

SACRIFICIUM SM
VESPERTINUM.

S E U

VESPERAE IV.

UNA CUM
PSALMIS RESIDUIS.

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
decantandae,
juxta modernum Stylum,

A
R. P. GREGORIO SCHREYER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

OPUS III.

CANTO.

Augustæ Vindelicorum,

Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.

Anno à Partu Virginis MDCCLXVI.



CANTO.

Vesperæ I. de Dominica.

Allegro.

D o - mi - ne Do - mine ad adju van dum

me ad adju vandum me fe - stina fe sti na fe sti na fe -

Andante. Solo.

stina fe - stina fe stina. Glo ri - a Glo ri - a

Allegro. Tutti.

& Spi - ri - tu i San - cto. Sicut e rat in prin - ci pi o

& nunc & sem per & in sæ cu la sæ cu lo rum a men a men

piano amen a - men *forte* amen a -

men al le lu ja al le lu - ja.
Laus ti bi Domine Rex æterna glori - æ.



I. D *Allegro.* *I*
i - xit Do minus ——— Domino me o:

2
Sede fe de fe - de fe - de a dextris me - is sca bellum pedum tu -

orum virgam vir - tu - tis tu æ e - mit tet Do - mi - nus ex Si - on ex

I
Si - on. Dominare Dominare in medi o i - nimi - co -

X
rum tu orum tecum prin ci - pium in di e virtutis in di e virtutis tu æ

w
in splendo ri bus San - ctorum ex u - te ro ante Lu - ci ferum ge nu i te, ju -

w
ra vit Do - minus & non pæ - ni te bit e um, tu es Sa cer dos Sa - cerdos

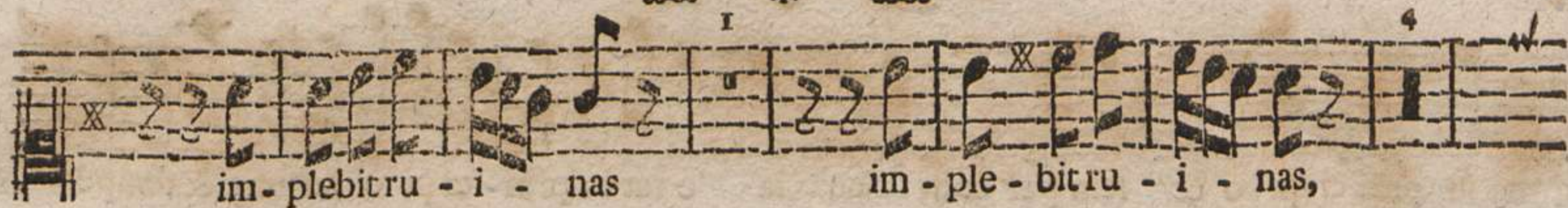
2
in æ ternum, Do - minus a dextris tu is con fre - git — in di - e i ræ:

w
fu - æ Re ges di e i ræ — in di e i - ræ fu æ Re -

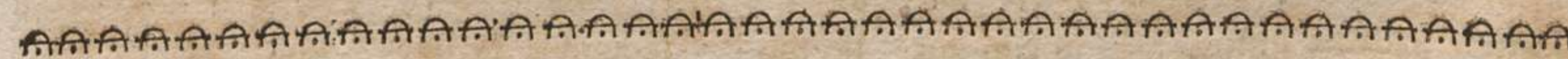
w
ges Re - ges.

Andante gustoso. Solo.

16 *I*
Judicabit in na ti - o - ni - bus ju - di - ca - bit







Vivace. Solo.





Solo. *Tutti.* *Solo.*

Potens in terra e rit se - men e - jus be a tus — gene - ra - ti - o re-

etorum re - ctorum be ne - di - ce - tur, glo - ri a & di vi ti æ in

Domo ejus, & ju - sti - ti a e jus manet & ju - sti ti a e jus

ma net & ju - sti ti a e - jus ma net ma - net in sæ cu lum sæ - cu -

li ma - - - net in sæ - culum sæ - cu - li be - atus - - - be -

Musical score for the text "a tus vir lu - men re-ctis". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The text is written below the staff, with "a tus vir" under the first measure, "lu - men re-ctis" under the second measure, and "a tus vir lu - men re-ctis" under the third measure. The word "Solo" is written above the staff, indicating a solo section. The score includes various musical notations such as notes, rests, and a double bar line.

Tutti.

Solo.

justus, ju cun dus ho mo jucundus ho mo, qui mi - fe-

retur, dis - po - net ser mo nes fu - os dis - po - net ser -

mones fu os, qui - a in æ - ternum non :; commo ve . bi tur,



7

Tutti.





a - men a - men

piano a - men a - men *forte* a - men a - men.



Allegro non tanto. Solo.

IV. L. *b* *9* *CII* audate pueri. Sit No men Do mi ni be-ne.

b *tr.* di-ctum sit be - ne - di-ctum, *tr.* ex hoc nunc & us-que us-

b que in sæ-culum, a fo lis or tu us-que ad oc - casum lau-

b da bi - le lauda - bi - le lau - da - bi - le

b *tr.* No men - No - men Do - mini, *tr.* *7* ex-cel -

b fus ex - cel - sus su - per o - mnes gen tes *tr.* Do - minus,

b & su - per cæ los su - per cæ los glo - ri - a e - jus & su - per

b *tr.* *5* cæ - los su - per cæ los glo ri a e - jus, *✱* *bw* quis? quis sicut





in prin - ci - pi - o & nunc & semper & in fæ - cu la fæ cu -

lorum sae - cu la sae - cu - lorum a - men

A musical score for a vocal part, likely a soprano or alto, written on a single staff. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The lyrics 'men a' are written below the staff, corresponding to the notes. The notation is handwritten and appears to be from an early manuscript.

men a - men p. amen

piano

a men a - - men a - men

forte
a - men a men.

