

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/20

Dis. 7. / OUVERTURE. / à 4. / 2. Violons / Taille / et / Basse. / Telemann. /
[Incipit] /

Ms. 1. H. 18. Jh. (J. S. Endler). 35 x 21,5 cm.

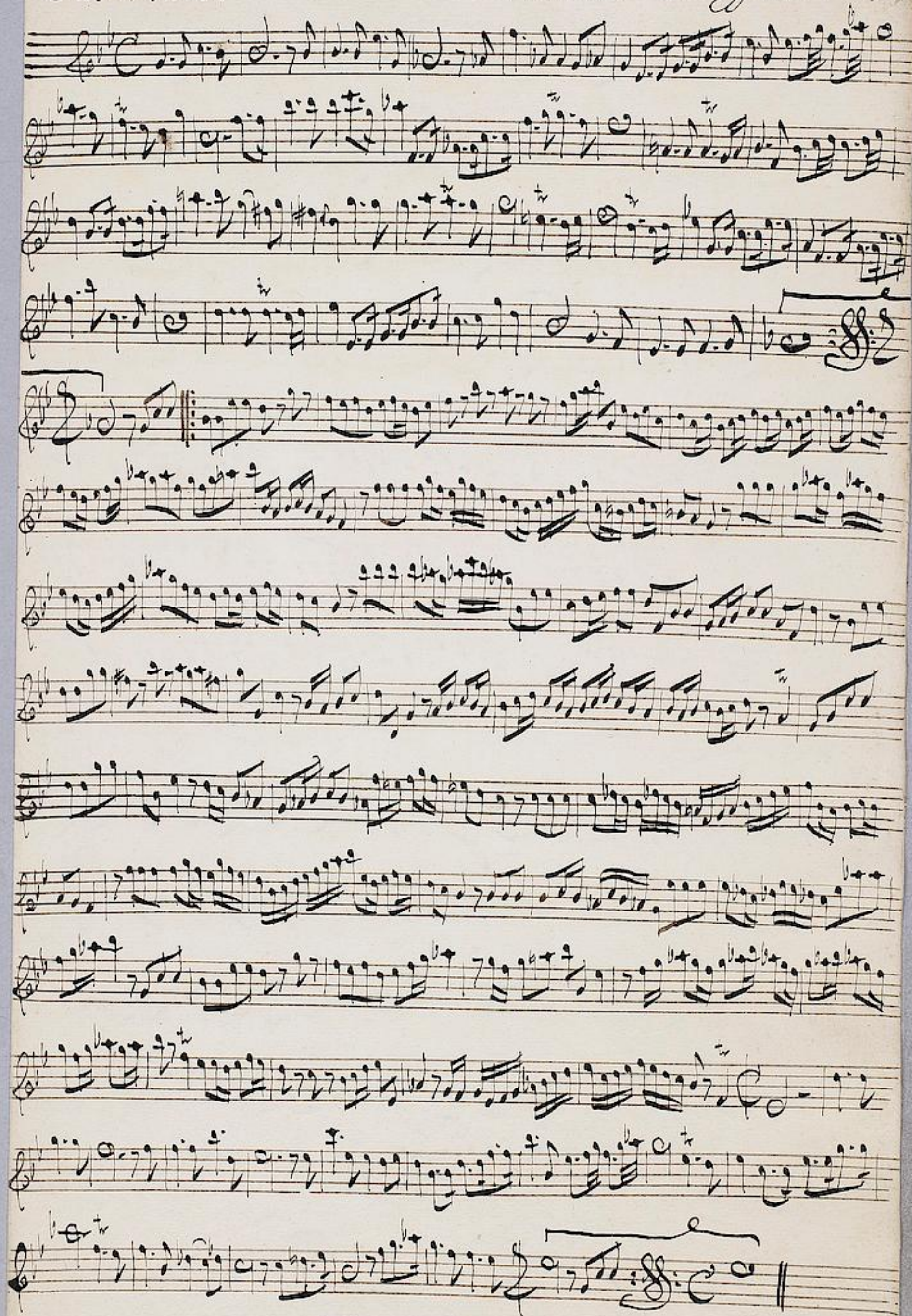
7 St.: dessus 1(2x), 2, taille, b(3x). 1 b-St. bez.
je 2 Bl.

Alte Sign.: 3360.

Hoffmann, Es 3. - Incipit vgl. Partitur unter derselben
Signatur.

