

# Concerto in C (Op.9 No.9)

for two Piccolo Trumpets (or oboes), Strings & Continuo

Viola

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

5

10

17

35

40

66

73

78

86

102

# Viola

## II

Tomaso Albinoni (1671-1750)  
Arr. Michel Rondeau

Adagio non troppo ♩ = 65



# III

## Viola

Allegro ♩. = 65

Tomaso Albinoni (1671-1750)  
Arr. Michel Rondeau

12

23 7

42 35

88 4

103 31

145 14

170

183 39

233 5 10

The musical score is written for Viola in 3/8 time. It consists of nine staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is in a key with one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 65 beats per minute. The score includes various melodic lines, rests, and dynamic markings. The measures are numbered at the beginning of each staff: 12, 23, 42, 88, 103, 145, 170, 183, and 233. There are also measure numbers within the staves: 7, 35, 4, 31, 14, 39, 5, and 10.