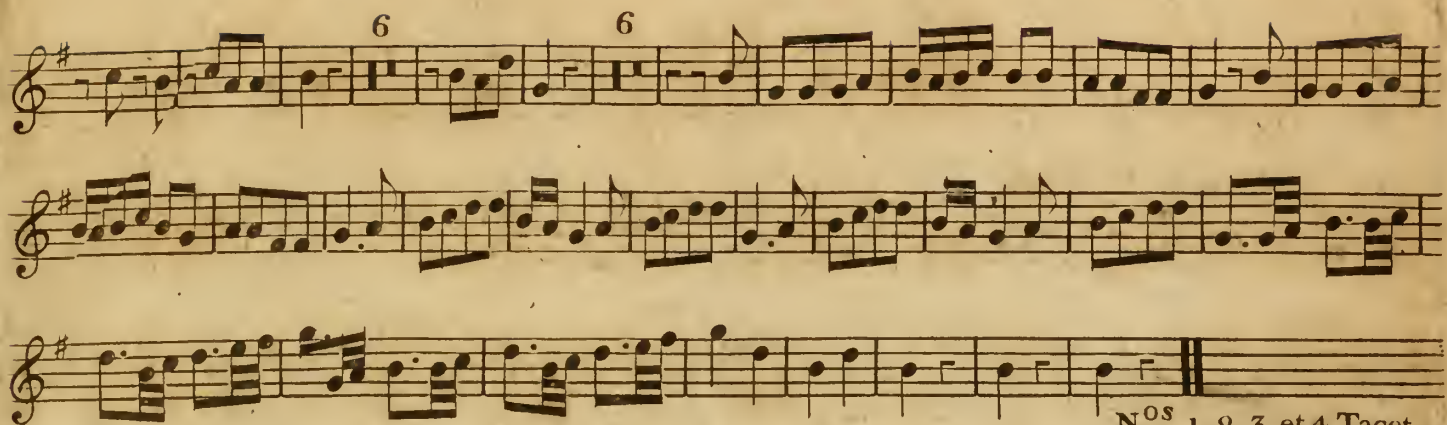
Oboë

Violino 2^o

FF

Oboë Secondo

3



N^{os} 1.2.3.et 4.Tacet

2 Couplets

Oboë

nous conduit sans cesse dans le chemin de la feli.ci..

FF

Oboë

P

Presto

PARTIES SEPARÉES

DE

JEAN

ET

GENEVIEVE,

COMÉDIE EN UN ACTE.

Prix . 12 ^{fr} .

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A PARIS .

à L'imprimerie du Conservatoire de Musique, F. b. Poissonnière N^o 152.

O U V E R T U R E

Grave 8 Flute

Clarinet

Clarinet

Violon

Allegretto

FF

FF

F

F

F

F

18

tr Clarin.

