

ORIGINAL EDITION.

[ ANGELS GUARD THEE ]

# BERCEUSE

de.

# JOCELYN

Composed by

# BENJAMIN GODARD.

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# BERCEUSE.

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JOCELYN.

TRANSCRITE PAR L'AUTEUR

(ANGELS GUARD THEE)

BENJAMIN CODARD.

Violoncelle

Piano.

Andantino.

Andantino.

*p*

*con sordini. Récit*

*p*

*rall.*

*f* *dim.* *p* *a Tempo* *tranquillo molto.* *p* *cresc.*

*p a Tempo.* *pp*

*f* *p* *cresc.* *f* *Lento, Sul A* *pp*

*f* *p* *cresc.* *f* *pp sempre.*



First system of musical notation. The top staff is a single melodic line with dynamics *cresc.*, *f*, *p*, and *f*. The bottom two staves are piano accompaniment with dynamics *pp* and *p*. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation. The top staff includes markings *rall.*, *dim.*, *sula*, *pp*, *cresc.*, *f*, and *Andante.*. The bottom two staves include *suivez.* and *pp*. The tempo *Andante.* is indicated in both systems.

Third system of musical notation. The top staff includes *sula*, *cresc.*, *f*, and *pp*. The bottom two staves include *cresc.* and *rall. - pp*. The piano accompaniment features complex chordal textures.

Fourth system of musical notation. The top staff includes *p*, *mf*, *f*, and *p*. The bottom two staves include *marcato.*, *mf*, *f*, and *pp*. The piano accompaniment features a series of chords with accents.

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TRANSCRITE PAR L'AUTEUR

**VIOLONCELLO.**

Andantino.

14

*con sordini.*

Récit.

a Tempo.

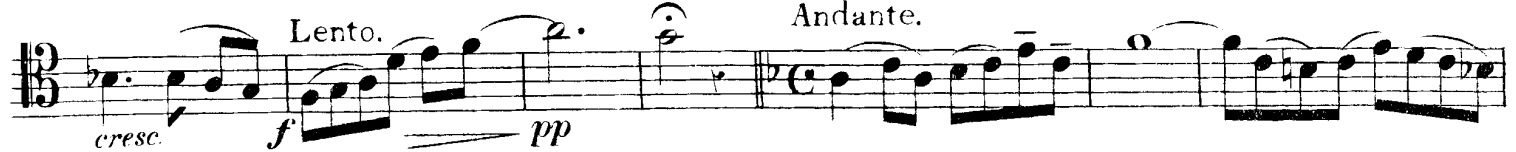


*tranquillo molto*



Lento.

Andante.



And<sup>no</sup>

14

Quasi recit<sup>vo</sup>



*tranquillo.*



*dim.*

*rall.*



*dim.*  
Andante.

