

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/87

B./CONCERTO./A/2.Flauti,/2.Violini,/Viola,/et/Cembalo./Del  
Sign./Telemann./[Incipit]/ (B-dur)



Grave 3/2 B-dur - Viva-  
ce 6/4 B-dur - Tendre-  
ment C g-moll - Gayement  
C B-dur.

Ms.ca.1740 (J.S.Endler). 34,5 x 21 cm.

6 St.:fl 1,2,vl 1,2,vla,cembalo (bez.). je 1 Bl.

Alte Sign.: N<sup>ro</sup> 87. 6053.

Kross S.148,2 Fl.B.



6053 1033/87

B. No 87

A

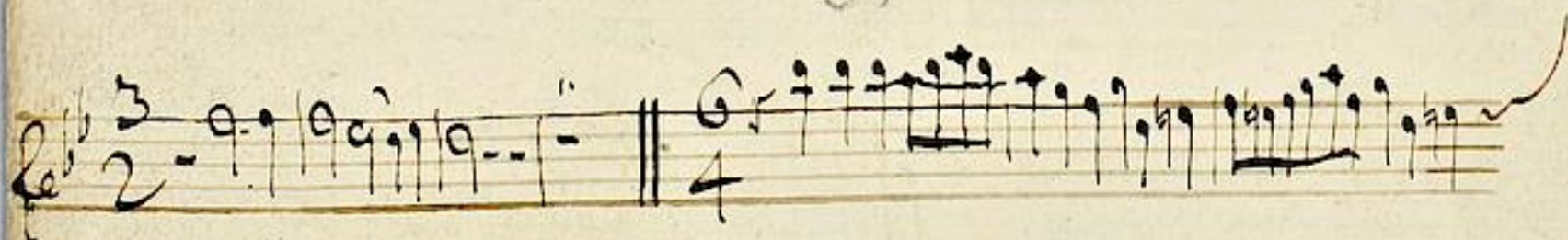
CONCERTO.

2. Flauti,  
2. Violini,  
Viola,  
es  
Cembalo.

Del Sign.  
Telemann.

Landesbibliothek  
Darmstadt

Bl. (8)