Laudate Dominum vide in Psalmis residuis No. XXI.



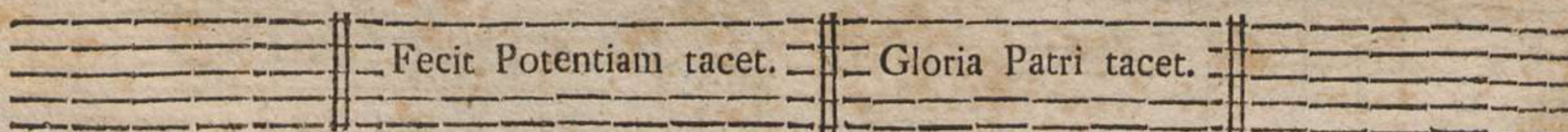
Allegro moderato.

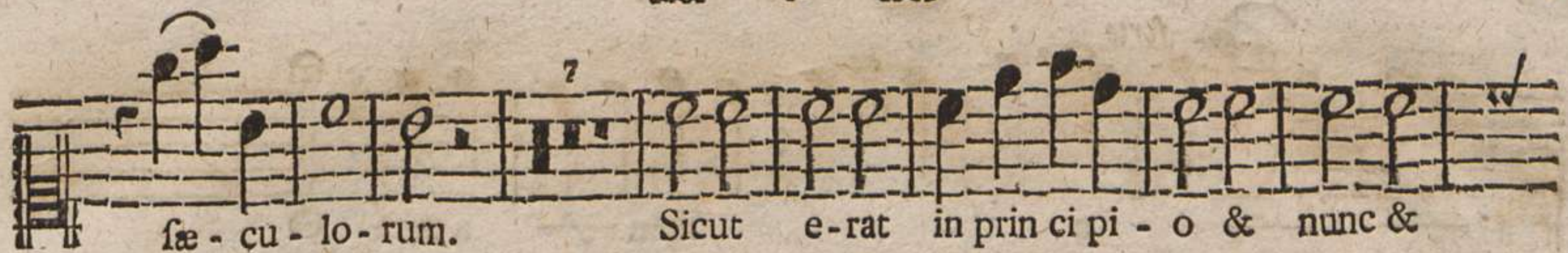
V. M.  agni - ficat Ma - gni ficat a nima



me a Do-mi num, Magni - fi cat Ma-gni fi cat a ni ma mea



*Allegro.*





Vesperæ II. de B. V. Maria.

Allegro.

VI. D







Solo.
quis quis quis sicut Do-minus De us no ster, qui in al-tis in al-tis

Tutti.
habitat, & hu mi-li-a re-spicit in cælo

Solo.
& in ter-ra in cælo & in ter-ra in ter-ra, fu-scitans

Tutti.
a terra in o pem, ut col-lo cet e-um

Solo.
cum prin-ci-pibus po-pu li fu-i, ut col-lo cet e-um cum prin-

Tutti.
ci-pibus po-pu li fu-i, qui ha bi ta-re fa-cit

Solo.
ste ri lem in Domo, qui ha bi ta-re fa-cit

Tutti.
ste ri lem in Domo Ma trem fi-li-o rum

Tutti.
læ tan tem læ tan tem

piano
læ tan tem læ tan tem.



Tutti. *Solo.* *Tutti.*

Glo - ri - a glo ri - a Pa - tri, glo ri - a Fi - li - o & Spi - ri - tu i

Allegro. Tutti

San - cto. Sic ut e - rat in prin - ci - pi - o

& nunc & sem - per & in sæ - cu - la sæ cu lo - rum a -

- men amen

piano

a - men a - men a men

forte

a - men.

VIII. L

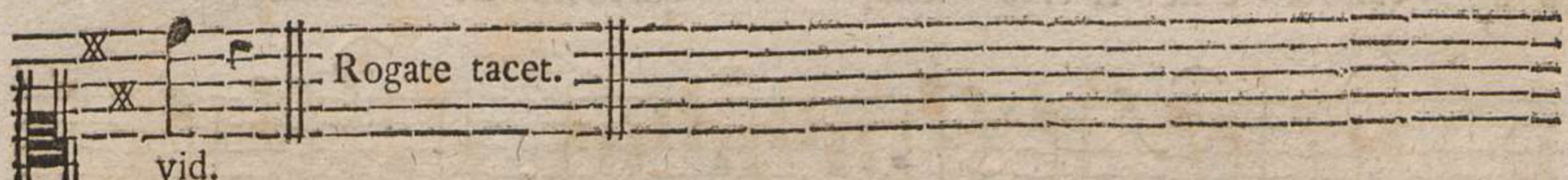
Allegro.

