

LE SCALE MODALI

per pianoforte

Modal scales for piano

rev.2

Moto parallelo e contrario
su due ottave
con diteggiatura
abbreviata

Giustino Barletta



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L'autore

Giustino Barletta si è diplomato di pianoforte e liceo musicale al Conservatorio di Torino nel 1993. Successivamente si perfeziona con Gianfranco Biasiol in piano jazz e stile afro cubano. Dal 1998 in poi affianca l'informatica al suo lavoro musicale (frequentando un corso CSEA da programmatore) e nel 2003 consegue inoltre una qualifica professionale come tecnico audio-arrangiatore all'APM di Saluzzo. Aggiornamenti e autoformazione successivi possono essere considerati il corso di armonia della Berklee e di G. Moody, il video corso di Logic pro, la compilazione su mac del software GNU "solfege" destinato all'ear training, autoapprendimento di Finale, accordatura di un pianoforte acustico, programmazione di synth di ultima generazione come Yamaha Motif e Korg Kronos.

Esperienze professionali rilevanti sono :

Collaborazione con alcune band (3Vel, Frame, Foursteps, Strada facendo) sia per incisione di dischi che per esecuzione live.

Incisione del CD "Embrace" di brani originali per pianoforte in vendita su internet.

Lavoro come session man e solista a bordo di navi da crociera americane.

Collaborazione con compagnie di musical (es. Forza venite gente, Cats).

Composizione/produzione in collaborazione con Henoel di jingle pubblicitari e colonne sonore per la tv e internet (Esempi : Gransoleil Ferrero, Valentino, Campari Sanbitter, Bulgari, La molisana, La scala di Milano, cortometraggi vari del regista Massimo Volta presentati al festival di Cannes, Maecenars, profumo Ferrari, caroselli RAI).

Insegnamento di pianoforte-tastiere e tecnologie musicali in alcune scuole di Torino.

Sviluppo opere didattiche.



Prefazione

L'esperienza da studente e da insegnante mi ha portato a comprendere l'importanza dello studio delle scale in ogni loro tipologia.

Ho constatato che oltre allo studio di quelle classiche (maggiori e minori), le pentatoniche e la scala blues, è necessario affiancare anche le scale modali, per poter essere in sintonia con una realtà musicale che non ha confini di genere e sviluppare un linguaggio universale e ricco, sebbene siano spesso associate al jazz e la loro origine attribuita al grande John Coltrane (anni '50).

Da qui l'idea di creare questo libro, che ritengo una novità, utile soprattutto ai pianisti.

LO STUDIO :

Il modo Ionico corrisponde alla scala maggiore e quello Eolio alla scala minore naturale, inoltre le scale relative minori si sviluppano, nel primo modo, con la minore melodica ascendente nei due sensi; così facendo, su due ottave di estensione inclusa minore armonica e moto contrario, abbiamo una tipologia di scale completa per lo studio quotidiano.

Consiglio di studiare sempre con il metronomo con una velocità (al quarto - ogni 2 crome) che parte da 60 e arriva a 170 quindi imparare a memoria.

Un buon espediente per ottenere ottimi risultati sono inoltre le varianti ritmiche e lo studio con accenti in battere o levare.

Ho aggiunto il grafico con il ciclo delle quinte, le chord scales e la tabella delle diteggiature così da avere un riferimento rapido agli elementi indispensabili per le varie fasi dello studio e facilitare la memorizzazione.

NOTAZIONE DITEGGIATURA :

Es. 13435 = 123123412312345

1 dito di partenza

*3 dito che *precede/succede il passaggio del pollice*

4 dito che precede/succede il passaggio del pollice

3 dito che precede/succede il passaggio del pollice

5 dito di arrivo

**La lettura è da intendersi in entrambi i sensi (ascesa -> discesa <-) e dove non indicato (numeri tra parentesi) la direzione è quella della naturale successione delle dita da/verso il pollice.*

Es. 234342 = 231234123123412

Es. (vedi pag 26) 2(1)3434 = 212312341231234

Le scale maggiori e minori o gli intervalli sono abbreviati con "M" o "m" inoltre "aum." vuol dire aumentato, "dim." diminuito e "dom." dominante.

Gli asterischi indicano le note a piè pagina sulla diteggiatura e sulle scale omologhe (es. pag 34) che vengono usate per evitare le tonalità teoriche.

La scala minore naturale ha gli stessi modi della scala maggiore perciò verrà considerata implicita.

Le scale che riportano la dicitura che segnala alterazioni tipiche su 2a, 4a e 6a corrispondono a 9a 11a e 13a, nomi degli intervalli usati più comunemente dai jazzisti.

Ringrazio di cuore i miei allievi per i suggerimenti preziosi e dedico questo lavoro a loro e a tutti quelli che lo useranno e riterranno utile.

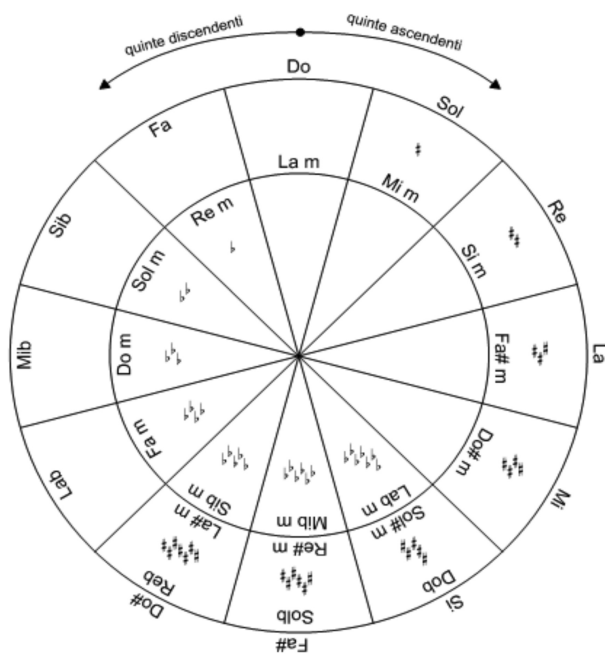
*Il metodo e la costanza premiano.
Quindi BUON STUDIO.*



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Giustino Barletta - Torino 9 Febbraio 2015

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Quinte ascendenti:

Quinte discendenti:

Chord scales in tonic major

Natural minor (aeolian)

Jazz minor (ascending melodic minor)

Harmonic minor

Tabella ditinggiature

<i>Major/min. Nat.></i>	Do	Sol	Re	La	Mi	Si	Fa#	Do#	Fa	Sib	Mib	Lab	Reb	Solb	Dob
Ionico	53431-13435	53431-13435	53431-13435	53431-13435	53431-13435	44341-13435	43431-13435	34341-13435	53431-13435	34341-13435	34341-13435	34341-13435	34341-13435	43431-13435	44341-13435
Dorico	53431-13435	53431-13435	53431-13435	53431-13435	53431-13435	44341-13435	43431-13435	34341-13435	53431-13435	24342-2-1-13434	24342-2-1-13434	334332-233433	34341-13435	43431-13435	44341-13435
Frigio	53431-13435	53431-24346	53431-234342	334332-233433	53431-13435	44341-13435	34341-13435	34341-13435	53431-13435	24342-2-1-13434	24342-2-1-13434	334332-233433	34341-13435	43431-13435	44341-13435
Lidio	53431-14344	53431-14344	53431-14344	53431-14344	53431-14344	44341-14344	43431-14344	34341-14344	53431-14344	24342-2-1-13434	24342-2-1-13434	334332-233433	34341-14344	43431-14344	44341-14344
Misolidio	53431-13435	53431-13435	53431-13435	53431-13435	53431-13435	44341-13435	43431-13435	34341-13435	53431-13435	24342-2-1-13434	24342-2-1-13434	334332-233433	34341-13435	43431-13435	44341-13435
Eolio	53431-13435	53431-13435	53431-13435	53431-13435	53431-13435	44341-13435	43431-13435	34341-13435	53431-13435	24342-2-1-13434	24342-2-1-13434	334332-233433	34341-13435	43431-13435	44341-13435
Locrio	44341-13435	44341-24342	43431-234342	44341-23433	44341-21-13434	53431-21-13434	334332-21-13434	24342-2-1-13434	53431-13434	24342-2-1-13434	24342-2-1-13434	334332-21-13434	24342-2-1-13434	334332-21-13434	53431-21-13434
<i>Minor mel.></i>															
Minore mel.	53431-13435	53431-13435	44341-13435	43431-13435	34341-13435	34341-13435	24342-2-1-13434	24342-2-1-13434	53431-13435	53431-13435	53431-13435	53431-13435	24342-2-1-13434	24342-2-1-13434	34341-13435
Dorico 2m	43432-23432	53431-13435	44341-13435	43431-13435	34341-13435	334332-21-13434	24342-2-1-13434	24342-2-1-13434	43431-13435	43431-13435	43431-13435	53431-13434	24342-2-1-13434	24342-2-1-13434	334332-21-13434
Lidio aument.	53431-14344	53431-14344	53431-14344	43431-13435	34341-13435	334332-233433	334332-233433	34341-13435	24342-2-1-13434	334332-21-13434	34341-13435	43431-13434	34341-13435	334332-21-13434	334332-233433
Lidio di dom.	53431-14344	53431-14344	44341-13435	43431-13435	34341-13435	334332-233433	334332-233433	24342-2-1-13434	24342-2-1-13434	53431-14344	53431-14344	53431-14344	24342-2-1-13434	334332-21-13434	334332-233433
Misolidio 6m	53431-13435	53431-13435	44341-13435	43431-13435	34341-13435	334332-233433	334332-233433	24342-2-1-13434	53431-13435	53431-13435	53431-13435	53431-13434	24342-2-1-13434	334332-21-13434	334332-233433
Locrio 2M	43431-12-233433	43431-12-13435	53431-13435	34341-13435	34341-12-233432	334332-233433	24342-2-1-13434	24342-2-1-13434	44341-13435	43431-13435	44341-13435	53431-13434	24342-2-1-13434	334332-21-13434	334332-233433
Superlocrio	34341-12-233433	34341-12-21-13434	53431-14344	34341-12-21-13434	34341-12-21-13434	334332-21-13434	24342-2-1-13434	24342-2-1-13434	34341-12-233432	43431-12-233432	44341-13435	44341-13435	24342-2-1-13434	334332-21-13434	334332-21-13434
<i>Minor arm.></i>															
Minore arm.	53431-13435	53431-13435	44341-13435	43431-13435	34341-12-233433	34341-12-233433	24342-2-1-13434	24342-2-1-13434	53431-13435	53431-13435	53431-13435	53431-13434	24342-2-1-13434	334332-21-13434	334332-233433
Locrio 6M	44341-234342	44341-234342	53431-234342	43431-12-234342	34341-12-234342	334332-21-13434	24342-2-1-13434	24342-2-1-13434	43431-13435	43431-13435	44341-13435	53431-13434	24342-2-1-13434	334332-21-13434	334332-233433
Ionico aument.	53431-13435	53431-13435	53431-13435	43431-12-234342	34341-12-234342	334332-233433	334332-233433	34341-13435	24342-2-1-13434	334332-21-13434	34341-13435	334332-21-13434	34341-13435	334332-21-13434	334332-233433
Dorico 4 aum.	53431-14344	53431-14344	44341-234342	43431-12-234342	43431-12-234342	334332-233433	24342-2-1-13434	24342-2-1-13434	44341-234342	53431-14344	53431-14344	53431-14344	24342-2-1-13434	334332-21-13434	334332-233433
Frigio dom.	53431-13435	53431-13435	44341-13435	43431-12-234342	34341-12-234342	334332-21-13434	334332-21-13434	24342-2-1-13434	44341-13435	44341-13435	44341-13435	53431-13434	24342-2-1-13434	334332-21-13434	334332-233433
Lidio 2 aum.	234342-14344	234342-14344	53431-13435	43431-12-234342	34341-12-234342	334332-21-13434	24342-2-1-13434	24342-2-1-13434	44341-13435	334332-233433	34341-13435	34341-13434	24342-2-1-13434	334332-21-13434	334332-233433
Superlocrio dim.	334342-123434	34341-12-23434	24342-23434	334332-21-13434	334332-21-13434	334332-21-13434	24342-2-1-13434	24342-2-1-13434	34341-12-234342	44341-133432	44341-133432	44341-133432	24342-2-1-13434	24342-2-1-13434	334332-21-13434

