

SOLEMN MARCH

FROM

The Story of Sajid

a Dramatic Cantata

COMPOSED BY

A. C. MACKENZIE.

ARRANGED FOR THE ORGAN BY G. C. MARTIN.

Ent. Sta. Hall.

Reduced Price 1/-

LONDON & NEW YORK, NOVELLO, EWER & CO.

SOLEMN MARCH.

Sw. soft 8 ft. & Oboe.
 Gt. 8 ft. *mf* coup^d to Sw.
 Ch. soft 8 ft.
 Ped. 16 ft. coup^d to Sw.

A. C. MACKENZIE.

Maestoso. ♩ = 60.

Sw. *pp*

Ch. *p*

Sw. Ob. only

p

p

Gt. *mf*

The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The first system features a piano part with a melodic line in the right hand and a bass line in the left hand, with a string accompaniment below. A dynamic marking of *mf* is present. The second system includes annotations for string parts: *Sw. R.H.*, *Gt R.H.*, *L.H. Gt*, and *Sw. L.H.*, along with a *mf* dynamic. The third system includes a *p* dynamic marking, a *Ch. soft Reed* annotation, and a *dolce* marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Sw. *mf* 8 & 4 ft

Sw. R.H. Gt R.H.
L.H. Gt Sw. L.H. *mf*

p

Ch. soft Reed
Sw. *dolce*

This musical score consists of three systems, each featuring a piano (p) and celeste (ch) part. The piano part is written in treble and bass staves, while the celeste part is in a single bass staff. The key signature is one flat (B-flat), and the time signature is common time (C).

System 1: The piano part begins with a melodic line in the treble staff, accompanied by chords in the bass staff. A dynamic marking of *pp* (pianissimo) is present. The celeste part provides a rhythmic accompaniment in the bass staff.

System 2: The piano part continues with melodic and harmonic development. Dynamic markings include *p* (piano) and *pp*. The celeste part maintains its accompaniment.

System 3: The piano part concludes with a melodic line. Dynamic markings include *cresc. molto* (crescendo molto) and *Full Sw.* (Full Swell). The celeste part concludes with a final accompaniment.

Annotations:

- Sw. add 4 ft*: Swell add 4 feet
- Ch.*: Celeste
- Sw.*: Swell
- Ch. with 4 ft*: Celeste with 4 feet
- Full Sw.*: Full Swell
- Gt 8 ft with Reed*: Great 8 feet with Reed

Sw. (open)

Gt mf

LYRIC.

ff

molto rit.

f pesante

Sw.

Gt

f

MARCHES FOR PIANOFORTE (SOLO).

[illegible]

MARCHES FOR PIANOFORTE (DUET).

	s.	d.		s.	d.		s.	d.
Calkin, J. B.	...	...	Musical Reliance ...	...	...	Pilgrims' March from Italian Symphony, Op. 90	...	...
"	...	...	Festal March ...	...	...	"	...	...
Gounod, Ch.	...	...	March to Calvary, "Redemption"	...	...	Funeral March, Op. 103	...	...
"	...	...	Wedding March, No. 1	...	...	Cornelius March, Op. 108	...	...
"	...	...	Wedding March, No. 2	...	...	March from "Abraham"	...	...
"	...	...	March Solennelle	...	...	March (No. 1 of two Duets for Pianoforte Students)	...	...
Mendelssohn	...	...	Hero's March, Op. 22	...	...	Funeral March	...	...
"	...	...	Wedding March, Op. 61	...	...	Triumphal March	...	...
"	...	...	War March of the Priests from "Athalie," Op. 74	...	...		...	...

The above sold at half-price.

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MARCHES FOR THE ORGAN.

[illegible]

Many of the above Marches are contained, with several other pieces, in Numbers of Best's Arrangements, &c.

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