

SACRIFICIUM
VESPERTINUM. *SM*

S E U

VESPERAE IV.

UNA CUM
PSALMIS RESIDUIS.

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
decantandae,
juxta modernum Stylum,

A
R. P. GREGORIO SCHREYER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE,

OPUS III.

CLARINO I.

Augustæ Vindelicorum,
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.

MUSEUM
VESPERTINUM.

22 B

VESPERRAE IV.

UNA CUM

PSALMIS RESIDUIS.

Quatuor Vocibus ordinatis,

Violinis duobus obligatis,
Cornis aut Cornibus ad libitum,
et duplici Basso

intra modum 24 vultus

R. P. GREGORIO SCHREYER

Ordinis S. P. Benedicti in Monasterio Monasterio Monasterio
Santi Andree Prædicti Capituli etc.

COMPOSITAE

OPUS III.

CLARINO I.

Samuelis MATTHEI RIGER et HENRICI BERNHARDI



CLARINO I.

Vesperæ I. de Dominica.

Ex C.





tr. tr. 8 tr. tr. w

tr. tr. 5

I

Presto. 15

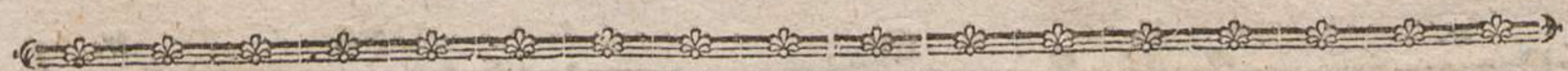
Judicabit & Gloria tacet.

Sicut erat.

2

tr. tr. tr. tr.

piano



Corni ex G.

Allegro. 9

II. C onfitebor.

2

10

piano forte

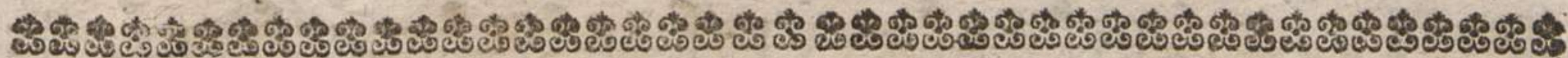
Allegro. 4

Memoriam & Gloria Patri tacet.

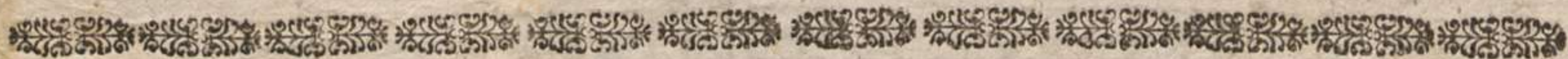
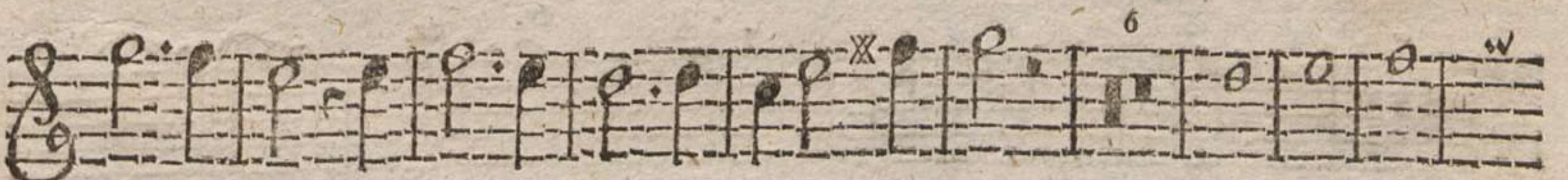
Sicut erat.