LE SCALE MODALI

PER PIANOFORTE

Giustino Barletta

DO M

Moto parallelo

13435
Ionico
53431

a tempo

13435
Dorico
53431

13435
Frigio
53431

14344
Lidio
53431

13435
Misolidio
53431

13435
Eolio
53431

13435
Locrio
44341

Moto contrario

13435

13435

13435

13435

13435

13435

14344

13435

13435

13435

13435

13435

13435

14344

LA m melodica

Moto parallelo

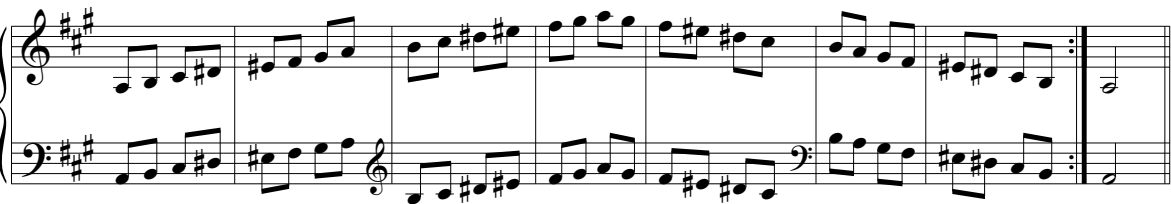
13435
Minore
melodica
53431



234342
Dorico
2m
43432



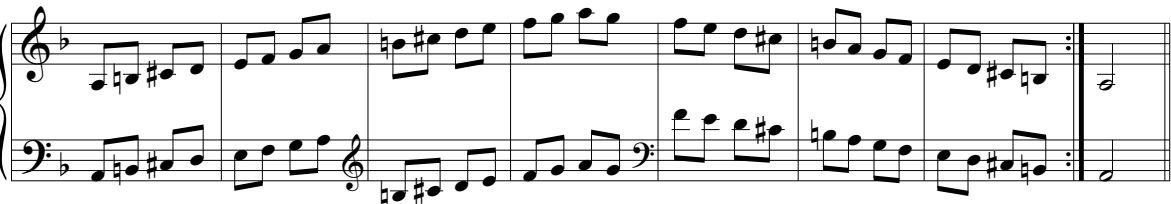
14344
Lidio
aum.
53431



14344
Lidio
dom.
53431



13435
Misolidio
6m
53431



233433
Locrio
2M
43432



233433
Super
locrio
34342



Moto contrario

13435

23435

14344

14344

13435

233433

233433

Moto parallelo

13435
Minore
armonica
53431



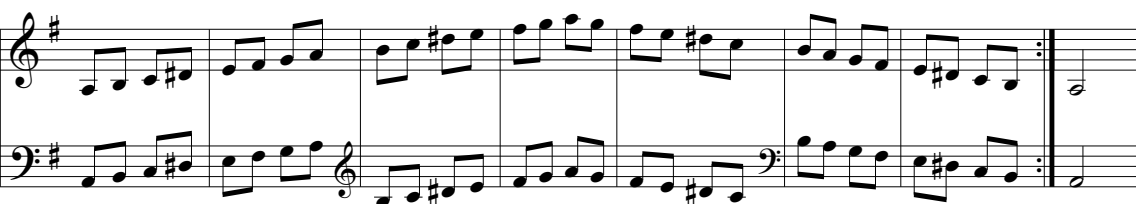
234342
Locrio
6M
44341



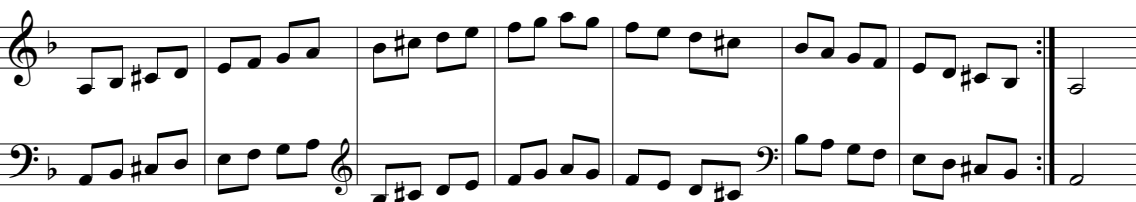
13435
Ionico
aum.
53431



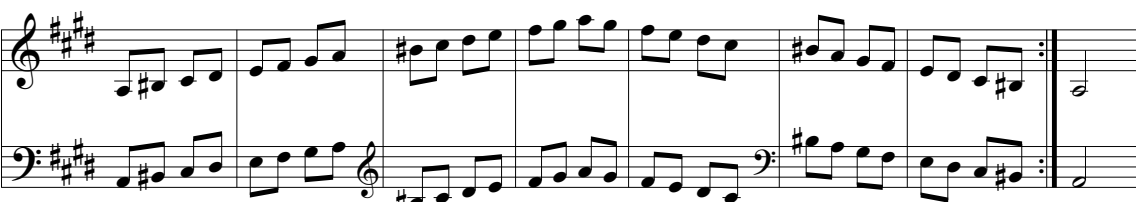
14344
Dorico
4 aum.
53431



13435
Frigio
dominante
53431



14344
Lidio
2 aum.
234342



123434
Superlocrio
dim.
334342



Moto contrario

13435

23435

13435

14344

13435

14344

123434

SOL M

12

Moto parallelo

13435
Ionico

a tempo

53431

13435
Dorico

53431

24345
Frigio

53431

14344
Lidio

53431

13435
Misolidio

53431

13435
Eolio

53431

243432
Locrio

44341

Moto contrario

13435

13435

24345

14344

13435

13435

243432

MI m melodica

Moto parallelo

13435
Minore
melodica
53431

a tempo

Musical notation for the Minore melodica scale, 13435 53431 pattern, in 2/4 time. The treble clef staff starts with a key signature of one sharp (F#) and the bass clef staff starts with a key signature of two sharps (F# and C#). The melody is played in a parallel motion (Moto parallelo) with a tempo marking of 'a tempo'.

13435
Dorico
2m
53431

Musical notation for the Dorico 2m scale, 13435 53431 pattern, in 2/4 time. The treble clef staff starts with a key signature of one flat (Bb) and the bass clef staff starts with a key signature of two flats (Bb and Eb). The melody is played in a parallel motion (Moto parallelo).

14344
Lidio
aum.
53431

Musical notation for the Lidio aum. scale, 14344 53431 pattern, in 2/4 time. The treble clef staff starts with a key signature of three sharps (F#, C#, G#) and the bass clef staff starts with a key signature of three sharps (F#, C#, G#). The melody is played in a parallel motion (Moto parallelo).

14344
Lidio
dom.
53431

Musical notation for the Lidio dom. scale, 14344 53431 pattern, in 2/4 time. The treble clef staff starts with a key signature of one sharp (F#) and the bass clef staff starts with a key signature of two sharps (F# and C#). The melody is played in a parallel motion (Moto parallelo).

13435
Misolidio
6m
53431

Musical notation for the Misolidio 6m scale, 13435 53431 pattern, in 2/4 time. The treble clef staff starts with a key signature of two sharps (F# and C#) and the bass clef staff starts with a key signature of two sharps (F# and C#). The melody is played in a parallel motion (Moto parallelo).

13435
Locrio
2M
43432

Musical notation for the Locrio 2M scale, 13435 43432 pattern, in 2/4 time. The treble clef staff starts with a key signature of two flats (Bb and Eb) and the bass clef staff starts with a key signature of two flats (Bb and Eb). The melody is played in a parallel motion (Moto parallelo).

2(1)4343
Super
locrio
34342

Musical notation for the Super locrio scale, 2(1)4343 34342 pattern, in 2/4 time. The treble clef staff starts with a key signature of three flats (Bb, Eb, and Ab) and the bass clef staff starts with a key signature of three flats (Bb, Eb, and Ab). The melody is played in a parallel motion (Moto parallelo).

Moto contrario

Moto contrario

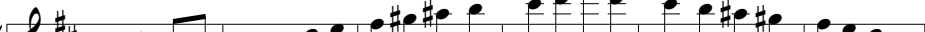
The musical score is for a piece titled "Moto contrario" in 2/4 time. It consists of two staves, treble and bass, with a 13435 fingering pattern indicated at the beginning of each. The key signature has one sharp (F#). The melody in the treble staff starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134,

13435

13435

The first system of the musical score for 'The Rose Tree' in G major. It consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The bass staff begins with a bass clef and the same key signature and time signature. It starts on G2, moves to F#2, then E2, and continues with eighth and quarter notes. Both staves end with a double bar line and repeat dots. The system is labeled with the number '13435' on both the left and right sides.

14344

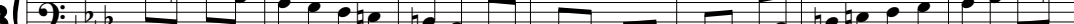
14344  **13435**

A musical score for the piece '13435'. It consists of two staves, a treble staff and a bass staff, both labeled with the number '13435' at the beginning. The treble staff starts with a treble clef and a key signature of one sharp (F#). The bass staff starts with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The treble staff contains a melody that starts with a quarter note (F#), followed by an eighth note (G), a quarter note (A), and a quarter note (B). The bass staff contains a melody that starts with a quarter note (F#), followed by an eighth note (G), a quarter note (A), and a quarter note (B). The piece ends with a double bar line and a repeat sign.

13435

2(1)3434

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The treble staff is labeled with the number '13435' and the bass staff with '2(1)3434'. The melody in the treble staff starts on G4, goes up to A4, B4, C5, and then down to B4, A4, G4. The bass staff starts on G3, goes up to A3, B3, C4, and then down to B3, A3, G3. The piece ends with a double bar line and a repeat sign.

2(1)4343  This system continues the musical notation for the second part of the piece. It features two staves, treble and bass, with a key signature of three flats and a 2/4 time signature. The melody in the treble staff and the accompaniment in the bass staff follow the same rhythmic and melodic patterns as the first system, ending with a repeat sign and a final whole note chord.

MI m armonica

16

Moto parallelo

13435
Minore
armonica
53431

a tempo

234342
Locrio
6M
44341

13435
Ionico
aum.
53431

14344
Dorico
4 aum.
53431

13435
Frigio
dom.
53431

14344
Lidio
2 aum.
234342

24343
Superlocrio
dim.
34342

Moto contrario

13435

234342

13435

14344

13435

14344

24343

Moto paralelo

13435
Ionico

a tempo

53431

13435
Dorico

53431

234342
Frigio

53431

14344
Lidio

53431

13435
Misolidio

53431

13435
Eolio

53431

234342
Locrio

43432

Moto contrario

13435

13435

13435

13435

234342

13435

14344

13435

13435

53431

13435

53431

234342

2(1)3434

13435
Minore
melodica
44341

Musical score for the 'a tempo' section, measures 1-8. The score is in 2/4 time, key of D major (two sharps), and features a piano (p) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a repeat sign and a final whole note D.

13435
Dorico
2m
44341

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the accompaniment uses a mix of eighth, quarter, and half notes. The piece concludes with a double bar line and a final whole note in the bass staff.

13435
Lidio
aum.
53431

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign and a final double bar line.

13435
Lidio
dom.
44341

[illegible]

13435
Misolidio
6m
44341

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has six measures, and the second system has two measures, ending with a double bar line. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts on G4, goes up to A4, then B4, and continues with various intervals. The accompaniment starts on G3, goes up to A3, then B3, and continues with various intervals. The melody and accompaniment are in a 1:1 ratio.

13435
Locrio
2M
53431

[illegible]

14344
Super
locrio
53431

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign at the end of the first line of music.

Moto contrario

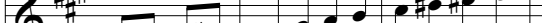
13435 
14344 

13435

14344

13435

13435

13435  **14344** 

13435

14344

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The music is written in a simple, folk-like style with eighth and sixteenth notes. The treble staff has a repeat sign at the end of the first six measures, followed by a final measure. The bass staff also has a repeat sign at the end of the first six measures, followed by a final measure. The score is labeled with the numbers 13435 and 14344 on the left side, which correspond to the measures of the music.