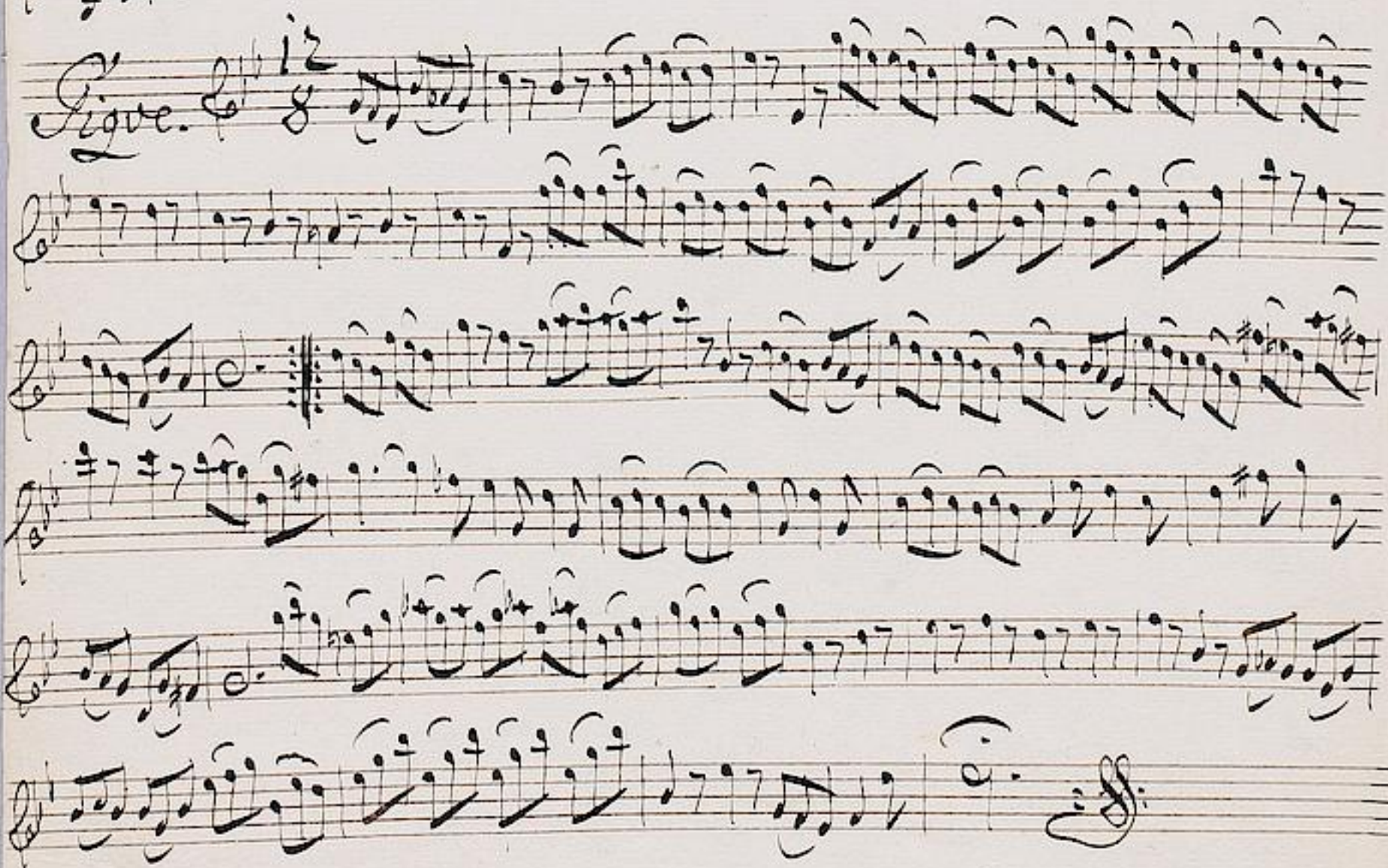
Overture.

Premier Dessus. 9

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Bourée.

Bourée



Finet.

Mener

Handwritten musical score for 'Mener' in 3/2 time. The piece consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

La Vielle

Handwritten musical score for 'La Vielle' in 3/4 time. The piece consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

Siciliana