1033/87

# Flauto 1.

*Grave.*



*Vivace.*



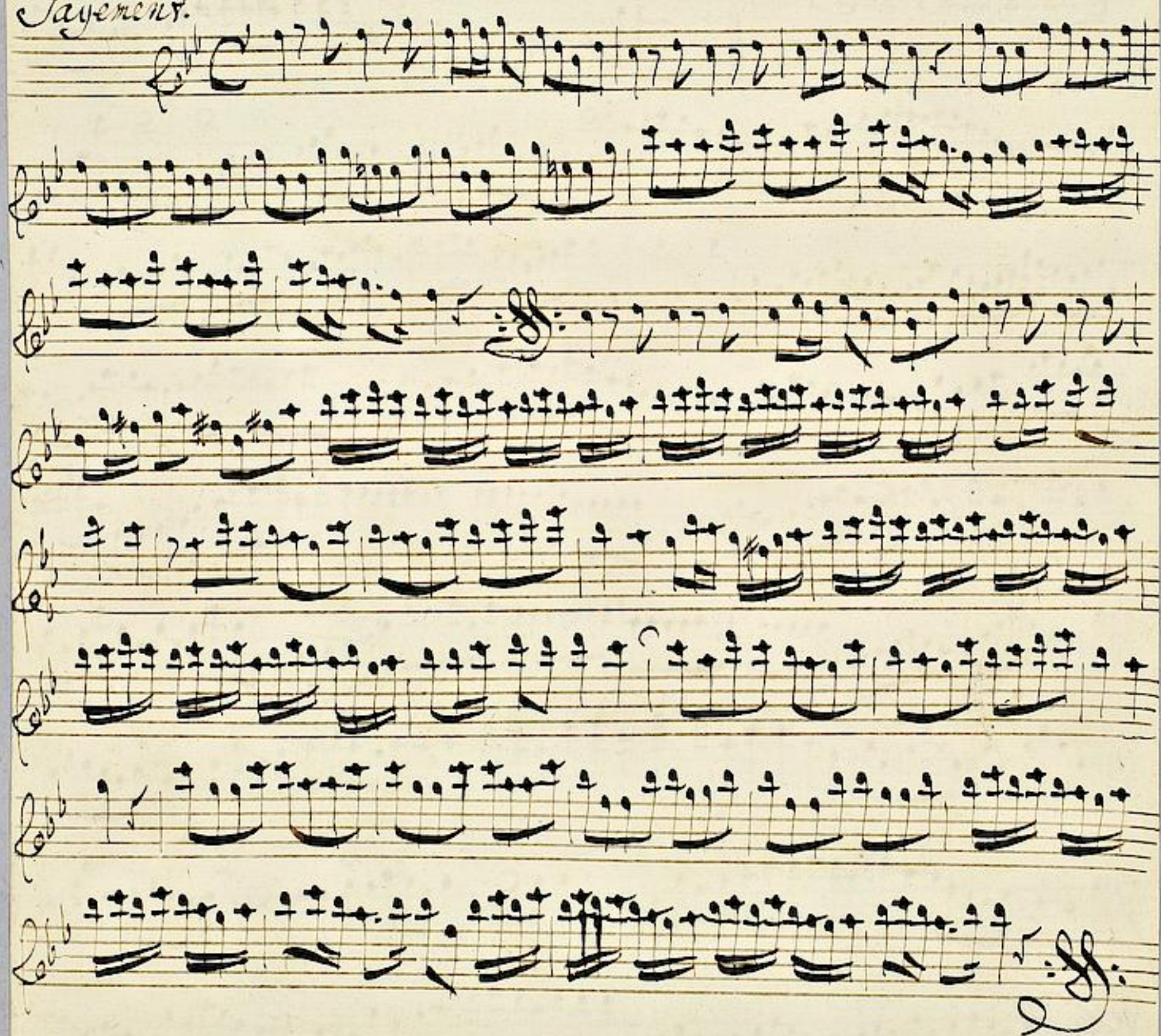
*Tendrement.*



*Tendrement.*



*Sagement.*



