

SM
SACRIFICIUM
VESPERTINUM.

SEU

VESPERAE IV.

UNA CUM

PSALMIS RESIDUIS.

à

Quatuor Vocibus ordinariis,

Violinis duobus obligatis,

Clarinis aut Cornibus ad libitum,

et duplici Basso

decantandae,

juxta modernum Stylum,

A

R. P. GREGORIO SCHREYER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis

Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

OPUS III.

TYMPANO.

Augustæ Vindellicorum,

Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.

Anno à Partu Virginis MDCCLXVI.



TYMPANO.

Vesperæ I. de Dominica.

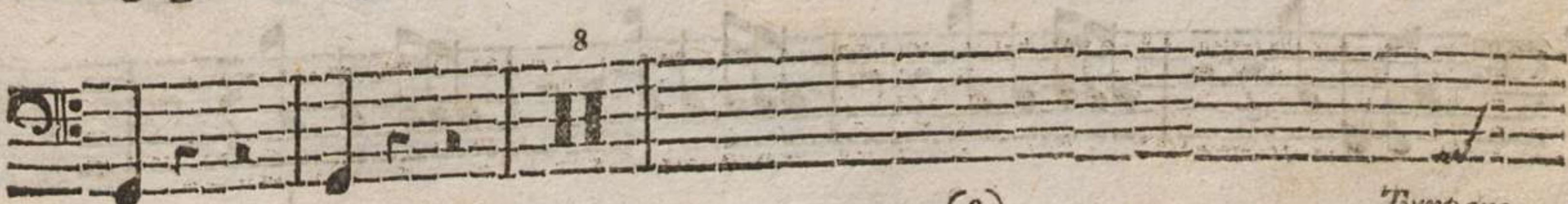
Allegro.



Allegro.



Allegro.





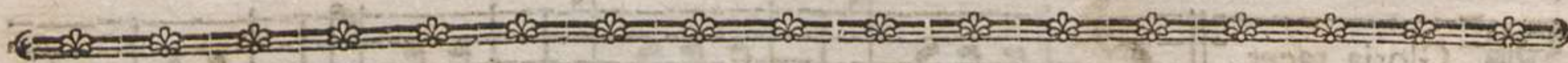
Judicabit & Gloria tacet.

Presto.

15



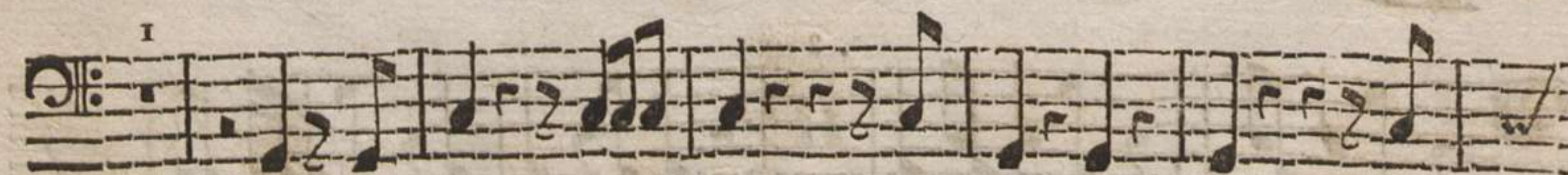
Sicut erat.

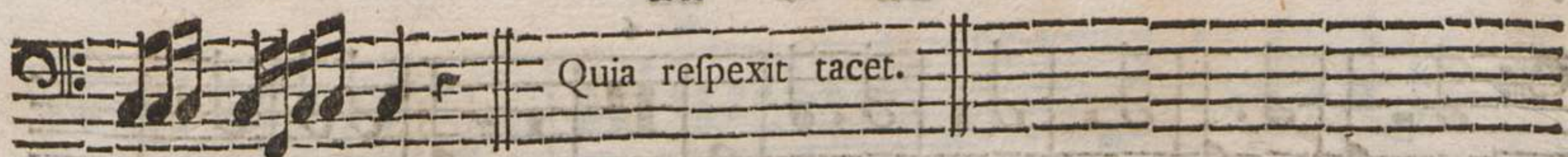


Allegro moderato.



agnificat.