Petite Flute

chalumeau

36

Clarinet

Violi. 2^a

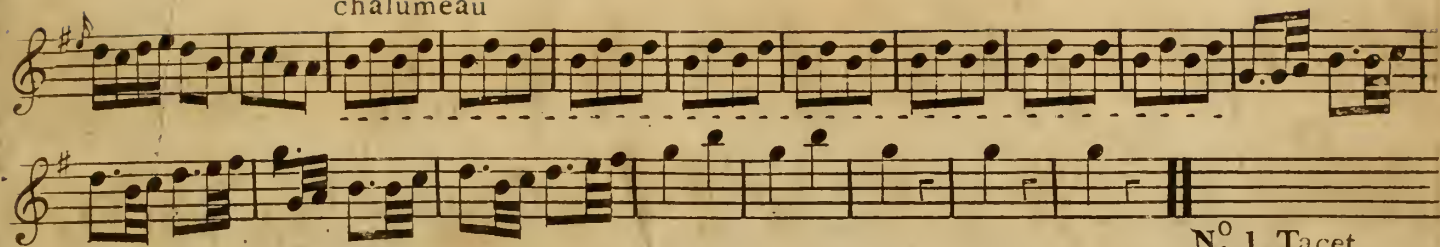
6

6

Clarinetto Primo

3

chalumeau

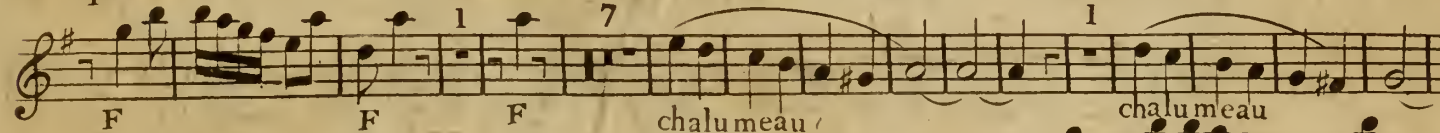
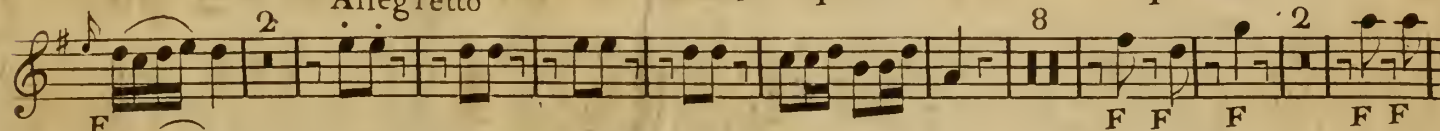


2
comme c'est loin



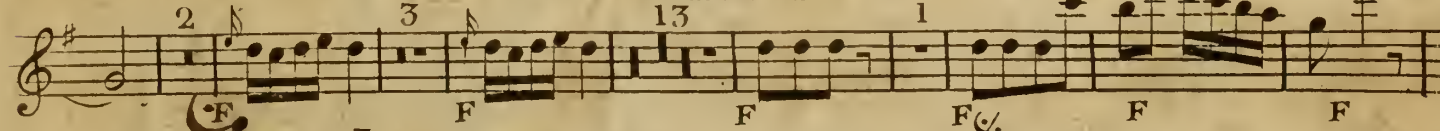
Allegretto

N^o 1 Tacet