3

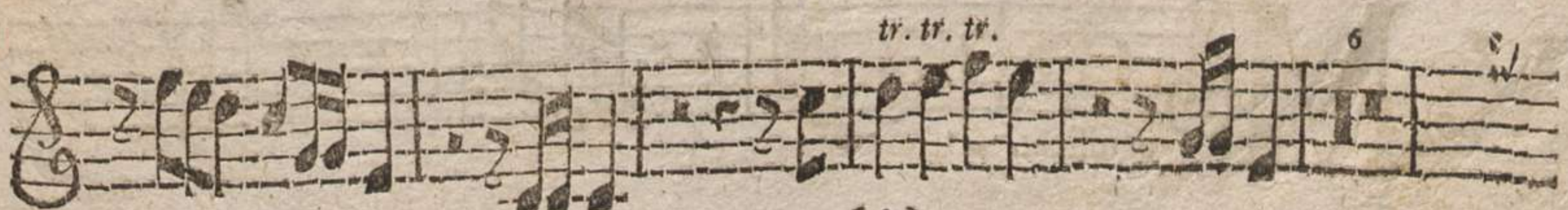
p.



Corni ex F.



Clarini ex b.



4

tr. I 3 I 2

tr. I 22 piano

tr. tr. tr. 4

tr. 16

Sicut erat.

7 tr. tr. 2

I 8

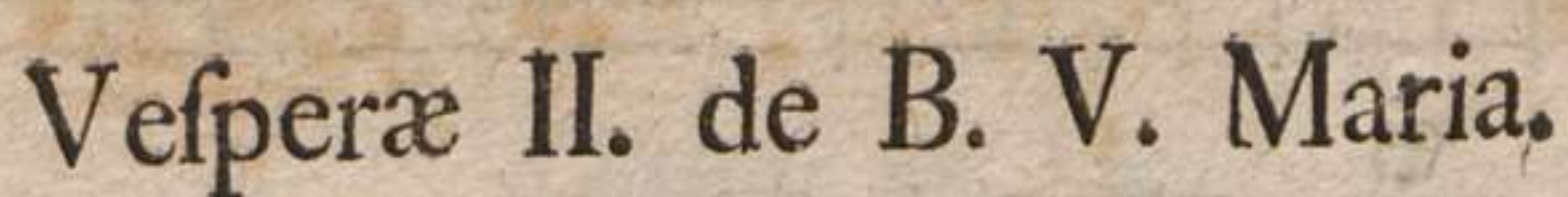
9

Clarini ex C.

Allegro moderato.

V. M

agnificat.



Clarini ex D^x.

VI.

Allegro.

ixit.





Corni ex A.



audate pueri.



Sicut erat.



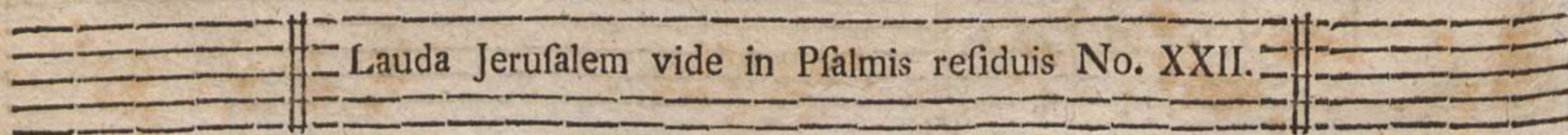
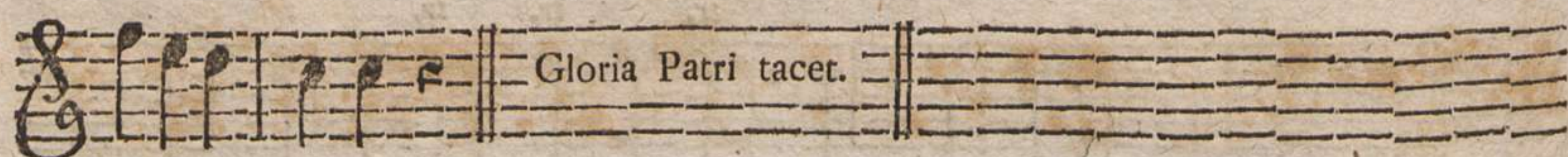


Clarini ex D.



Ex D.

