

Suite

Georg Philipp Telemann
1681—1767

Violino I
Lento

I. Ouverture

Edited by Horst Büttner

f

10

tr

p

20 1. 2. *Allegro* 3 *cor. I*

f

30 *mf* 1 *f*

40 *p*

50 *tr* *p* *f* 1

Violino I musical score, measures 1-80. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The tempo marking *Lento* appears above measure 60. Measure numbers 60, 70, and 80 are indicated above the staff. The piece concludes with a first ending marked *1. Allegro* and a second ending marked *2.* with a repeat sign.

II. Rondeau

Violino I musical score for "II. Rondeau". The score is written in G major (one sharp) and 4/4 time. The tempo marking *Moderato* is at the beginning. The dynamic marking *mf* (mezzo-forte) is present. Measure numbers 10 and 20 are indicated above the staff. The piece concludes with a *Fine* marking and a repeat sign.

Violino I musical score, measures 30-60. The score is in G major (one sharp) and 4/4 time. It features a continuous melodic line with various dynamics and articulations.

Measures 30-60. Dynamics include *f*, *mf*, *p*, and *mf*. Articulations include *tr* (trill) and *acc* (accents). The piece concludes with a repeat sign and the instruction *Da Capo al Fine*.

III. Sarabande

Violino I musical score for "III. Sarabande". The score is in G major (one sharp) and 3/4 time. It features a continuous melodic line with various dynamics and articulations.

Measures 1-30. Dynamics include *f*, *p*, and *f*. Articulations include *tr* (trill) and *acc* (accents). The piece concludes with a repeat sign and the instruction *Da Capo al Fine*.

IV. Menuet

Moderato

f 2. Mal p

f 2. Mal p

f 2. Mal

f tp

V. Bourrée

Presto

Cor. I

f 2. Mal p

f tp

p

f p

f tp