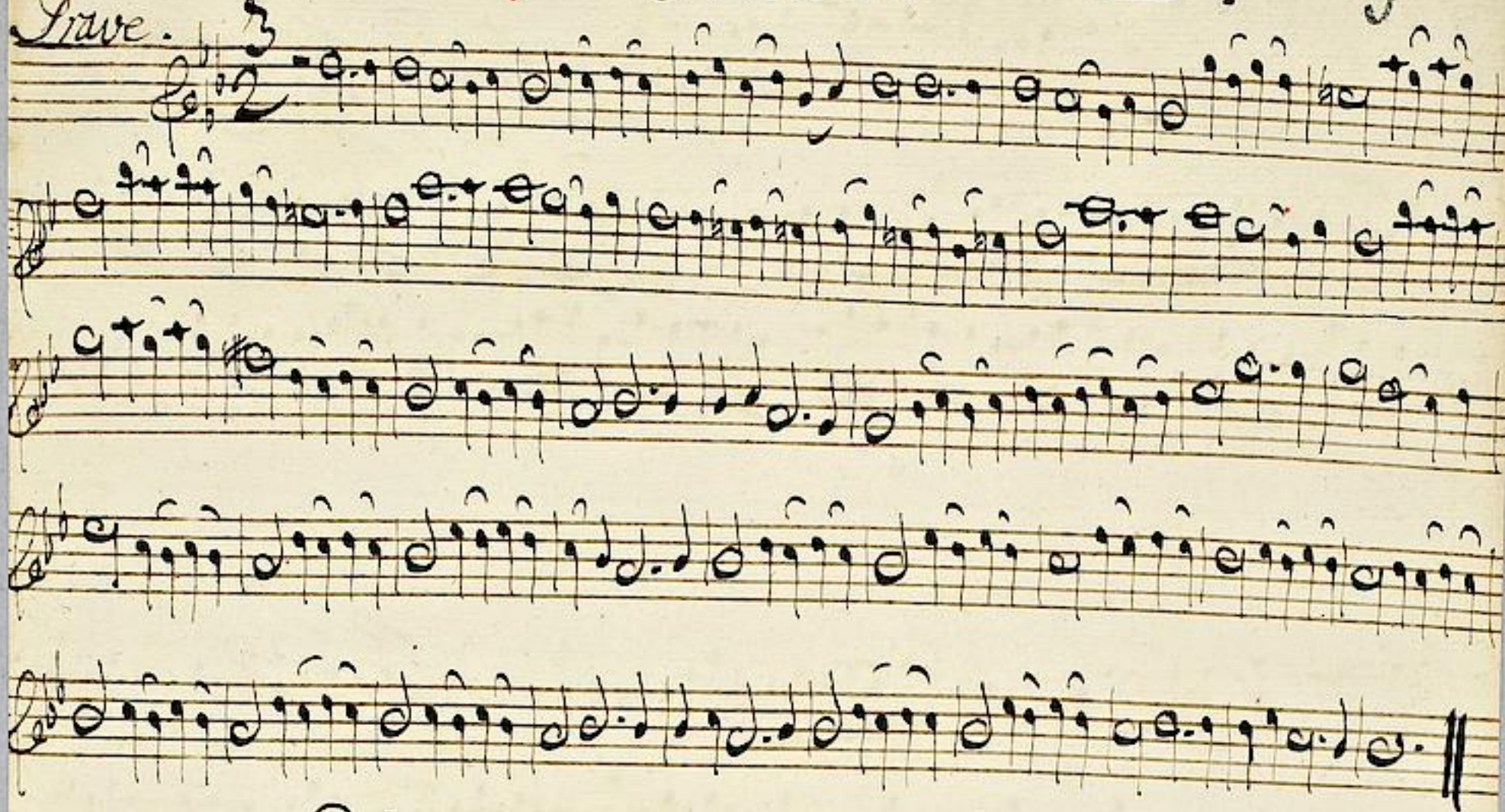


1033/87  
Grave.

Flauto

2.

9



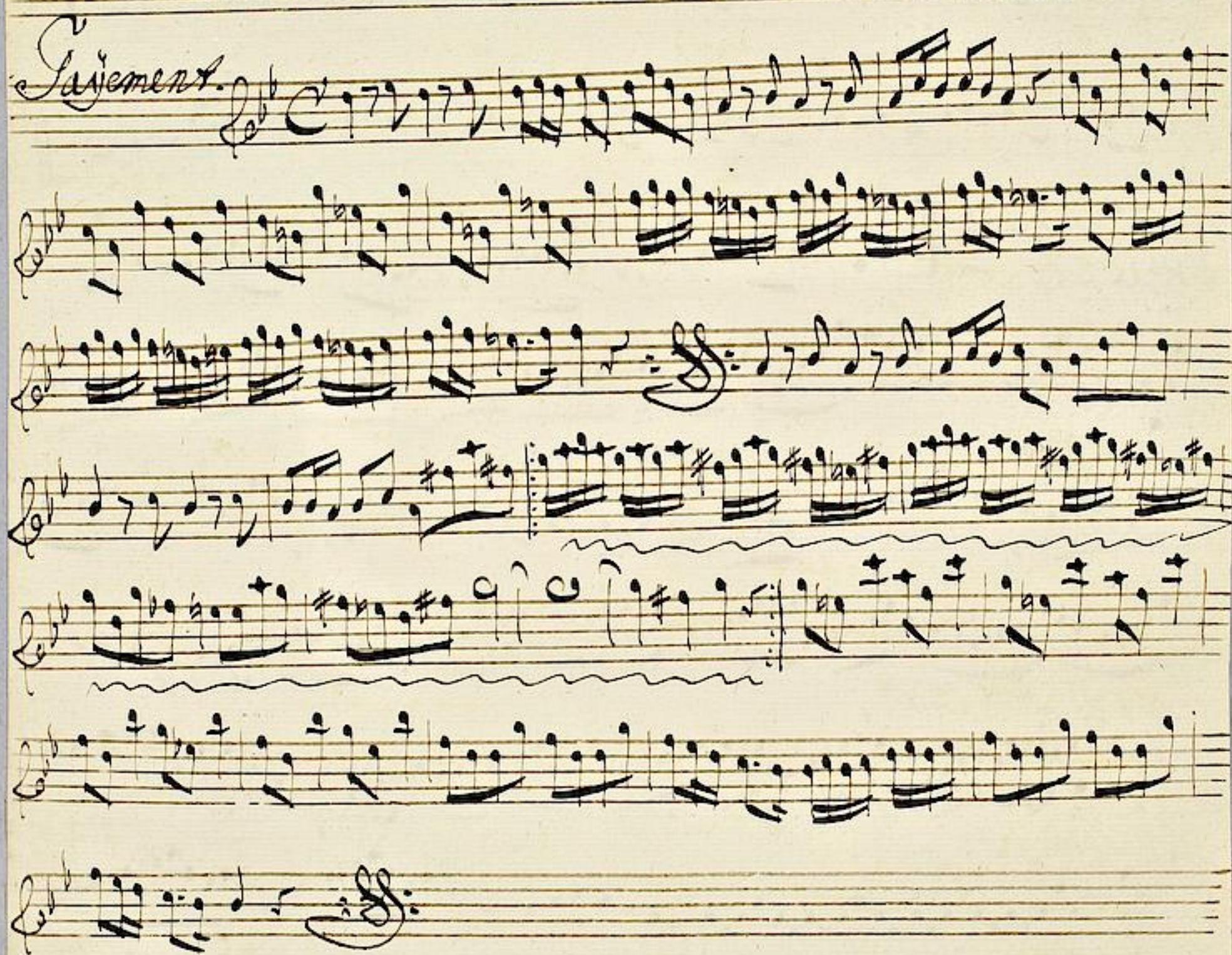
Tendrement.