Handwritten musical score for 'Siciliana' in 3/4 time. The piece consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

Rondeau.

Londeau.



Ouverture.

Premier Dessus. ⁴

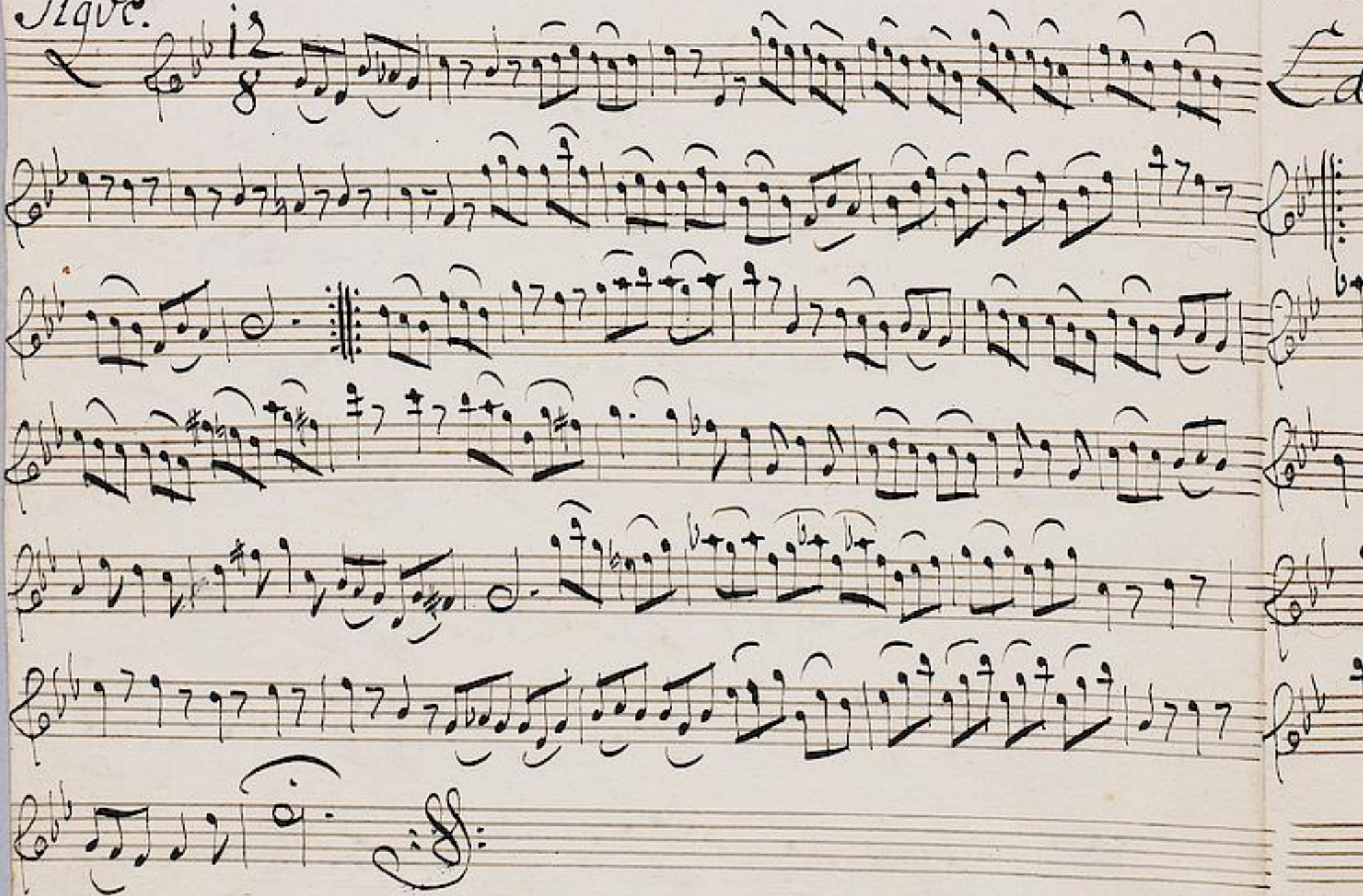
Handwritten musical score for Premier Dessus, page 4. The score is written on 15 staves in G major (one sharp) and common time. It begins with a treble clef and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr' and a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.