æ - tatus sum læ - tatus

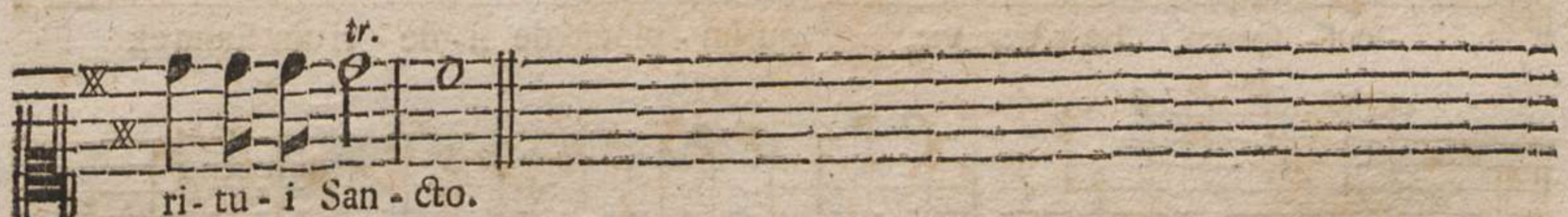
sum in his, quæ di - cta sunt mi hi, in Domum Do mi ni i - bimus,

stantes erant erant pedes nostri in a tri is tu - is Je -

ru sa - lem Jeru sa - lem æ di fi - catur, cujus par - ti - ci - pa ti o e - jus



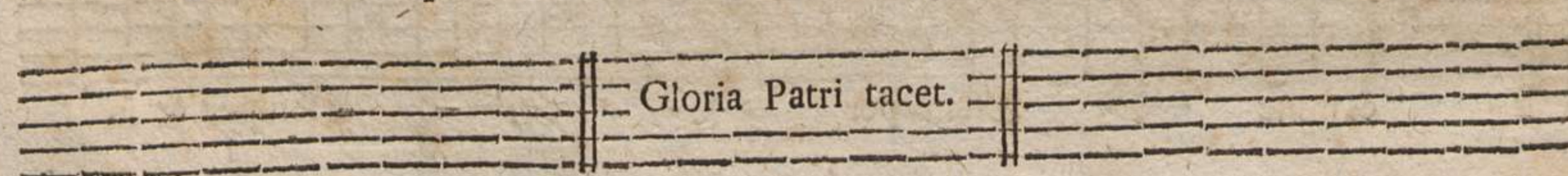
vid.

Adagio. Solo.*Allabreve.*

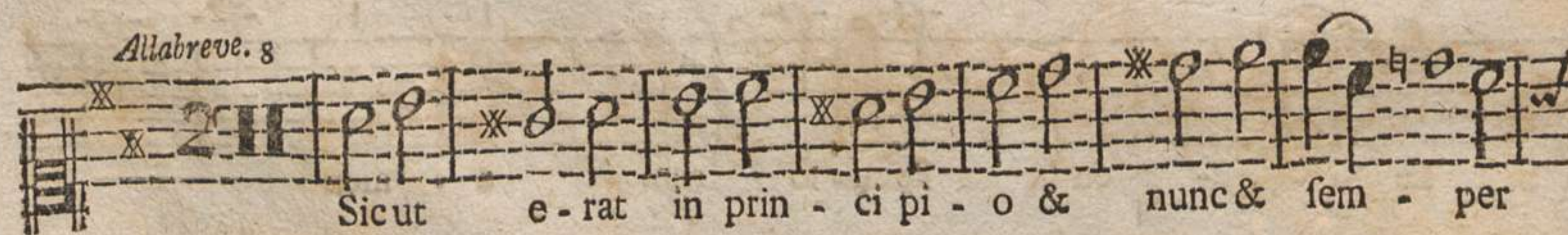


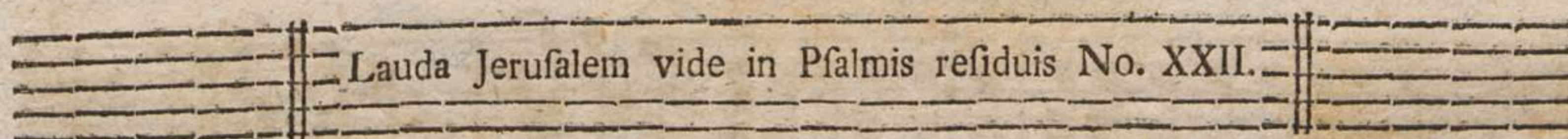
IX. N

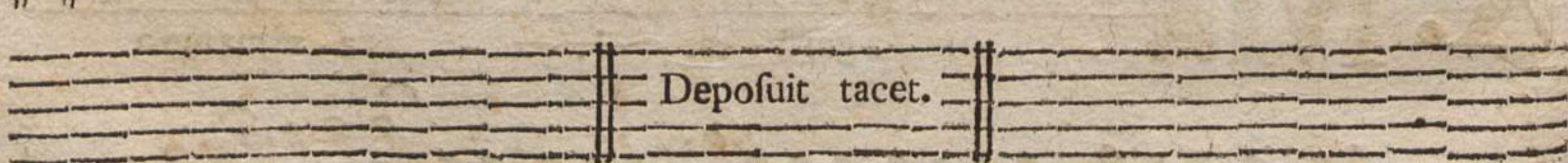
Solo.