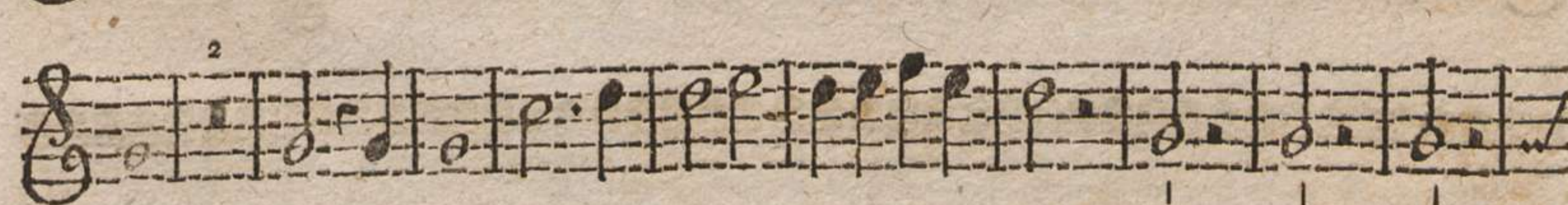
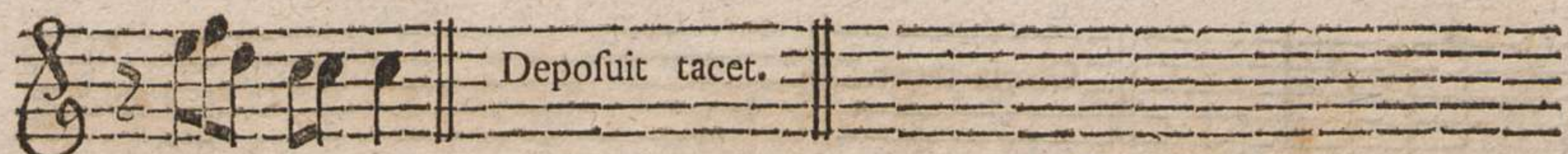




Clarini ex D.

Allegro.

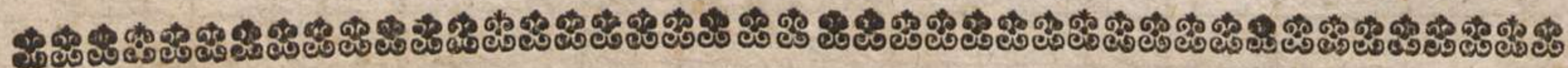
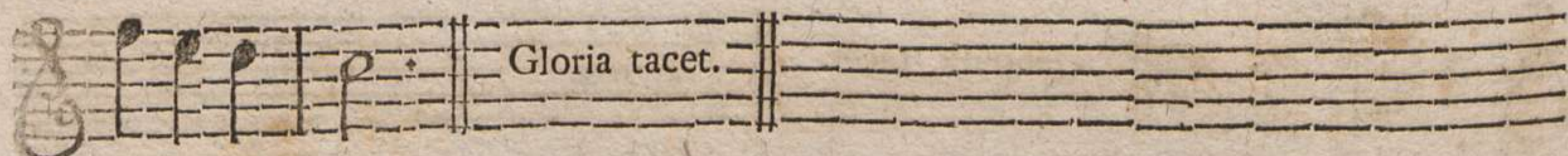




Vesperæ III. de SS. Apostolis.

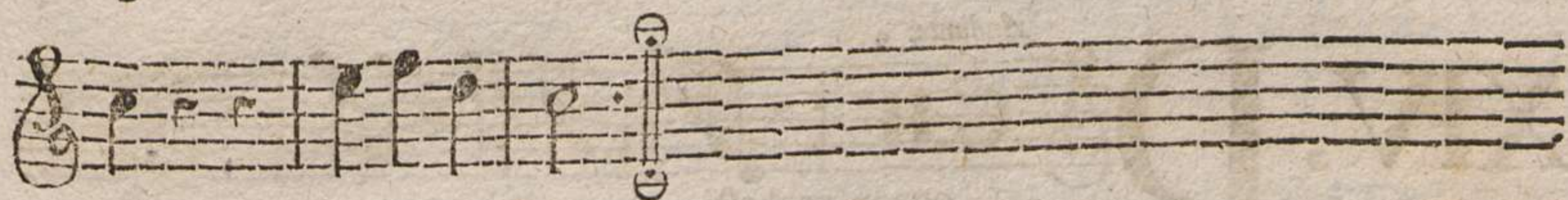
Clarini ex b.