13435

13435

14344  **13435**

Si m armonica

Moto parallelo

13435
Minore
armonica
44341

a tempo

234342
Locrio
6M
53431

13435
Ionico
aum.
53431

234342
Dorico
4 aum.
44341

13435
Frigio
dom.
44341

13435
Lidio
2 aum.
54341

23434
Superlocrio
dim.
243432

Moto contrario

13435

14344

234342

13435

13435

13435

234342

14344

13435

14344

13435

14345

23434

234342

Moto parallelo

13435
Ionico
53431

a tempo

13435
Dorico
53431

233433
Frigio
334332

14344
Lidio
53431

13435
Misolidio
53431

13435
Eolio
53431

123433
Locrio
44341

Moto contrario

13435

13435

233433

14344

13435

13435

13435

13435

13435

123433

14344

Moto parallelo

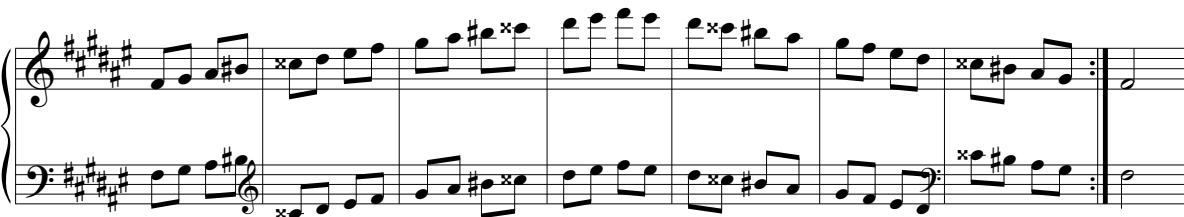
234342
Minore
melodica
43432



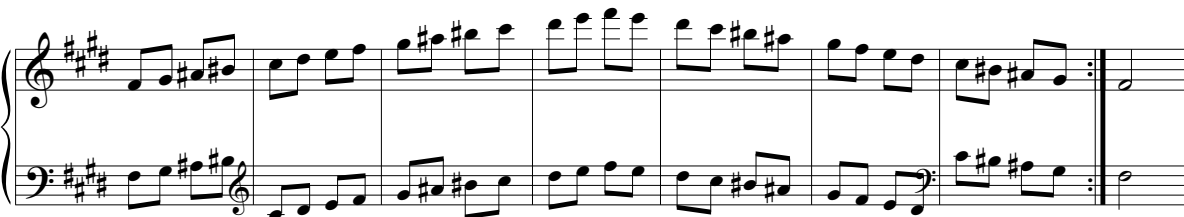
234342
Dorico
2m
43432



243432
Lidio
aum.
43432



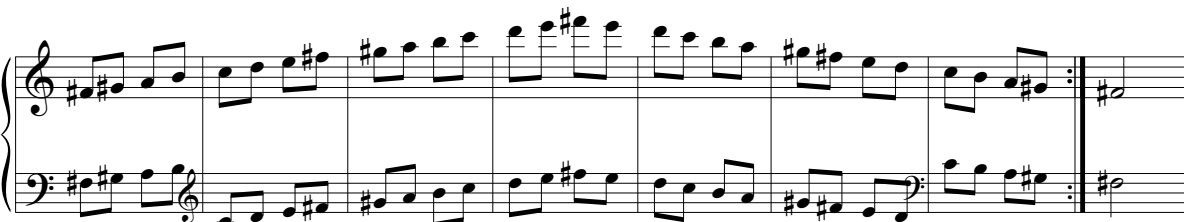
243432
Lidio
dom.
43432



243432
Misolidio
6m
43432



234342
Locrio
2M
34342



*
2(1)3434
Super
locrio
34342



* Non si procede con la naturale successione delle dita da o verso il pollice ma si frappono il dito tra parentesi prima di effettuare questo movimento. In pratica in questo caso il dito di inizio(2) corrisponde anche al dito che precede il pollice (1).