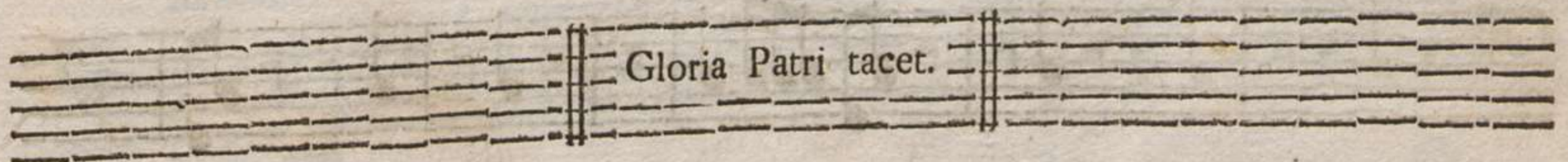
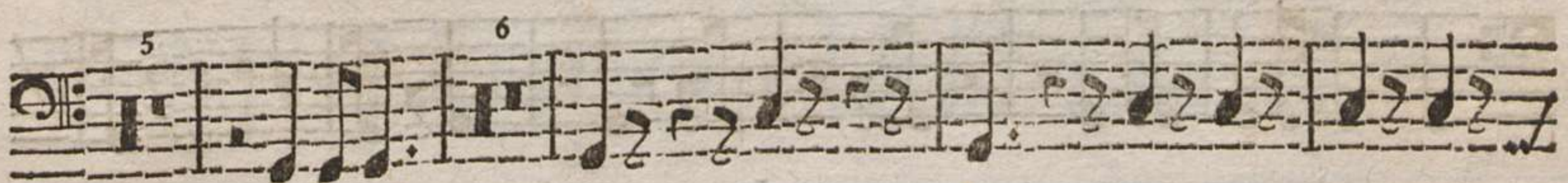




Solo. Sempre piano.

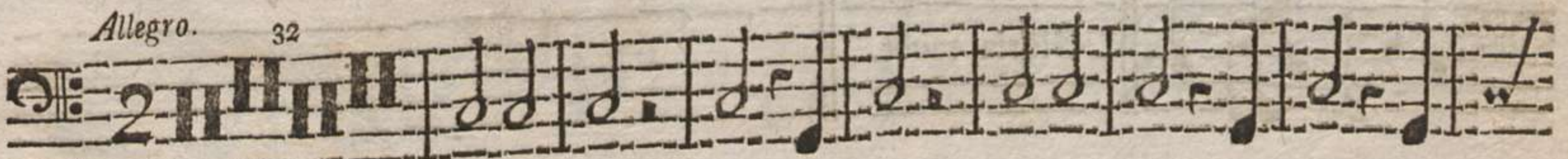


Fecit potentiam.

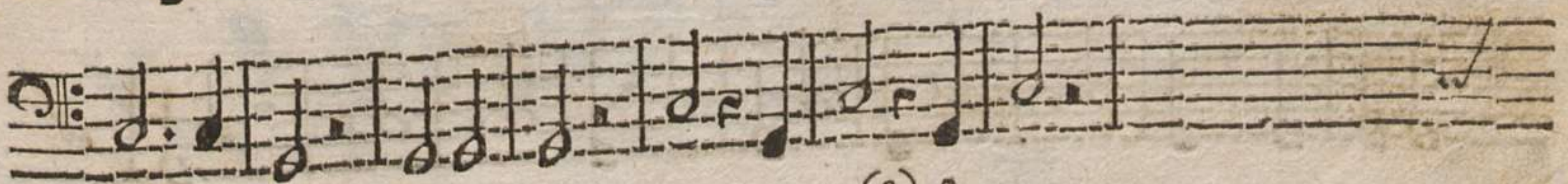


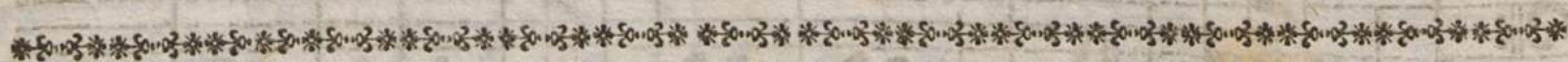
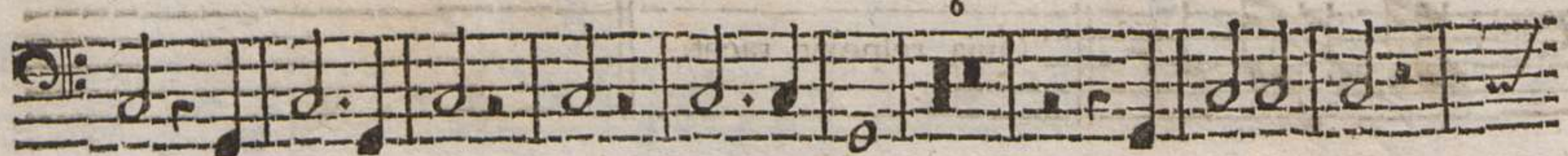
Allegro.