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Bourée.

1. 

Figure.

12 

Musset.

Menuet

1.

2.

La Vielle.

7.

7.

7.

7.

Siciliana.

et.

Siciliana.



Fondeau.



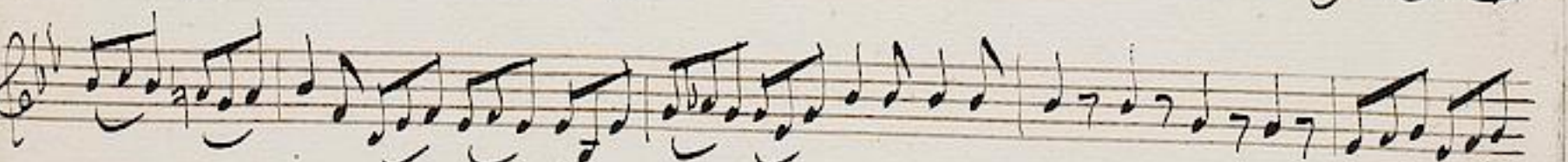
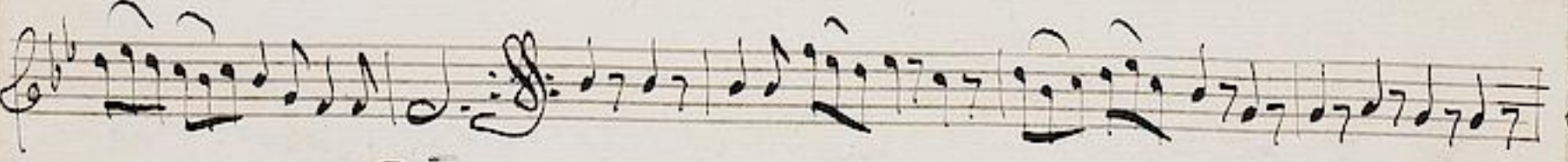
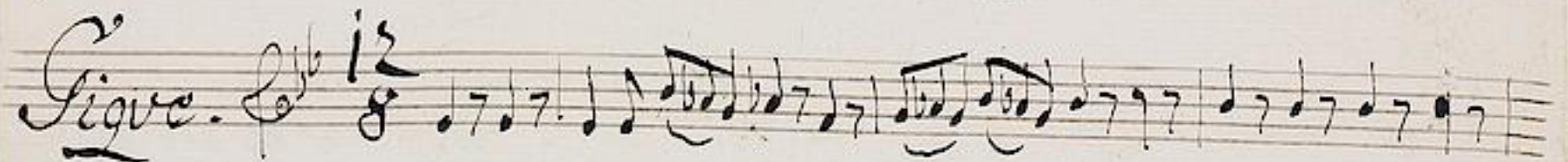
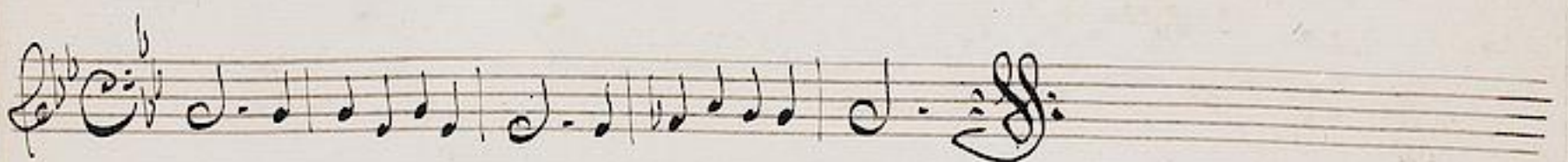
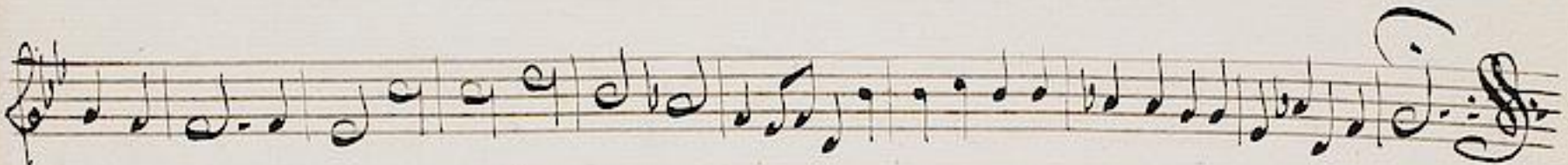
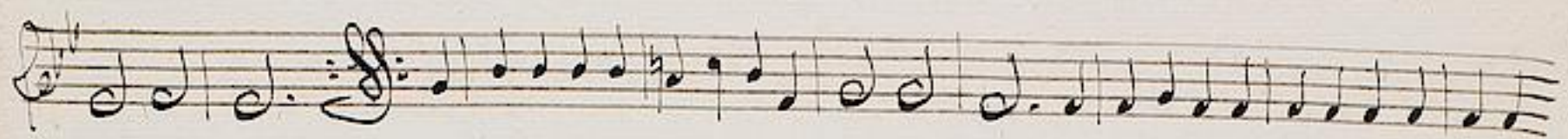
Overture.