chalumeau

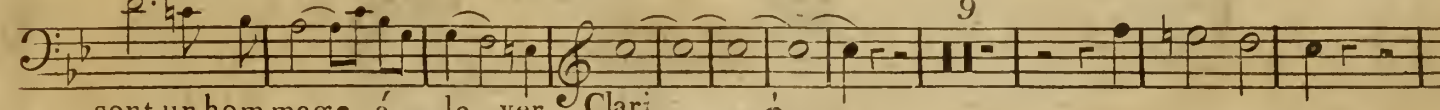
chalumeau



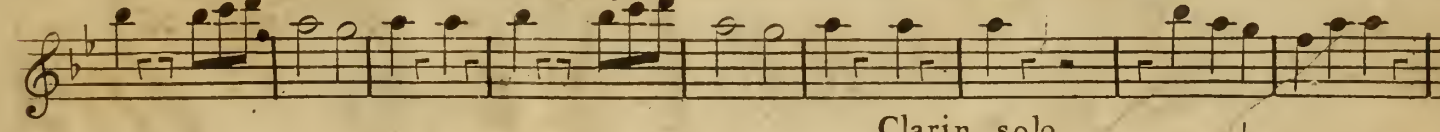
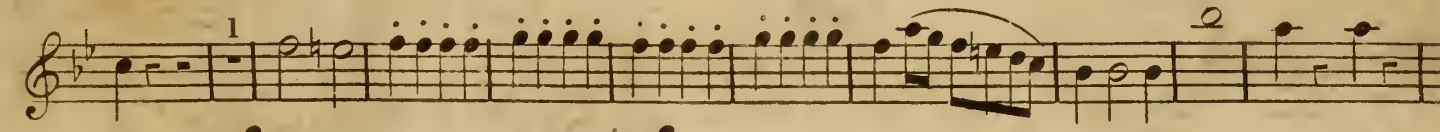
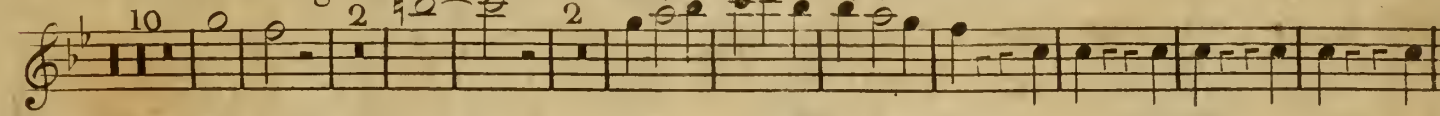
2 Couplets

hé bien Léonard

All^o Moderato

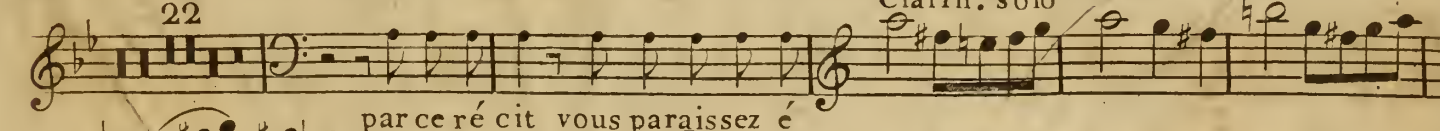


sont un hommage à la ver Clari.

