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Music Department.

APOLLO CLUB.

COLLECTION OF MALE CHORUSES

AS USED BY THE

APOLLO CLUB OF CINCINNATI.

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SERENADE.

English words by "Winthrop."

A. M. Storch.

Allegro giusto. *Solo.*
p dolce.

Tenor I. *A - wake! A -*

Tenor II.

Bass I.

Bass II.

The first system of the score features five staves. The vocal parts (Tenor I, Tenor II, Bass I, Bass II) are in 3/8 time with a key signature of two flats. Tenor I has a solo line starting with the lyrics "A - wake! A -". The piano accompaniment begins with a *p* dynamic and includes a *mf* section.

wake! . . .

Solo.
p
A -

The second system continues the vocal and piano parts. The Tenor I part has a *Solo.* marking and a *p* dynamic. The piano accompaniment continues with *p* dynamics. The lyrics "wake! . . ." are shown under the Tenor I staff.

p dolce.

-wake! a - wake! a - wake!....

mf

p

Solo. dolce.

Sweet-heart, a - wake! Sweet-heart, a - wake!

pp Chorus.

Sweet - - heart, a - wake!

pp Chorus.

Sweet - - heart, a - wake!

O'er all is si - lent night, Stars quickly take their flight, Dearest, a - wake!

All is si - lent My dear - est,

All is si - lent My dear - est,

The first system of the musical score features a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "O'er all is si - lent night, Stars quickly take their flight, Dearest, a - wake!". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line.

dearest, a - wake! Calls thee thy lov - er, My dear - est, a - wake!

a - - wake! Come love, now a - wake!

a - wake! Come love, now a - wake!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "dearest, a - wake! Calls thee thy lov - er, My dear - est, a - wake!". The piano accompaniment continues with chords and a bass line.

Cho. *pp* *poco rall.* *f* *p a tempo.* 4

Calls thee thy lov - er, Oh! Sweet - heart a - wake!

Sweet - - heart, Oh! Sweet - heart a - wake!

Sweet - - heart, Oh! Sweet - heart a - wake!

Sweet - - heart, Oh! Sweet - heart a - wake!

poco *f* *rall* *a tempo.* *p*

Solo.
dolce.

Dearest, oh, come! dearest, oh, come!

pp Cho.
Dear - - est, oh, come!

pp Cho.
Dear - - est, oh, come!

pp Cho.
Dear - - est, oh, come!

Here in the soft moonlight once more our troth to plight, Dearest, oh,

once more our troth to plight, Oh,....

once more our troth to plight, Oh,

once more our troth to plight, Oh,

come! Sweetheart, oh, come! Dost thou not love me still? Sweetheart, oh,
 come! oh, ... come! come! come! Sweet - heart,
 come! oh, come! come! come! Sweet - heart,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands.

Cho:
pp *poco rall.* *f*
 come! Dost thou not love me still? Dear-est, oh, come!
rall. *f*
 come! come! come, my dear-est, oh, come!
rall. *f*
 come! come! come, my dear-est, oh, come!
rall. *f*

The second system features a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes dynamic markings: *poco*, *rall.*, *f*, and *p*.

Solo.
p a tempo.

Oh, gentle Mar-guerite, maiden dis-creet, How my fond

p Solo.

Oh, gentle Mar-guerite, maid dis-creet, How my fond

p Solo.

Gentle Mar-guerite, maiden dis-creet, How my fond

p Solo.

Oh, Mar-guerite, maid dis-creet, Oh, how my fond

a tempo.
p

f *p poco rit.*

heart doth beat! Grant me one mo-ment sweet, Hear thou my plead-ing, naught

f *p*

heart doth beat! Grant me one mo-ment sweet, Hear my plead - - ing,

f *p*

heart doth beat! Grant me one mo-ment sweet, Hear my plead-ing, naught

f *p*

Hear my plead-ing, naught

f *p poco*

f *rall.*
 hast thou to fear. Stars soon will vanish and morning ap-
 naught canst thou fear. *rall.*
 hast thou to fear. Stars soon will vanish and morning ap-
 hast thou to fear. *rall.*

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key and 3/4 time. It features a dynamic marking of *f* (forte) and a tempo marking of *rall.* (rallentando). The lyrics are: "hast thou to fear. Stars soon will vanish and morning ap-naught canst thou fear. hast thou to fear. Stars soon will vanish and morning ap-hast thou to fear." The piano accompaniment includes arpeggiated chords and moving bass lines.

p *a tempo.*
 pear. Let my heart be fill'd with joy! Come! come!
 Dearest be not so coy,
 pear. Let my heart be fill'd with joy! Dearest be not so coy,
 pear. Let my heart be fill'd with joy! Dearest be not so coy,