Second Flute. 11

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Bourée.

Bourrée.



2. Bourrée.

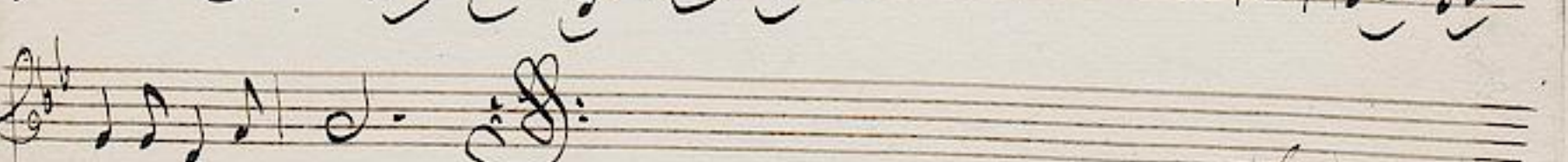
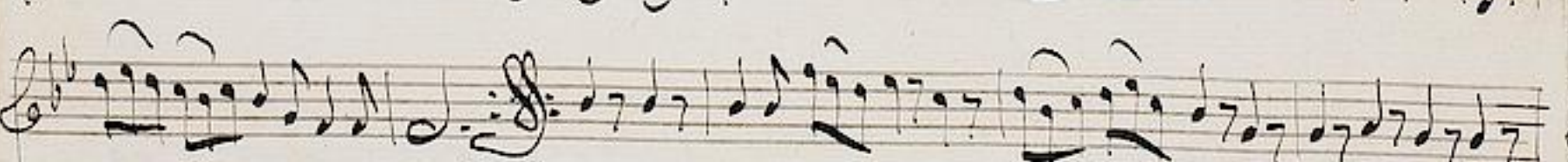
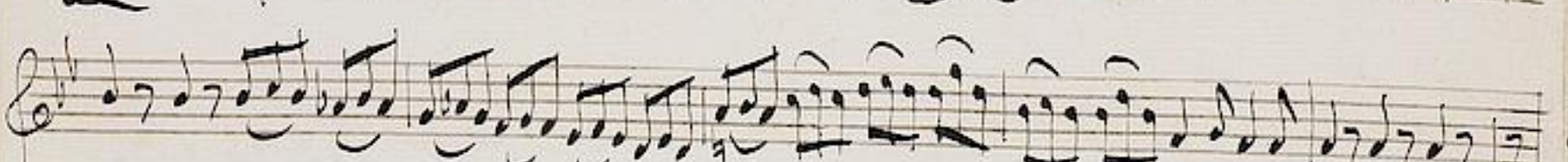
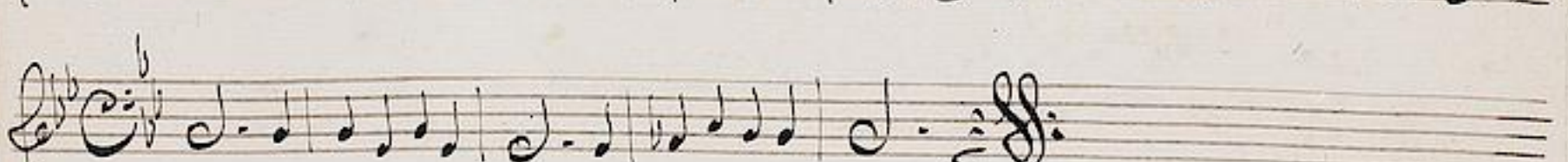
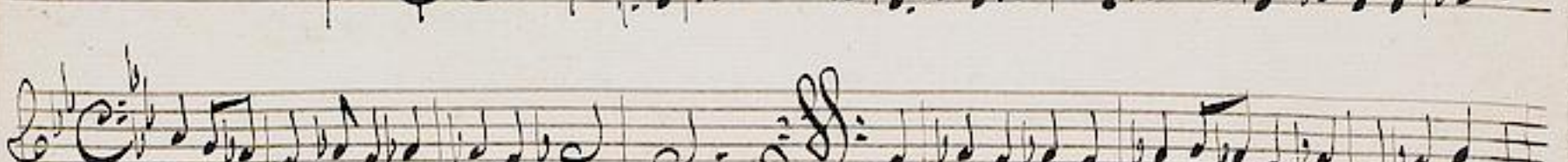
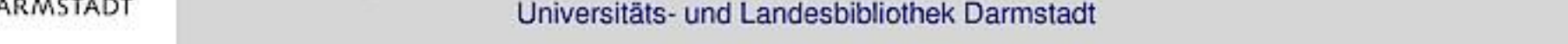
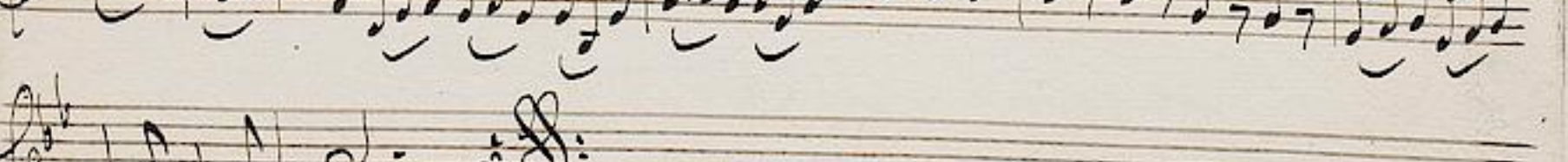
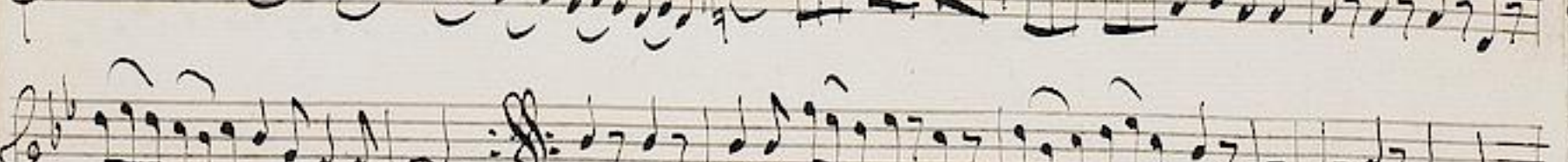
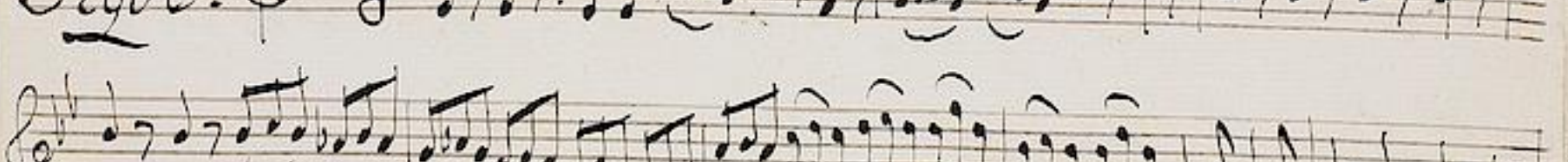