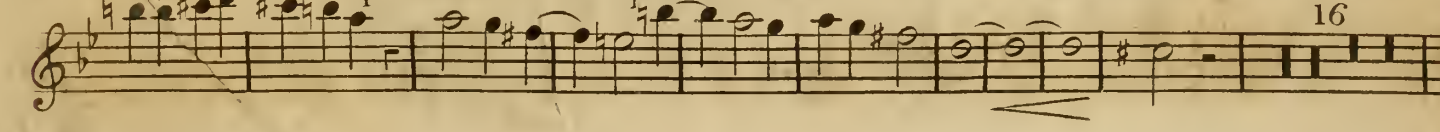


22

Clarinet. solo

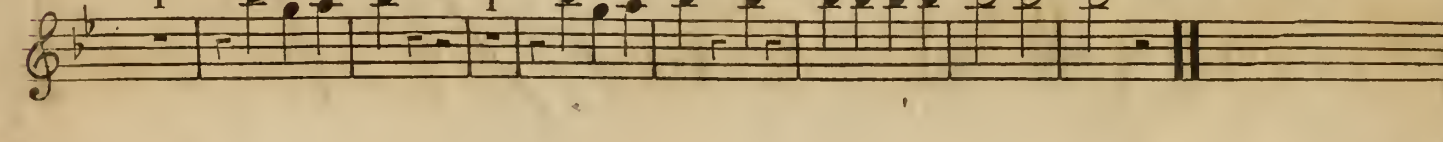
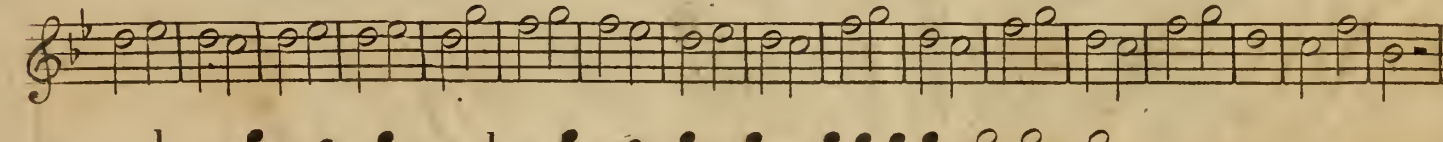
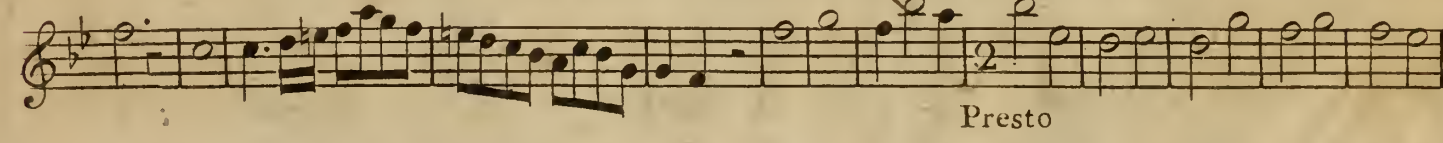
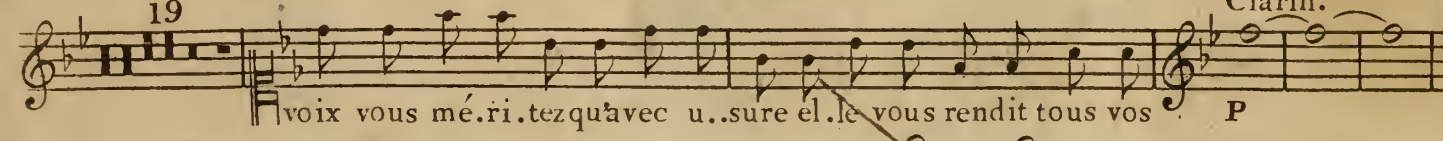
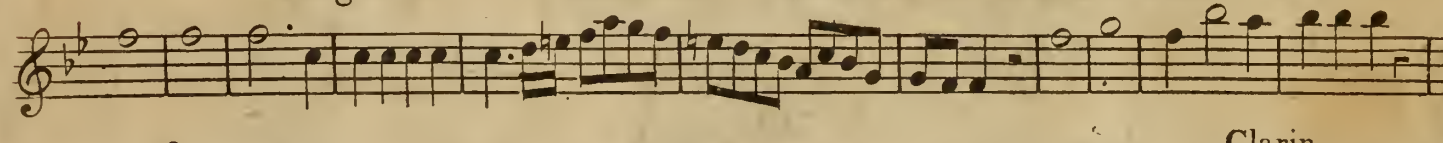
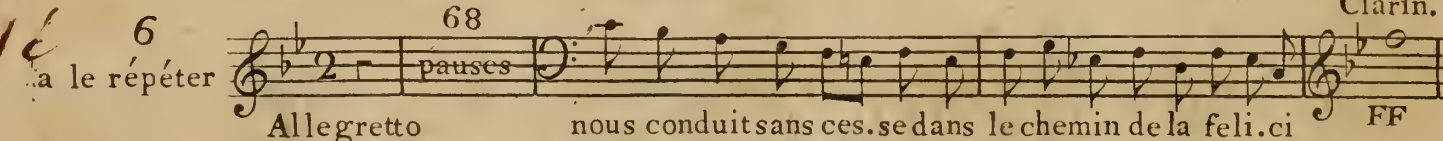