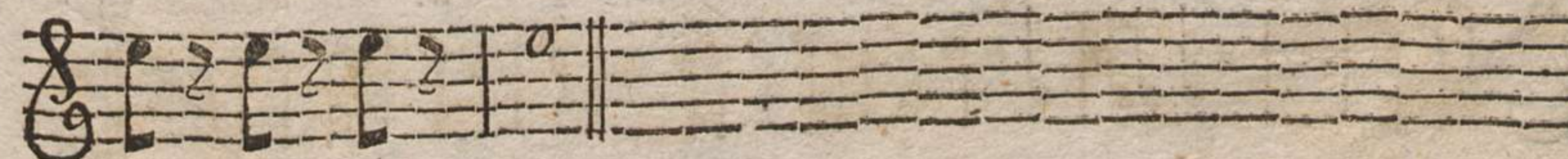
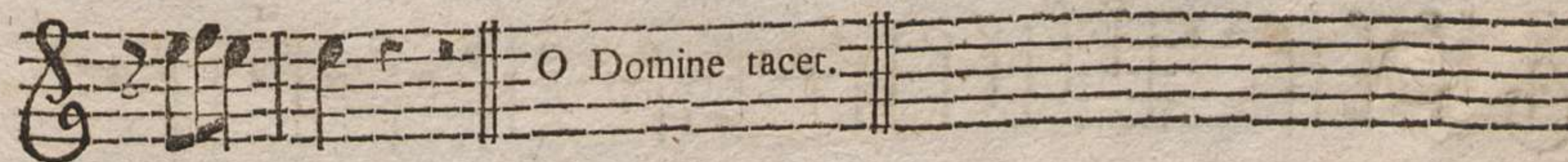


Corni ex eb.





Cornu ex F.





A single staff of music in treble clef, 2/4 time. The melody consists of eighth and sixteenth notes. Above the staff, there are two '2' time signatures and two 'I' repeat signs. The text 'Sicut erat.' is written below the staff.

A single staff of handwritten musical notation. The staff begins with a treble clef. The notation includes several measures with notes of varying durations, some marked with '1' or '2' above them, indicating fingerings. There are also rests and beams connecting notes. The handwriting is in dark ink on aged, slightly yellowed paper.

2

In convertendo tacer.

Cornu ex G.

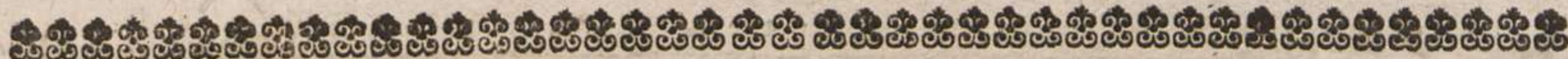
Andante. 9

XIV. *Andante. 9*
D 
omine probasti.

A single staff of handwritten musical notation. The staff begins with a treble clef and a common time signature 'C'. The notation includes several measures of music with eighth and sixteenth notes, some beamed together. There are two trills marked 'tr.' above the staff, one near the beginning and one near the end. A 'w' (fermata) is placed above the final note. The paper is aged and shows some staining.

Handwritten musical notation on a single staff with a treble clef. The notation consists of several measures of music, including eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

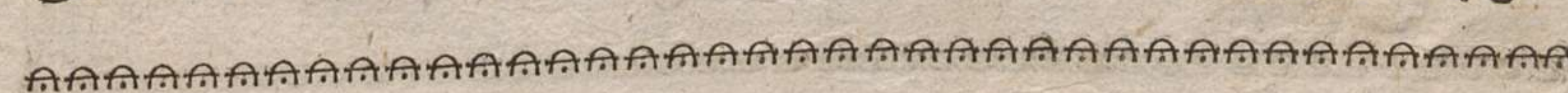
A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, including quarter, eighth, and sixteenth notes, as well as beams connecting groups of notes. A large, bold 'I' is written at the end of the staff, likely indicating the end of a section or a measure.



