

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/98

A./CONCERTO./A.3./2 Violini Discortati/e/1 Violone/del Sigr:/
MELANTE./



Affectuoso 3/4 A-dur -
Vivace 3/8 A-dur - Aria
3/4 A-dur - Bouree C
A-dur.

Ms.ca.1740.

33 x 20,5 cm.

3 St.: vl 1,2, cembalo (unbez.). 2,2,1 Bl.

Alte Sign.: N^{ro} 193. 6053.

Vermerk: sonat.

TWU 42 Auh. A 1 = TWU 43 A 7

in Restock mit fl! (fehlt in DA)

1033
~~6053~~ 98

N^{ro} 193.
A.

4, 7. 7¹.

CONCERTO.

a. 3. *brat*

2 Violini Discortati
1 Violone

del Sigr:

MELANTE.

Foll (7)

Großherzoglich
Hessische
Hofbibliothek.



acc.
4 *affettuoso*
pizzicato
con l'arco
arpeggiato
pizzicato
arpeggiato
pizzicato
con l'arco

volti

Vivace

Thane



Aria a Solo

93

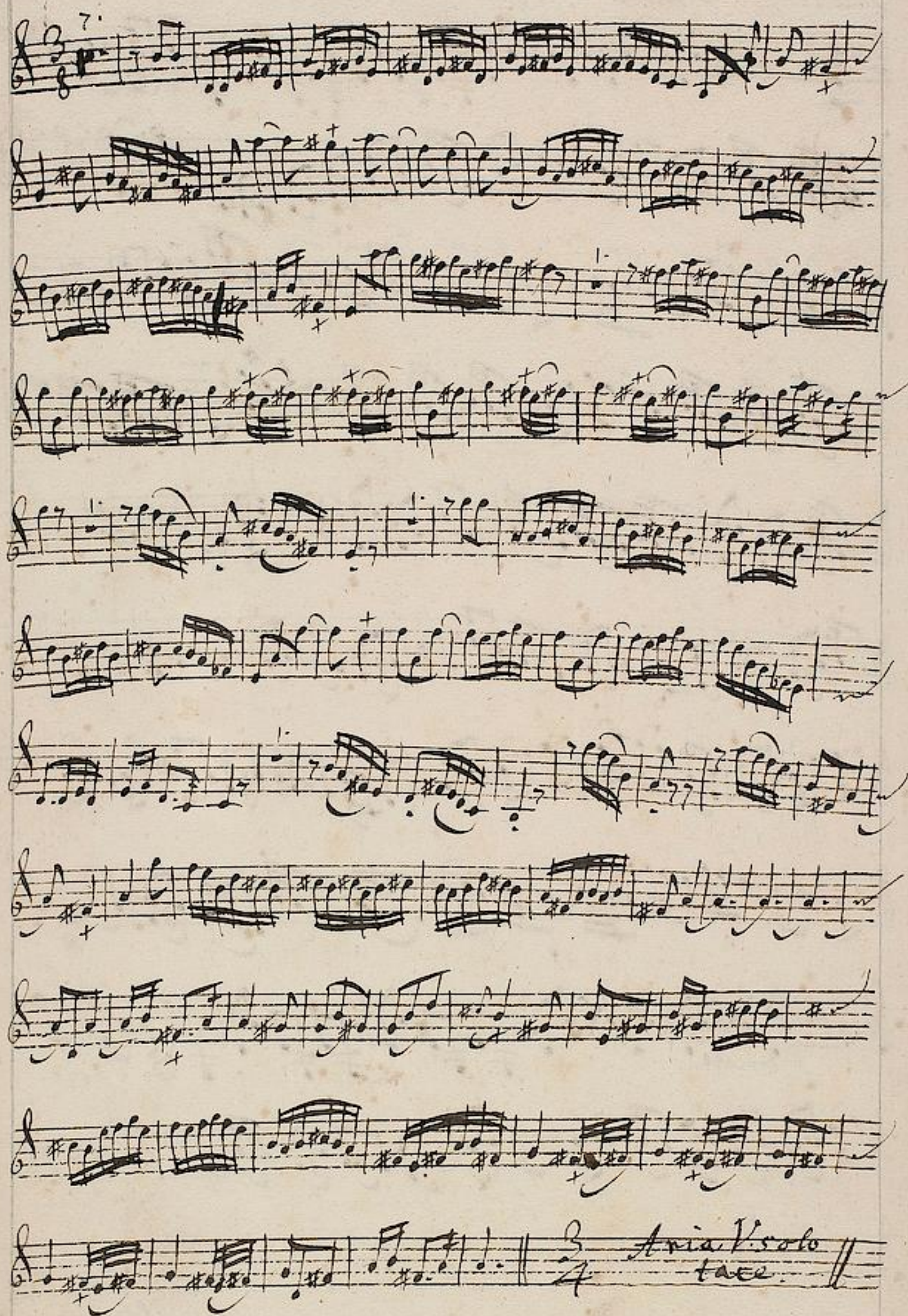
The image shows a handwritten musical score on aged paper. The first section, titled "Aria a Solo", consists of eight staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second section, titled "Bourée", begins on the eighth staff and continues for five more staves. It is written in treble clef, 2/4 time, with a key signature of one sharp. The notation features many beamed sixteenth notes, suggesting a lively tempo. The handwriting is in dark ink, and the paper shows signs of age and wear.