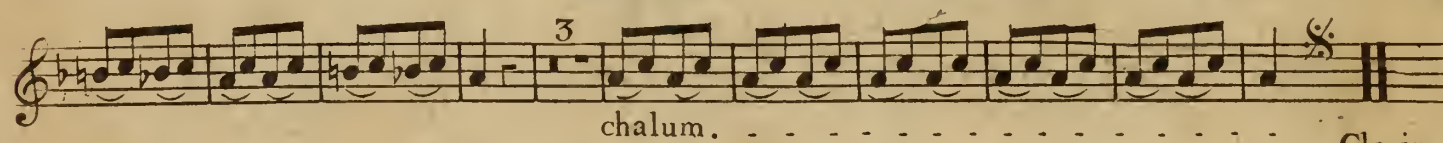
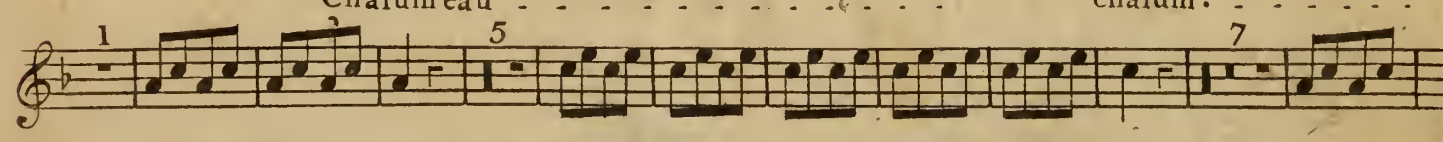
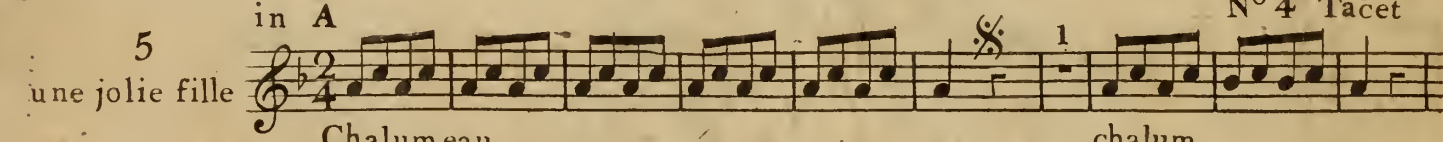
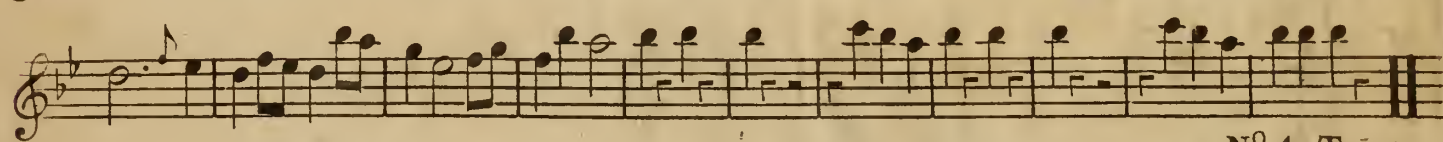
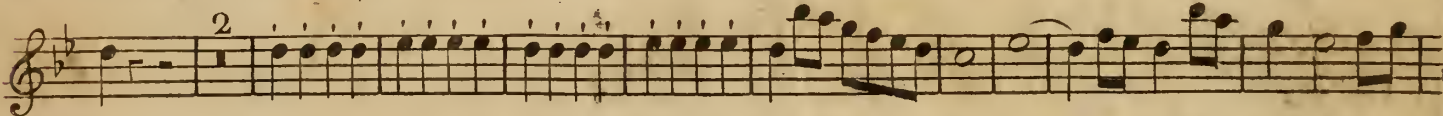
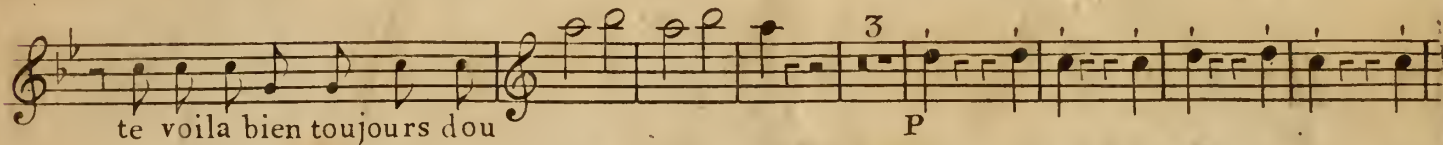
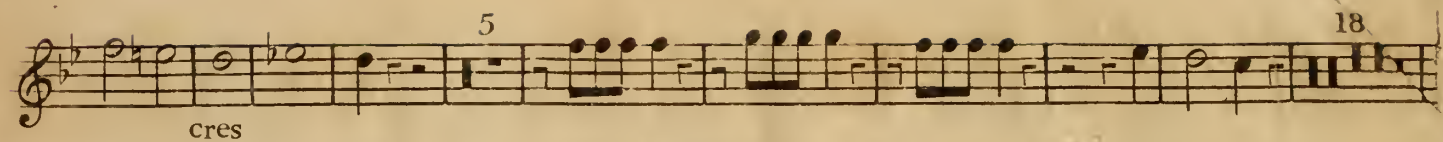