Moto contrario

234342 

2(1)3434 

234342 

2(1)3434 

243432 

2(1)3434 

243432 

2(1)3434 

243432 

2(1)3434 

234342 

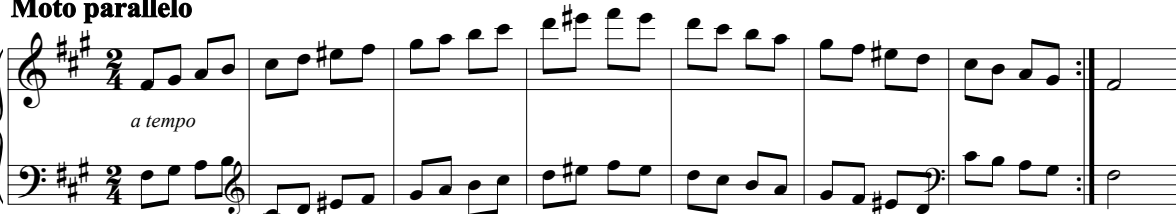
2(1)4343 

2(1)3434 

2(1)4343 

Moto parallelo

233433
Minore
armonica
43432



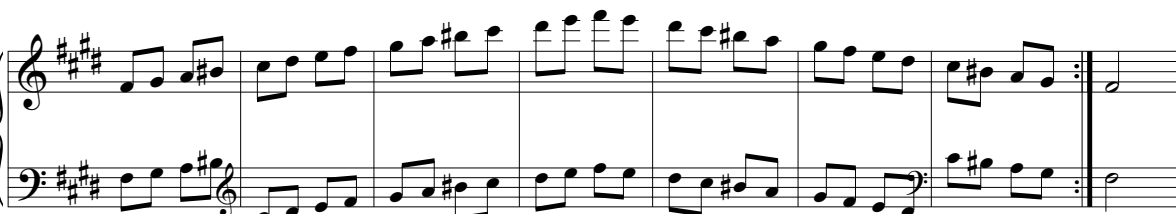
234342
Locrio
6M
43432



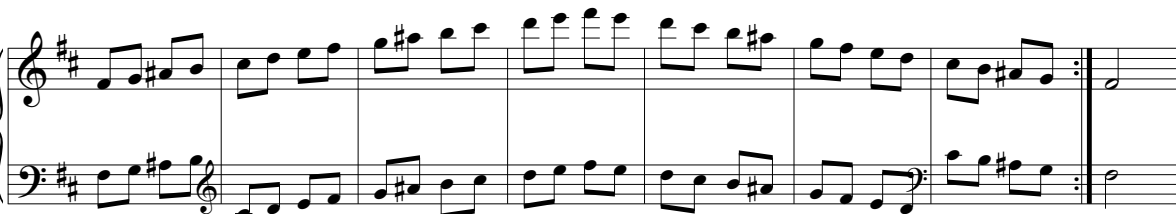
243432
Ionico
aum.
43432



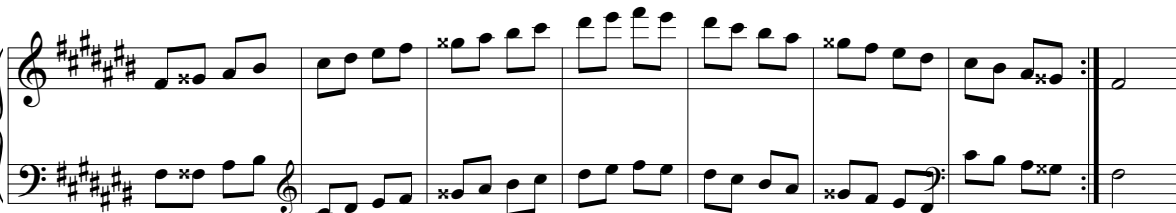
234342
Dorico
4 aum.
43432



243432
Frigio
dom.
43432



243432
Lidio
2 aum.
43432



2(1)3434
Superlocrio
dim.
334332



Moto contrario

233433 

2(1)3434 

234342 

2(1)3434 

243432 

2(1)3434 

234342 

2(1)3434 

243432 

2(1)3434 

243432 

2(1)3434 

2(1)3434 

233433 

Moto parallelo

13435
Ionico
53431

a tempo

13435
Dorico
53431

13435
Frigio
53431

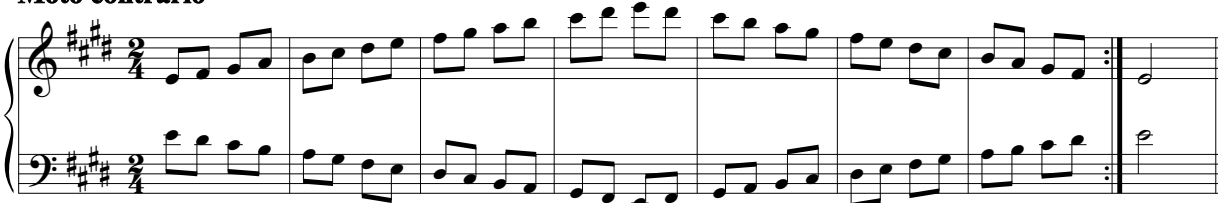
14344
Lidio
53431

13435
Misolidio
53431

13435
Eolio
53431

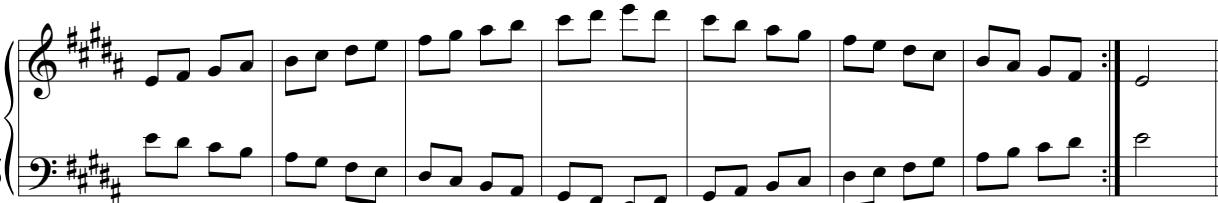
2(1)4343
Locrio
44341

Moto contrario

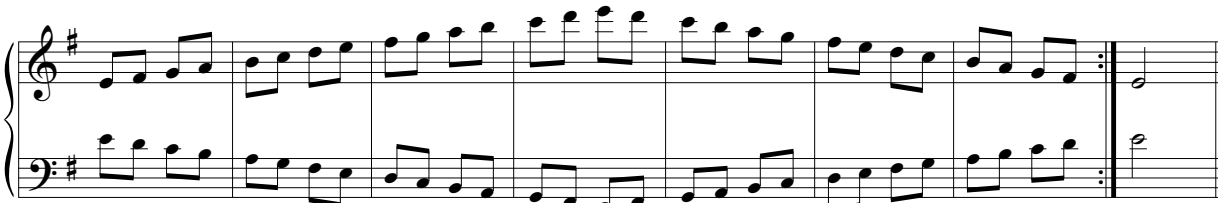
13435 

13435 

13435 

14344 

13435 

13435 

2(1)4343 

Moto parallelo

234342
Minore
melodica
34342



234342
Dorico
2m
34342



234342
Lidio
aum.
34342



234342
Lidio
dom.
34342



233433
Misolidio
6m
34342



233433
Locrio
2M
34342



2(1)3434
Super
locrio
34342



Moto contrario

234342

2(1)4343

234342

2(1)4343

234342

2(1)4343

234342

2(1)4343

233433

2(1)4343

233433

2(1)4343

2(1)3434

2(1)4343

Moto parallelo

233433
Minore
armonica
34342



234342
Locrio
6M
34342



234342
Ionico
aum.
34342



234342
Dorico
4 aum.
43432



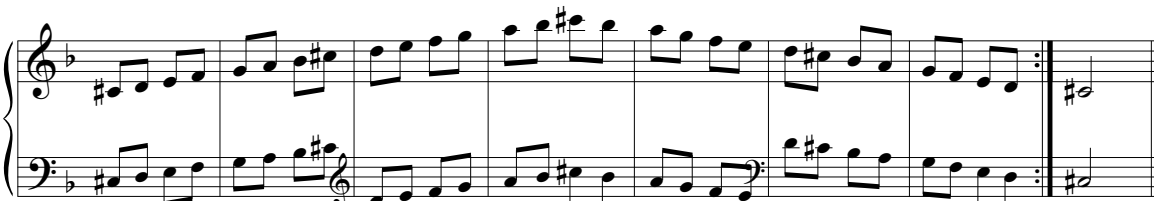
2(1)4343
Frigio
dom.
34342



234342
* Lidio
2 aum.
34342



2(1)3434
Superlocrio
dim.
334332



Moto contrario

233433

2(1)4343

234342

2(1)4343

234342

2(1)4343

234342

2(1)3434

2(1)4343

2(1)4343

234342

2(1)4343

2(1)3434

233433

Moto parallelo

13435
Iónico
44341

a tempo

13435
Dórico
44341

13435
Frigio
44341

13435
Lidio
44341

13435
Misolidio
44341

13435
Eolio
44341

2(1)3434
53431

Moto contrario

13435 

14344 

13435 

14344 

13435 

14344 

13435 

14344 

13435 

14344 

13435 

14344 

2(1)3434 

13435 

Moto parallelo

233433
Minore
armonica
34342



2(1)4343
Dorico
2m
334332



233433
* Lidio
aum.
334332



233433
Lidio
dom.
334332



233433
Misolidio
6m
334332



233433
Locrio
2M
334332



2(1)3434
Super
locrio
334332



Moto contrario

233433 2(1)4343

2(1)4343 233433

233433 233433

233433 233433

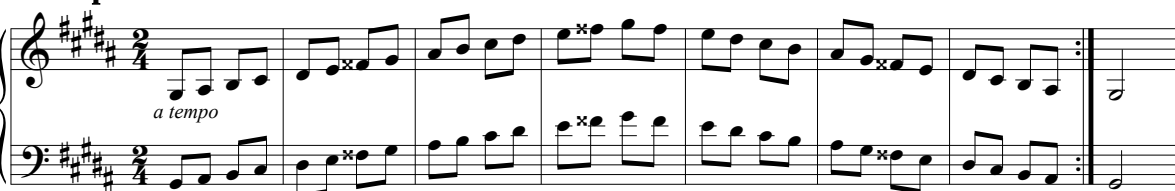
233433 233433

233433 233433

2(1)3434 233433

Moto parallelo

233433
Minore
armonica
34342



2(1)3434
Locrio
6M
334332



* 233433
Ionico
aum.
334332



233433
Dorico
4 aum.
334332



2(1)4343
Frigio
dom.
334332



* 233433
Lidio
2 aum.
34342



2(1)3434
Superlocrio
dim.
334332



Moto contrario

233433 **24343**

2(1)3434 **233433**

233433 **233433**

233433 **233433**

2(1)4343 **233433**

233433 **2(1)4343**

2(1)3434 **233433**

Moto parallelo

243432 **Ionico** *a tempo*

43432

234342 **Dorico**

43432

2(1)4343 **Frigio**

34342

243432 **Lidio**

43432

243432 **Misolidio**

43432

233433 **Eolio**

43432

2(1)3434 **Locrio**

334332

Moto contrario

243432  **2(1)3434** 

234342  **2(1)3434** 

2(1)4343  **2(1)4343** 

243432  **2(1)3434** 

243432  **2(1)3434** 

233433  **2(1)3434** 

2(1)3434  **233433** 

Moto parallelo

2(1)4343
Minore
melodica
243432

a tempo

2(1)4343
Dorico
2m
243432

2(1)4343
* Lidio
aum.
334332

2(1)4343
Lidio
dom.
334332

2(1)4343
Misolidio
6m
334332

2(1)3434
Locrio
2M
243432

2(1)3434
Super
locrio
243432

Moto contrario

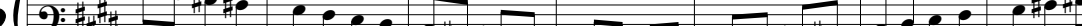
Moto contrario

2(1)4343

234342

The musical score is for a piece titled 'Moto contrario' in 2/4 time. It consists of two staves. The top staff is labeled '2(1)4343' and the bottom staff is labeled '234342'. Both staves are in the key of D major (indicated by two sharps: F# and C#). The top staff begins with a treble clef and the bottom staff with a bass clef. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals) indicating pitch changes. The piece concludes with a double bar line and repeat signs on both staves.

2(1)4343



234342

2(1)4343



233433

This system continues the musical piece. The treble staff (labeled 2(1)4343) begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff (labeled 233433) begins with a half note F3, followed by a quarter note G3, and then a half note A3. The piece concludes with a final whole note G4 in the treble and a final whole note F3 in the bass.

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff is labeled with the fingering '2(1)4343' and the lower staff with '233433'. Both staves are in the key of D major (indicated by two sharps) and 2/4 time. The melody continues with eighth and sixteenth notes, including some accidentals (sharps and naturals). The system concludes with a double bar line and a repeat sign.

2(1)4343

233433

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature. The music consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific articulation or bowing. The system concludes with a double bar line and a repeat sign.

2(1)3434

234342

The second system of the musical score for 'The Little Boat' is presented. It consists of two staves, treble and bass, joined by a brace. The treble staff is labeled with the fingering '2(1)3434' and the bass staff with '234342'. The key signature remains one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes, ending with a repeat sign and a final whole note chord (F# and C#).

2(1)3434 

Moto parallelo

2(1)4343
Minore
armonica
243432

a tempo

2(1)3434
Locrio
6M
243432

2(1)4343
* Ionico
aum.
334332

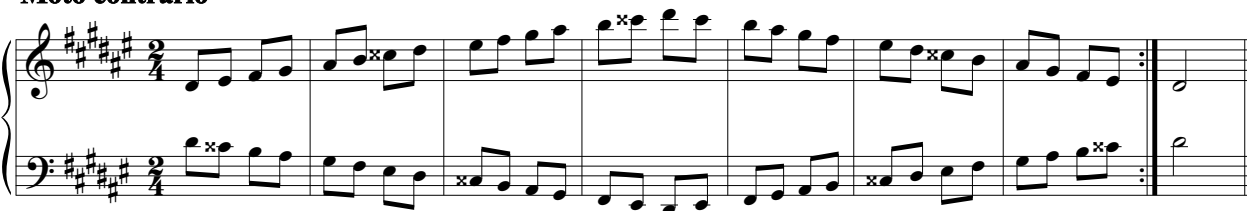
2(1)4343
Dorico
4 aum.
243432

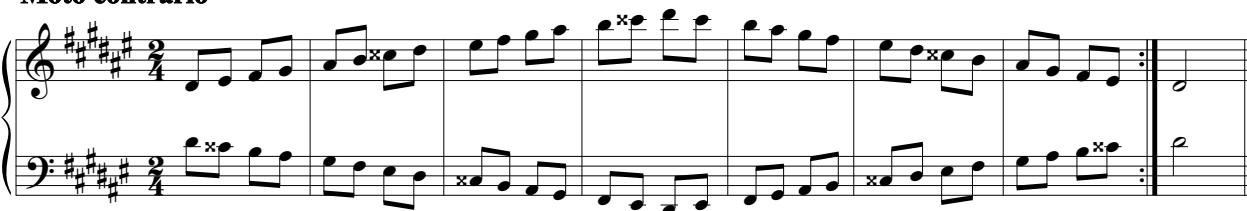
2(1)4343
Frigio
dom.
334332

233433
* Lidio
2 aum.
34342

2(1)3434
Superlocrio
dim.
243432

Moto contrario

2(1)4343 

234342 

2(1)3434 

234342 

2(1)4343 

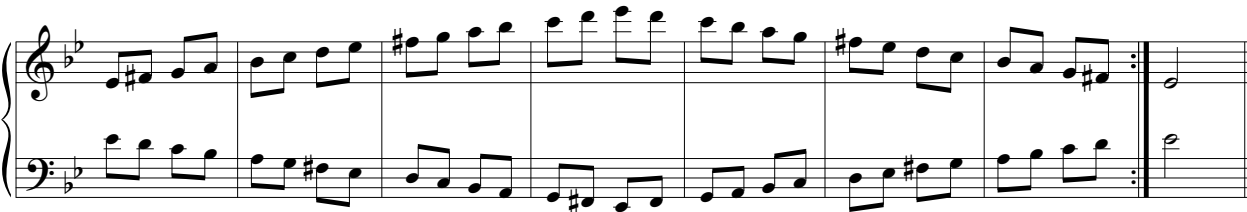
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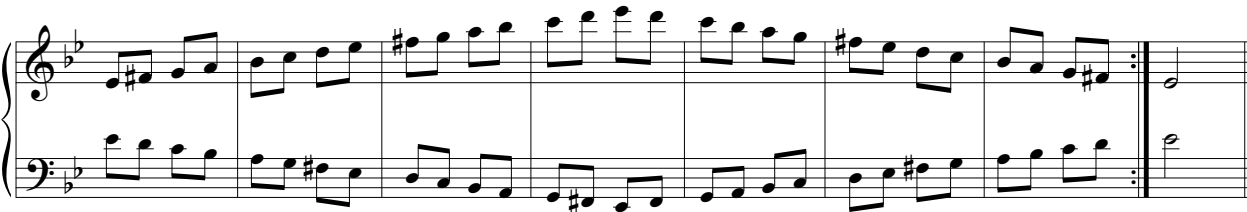
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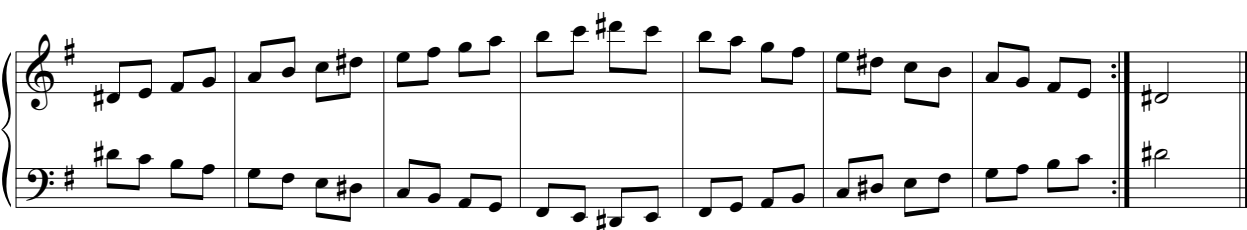
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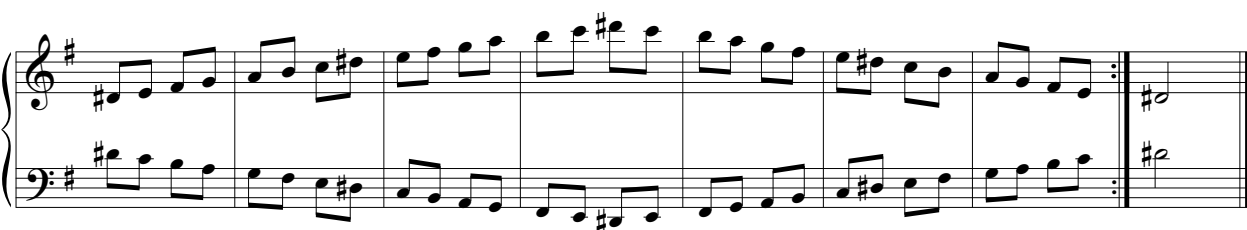
2(1)4343 

