



*To Miss Georgie Crompton.*

# COUSIN JACK

WORDS BY  
*Eleanor Putnam*

MUSIC BY

## HENSHAW DANA.



BOSTON.

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# "COUSIN JACK"

3

(*Quel Damage.*)

Words by Eleanor Putnam.

Music by Henshaw Dana.

*Allegretto scherzando.*

It was

just Cousin Jack, and so what was the harm?..... We .....

sat on the steps for the evening was warm,..... We .....

spoke very softly, and as to his arm ..... It was

*mf*

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has one flat (B-flat) and the time signature is 9/8. The tempo is marked 'Allegretto scherzando.' The score is divided into four systems. The first system shows the piano introduction with a melody in the right hand and chords in the left hand. The voice enters with the lyrics 'It was'. The second system continues the piano accompaniment and the voice sings 'just Cousin Jack, and so what was the harm?..... We .....'. The third system continues with 'sat on the steps for the evening was warm,..... We .....'. The fourth system concludes with 'spoke very softly, and as to his arm ..... It was' followed by a piano flourish marked 'mf'. There are some decorative symbols like 'Re.' and '\*' in the first system's piano part.

just Cousin Jack and so what was the harm? ..... The .....

*p*

scent from the hay-fields crept up from the farm, ..... We were

quite in the dark, save the fire - flies swarm ..... It was

just Cousin Jack and so what was the harm? ..... It was

*mf*

just Cou-sin Jack and so what was the harm?..... A .....

bird from the hedge whirring up, broke the charm;..... He .....

bent, as I started in foolish alarm, And 'twas just Cousin Jack and so what was the

harm? And 'twas just Cou-sin Jack and so what was the harm?

*ritard.*

*f*

*ritard.*