par ce ré cit vous paraissez é



16

Clarinetto Primo



PARTIES SEPARÉES

DE

JEAN

ET

GENEVIEVE,

COMÉDIE EN UN ACTE.

Prix . 12^{fr} .

Gravées par Huguet, Musicien.

A PARIS.

à L'imprimerie du Conservatoire de Musique, F. b. Poissonnière n^o 152.

OVERTURE

Grave 8 Flute

Clarinette

All^{to} Violon

Clarinet.

FF

FF

18

Clarinet

3

chalméau

36

Violino 2^o

Clarinet.

FF

6

6

chalméau

Clarinetto Secondo

3

comme c'est loin

All^{to}

chalum.

chalumeau

2 Couplets

hé bien Léonard

All^o Moderato

sont un hom.mage á la ver...tu

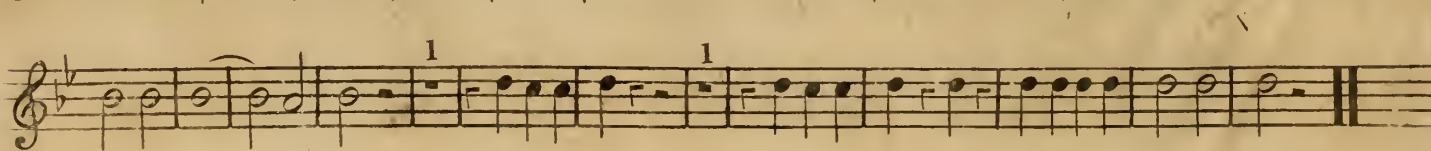
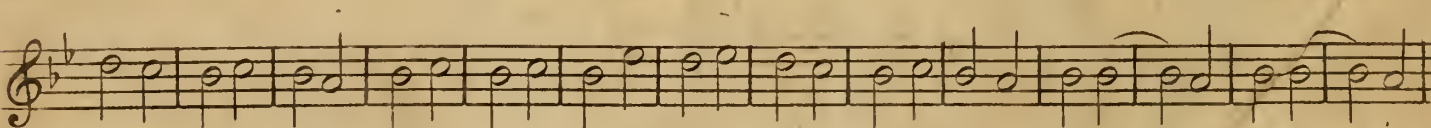
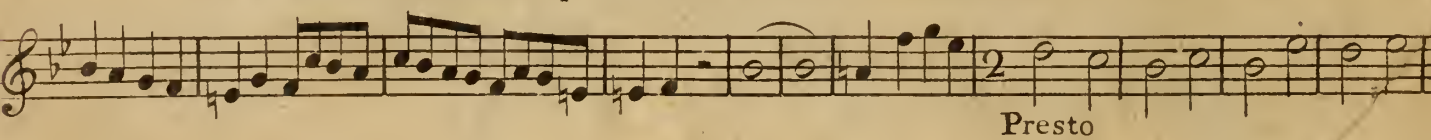
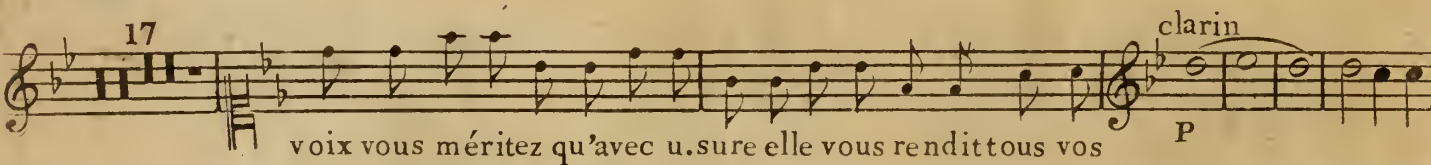
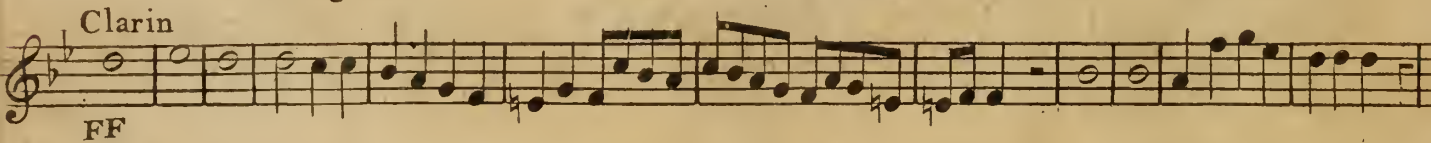
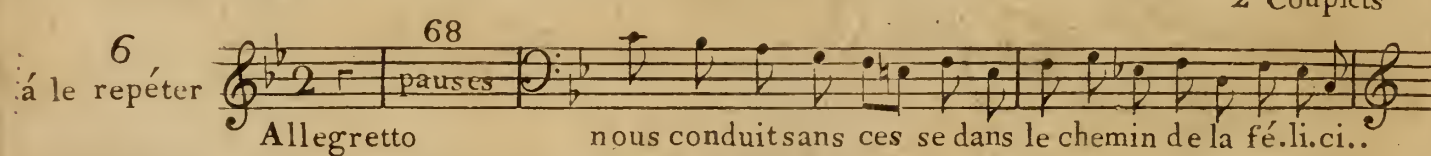
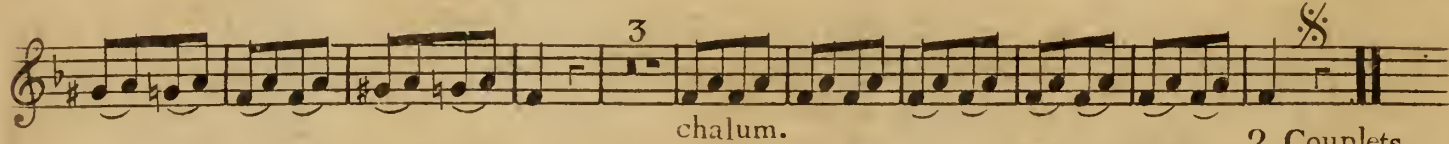
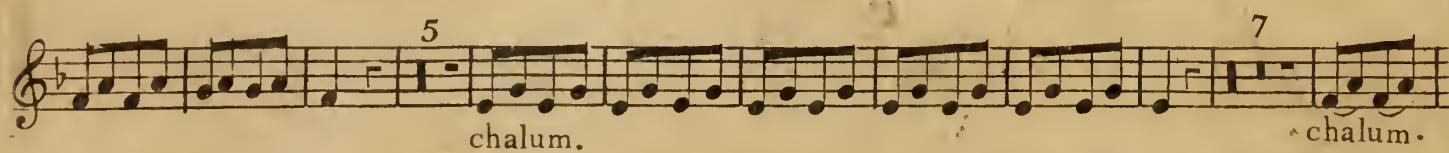
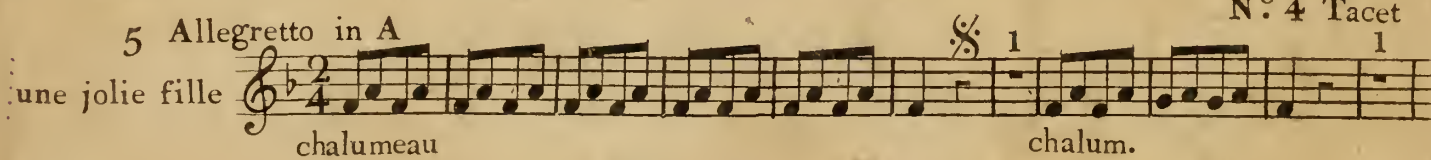
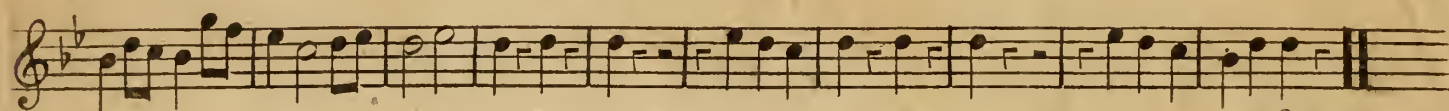
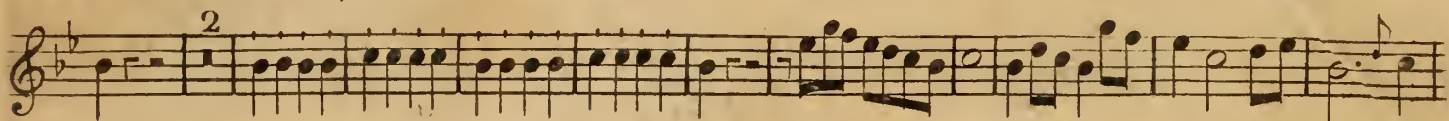
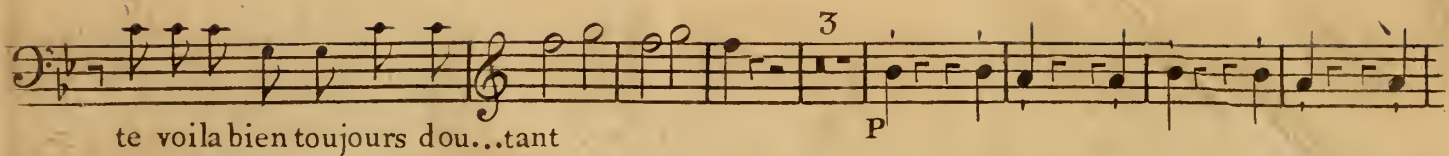
Clarín. solo