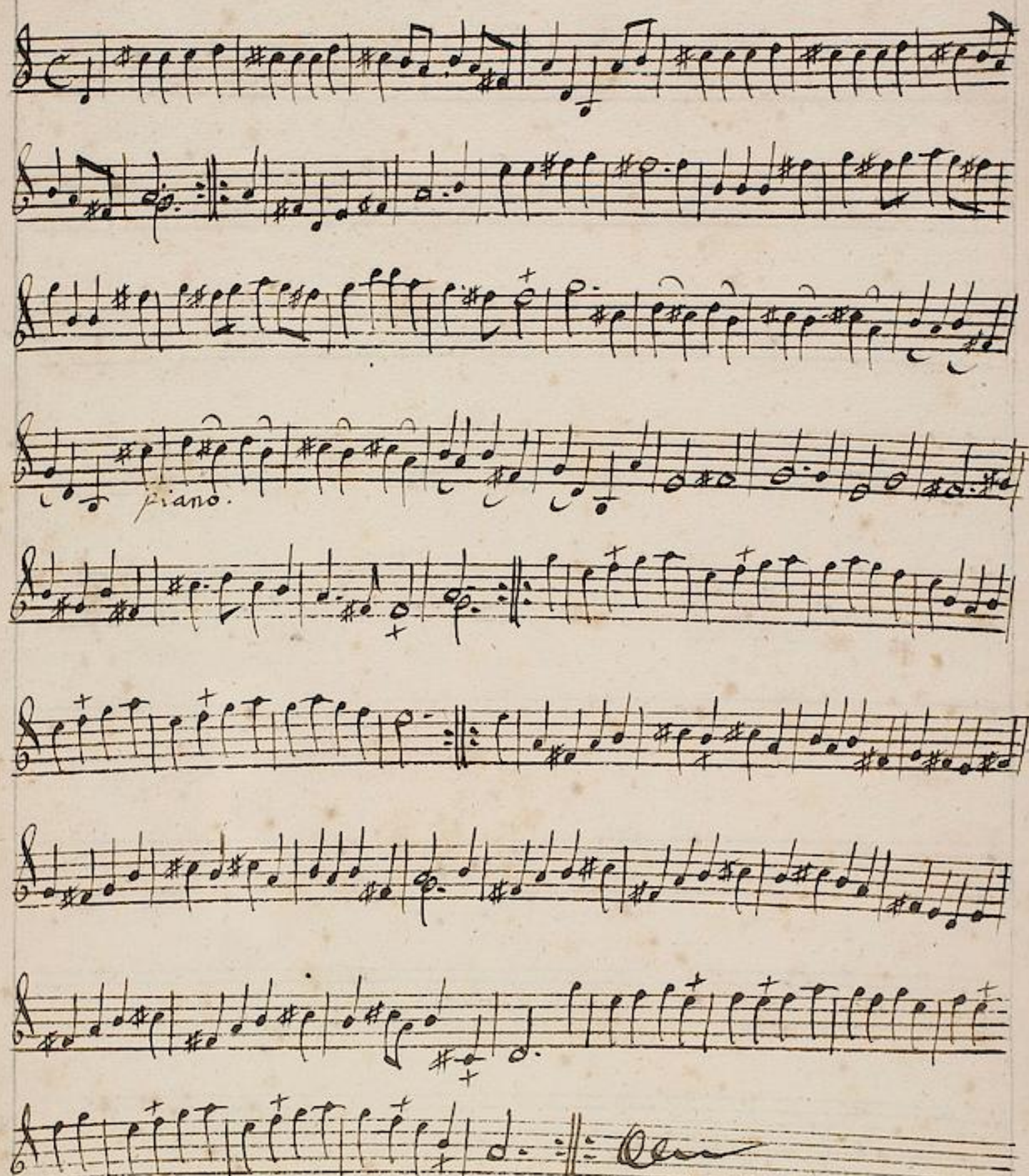


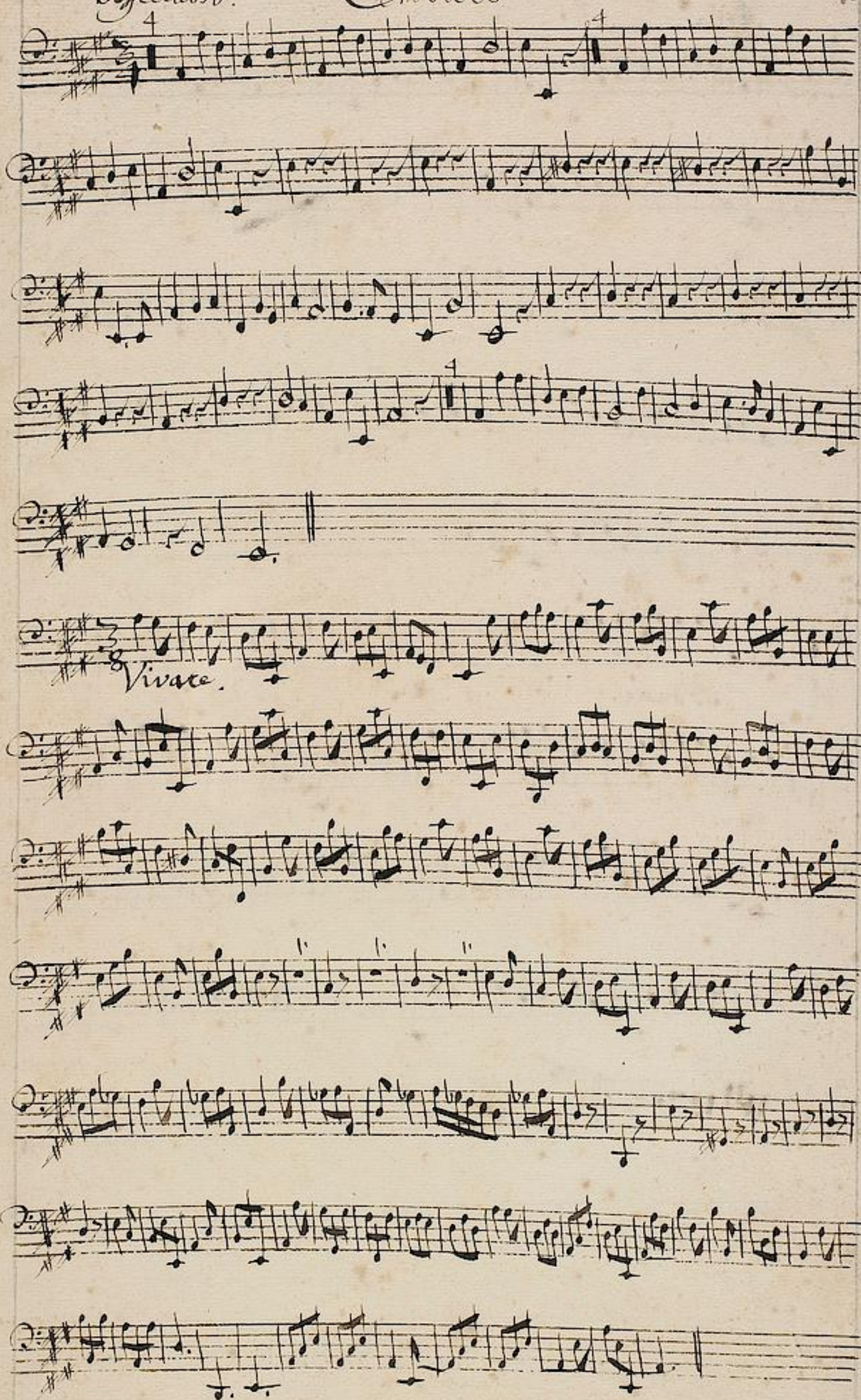
Accord. pizzicato.

3/8

voltate.







Aria.



Bourée.

