

Violine

Der Kaiserin Maria Theresia gewidmet

VIOLINE

L.van Beethoven, Op. 20

Adagio $\text{♩} = 72$

72

7

13

15

19

25

31

37

43

50

57

f *p* *f* *f* *f* *p* *f* *f* *f*

ff *p* *cresc.* *fp*

cresc. *fp* *cresc.* *fp*

cresc. *f* *sfattacca subito*

Allegro con brio $\text{♩} = 96$

p *fp* *fp* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

A **B**

VIOLINE

3

63

69

75

80

88

97

106

112

118

25

30

36

cresc. *f* *fp* *p* *f* *p* *decresc.* *pp* *ff* *p* *sf* *sf* *sf* *sf* *p* *p* *p* *cresc.* *f* *Klar.*

C **D** **E**

VIOLINE

Violin score for measures 141 to 205. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 141-148: *Klar.* (Klarinet), *p* (piano), *pp* (pianissimo).

Measures 149-154: *cresc.* (crescendo), *fp* (fortissimo piano).

Measures 155-160: *fp* (fortissimo piano).

Measures 161-166: *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo).

Measures 167-172: *fp* (fortissimo piano).

Measures 173-178: *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 179-184: *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 185-190: *p* (piano).

Measures 191-196: *p* (piano).

Measures 197-202: *p* (piano).

Measures 203-205: *p* (piano).

Section markers: **F** (measure 154), **G** (measure 172), **H** (measure 184), **I** (measure 203).

VIOLINE

5

211 *s s*

215 *cresc. f sf*

220 *p f* **K**

227 *p decresc. pp ff p*

234

239 *f cresc.*

244 *f sf sf ff p* **L**

250 1 2 3 4 5 6 7

257 *cresc.*

265 *f sf f sf p cresc.* **M**

274 *p cresc.* Viola *tr*

283 *- sf - - sf - - f ff* *tr*

VIOLINE

Adagio cantabile ♩ = 132

This page contains the first 55 measures of a violin part. The music is in 9/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio cantabile at 132 beats per minute. The score is written on ten staves. It begins with a piano (*p*) dynamic and features a variety of musical textures, including flowing sixteenth-note passages, trills, and more rhythmic, accented figures. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Performance markings include *cresc.* (crescendo), *decresc.* (decrescendo), and *tr* (trill). There are four marked sections: Section A (measures 16-20), Section B (measures 25-29), Section C (measures 41-45), and Section D (measures 49-53). A clarinet (Klar.) entry is indicated at measure 29. The piece concludes with a trill in the final measure (55).

Measures 1-55 are shown, including dynamics (*p*, *pp*, *f*, *fp*, *sf*), articulation (*tr*), and performance markings (*cresc.*, *decresc.*). Section markers A, B, C, and D are present. A clarinet (Klar.) entry is indicated at measure 29.

VIOLINE

7

58 *cresc.* *p* *f*

61 *f* *p* *cresc.* *fp* *cresc.* *p* *cresc.*

65 *p* *pp* **E**

69 *cresc.* *f* *sf* Klar.

74 *pp* *ff* Klar. 1 **F** *p*

81 *cresc.*

84 *p*

87 *cresc.* *p*

92 *decresc.* *pp* **G**

98 *cresc. f decresc.* *p* *cresc. f decresc. fp*

103

106 *fp* *decresc.* *pp* *sf* *sf* **H**

110 *sf* *sf* *sf* *sf* *decresc.* *pp*

VIOLINE

Tempo di Menuetto $\text{♩} = 120$

First system (measures 1-6): *p* *cresc.*

Second system (measures 7-11): *f* *p* *cresc.* *sf* *p*

Third system (measures 12-16): *cresc.* *f* *p* *sf*

Fourth system (measures 17-22): *sf*

Fifth system (measures 23-28): *cresc.* *f*

Trio

First system (measures 29-33): *pp* *cresc.*

Second system (measures 34-37): *sf* *p* *p* *pp*

Third system (measures 38-42): *sf* *pp*

Fourth system (measures 43-47): *cresc.* *sf* *p*

Menuetto D. C.