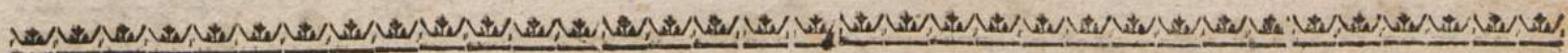


Allabreve. 8



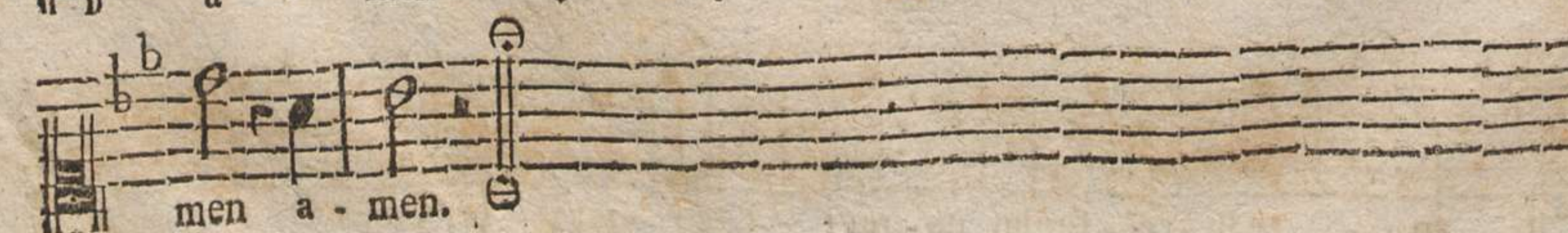






Vesperæ III. de SS. Apostolis.





XII. L



25
w

8 Solo.





Solo. *Tutti.*

læ - tan tem — glori a Pa - tri glori a Fi li - o, glori a

& Spi - ri - tu i San cto San - cto, & nunc & fem - per

& in sæ cu - la sæ cu - lorum a - men a - - - men

a - men. ☩



XIII. C *Allegro.*

re - di di

cre - di di cre - di di omnis ho mo

omnis homo omnis homo mendax cre - di di

Solo.

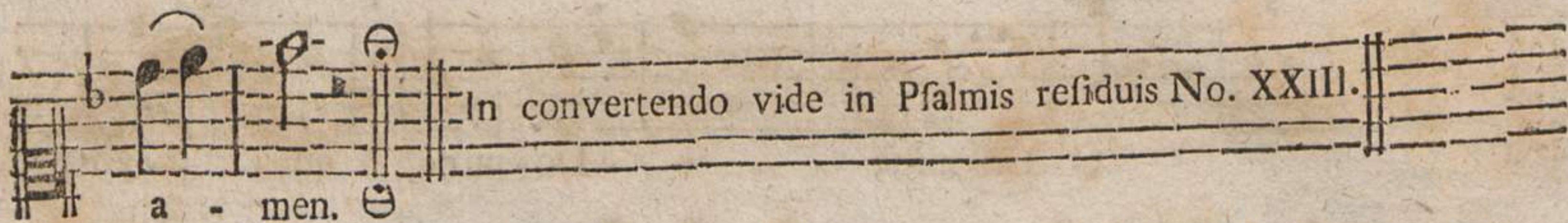
pro o - mni - bus, quæ re - tri - bu it mi - hi

Tutti.

vota me - a Do mi no red - dam coram omni po - pu lo e - jus

in conspe cta Do - mi ni mors ☩ mors San cto rum e -





Andante. Solo.



Tutti.



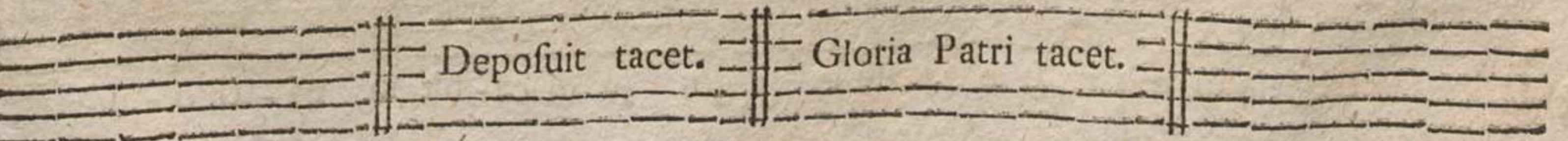
Solo.





ro in cælum, tu il - lic es si descen - dero in in - fernum, a des
si sum - pfero pennas me - as di lu cu - lo, & ha bi ta ve ro in ex -
tre - mis ma - ris, et enim il luc ma - nus tu - a de - du - cet me, & te -
nebit me dex - te ra tu a te - nebit me dex te ra tu a, & nox il -
lu - mi - na ti o me a, quia tenebræ non obscura buntur a te, sic ut tenebræ
e jus, qui a tu posse - di sti, confi tebor ti bi, quia terri - bi li -
ter magni fi - catus es mira bi li - a o pera tu a, & a ni ma me a cognoscit
ni mis non est occultatum a te, quod fe ci sti in occulto, & sub stanti a me a
im per fectum me um vi - derunt o cu li tu i di - es forma - buntur, & nemo in
e is a - mi - ci tu i De - us princi - patus e - orum di -
nu - me - ra - bo e - os, & su - pera - re - nam multi pli ca bun -







Vesperæ IV. brevissimæ de Confessore.

Allegro non tanto.