# Tendrement



# Sarjement.





1033/87  
Grave.

# Violine I. 4

Handwritten musical score for Violin I, Grave section. The music is written on five staves in G major (one sharp) and 3/2 time. The tempo is marked 'Grave.' The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Handwritten musical score for Violin I, Vivace section. The music is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'Vivace.' The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

*Tendrement.*



# Tendrement.



# Pavement.

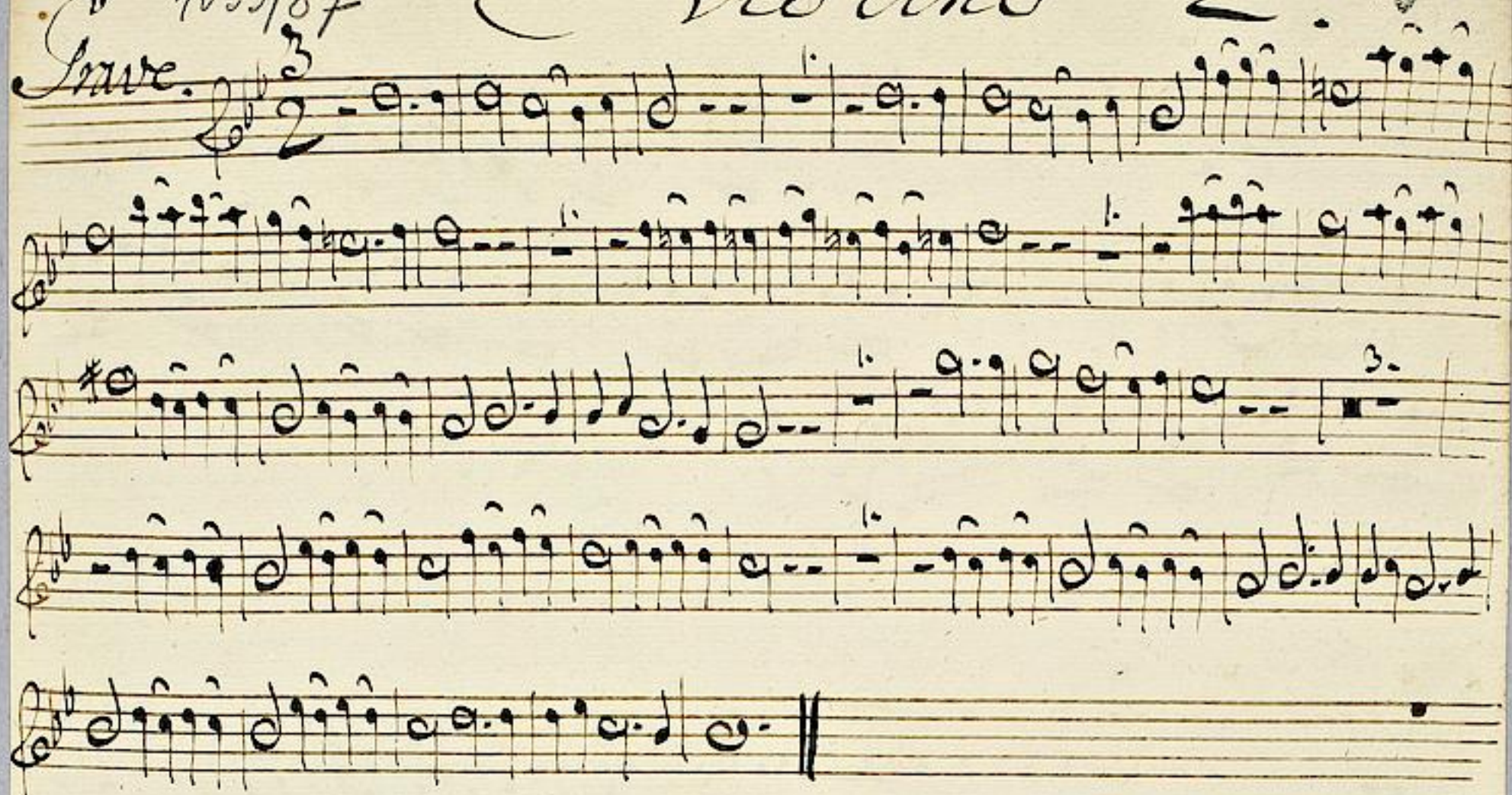




1033/87  
Grave.