Tema con Variazioni

Andante $\text{♩} = 120$

First system (measures 1-7): *p* *sf*

Second system (measures 8-16): *p* *cresc.* *fp*

Third system (measures 17-24): *Var. I* *p*

VIOLINE

9

21

25

29

33 **A**

37

41

45

Var. II

49

53

57

59

62

cresc.

This page contains a violin score for measures 21 through 62. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 21-45 consist of a main melody with eighth and sixteenth notes, often beamed in groups. Measures 49-62 are marked 'Var. II' and feature a more complex, rapid melody with many beamed sixteenth and thirty-second notes. A 'cresc.' (crescendo) marking appears at the end of measure 57. Measure numbers 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 59, and 62 are placed at the beginning of their respective staves. A box labeled 'A' is placed above measure 33.

Var. III

65 *Klar.* *p* *p cresc.* 1 *Klar.*

74 *f sf sf p*

Var. IV

81 *p*

84 *cresc.*

87 *decresc. p fp fp*

90 *cresc. decresc. p*

93 *cresc. decresc. p*

Var. V

97 *p dolce cresc.*

103 *p cresc. f*

108 *p cresc. p*

Coda

112 2. *B* 4 *Viola*

117 *p f ff p*

131 *ca lan do pp ff*

VIOLINE

11

Scherzo

Allegro molto e vivace $\text{♩} = 126$

Horn

fp *fp* *fp*

p *cresc.*

fp *cresc.* *f*

A *fp*

cresc. *sf*

sf *sf*

ff

p *ff*

Trio
Vcll.

p

B *cresc.*

cresc. *sf*

1. *2.*

Scherzo D. C.

VIOLINE

Andante con moto alla Marcia ♩ = 76

Andante con moto alla Marcia Op. 170

f *p* *fp* *pp*

cresc. *p* *sf* *sf subito*

Presto $\text{♩} = 112$

sul una corda

17 sul una corda - tr -

23 *p*

28 *cresc.* *f* *sf* *sf* **A** Horn

35 *p* *sf* *sf* *p* Klar.

40 *cresc.* *f*

44 **B** *p* *cresc. sf* *cresc.* *sf* *p*

53 *ff* *p* **C** 1

59 Vcll. *cresc.*

64 *p* *sf* *sf*

75 1. sul una corda 2. *f* *f*

84 1. *sf* *sf* *sf*

VIOLINE

43

92 *sf sf ff*

96 *sf p cresc. sf* **D** 2 Horn

105 *decresc. pp*

112 *cresc. p* **E** 1 Viola (arco) *pizz. p*

123

132 *calando* **Cadenza**

136 **F** *a tempo* *sul una corda* *tr*

143 *p*

148 *cresc. f* **G** Horn *sf p*

155 Horn *pp cresc. fp*

163 *cresc. f* **H** 2 Horn

Violin score for measures 169 to 224. The music is in G minor (three flats) and 3/4 time. The score includes various dynamic markings, articulations, and performance instructions.

Measures 169-175: *sf*, *p cresc. sf*, *p*. Includes triplets and a first ending bracket labeled '1'.

Measures 176-180: *ff*, *p*. Includes triplets.

Measures 181-185: *cresc.*. Includes triplets.

Measures 186-193: *p*. Includes slurs and ties.

Measures 194-202: *Klar.*, *sf*, *sf*, *sf*, *sf*. Includes slurs.

Measures 203-206: *cresc.*. Includes triplets.

Measures 207-210: *f*, *ff*. Includes slurs.

Measures 211-215: *K*, *p*. Includes triplets.

Measures 216-217: *p*. Includes slurs.

Measures 218-220: *cresc.*. Includes slurs.

Measures 221-223: *f*. Includes slurs.

Measures 224: *ff*. Includes slurs.