233433 

233433 

2(1)4343 

2(1)3434 

234342 

Moto parallelo

234342
Ionico
34342

a tempo

234342
Dorico
34342

2(1)4343
Frigio
34342

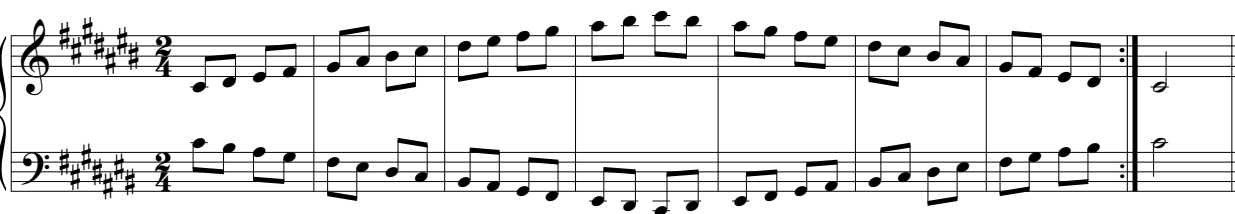
234342
* **Lidio**
34342

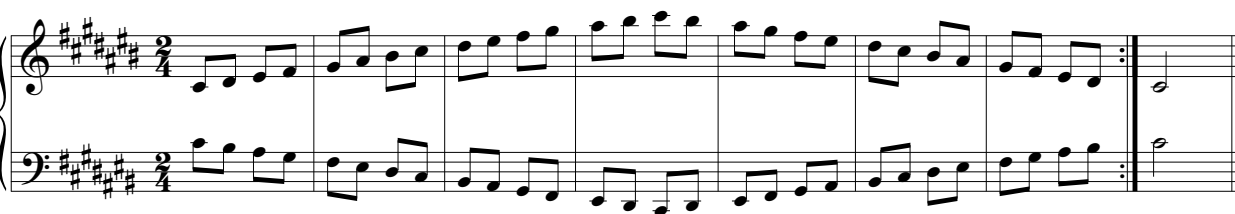
234342
Misolidio
34342

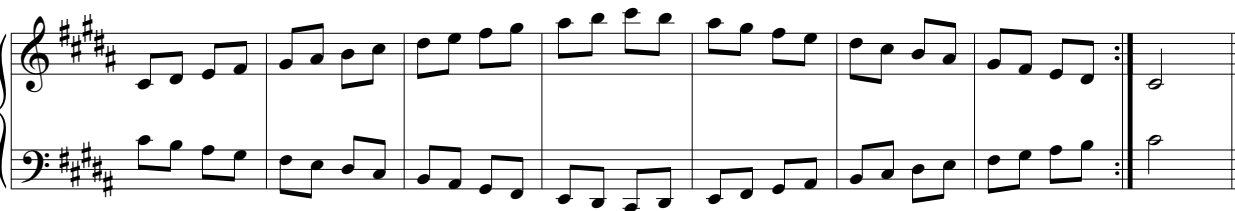
233433
Eolio
34342

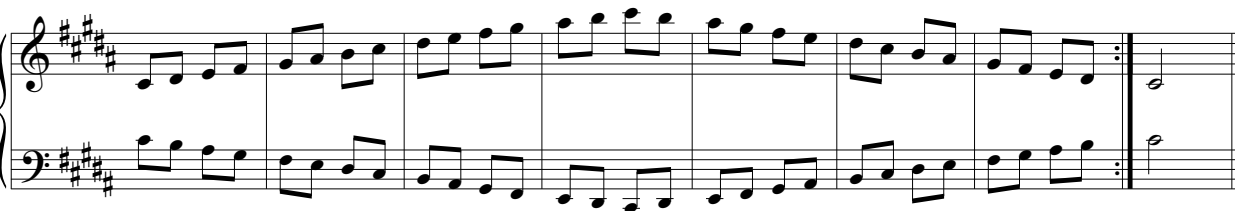
2(1)3434
Locrio
243432

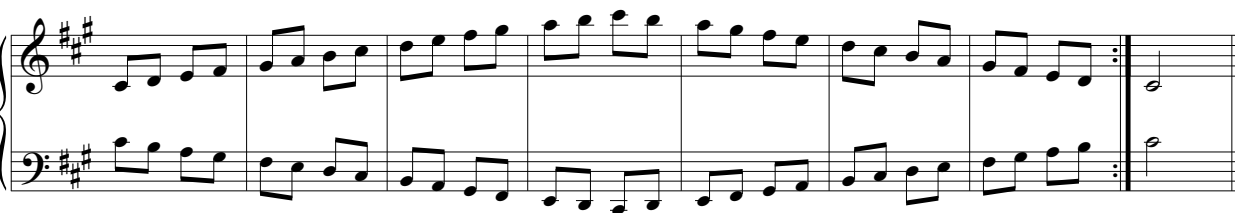
Moto contrario

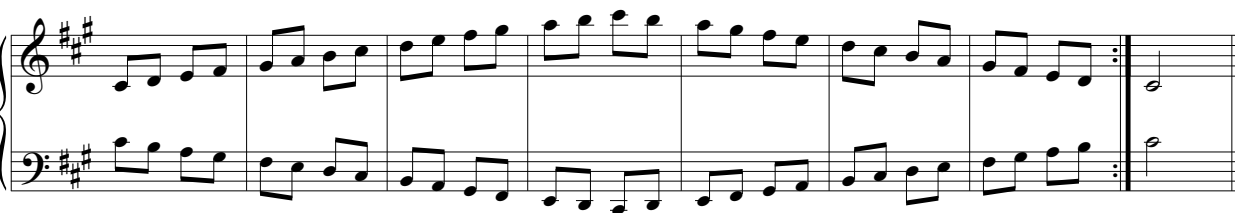
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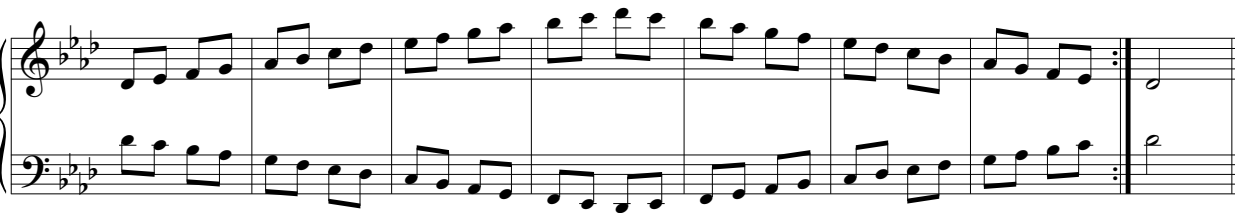
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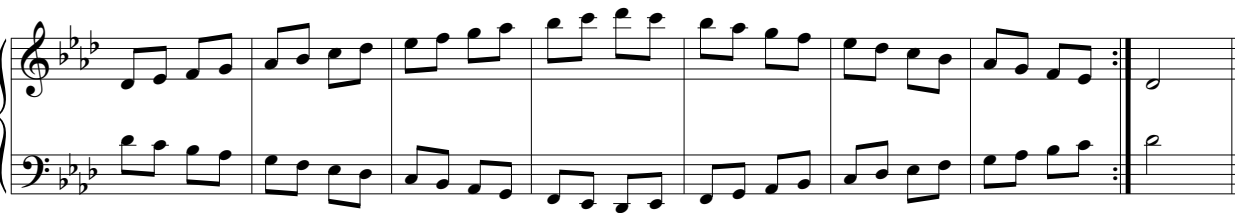
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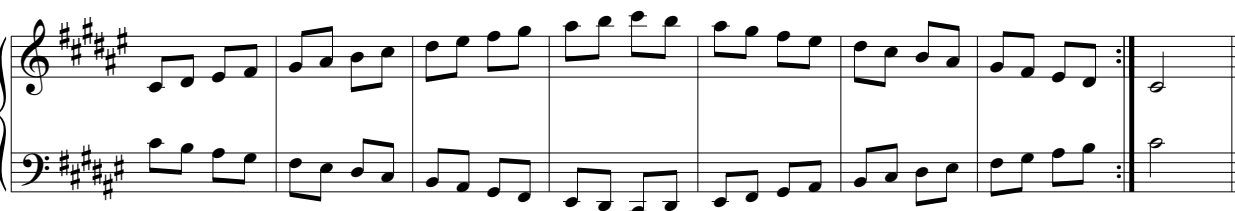
2(1)4343 

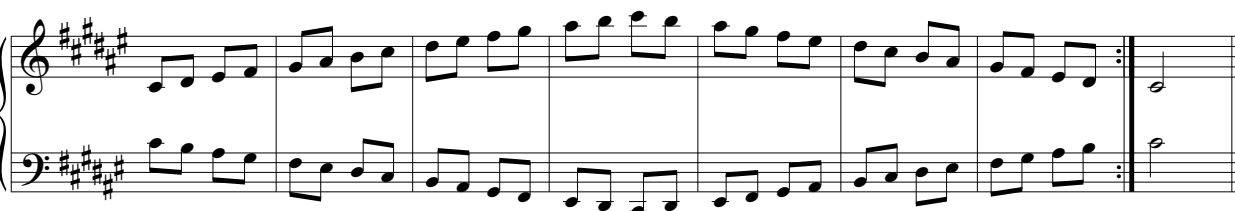
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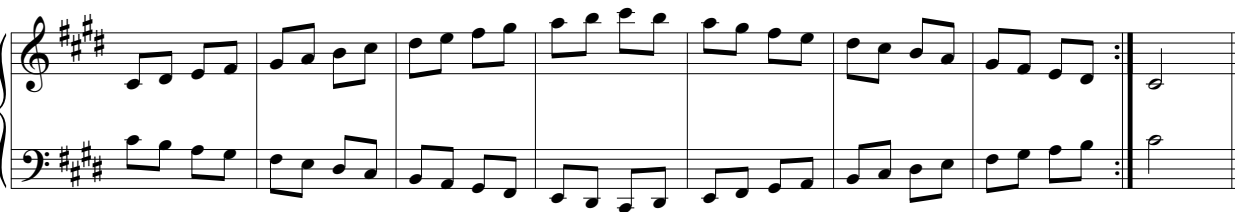
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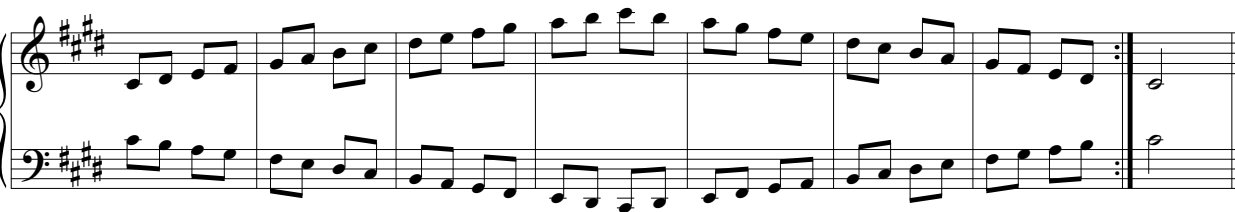
234342 