par ce ré..cit vous paraissez é..

a ctes

Volti

Clarinetto Secondo



PARTIES SEPARÉES

DE

JEAN

ET

GENEVIEVE,

COMÉDIE EN UN ACTE.

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Fagotti

O U V E R T U R E

Grave *FF* *tr* *tr* *P* *tr* *tr*

Basso

Fagotti *R* *FF* Basso

Allegretto *F P R P*

F P R P *F P* *R*

F P *R*

F *R* *FF* *FF*

F *R* *FF* *FF*

1 *1* *1* *FF* *FF* *F* *F* *F* Basso

1 *1* *1* *FF* *FF* *F* *F* *F*

2 *PP* Basso

Fagotti *FF*

Fagotti

3

This page contains a musical score for two parts: Bassoon (Fagotti) and Bass (Basso). The score is written on ten staves. The first staff is for the Bassoon, and the second staff is for the Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The Bassoon part is characterized by rapid sixteenth-note passages and slurs. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *unis* (unison). The page number 3 is located in the top right corner.

Basso

Fagot.

ff

ff

unis

Fagotti

1 Allegretto
mon dieu mon dieu

10 4 2 10

10 4 2 10

poco f

8 8

8 8

tr tr

N^o 2 Tacet

3
hé bien Léonard

F

poco f P

19 soli

Fagotti

5

2 2 2

6 6

FP FP FPFP FPFP FPFP FPFP FPFP FPFP

FF PP

2

3 3

7 17

a cres F 7 17

9

Volti

First system of musical notation for Fagotti, measures 1-4. The key signature has two flats (B-flat and E-flat). The first two staves have a '2' above them, indicating a second ending or a specific fingering. The third staff has a forte 'F' dynamic marking. The fourth staff is a bass line.

5
une jolie fille

Allegretto

Basso

Fagotti

Second system of musical notation, measures 5-8. It includes parts for Fagotti and Basso (Bassoon). Measure 5 is marked with a trill 'tr'. Measure 6 is marked with a repeat sign. Measure 7 is marked with a trill 'tr'. Measure 8 ends with a repeat sign. The key signature remains two flats.

6
a le répéter

Third system of musical notation, measures 9-11. Measure 9 is marked with a '2' above it. Measure 10 has a fermata. Measure 11 is marked '1^o solo' and ends with a repeat sign. The key signature remains two flats.

Fagotti

7

This musical score is for the Fagotti (Bassoon) and Basso (Bass) parts of a piece. The score is written on 14 staves. The first two staves are for the Fagotti, and the remaining 12 staves are for the Basso. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *tr* (trill), *F* (forte), *FF* (fortissimo), and *et* (et). A *solo* marking is present above the third staff. The tempo marking *Presto* is located below the 11th staff. The score concludes with a double bar line on the 14th staff.

Fagotti

solo

tr tr tr tr

F

tr tr

FF

et

Basso

R

Presto

1 1

PARTIES SEPARÉES

DE

JEAN

ET

GENEVIEVE,

COMÉDIE EN UN ACTE.

Prix . 12 ^{fr} .

Gravées par Huguet, Musicien.

A PARIS .

à L'imprimerie du Conservatoire de Musique, F. b. Poissonnière n^o 152.

CUVERTURE

en sol 12 Flute
 Grave 3 Violon
 Alleg^{to} Cors
 FF FF FF FF F 18
 Flute F F Violon Cor
 FF
 3 8
 36 Violon 2^{do}
 Cor
 FF
 6 7
 2
 comme c'est loin
 10 F F F Canto 1
 5 13 F F F F F F 1 F
 F P P 2 F
 F F
 2 Couplets

Corno Primo

3

pass. 3

eh! bien Léonard

ensi b

6

56

pauses

Allegro Moderato p

Cor

ne disons rien en le tai sant doublons ses char

22

par ce ré cit vous paraissez é

doit bien plus jou

ir que vous cress

19

le voila bien toujours dou

5

une joli fille

13

N^o. 4 Tacet

6

à le répéter

68

pauses

nous conduits sans cesse dans le chemin de la fé

Cor

2 Couplet

23

pauses

sure elle vous rendra

Presto

1970
12 48
17 10
PARTIES SÉPARÉES

DE

JEAN

ET

GENEVIEVE,

COMÉDIE EN UN ACTE.

Prix . 12 ^{fr} .

Gravées par Huguet, Musicien.

A PARIS .

à L'imprimerie du Conservatoire de Musique, F. b. Poissonnière N^o 152.

OUVERTURE

en Sol 12 Flute
Grave 3 8
Allig.^{to} Violon Cor
FF FF FF FF FF F F 18
Flauto Viol.^{no} 1^o Cor
3 8
Viol.^{no} 2^o
36 Cor
6 7
2
com' c'est loin 10 F F Canto...
5 13 p p 11 F F F 1
1 F 1 F 2
2 Couplets

Corno Secondo

3

part 3
hé bien Léonard

All^o. Moderato

en Si b

6

56

pauses

ne disons rien en le tai...sant doublons ses char... Cor

22

par ce ré..

cit vous paraissez é 5 doit bien plus jou...ir que vous

cres F

19

te voi.la bien tous jours dou. Cor.

N^o 4 Tacet.

5

me jolie fille

Canto

7

a le répéter

68

pauses

nous conduit sans cesse dans le chemin de la fé

Cor

FF

23

pauses

sure elle vous rendit

Cor

Presto

2

1

1