Clarini ex b.

XV. M *Allegro.* *agnificat.*

Allegro. *Sicut erat.*



Vesperæ IV. brevissimæ de Confessore.

Cornu ex A.

XVI. D *Allegro non tanto.* *ixit.*

(D) 2



Cornu ex A.

Allegro.

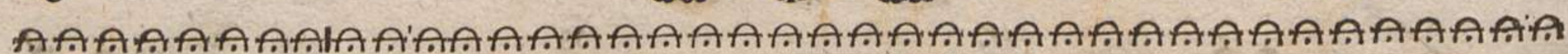
Psalmi per Annum residui.

Clarini ex D.

Allegro.

This is a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on ten staves in G major (one sharp). The notation includes various ornaments, trills, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The following table summarizes the key features of the score:

Staff	Measure Range	Key Features
1	1-13	Trill (tr.) at measure 13, first ending bracket (I).
2	14-21	Trill (tr.) at measure 21, first ending bracket (I).
3	22-29	Trill (tr.) at measure 22, first ending bracket (I).
4	30-37	Trill (tr.) at measure 30, first ending bracket (I).
5	38-45	Trill (tr.) at measure 38, first ending bracket (I).
6	46-53	Trill (tr.) at measure 46, first ending bracket (I).
7	54-61	Trill (tr.) at measure 54, first ending bracket (I).
8	62-69	Trill (tr.) at measure 62, first ending bracket (I).
9	70-77	Trill (tr.) at measure 70, first ending bracket (I).
10	78-85	Trill (tr.) at measure 78, first ending bracket (I).
11	86-93	Trill (tr.) at measure 86, first ending bracket (I).
12	94-101	Trill (tr.) at measure 94, first ending bracket (I).
13	102-109	Trill (tr.) at measure 102, first ending bracket (I).
14	110-117	Trill (tr.) at measure 110, first ending bracket (I).
15	118-125	Trill (tr.) at measure 118, first ending bracket (I).
16	126-133	Trill (tr.) at measure 126, first ending bracket (I).
17	134-141	Trill (tr.) at measure 134, first ending bracket (I).
18	142-149	Trill (tr.) at measure 142, first ending bracket (I).
19	150-157	Trill (tr.) at measure 150, first ending bracket (I).
20	158-165	Trill (tr.) at measure 158, first ending bracket (I).
21	166-173	Trill (tr.) at measure 166, first ending bracket (I).
22	174-181	Trill (tr.) at measure 174, first ending bracket (I).
23	182-189	Trill (tr.) at measure 182, first ending bracket (I).
24	190-197	Trill (tr.) at measure 190, first ending bracket (I).
25	198-205	Trill (tr.) at measure 198, first ending bracket (I).
26	206-213	Trill (tr.) at measure 206, first ending bracket (I).
27	214-221	Trill (tr.) at measure 214, first ending bracket (I).
28	222-229	Trill (tr.) at measure 222, first ending bracket (I).
29	230-237	Trill (tr.) at measure 230, first ending bracket (I).
30	238-245	Trill (tr.) at measure 238, first ending bracket (I).
31	246-253	Trill (tr.) at measure 246, first ending bracket (I).
32	254-261	Trill (tr.) at measure 254, first ending bracket (I).
33	262-269	Trill (tr.) at measure 262, first ending bracket (I).
34	270-277	Trill (tr.) at measure 270, first ending bracket (I).
35	278-285	Trill (tr.) at measure 278, first ending bracket (I).
36	286-293	Trill (tr.) at measure 286, first ending bracket (I).