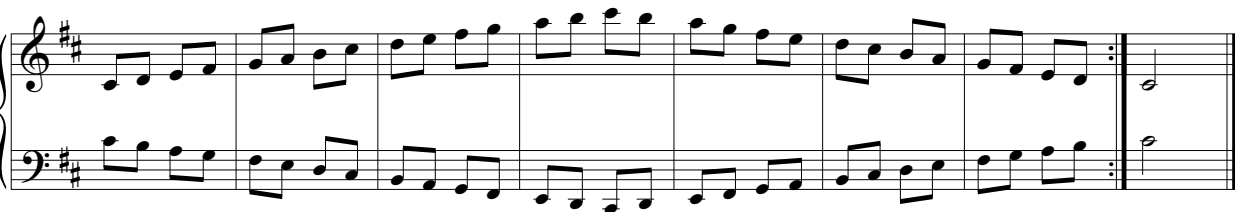
2(1)4343 

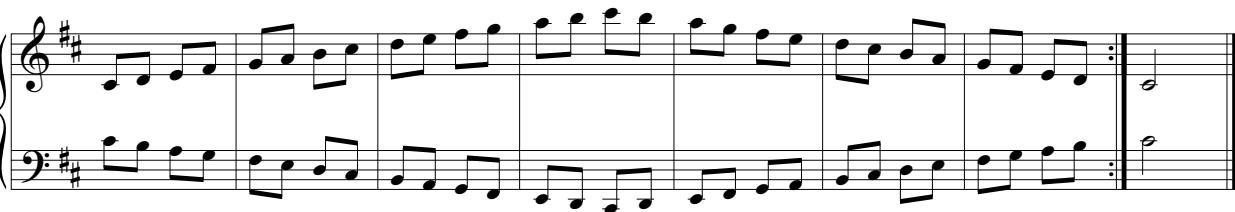
234342 

2(1)4343 

233433 

2(1)4343 

2(1)3434 

234342 

Moto parallelo

2(1)3434
Minore
melodica
234342

a tempo

2(1)3434
Dorico
2m
234342

2(1)3434
* Lidio
aum.
34342

2(1)3434
* Lidio
dom.
234342

2(1)3434
Misolidio
6m
234342

2(1)3434
Locrio
2M
234342

2(1)3434
Super
locrio
234342

Moto contrario

2(1)3434 243432

2(1)3434 243432

2(1)3434 2(1)4343

2(1)3434 243432

2(1)3434 243432

2(1)3434 243432

2(1)3434 243432

Moto parallelo

2(1)3434
Minore
armonica
234342

a tempo

2(1)3434
Locrio
6M
234342

2(1)4343
* Ionico
aum.
34342

2(1)3434
* Dorico
4 aum.
234342

2(1)3434
Frigio
dom.
234342

233433
* Lidio
2 aum.
34342

2(1)3434
Superlocrio
dim.
234342

Moto contrario

2(1)3434 243432

2(1)3434 243432

2(1)4343 2(1)4343

2(1)3434 243432

2(1)3434 243432

233433 2(1)4343

2(1)3434 243432

Moto parallelo

14344
Ionico
53431

a tempo

14344
Dorico
53431

14344
Frigio
53431

13435
Lidio
53431

14344
Misolidio
53431

14344
Eolio
53431

14344
Locrio
53431

Moto contrario

14344 

13435 

14344 

13435 

14344 

13435 

13435 

13435 

14344 

13435 

14344 

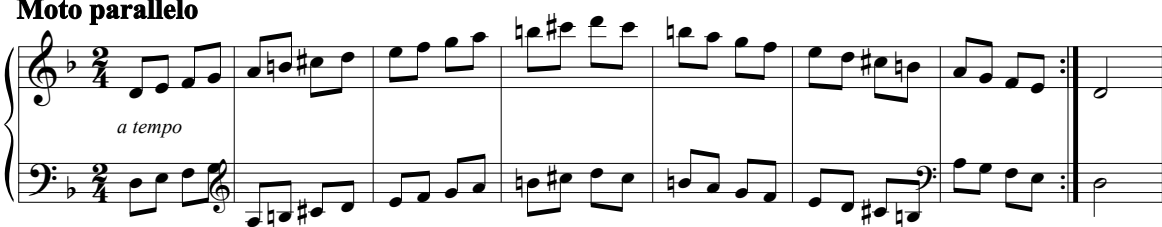
13435 

14344 

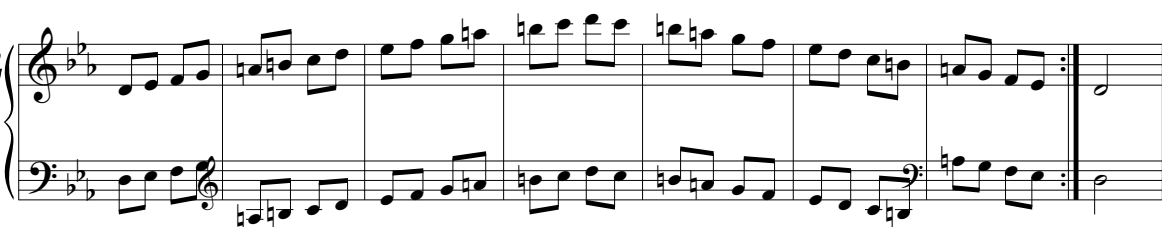
13435 

Moto parallelo

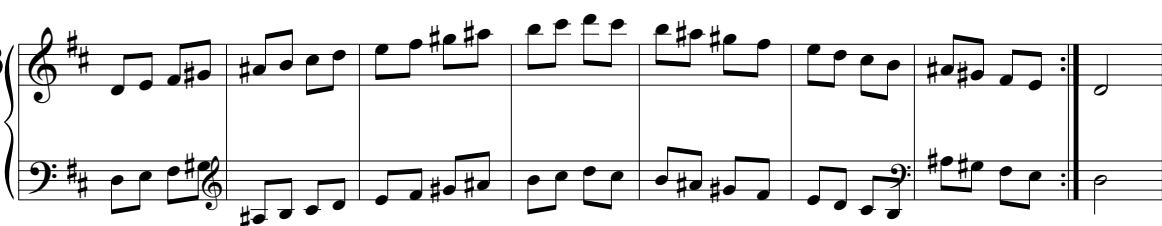
13435
Minore
melodica
53431



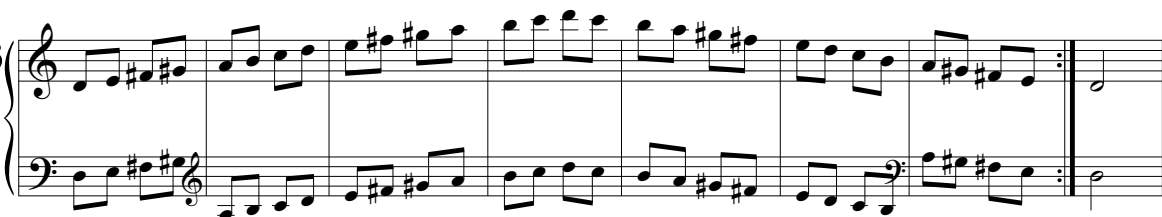
234342
Dorico
2m
43432



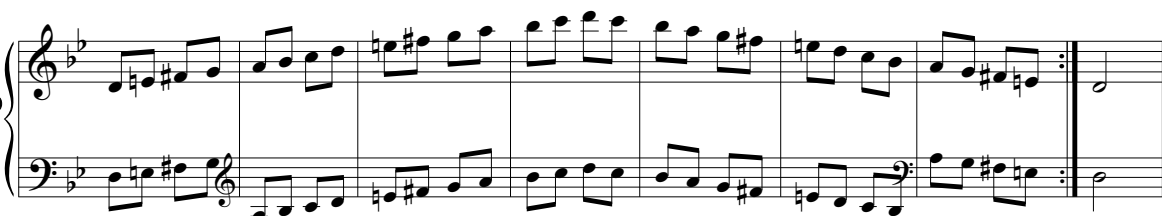
2(1)4343
Lidio
aum.
243432



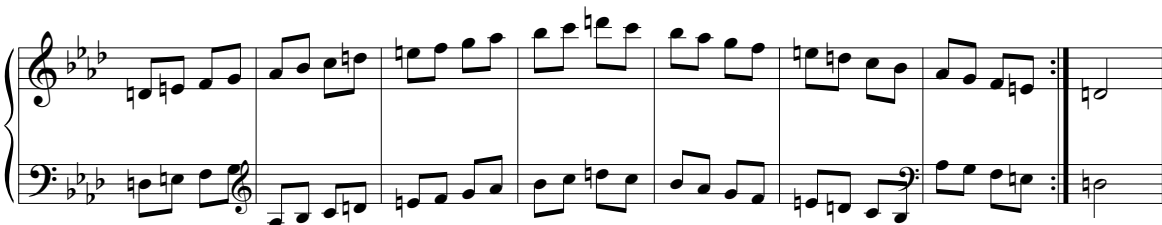
2(1)4343
Lidio
dom.
243432



24345
Misolidio
6m
44341



234342
Locrio
2M
44341



234342
Super
locrio
34342



Moto contrario

13435 

234342 

2(1)4343 

2(1)4343 

24345 

234342 

234342 

13435
Minore
armonica
53431

Alto parlante

The musical score for the 'Alto parlante' section consists of two staves, Treble and Bass, in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The melody in the Treble staff begins on G4, moves to A4, then Bb4, and continues with eighth and quarter notes. The Bass staff provides a harmonic accompaniment, often moving in parallel motion with the Treble staff. The section concludes with a double bar line and a final whole note on G4 in the Treble staff.

234342
Locrio
6M
43432

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of two systems. The first system has six measures, and the second system has two measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody is simple and catchy, with a repeat sign at the end of the first system. The piano part provides a steady accompaniment with chords and moving lines.

2(1)4343
Ionico
aum.
243432

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The score includes a repeat sign and a final double bar line.

2(1)4343
Dorico
4 aum.
243432

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The music is in 4/4 time. The score includes a repeat sign at the end of the first line of music, followed by a double bar line and a final note.

24345
Frigio
dom.
44341

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes a treble clef for the first two measures and a bass clef for the remaining measures. The melody in the bass staff also consists of eighth and quarter notes. The score concludes with a double bar line and repeat dots.

14344
Lidio
2 aum.
243432

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece ends with a double bar line and repeat dots.

234342

34342

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Moto contrario

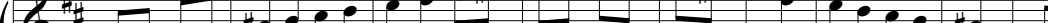
Moto contrario

13435

13435

The second system of the musical score for 'The Little Boat' is shown. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 2/4 time. The treble staff is labeled with the number '234342' and the bass staff with '2(1)3434'. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a double bar line and a repeat sign.

2(1)4343 

234342 

A musical score for the song "The Rose Tree". The score is written for two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one sharp (F#). The time signature is 2/4. The score consists of 8 measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a quarter note G2, an eighth note F#2, and a quarter note G2. The second measure has a treble staff with a quarter note A4, an eighth note B4, and a quarter note C5. The bass staff has a quarter note A2, an eighth note G2, and a quarter note A2. The third measure has a treble staff with a quarter note B4, an eighth note C5, and a quarter note D5. The bass staff has a quarter note B2, an eighth note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note C5, an eighth note B4, and a quarter note A4. The bass staff has a quarter note C3, an eighth note B2, and a quarter note C3. The fifth measure has a treble staff with a quarter note B4, an eighth note A4, and a quarter note G4. The bass staff has a quarter note D3, an eighth note C3, and a quarter note D3. The sixth measure has a treble staff with a quarter note A4, an eighth note G4, and a quarter note F#4. The bass staff has a quarter note E3, an eighth note D3, and a quarter note E3. The seventh measure has a treble staff with a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a quarter note D3, an eighth note C3, and a quarter note D3. The eighth measure has a treble staff with a quarter note F#4, an eighth note E4, and a quarter note D4. The bass staff has a quarter note C3, an eighth note B2, and a quarter note C3. The score ends with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is labeled with the number '14344' and the bottom staff with '234342'. Both staves are in the key of D major (two sharps) and 2/4 time. The melody in the top staff consists of eighth and quarter notes, while the bass line in the bottom staff uses a mix of eighth, quarter, and half notes. The piece concludes with a double bar line and repeat dots.

234342

2(1)4343

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the treble clef and the bottom staff is for the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign at the end of the first line of music.

Moto paralelo

2(1)3434
Ionico
34342

a tempo

2(1)3434
Dorico
243432

2(1)3434
Frigio
234342

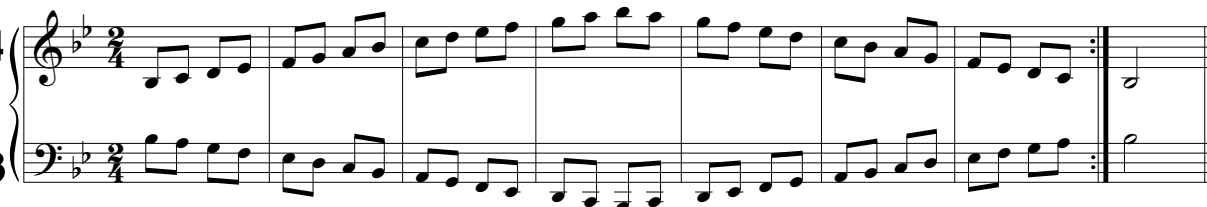
2(1)3434
Lidio
234342

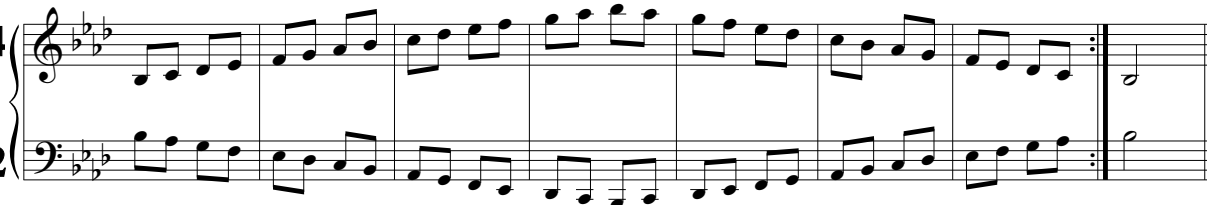
2(1)3434
Misolidio
243432

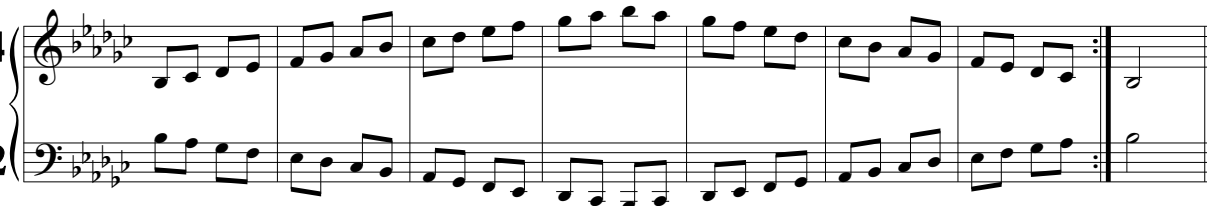
2(1)3434
Eolio
243432

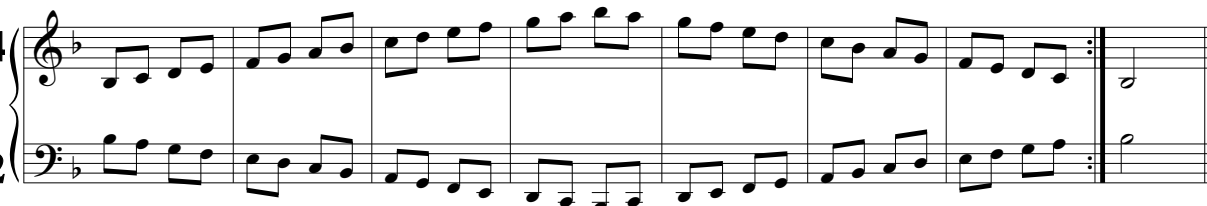
2(1)3434
Locrio
234342

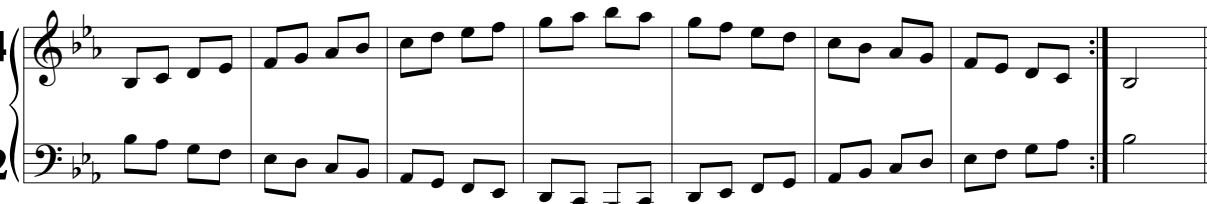
Moto contrario

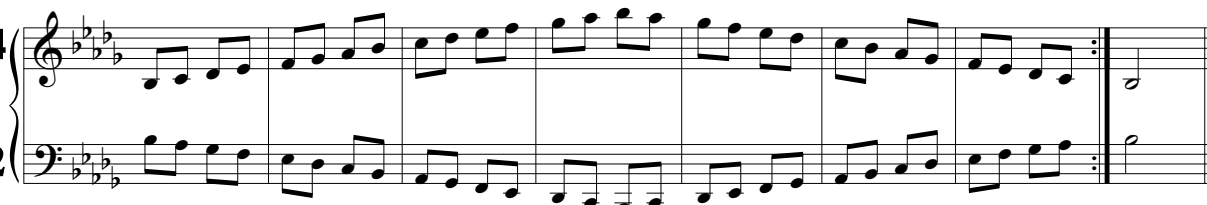
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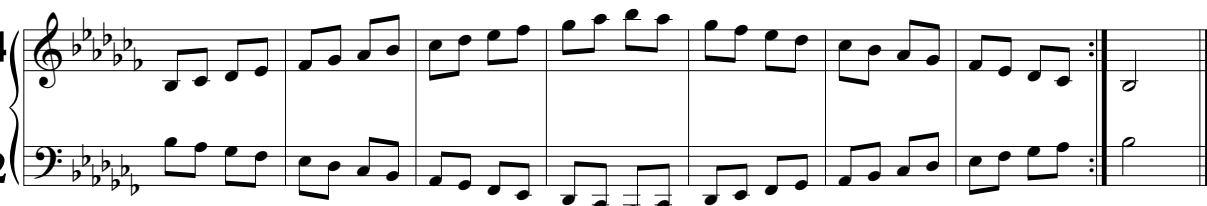
2(1)3434 