Figure.



Mennet.

Menuet



La Vielle.



Siciliana.

Siciliana.



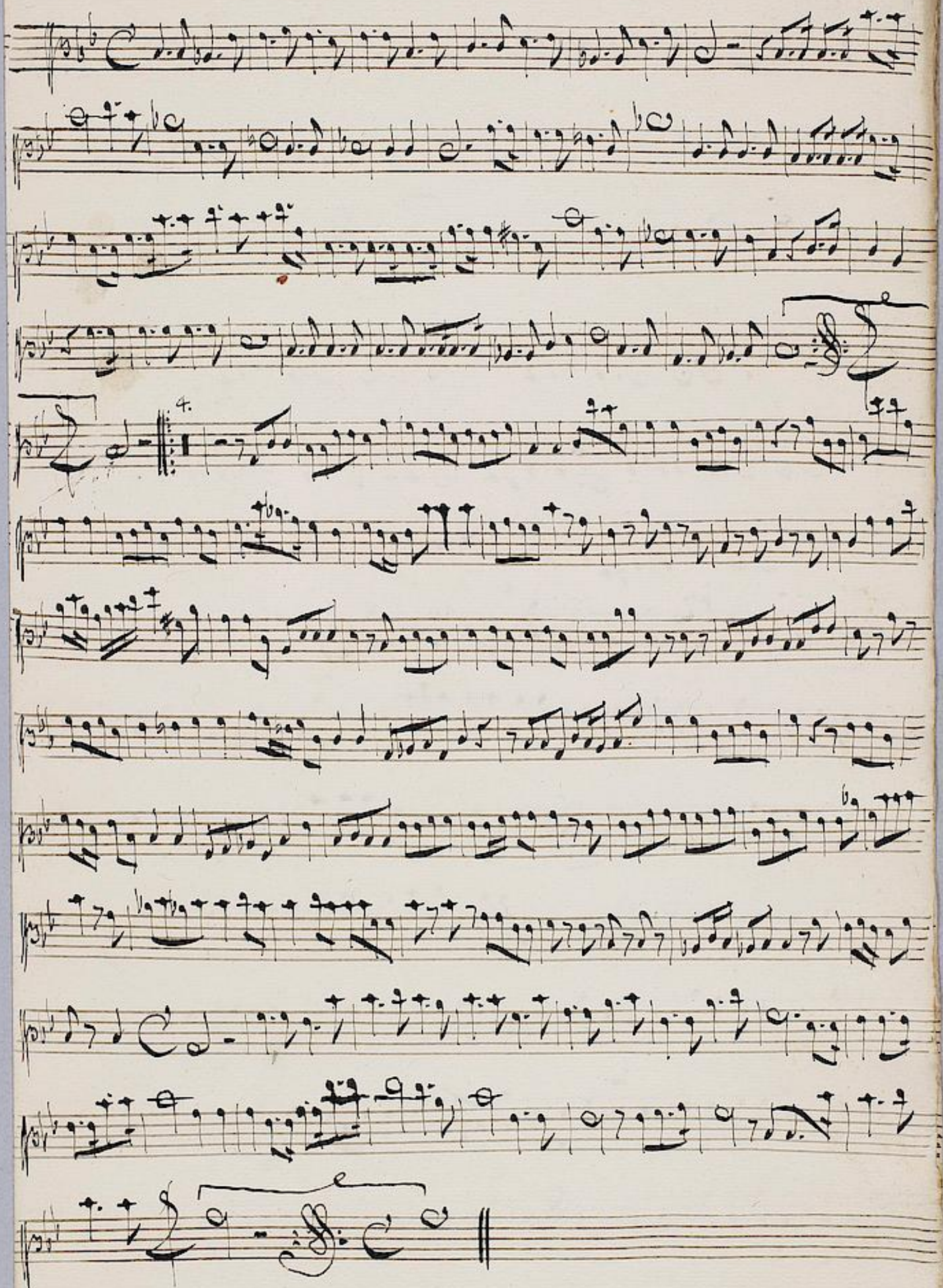
Rondeau.



Ouverture.

Taille.

13



Bourée.

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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1034-20b/0014>

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Bourée.



Figure.



Menuet.

Menuet



La

Vielle.



Siciliana.





Ouvertur.

3360/20

1034

Basse.

5

Handwritten musical score for Bass, titled "Ouvertur." and "Basse." The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign. A purple stamp from the Landesbibliothek Darmstadt is visible at the bottom center.

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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1034-20b/0018>

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Bourée.

Handwritten musical notation for the first section of the Bourée. It consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also some small annotations above the staves, possibly indicating fingerings or ornaments. The key signature appears to be one sharp (F#).

Figure.

Handwritten musical notation for the second section of the Bourée, labeled 'Figure'. It consists of eight staves of music. The notation is more complex than the first section, featuring many sixteenth and thirty-second notes, as well as trills and other ornaments. There are also some small annotations above the staves. The key signature remains one sharp (F#).



Menuet



2. Menuet.



La Vieille.



Siciliana.

Siciliana.



Rondeau.



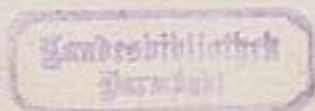
Ouverture.

Basse.

15

Handwritten musical score for Bass, titled "Ouverture." The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign.

Bourée.



Bourée.



Figure.



Menuet.

Ménuet I.

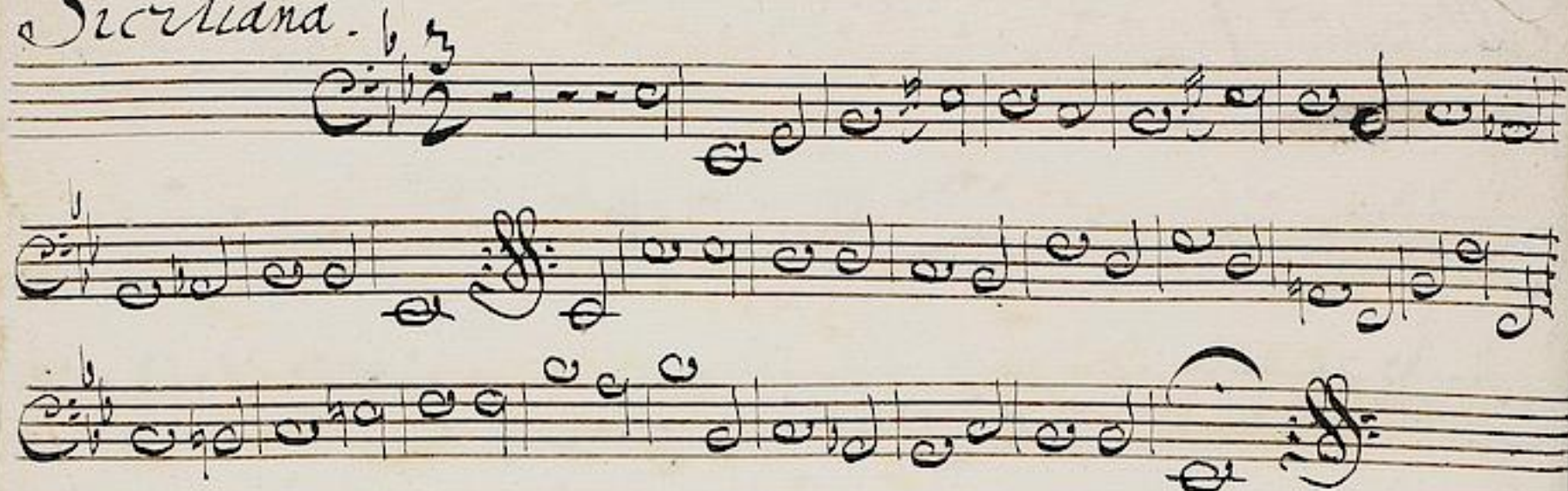
alt. n.



uet.