# Violino 2

2





# Tendrement



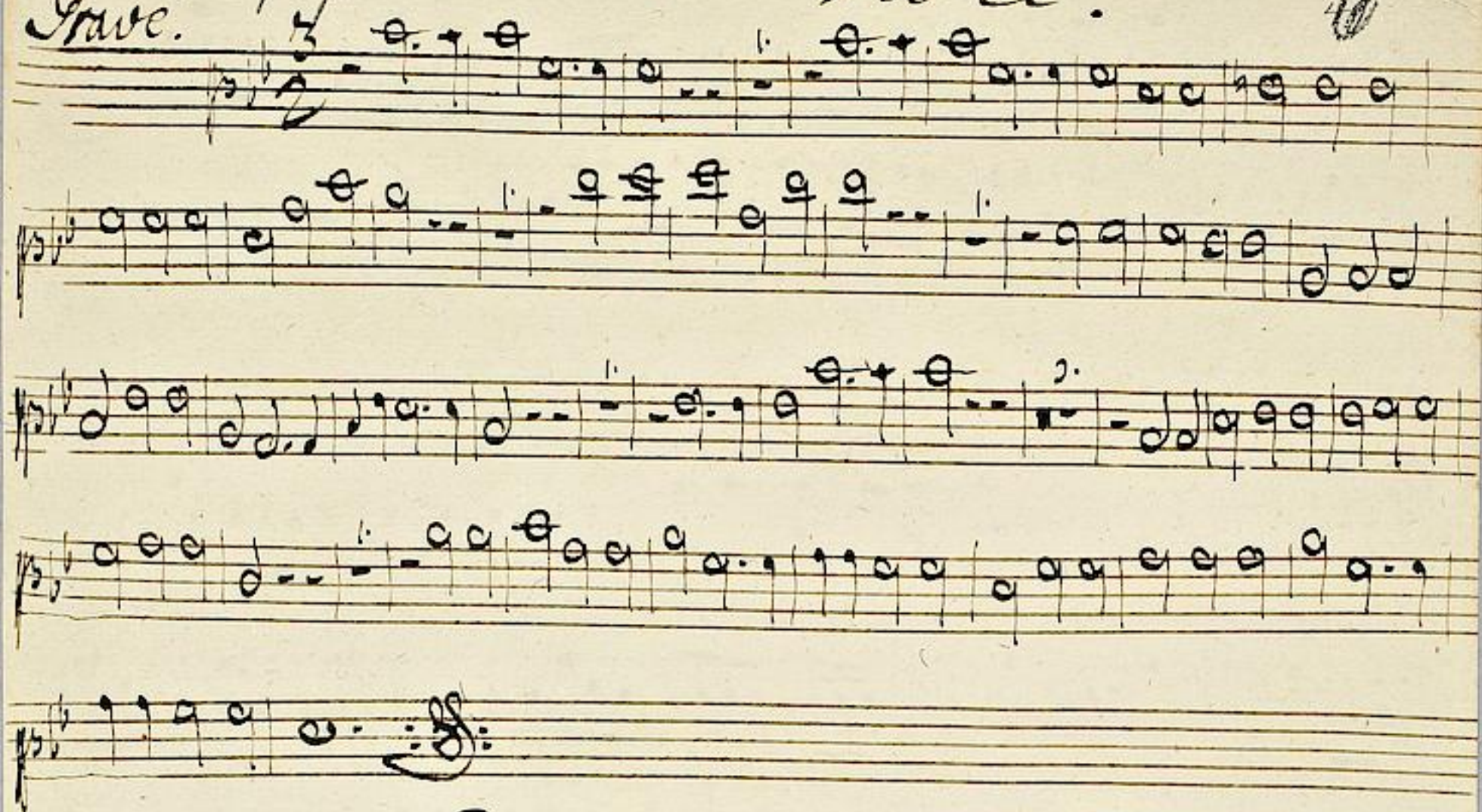
# Sageement.





Grave. 1033/87

# Viola.





# Tendrement.



# Saïement.





Grave. 1033/87

Cembalo.

50

Handwritten musical score for the first section, marked "Grave." and "Cembalo." The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a slow, solemn tempo. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Handwritten musical score for the second section, marked "Vivace." The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a fast, lively tempo. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Tendrement.



# Tendrement.



# Faiblement.