2(1)3434 

2(1)3434 

2(1)3434 

2(1)3434 

2(1)3434 

SOL m melodica

Moto parallelo

13435
Minore
melodica
53431



24345
Dorico
2m
43432



2(1)4343
Lidio
aum.
334332



14344
Lidio
dom.
53431



13435
Misolidio
6m
53431



24345
Locrio
2M
43432



24345
Super
locrio
43432



Moto contrario

13435 

24345 

2(1)4343 

14344 

13435 

24345 

24345 

Moto parallelo

13435
Minore
armonica
53431



24345
Locrio
6M
43432



2(1)4343
Ionico
aum.
334332



14344
Dorico
4 aum.
53431



13435
Frigio
dom.
44341



233433
Lidio
2 aum.
334332



243432
Superlocrio
dim.
44341



Moto contrario

13435 

24345 

2(1)4343 

14344 

13435 

233433 

243432 

Moto parallelo

2(1)4343
Ionico
34342

a tempo

2(1)4343
Dorico
243432

2(1)4343
Frigio
243432

2(1)4343
Lidio
243432

2(1)4343
Misolidio
334332

2(1)4343
Eolio
243432

2(1)3434
 * **Locrio**
243432

Moto contrario

2(1)4343

2(1)4343

2(1)4343

2(1)4343

2(1)4343

2(1)4343

2(1)3434

Moto parallelo

13435
Minore
melodica
53431



13435
Dorico
2m
44341



2(1)4343
Lidio
aum.
34342



14344
Lidio
dom.
53431



13435
Misolidio
6m
53431



13435
Locrio
2M
44341



13435
* Super
locrio
44341



* Scala omologa

Moto contrario

13435



13435



2(1)4343



14344



13435



13435



13435



Moto parallelo

13435
Minore
armonica
53431



13435
Locrio
6M
44341



2(1)4343
Ionico
aum.
34342



14344
Dorico
4 aum.
53431



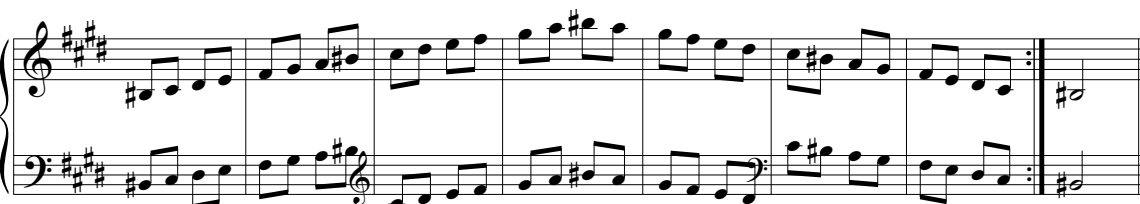
13435
Frigio
dom.
44341



233433
Lidio
2 aum.
34342



* **133432**
Superlocrio
dim.
44341



Moto contrario

13435

13435

2(1)4343

14344

13435

233433

133432

Moto parallelo

233433
Ionico
34342

a tempo

233433
Dorico
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2(1)4343
*** Frigio**
334332

233433
Lidio
34342

233433
Misolidio
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233433
Eolio
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2(1)3434
*** Locrio**
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Moto contrario

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233433 2(1)4343

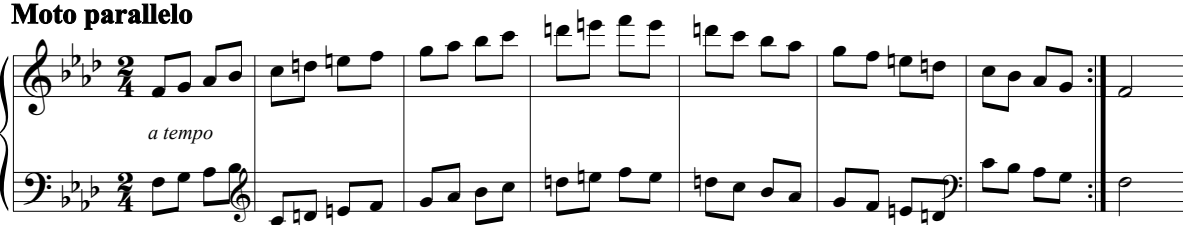
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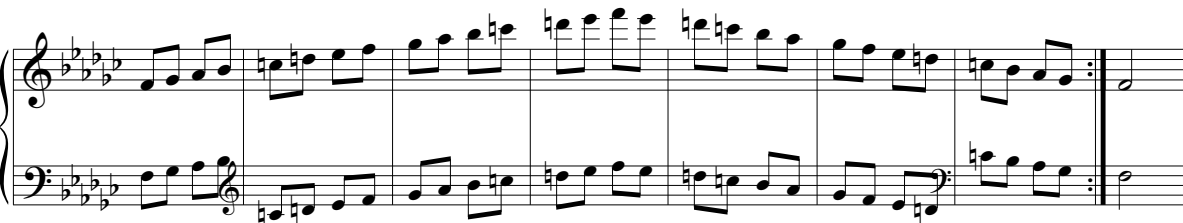
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Moto parallelo

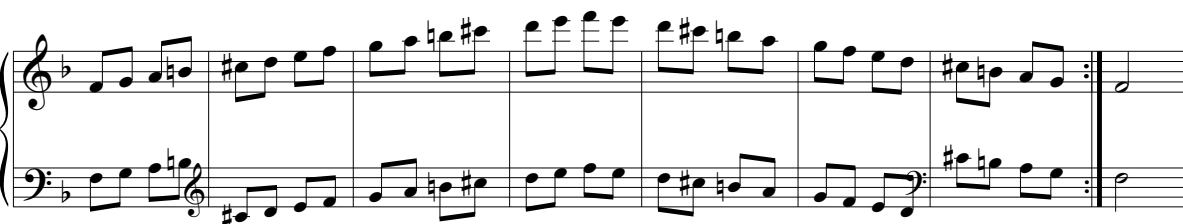
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Minore
melodica
53431



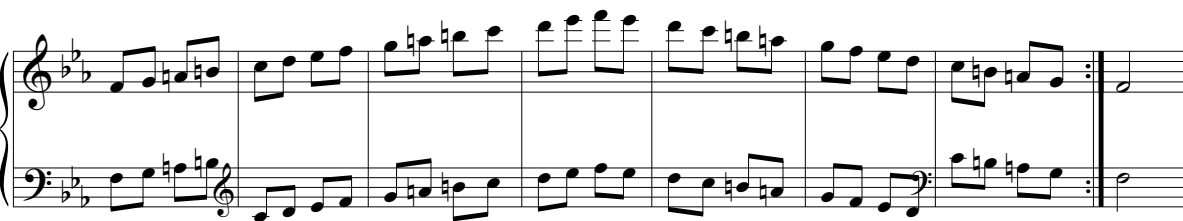
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Dorico
2m
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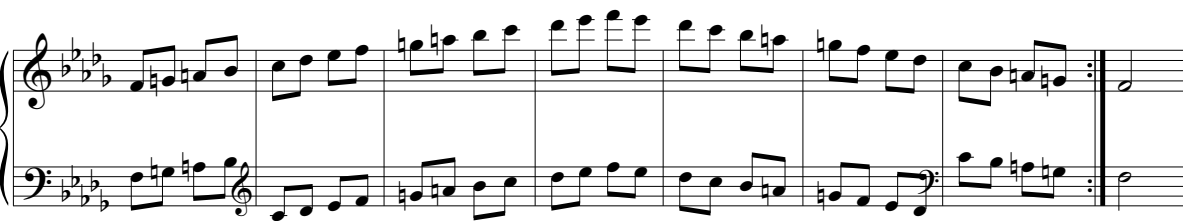
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Lidio
aum.
43432



14344
Lidio
dom.
53431



14344
Misolidio
6m
53431

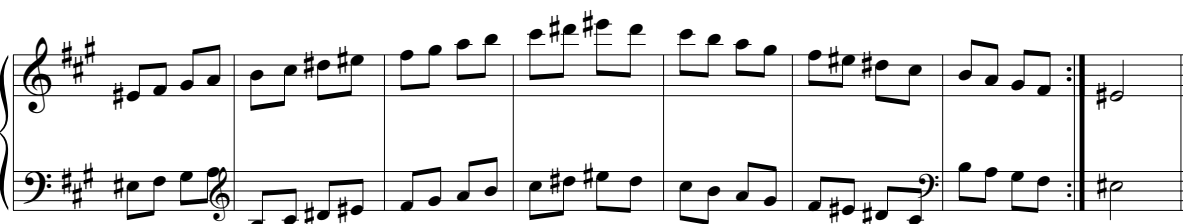


14344
Locrio
2M
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13435
Super
locrio
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Moto contrario

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FA m armonica

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Moto parallelo

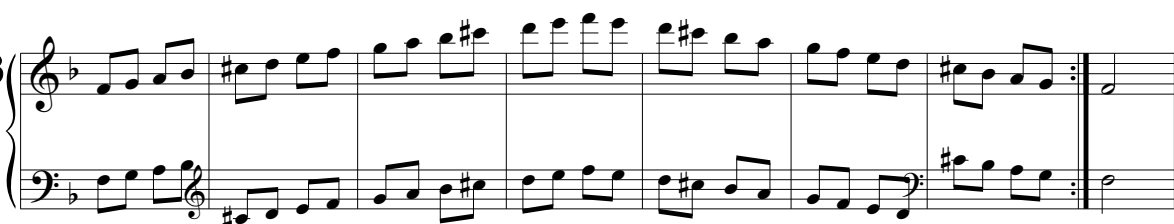
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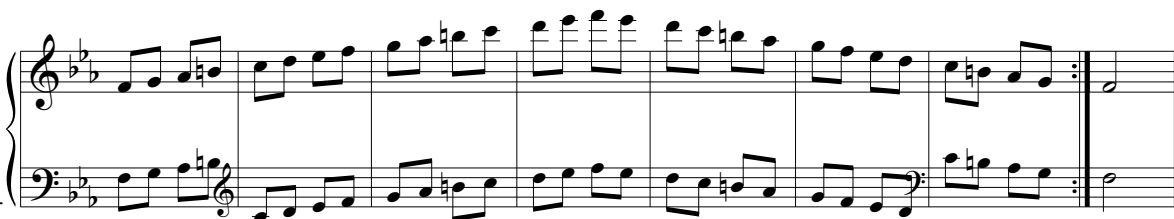
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Locrio
6M
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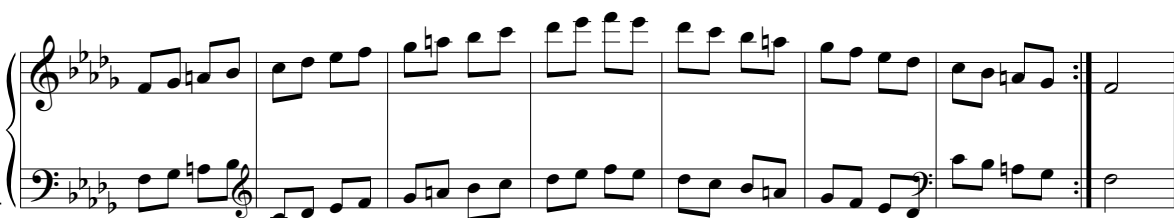
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aum.
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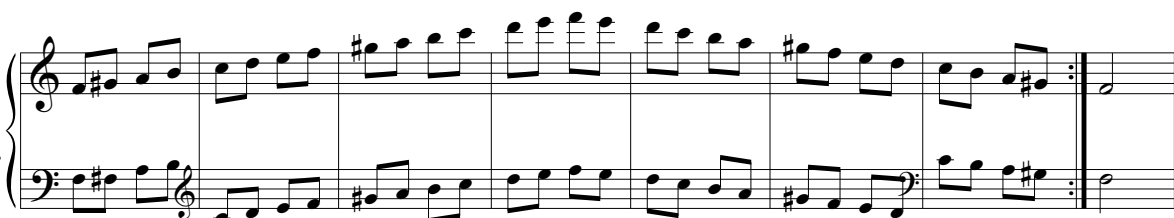
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Dorico
4 aum.
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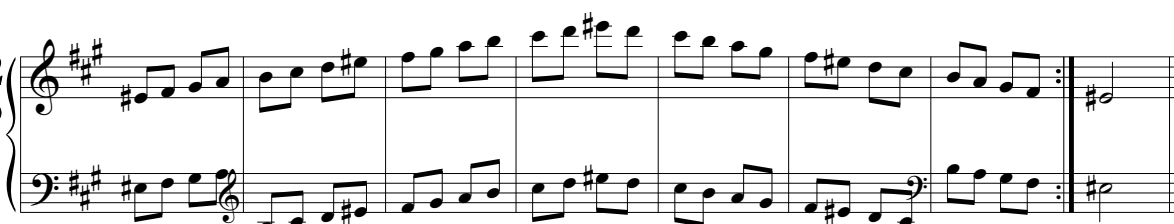
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Frigio
dom.
53431