37	294-301	Trill (tr.) at measure 294, first ending bracket (I).
38	302-309	Trill (tr.) at measure 302, first ending bracket (I).
39	310-317	Trill (tr.) at measure 310, first ending bracket (I).
40	318-325	Trill (tr.) at measure 318, first ending bracket (I).
41	326-333	Trill (tr.) at measure 326, first ending bracket (I).
42	334-341	Trill (tr.) at measure 334, first ending bracket (I).
43	342-349	Trill (tr.) at measure 342, first ending bracket (I).
44	350-357	Trill (tr.) at measure 350, first ending bracket (I).
45	358-365	Trill (tr.) at measure 358, first ending bracket (I).
46	366-373	Trill (tr.) at measure 366, first ending bracket (I).
47	374-381	Trill (tr.) at measure 374, first ending bracket (I).
48	382-389	Trill (tr.) at measure 382, first ending bracket (I).
49	390-397	Trill (tr.) at measure 390, first ending bracket (I).
50	398-405	Trill (tr.) at measure 398, first ending bracket (I).
51	406-413	Trill (tr.) at measure 406, first ending bracket (I).
52	414-421	Trill (tr.) at measure 414, first ending bracket (I).
53	422-429	Trill (tr.) at measure 422, first ending bracket (I).
54	430-437	Trill (tr.) at measure 430, first ending bracket (I).
55	438-445	Trill (tr.) at measure 438, first ending bracket (I).
56	446-453	Trill (tr.) at measure 446, first ending bracket (I).
57	454-461	Trill (tr.) at measure 454, first ending bracket (I).
58	462-469	Trill (tr.) at measure 462, first ending bracket (I).
59	470-477	Trill (tr.) at measure 470, first ending bracket (I).
60	478-485	Trill (tr.) at measure 478, first ending bracket (I).
61	486-493	Trill (tr.) at measure 486, first ending bracket (I).
62	494-501	Trill (tr.) at measure 494, first ending bracket (I).
63	502-509	Trill (tr.) at measure 502, first ending bracket (I).
64	510-517	Trill (tr.) at measure 510, first ending bracket (I).
65	518-525	Trill (tr.) at measure 518, first ending bracket (I).
66	526-533	Trill (tr.) at measure 526, first ending bracket (I).
67	534-541	Trill (tr.) at measure 534, first ending bracket (I).
68	542-549	Trill (tr.) at measure 542, first ending bracket (I).
69	550-557	Trill (tr.) at measure 550, first ending bracket (I).
70	558-565	Trill (tr.) at measure 558, first ending bracket (I).
71	566-573	Trill (tr.) at measure 566, first ending bracket (I).
72	574-581	Trill (tr.) at measure 574, first ending bracket (I).
73	582-589	Trill (tr.) at measure 582, first ending bracket (I).
74	590-597	Trill (tr.) at measure 590, first ending bracket (I).
75	598-605	Trill (tr.) at measure 598, first ending bracket (I).
76	606-613	Trill (tr.) at measure 606, first ending bracket (I).
77	614-621	Trill (tr.) at measure 614, first ending bracket (I).
78	622-629	Trill (tr.) at measure 622, first ending bracket (I).
79</		



Clarini ex B.

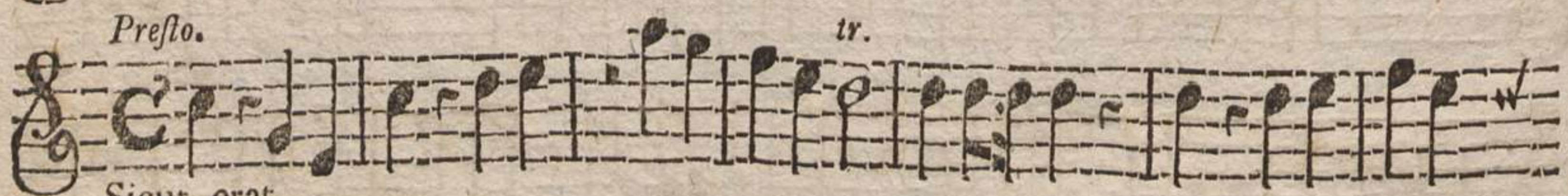
Allegro.

XXVIII. C

onfitebor Angelorum.

*Adagio.*

Gloria.]

Presto.

Sicut erat.



U. I. O. G. D.