32



Sicut erat.

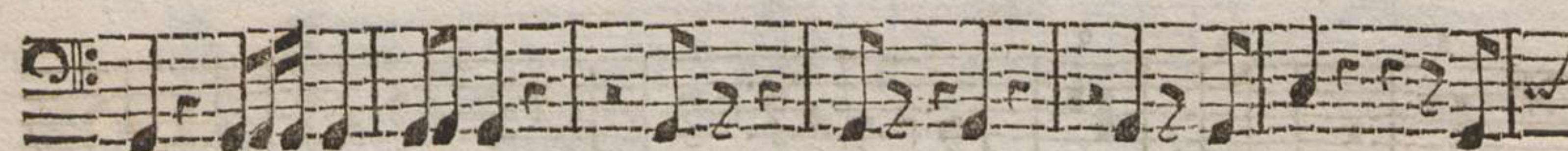
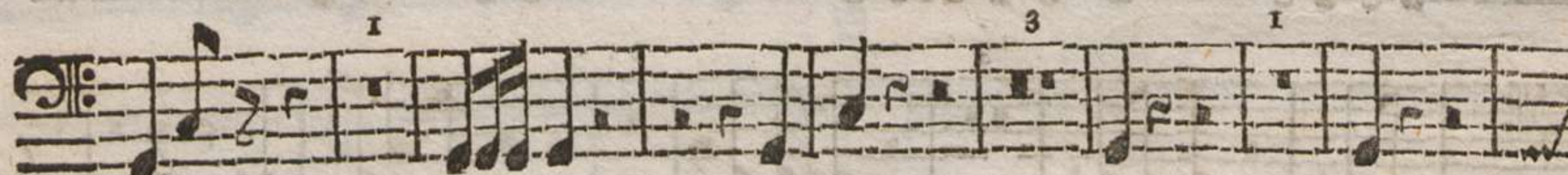
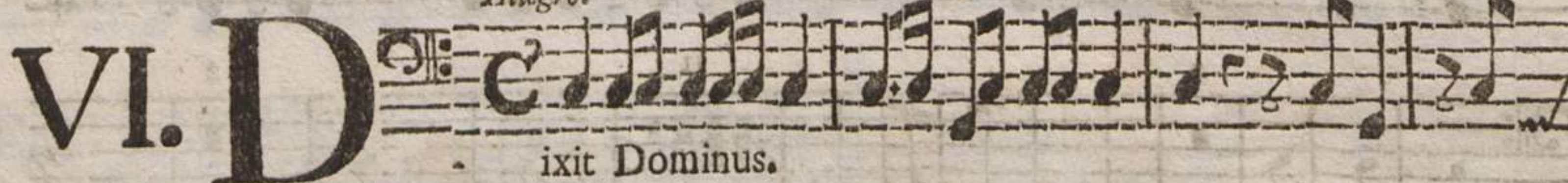




Vesperæ II. de B. V. Maria.

Ex D $\mathbb{X}$.

Allegro.

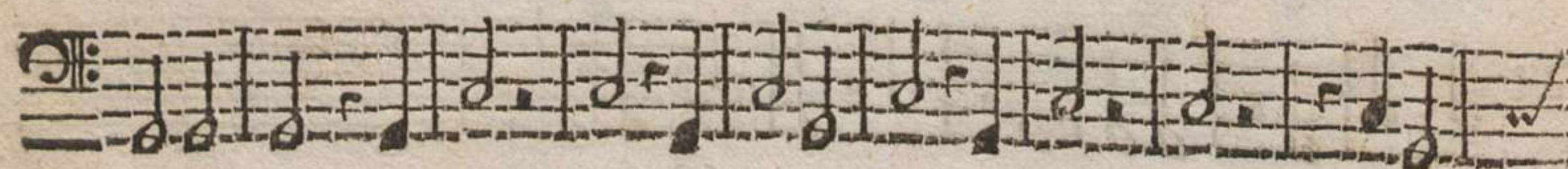


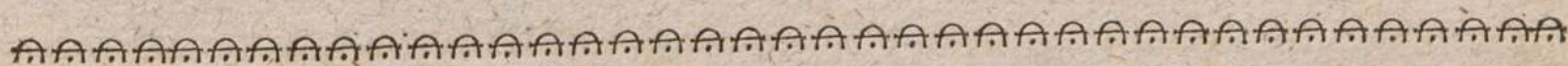
Allabreve.