XVI. D

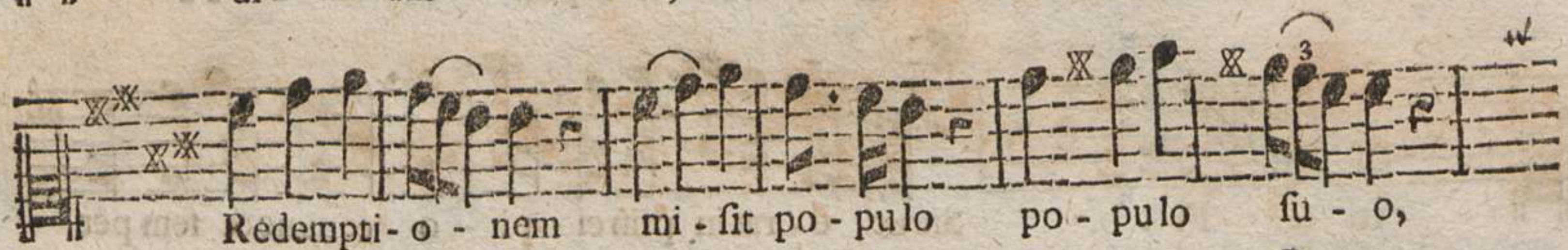


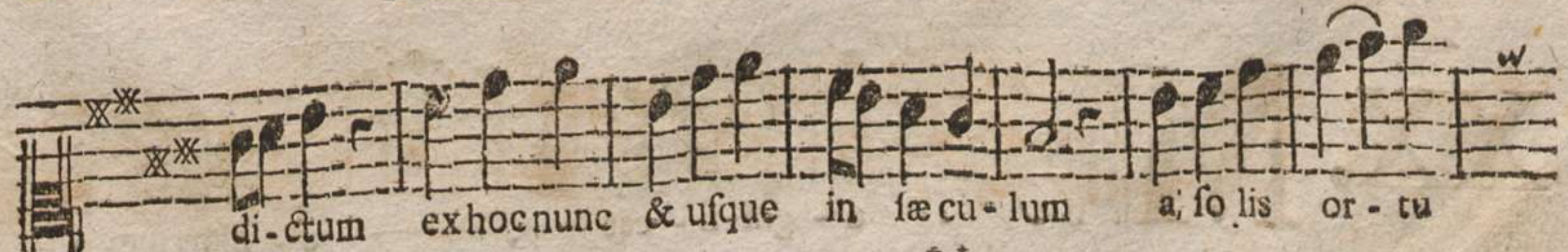
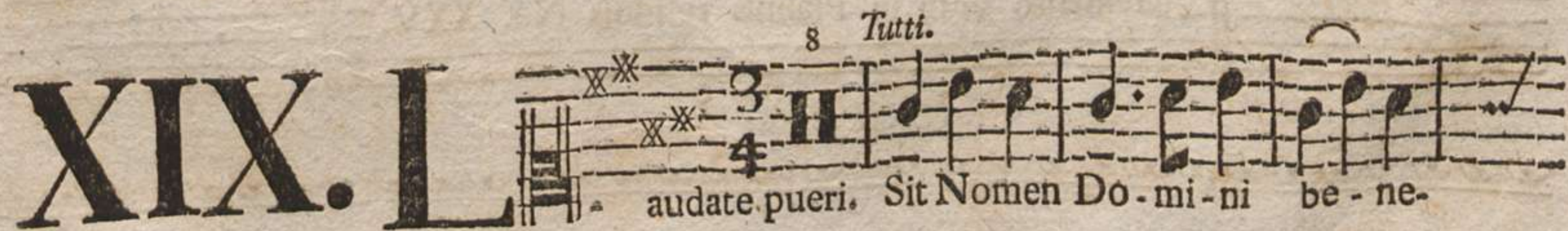
XVII. C

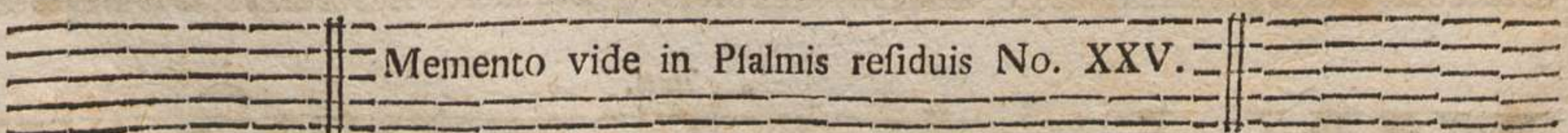
Solo.

38

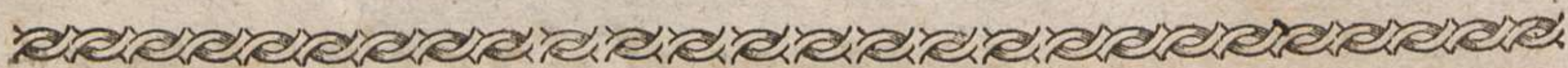
Tutti.