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Lidio
2 aum.
34342



*** 133432**
Superlocrio
dim.
44341



* Scala omologa

Moto contrario

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Moto parallelo

234342
Ionico
34342

a tempo

234342
Dorico
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2(1)4343
* Frigio
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Lidio
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Misolidio
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* Eolio
34342

2(1)3434
* Locrio
243432

Moto parallelo

2(1)3434
Minore
melodica
234342

a tempo

2(1)3434
Dorico
2m
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aum.
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Lidio
dom.
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Misolidio
6m
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* 2(1)3434
Locrio
2M
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* 2(1)3434
Super
locrio
234342

* Scale omologhe

Moto contrario

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Moto parallelo

2(1)3434
Minore
armonica
234342

a tempo

2(1)3434
Locrio
6M
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Ionico
aum.
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2(1)3434
Dorico
4 aum.
234342

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Frigio
dominante
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233433
Lidio
2 aum.
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Superlocrio
dim. *
234342

* Scala omologa

Moto contrario

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Moto parallelo

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Ionico
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a tempo

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Dorico
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Frigio
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Lidio
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Misolidio
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* 233433
Eolio
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* 2(1)3434
Locrio
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* Scale omologhe

Moto contrario

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Moto parallelo

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Minore
melodica
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Dorico
2m
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Lidio
aum.
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Lidio
dom.
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Misolidio
6m
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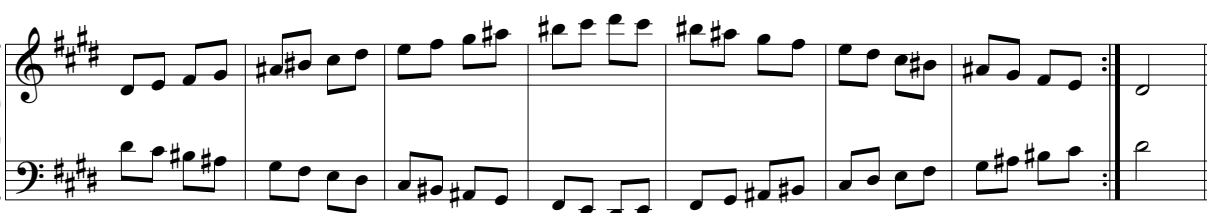
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Locrio
2M
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Super
locrio
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Moto contrario

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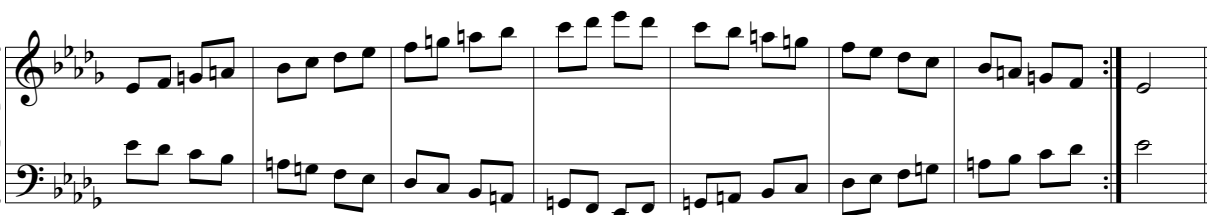
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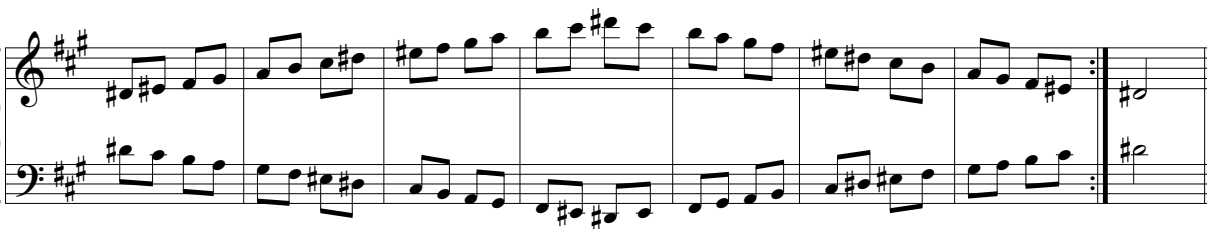
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Moto parallelo

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Minore
armonica
243432

a tempo

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Locrio
6M
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Ionico
aum.
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Dorico
4 aum.
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2(1)4343
Frigio
dom.
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Lidio
2 aum.
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* 2(1)3434
Superlocrio
dim.
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Moto contrario

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Moto parallelo

13435
Ionico
44341

a tempo

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Dorico
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* 13435
Frigio
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Lidio
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* 13435
Misolidio
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* 13435
Eolio
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2(1)3434
* Locrio
53431

* Scale omologhe

Moto contrario

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Moto parallelo

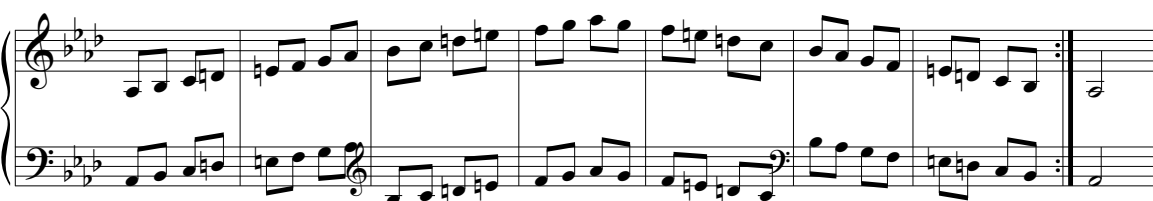
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Minore
melodica
34342



2(1)4343
* Dorico
2m
334332



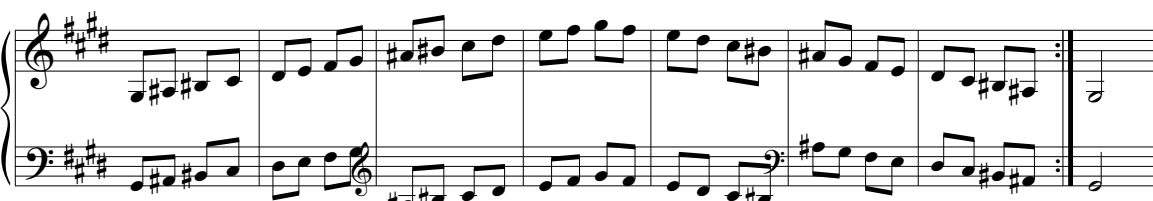
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Lidio
dom.
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* Misolidio
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locrio
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Moto contrario

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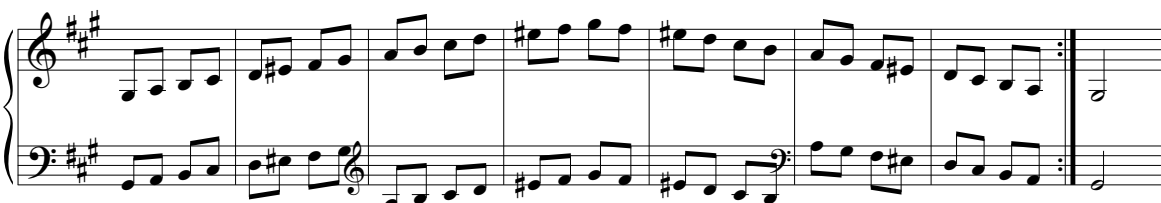
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Moto parallelo

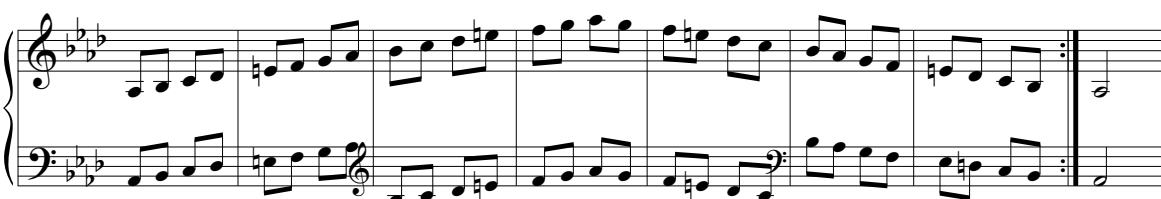
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Minore
armonica
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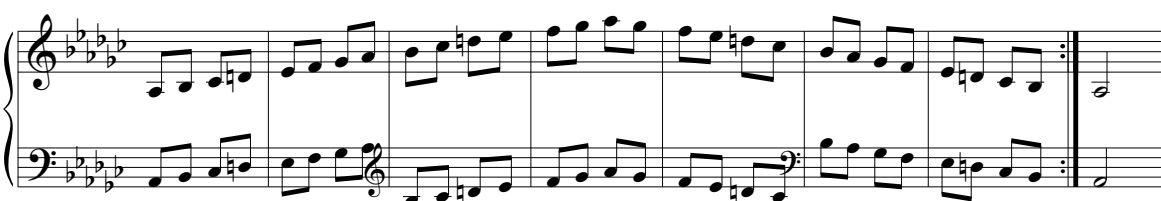
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6M
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Ionico
aum.
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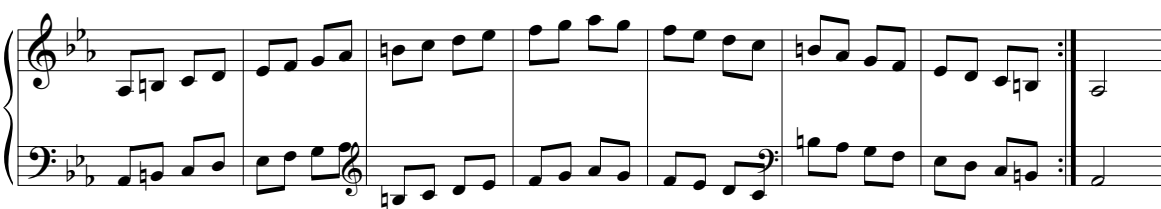
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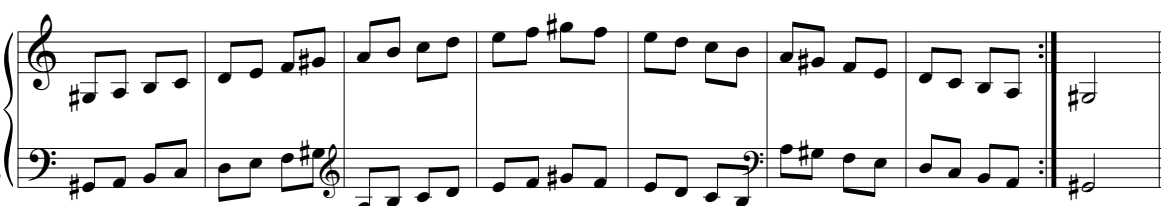
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dom.
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Lidio
2 aum.
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* Superlocrio
dim.
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* Scale omologhe

Moto contrario

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