27



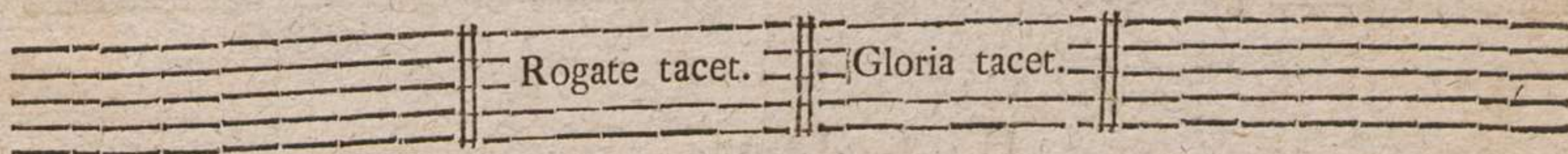
Sicut erat.



Ex D $\mathbb{X}$.*Allegro.*

VIII. L

- ætatus.

*Allabreve.*

Sicut erat.

Ex D $\mathbb{X}$.*Allegro.*

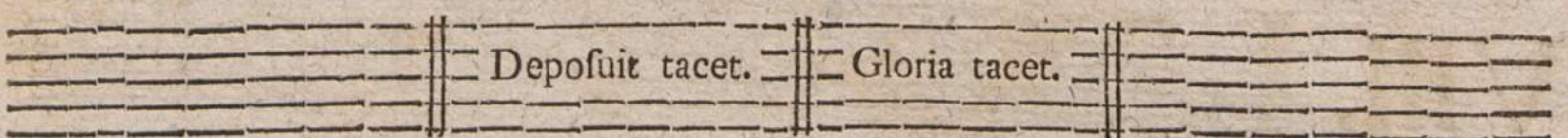
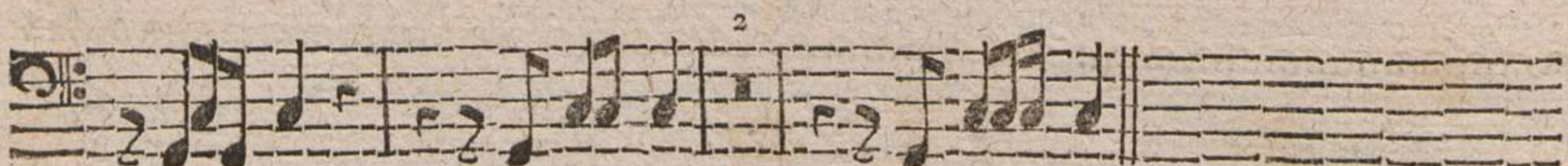
X. M

- agnificat.

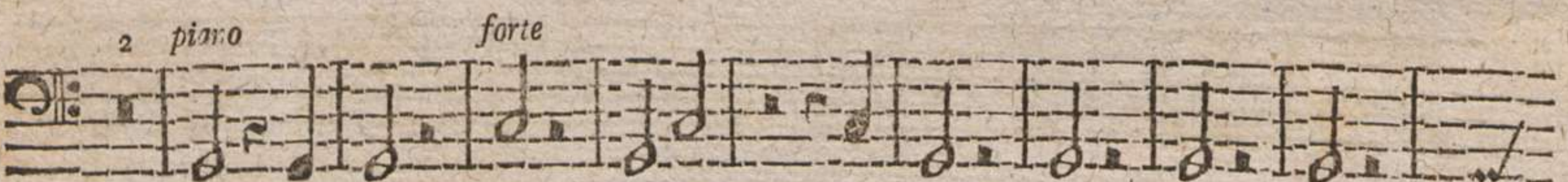
P. Gregorii Schreyer Vesperæ.

(b)

Tympano.



Sicut erat.



U. I. O. G. D.