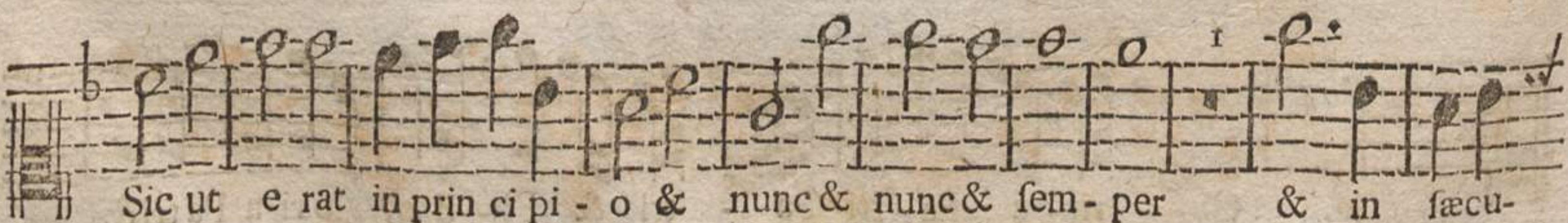
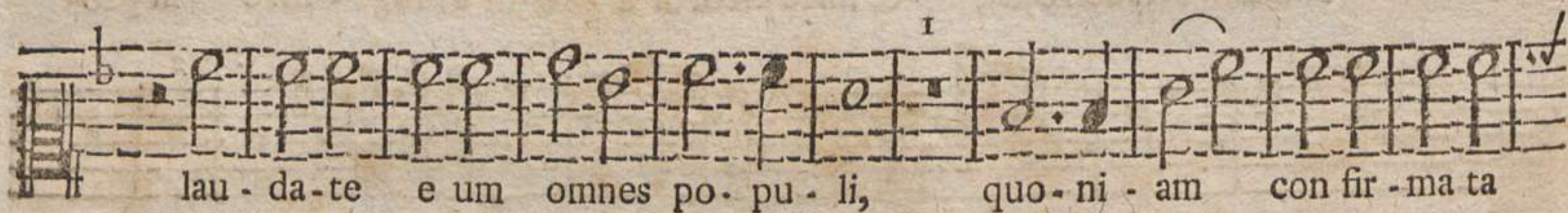
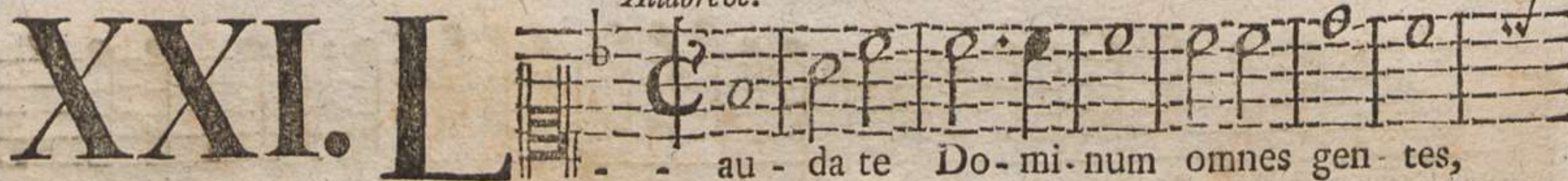






Psalmi per Annum residui.

Allabreve.

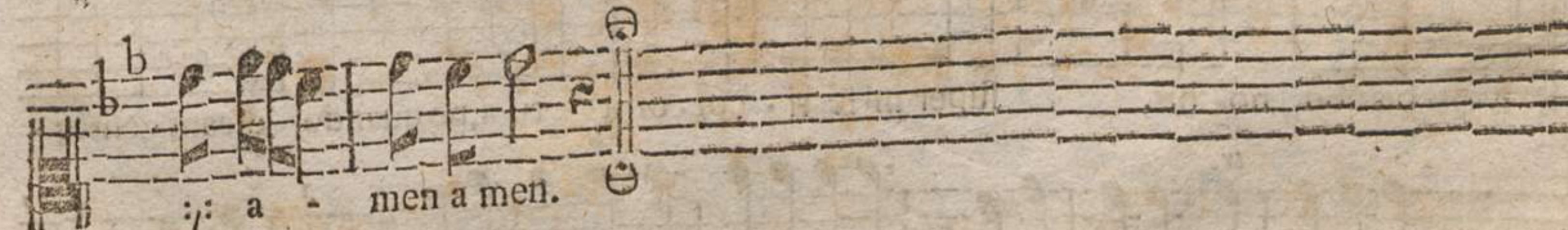


XXII.

L

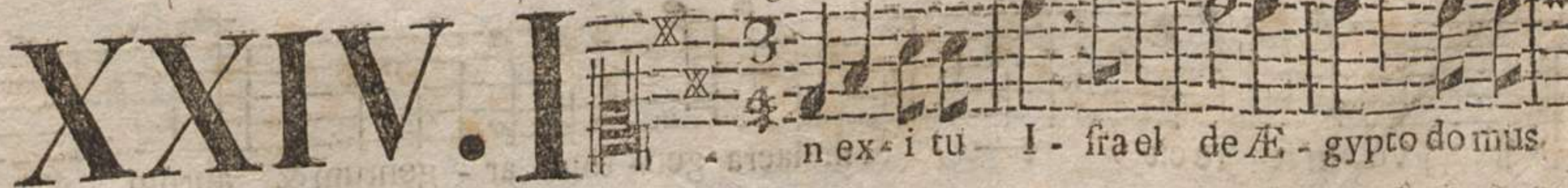
au - da Je - ru sa lem Do - mi - num,
lau - da De - um tu um Si - on, quoniam confor - ta - vit se -
ras por - tarum bene - di - xit fi li - is tu is in te, fru - men -
- ti fa - ti at te, ve - lo - citer currit ve - lo - citer
cur rit fer - mo e - jus, qui dat ni vem sic - ut
la - nam, mittit cry - sta lum su - am sic - ut buccel -
las fri goris e jus, quis su - sti - ne - bit,
fla bit spi - ri tus e jus, & flu - ent aquæ & flu ent aquæ,
quia nun - ti at ver bum su - um Ja cob, ju - sti ti - as
& ju - di - ci a su - a I fra - el non non fe cit ta li ter omni
na ti - o - ni, & ju di ci a su a non ma - ni fe - sta - vit





XXIV. I

Allegro.