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key and 3/4 time. It features a dynamic marking of *p* (piano) and a tempo marking of *a tempo.* (ad libitum). The lyrics are: "pear. Let my heart be fill'd with joy! Come! come! Dearest be not so coy, pear. Let my heart be fill'd with joy! Dearest be not so coy, pear. Let my heart be fill'd with joy! Dearest be not so coy," The piano accompaniment includes arpeggiated chords and moving bass lines.

f poco rall. *pp rall.*
 Come, oh my Mar-gue-rite! I love but thee.

f poco rall. *pp*

f poco rall.
 Come, oh my Mar-gue-rite! I love but thee.

f poco rall. *pp*

f poco *p* *-rall.*

a tempo.
 Oh! How my fond

Oh, gen-tle Mar-gue-rite, maiden dis - creet, How my fond

Oh. gen-tle Mar-gue-rite, maiden dis - creet, How my fond

maid dis - creet, Oh how my fond

Accompanying piano part for the second system.

Cho.
p a tempo.

f *rall.*
heart doth beat! come! come! Hear thou my plead-ing, naught

p Cho.
heart doth beat! Grant me one mo-ment sweet, Hear thou my plead - - ing,

p Cho.
heart doth beat! Grant me one mo-ment sweet, Hear my plead - ing, naught

p Cho.
heart doth beat! Grant me one moment sweet, Hear my plead-ing, naught

f *rall.*
hast thou to fear. Stars soon will van-ish and morn - ing ap-

f *rall.*
naught canst thou fear. Stars soon will van-ish and morn - ing ap-

f *rall.*
hast thou to fear. Stars soon will van-ish and morn - ing ap-

f *rall.*
hast thou to fear.

Solo. Tempo I!

p pear. Oh, dear-est, oh come! Sweetheart, oh, come!

p pear. Dear - - est, oh, come! *Cho. pp*

p pear. Dear - - est, oh, come! *Cho. pp*

p pear. Dear - - est, oh, come! *Cho. pp*

Here in the soft moonlight Once more our troth to plight, Dearest, oh, come!

dear - est, dear - est, oh, come!

dear - est, dear - est, oh, come!

Sweetheart, oh, come! dost thou not love me still? Dearest, oh, come!
 oh, ... come! come! Come! dear - est, come!
 oh, come! come! Come! dear - est, come!

Cho. *poco rall* *f* *p* *a tempo* Solo.

Dost thou not love me still? Dearest, oh, come! dearest, oh, come!
rall *f* *p* Solo.
 come! Come! my dearest, oh, come! oh, dear - -
rall *f* *p* Solo.
 come! Come! my dearest, oh, come! oh, dear - -
rall *f* *p* Solo.

a tempo.
f rall. *p*

Chorale

...dearest, come! Sweetheart, oh, come! oh, come! oh, come!

est, come! Sweet-heart, come! oh, come! oh, come!

est, come! Sweet-heart, come! come! come!

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The music is in a 4/4 time signature and a key signature of one flat. The lyrics are: "...dearest, come! Sweetheart, oh, come! oh, come! oh, come!". The first vocal staff is marked with a forte (f) dynamic and a piano (p) dynamic. The piano accompaniment also features dynamic markings of f and p.

Solo. *p* Choro. *f* *poco rall*

Dearest, oh, come! dearest, come! Sweetheart, oh, come! oh.

Solo. *p* Choro. *f* *rall*

oh, dear - est, come! Sweet - heart, come! oh,

Solo. *p* Choro. *f* *rall*

oh, dear - est, come! Sweet - heart, come! oh,

Solo. *p* Choro. *f* *rall*

Sweet - heart, come!

The second system of the score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are: "Dearest, oh, come! dearest, come! Sweetheart, oh, come! oh." and "oh, dear - est, come! Sweet - heart, come! oh,". The first vocal staff is marked with a solo (Solo.) and piano (p) dynamic, followed by a chorale (Choro.) section marked with a forte (f) dynamic and a poco rallentando (poco rall) instruction. The piano accompaniment also features dynamic markings of f and p, and a rallentando (rall) instruction. The piano part includes a fermata over the final chord.

a tempo. pp Solo.
 come! oh, come! Dearest, come! sweetheart, come!

a tempo. pp Solo.
 come! oh, come! Dearest, come! sweetheart, come!

a tempo. pp Solo.
 come! oh, come! Dear-est, come! sweetheart, come!

a tempo. pp Solo. Chò.
 oh, come! Dear-est, come! sweetheart, come! oh,

rall. p pp

poco rall. Chò. *ff*
 come! come!

rall. Chò. *ff*

rall. Chò. *ff*
 come!

rall. ppp *ff*
 dear - - est, come! come!

pp rall. ff