Siciliana.

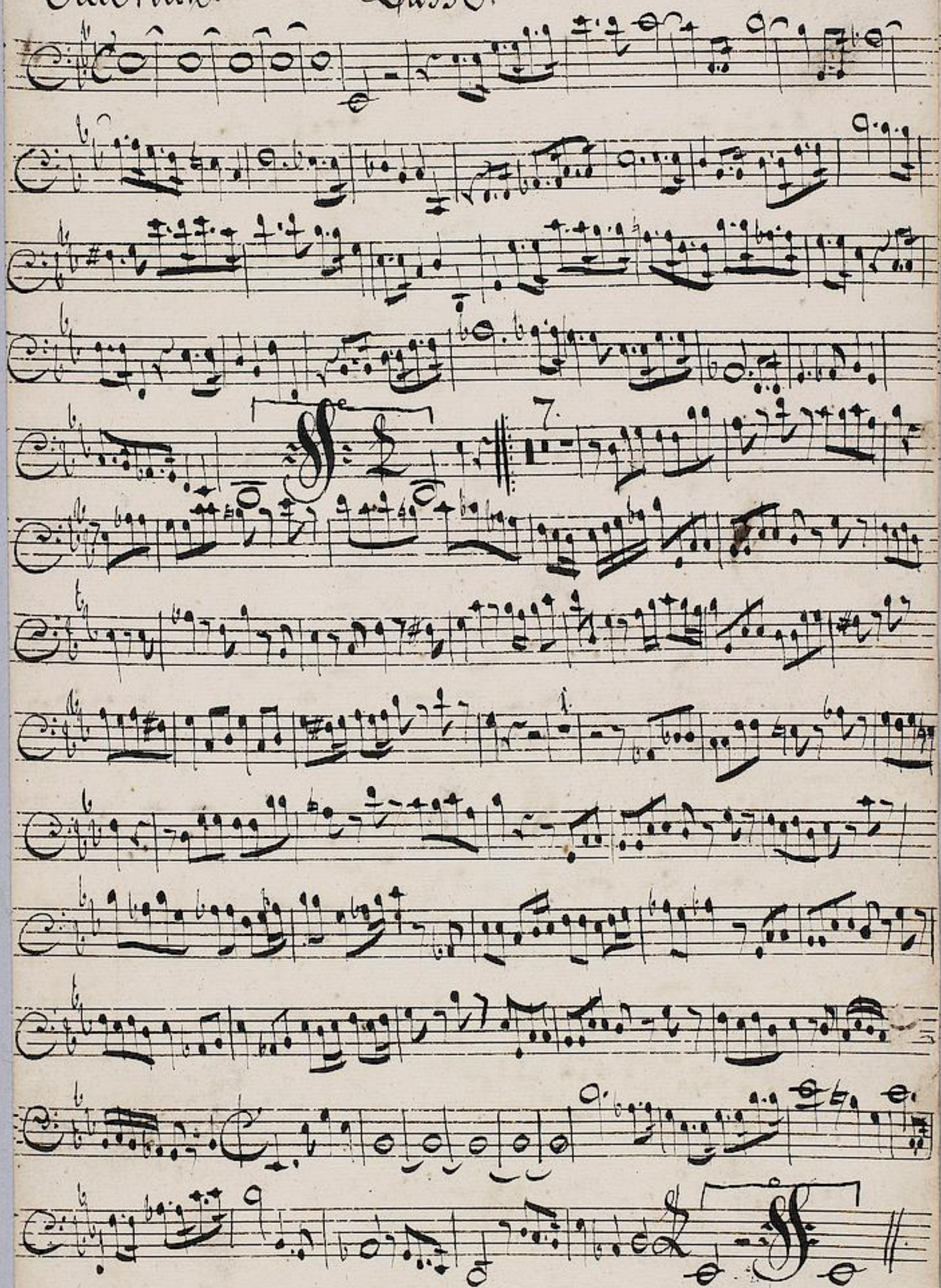
Siciliana.



Overture.

