

RECUEILLEMENT.

Indication des Jeux. $\left\{ \begin{array}{l} \text{RÉCIT: Gambes, Voix célestes} \\ \text{POSITIF: Montre 8, Flûte harmonique 8.} \\ \text{G^d ORGUE: Salicional, Flûte, Bourdon 8.} \\ \text{PÉDALE: Bourdon 16.} \end{array} \right\}$ Claviers acc.

L. RAFFY.

Oogoniste du G^d Orgue de S^t Nicolas, Nérac.

Largo.

④ E ④

Récit. *p ben legato*

① Pos.

① (Ajoutez Flûte 8 a la Ped.)

poco agitato

1 Tempo I.
rit. Récit.
 Péd.(ôtez Flûte 8.)
1

1 Moins lent.
rit. G.O.
1 Péd.(Ajoutez Flûte 8.)

rit. un poco

Tempo I.
 cre - scen

do poco a poco

This system shows the first two measures of a musical piece. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. The tempo is marked 'poco a poco'.

f dim. pp bp rall.

This system contains measures 3 and 4. The dynamics are marked as *f*, *dim.*, *pp*, and *bp*, with a *rall.* marking at the end. The melodic line continues with a descending scale.

Largo.

Pos. p

This system begins the 'Largo' section. It features a prominent melodic line in the upper staff and a supporting bass line. The dynamic is marked *Pos. p*.

Récit

Ped. (ôtez Flûte 8.)

This system contains measures 7 and 8. A circled '1' is placed above the first measure. The tempo is marked 'Récit'. A pedal instruction 'Ped. (ôtez Flûte 8.)' is written below the staff.

rall. pp

This system contains the final two measures of the piece. The tempo is marked *rall.* and the dynamic is *pp*. The music concludes with a sustained chord in the lower staff.