P. Gregorii Schreyer Vesperæ.

« L

Canto.



habent, aures ha - bent, nares habent, ma - nus habent,

pe - des habent, non :. cla - mabunt in gutture fu o, qui

fa ciunt e a, & o - mnēs, qui con - fidunt in e - is, do - mus

Aaron spe - ra vit in Do - mi no ad - jutor e - o rum & pro - tector e o rum

est, spe - ra - verunt in Do mi no, ad - jutor & pro - tector e o rum est Dominus,

memor fu it nostri, & bene - dixit nobis, be ne di xit do - mu i I - fra - el,

be - ne - di - xit omnibus, qui ti ment Do mi num pusil lis cum ma -

jo - ribus ad ji - ci - at Do - mi nus su - per vos su per vos & su per

fi - li os vestros bene di cti vos à Do - mi no

cælum cæ li Do - mi - - no, non mor tu i lau -

dabunt te Do mi - ne, sed nos qui vi - vi mus, be ne di - ci mus Do - mi no,

ex hoc nunc usque in sæ - culum usque in sæ - culum. Glo - ri a

Pa tri, glori - a Fi - li o & Spi - ri - tu i San - - cto. Sic ut

e - rat in prin - ci - pi o & nunc & sem - per & in sæ - cula sæ - cu -

lo - rum a - - men

a - men a - men

forte a - men.

Andante. Solo. tr.

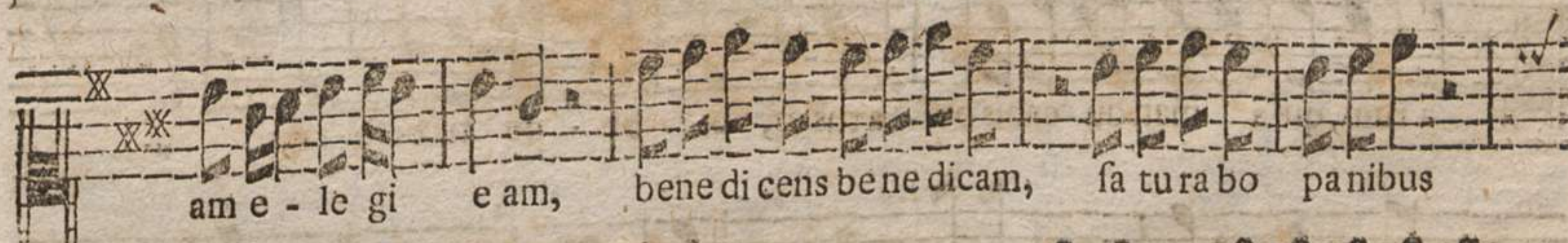
XXV. M

e - mento Do mine me - mento

Do mi ne Da - vid, & omnis man sue tu di nis e - jus,

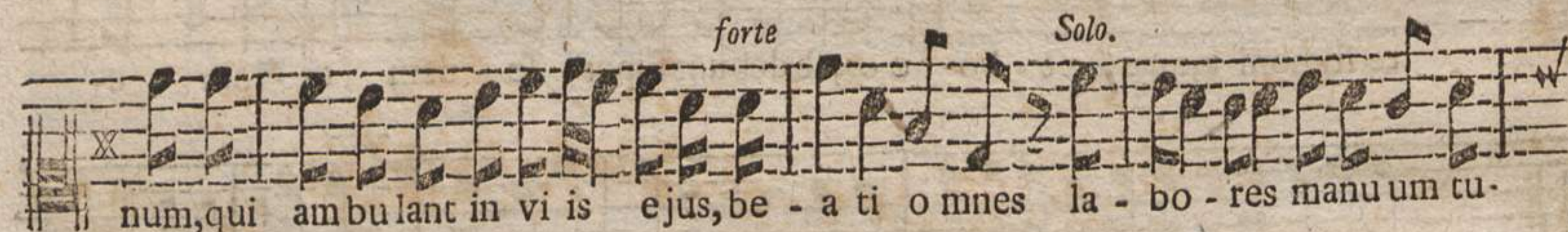
fi in tro - i - e - ro in taber - na culum Domus me æ, si de dero somnum

o culis meis & re qui em tempo ribus meis, do - nec in - ve - niam locum



*Tutti. Allegro.*

XXVI. B

*Allegro.**Solo.**forte**Solo.**forte**Solo.**forte**Solo.**Tutti.*



XXVII. D

Andante. *forte Tutti.*





de pro - fundis cla mavi, ad te Do - mi - ne Do mine ex -

audi vo cem meam, fiant aures tu æ intendent es in vocem de pre - ca ti o nis

Solo. me æ, *Tutti* si i niqui - tates ob serva veris Do - mi - ne Do - mi - ne, quis