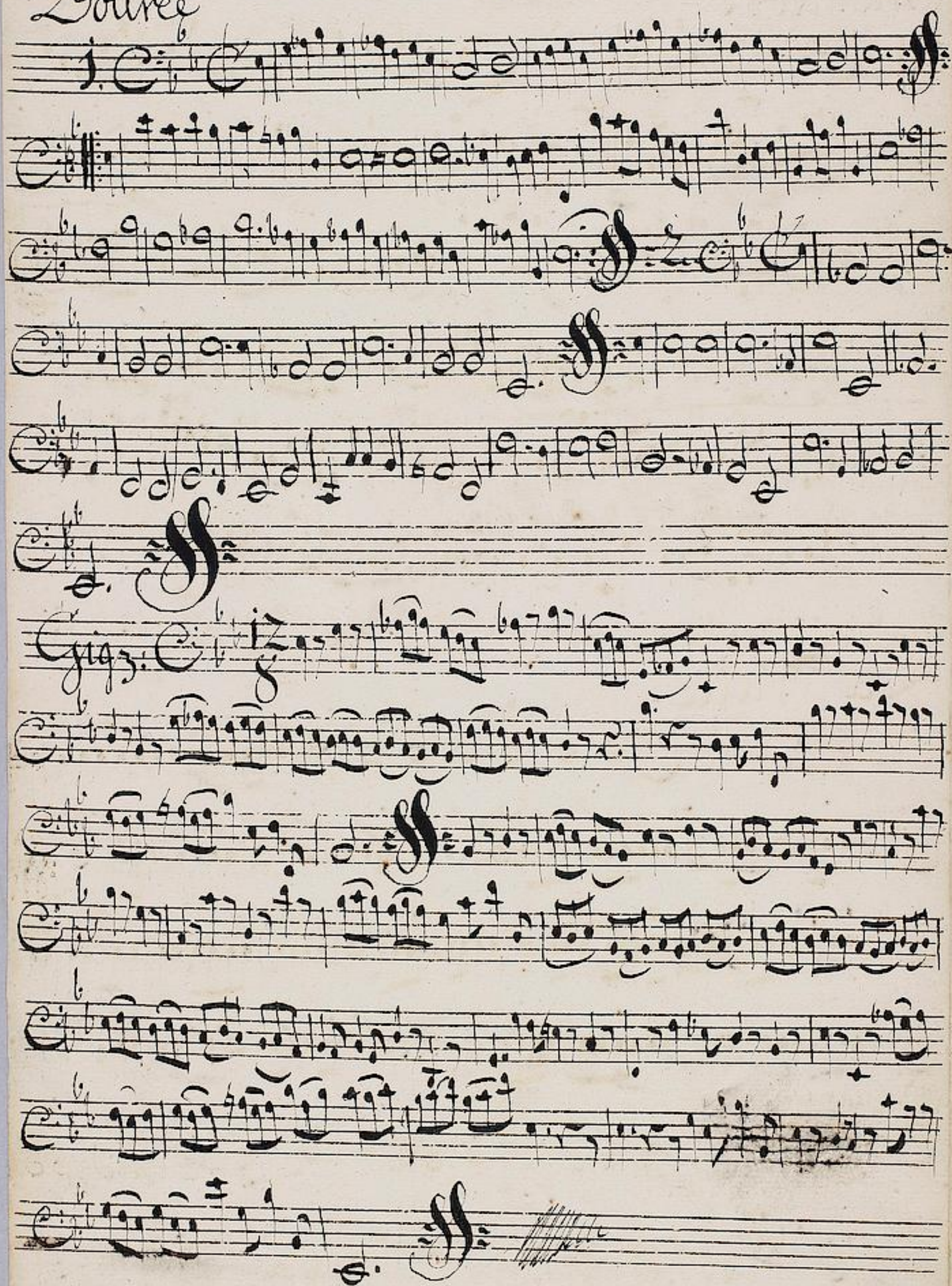
Basse.

17

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Pouree.

Douree



Menuet

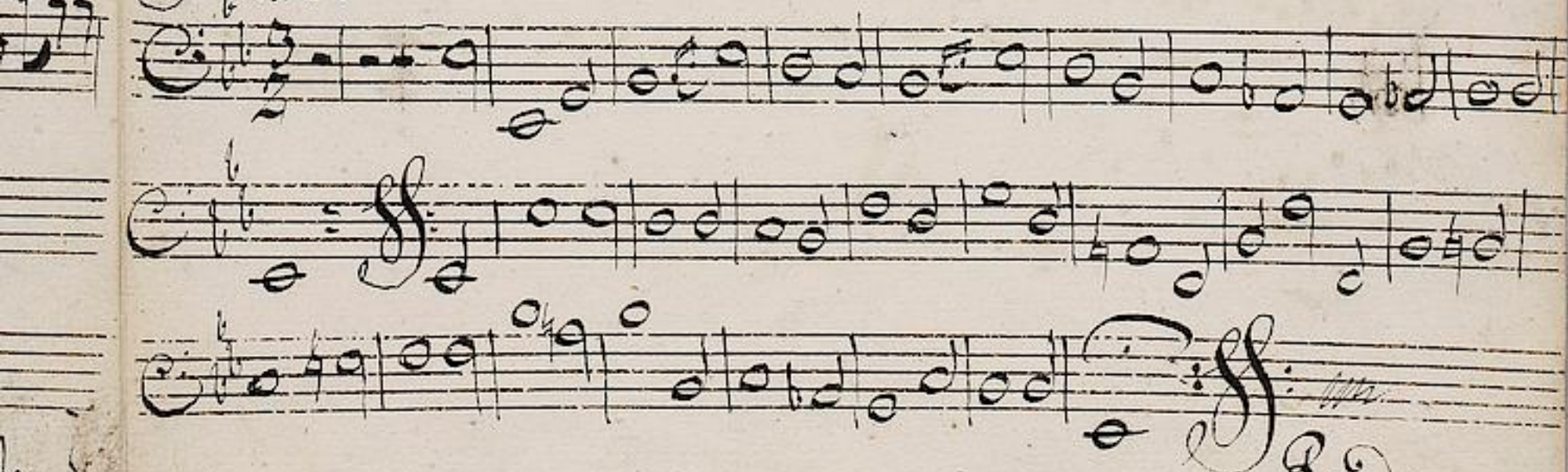
Menuet.



La Vierge.



Siciliano.



Rondeau.

Rondeau.