fu sti ne bit? quis quis fu sti ne bit? *Solo..* quis fu sti ne bit? quia apud

te pro pi ti - a ti - o est, & pro - pter le - gem tu - am fu - sti - nu i

tr. te te Do - mi - ne, *Tutti.* à cu - sto di a ma tu ti na us - que ad no -

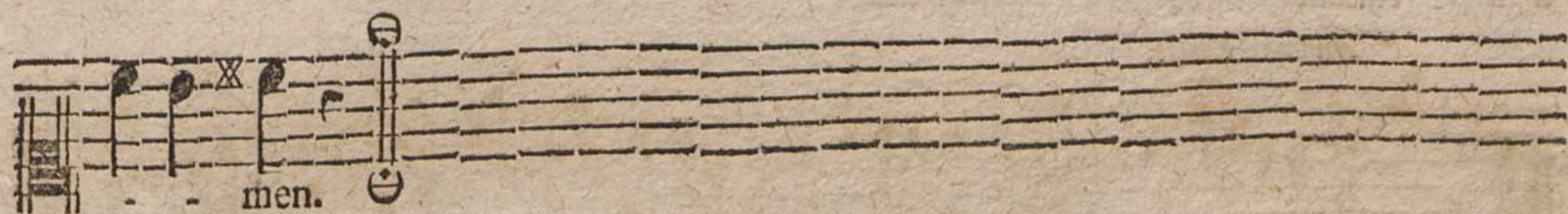
tr. ctem spe - ret I - fra - el in Do mi - no, *tr.* mi - se - ri - cor - di - a,

tr. redemp ti o re - dem pti o, & i - pse re - dimet I - fra - el ex

o - mnibus i - niqui - ta - ti bus e - jus ex o - mnibus i - ni - qui - ta -

tr. tibus e - jus. *Solo.* 3 Glori - a Fi - li - o, Spi - ri - tu i San - cto.

Tutti. Sic - ut e - rat in prin ci pi o & nunc & sem per & in sæ -



XXVII. C

Allegro molto.





piano *forte*

di me multipli - cabis in a - nima mea vir -

tu tem

Andante è dolce. *Solo.*

23

Con - fi te - antur ti - bi Do - mi ne o - mnes

Re - ges Re - ges ter - ræ, qui - a au di - erunt

ver ba tu - i, & can tent in vi is & can tent in

vi is Do - mi - ni, magna est glo - ri - a Do mi - ni,

quo - ni - am excelsus Do - minus, & hu - mi - li - a re - spi - cit

& hu - mi - li - a re - spi cit, & al - ta à lon - ge co -

12

gnos cit à lon ge co - gnos cit à lon ge co - gnos cit.

tr. tr.

Si am - bu - la - vero in me - di o tri bu la - ti - o - nis



vi vi - fi - ca - bis me,

exten - di sti ma - num



tuam, & sal - vum me sal vum me fe cit dex te - ra tu a.



Domi nus re - tri - bu - et

pro me,

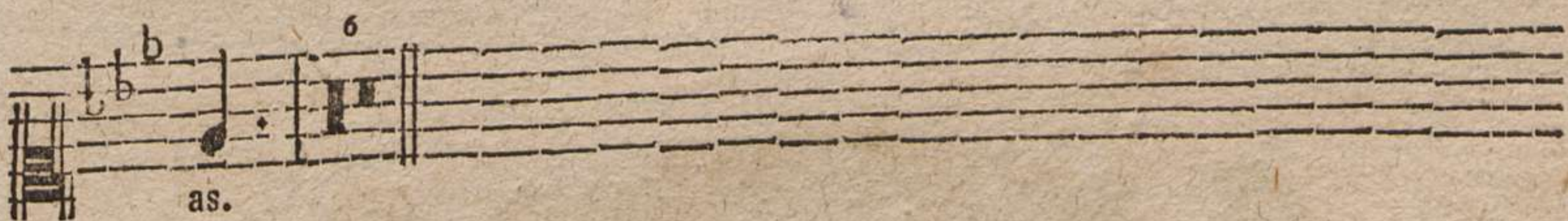
Domi - ne mi - fe - ri -



cor di - a tu - a in sæ - cu - lum, o - pe - ra ma - nu um



tu - a - rum, ne de - spi - ci - as ne : ne de spi - ci -



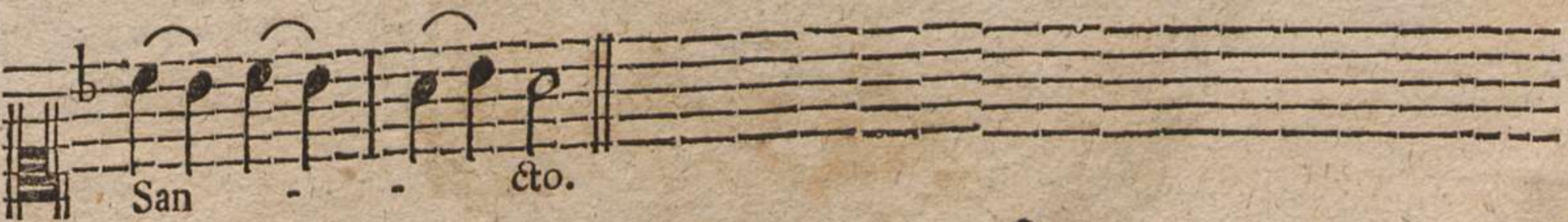
as.

Adagio. Tutti.

Glo - ri a

Patri & Fi - li - o,

glo - ri - a Spi - ri - tu i



San

cto.



s. cut erat

in prin ci - pi o

& nunc & sem per nunc &



sem per

&

in

sæ

cu - la

sæ - cu - lo

;

rum



forte
a - men a - men a - men

tr. piano
a - men a - men a - men

fortissimo
a - men a - men a - men

tr.

U. I. O. G. D.

