

Telemann, Georg Philipp (1681 -1767)

BRD DS Mus.ms 1033/71

Concerto/a/Violino Conc:/2 Violin Rip./Viola/e/Cembalo./[Incipit]/Teleman./ (D-dur)



Con contento 3/8 D-dur -
Allegro C D-dur - [ohne
Satzbez.] C h-moll - Vi-
vace 6/8 D-dur.

Ms.ca.1740. 35,5 x 22 cm.

6 St.:vl conc.,vl 1,2,vla,b,b rip.

je 2 Bl.

Alte Sign.: N^{ro} 71. N^{ro} 325.

Titel von der Hand Graupners.

Kross S.137,V.D(1).



1033/71

No 71

Concerto

a

Violino Conc.

2 Violini Dup.

Viola

Cembalo.

H. 14



Lelema.

Con contento.

Ba No.



Handwritten musical score on aged paper, page 12. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is marked with dynamics: *forte* at the beginning, *piano* in the second staff, *forte* in the third staff, and *forte* at the end of the fourth staff. The notation is dense, featuring many beamed notes and rests. The paper shows signs of age, including discoloration and some staining.

Allegro.

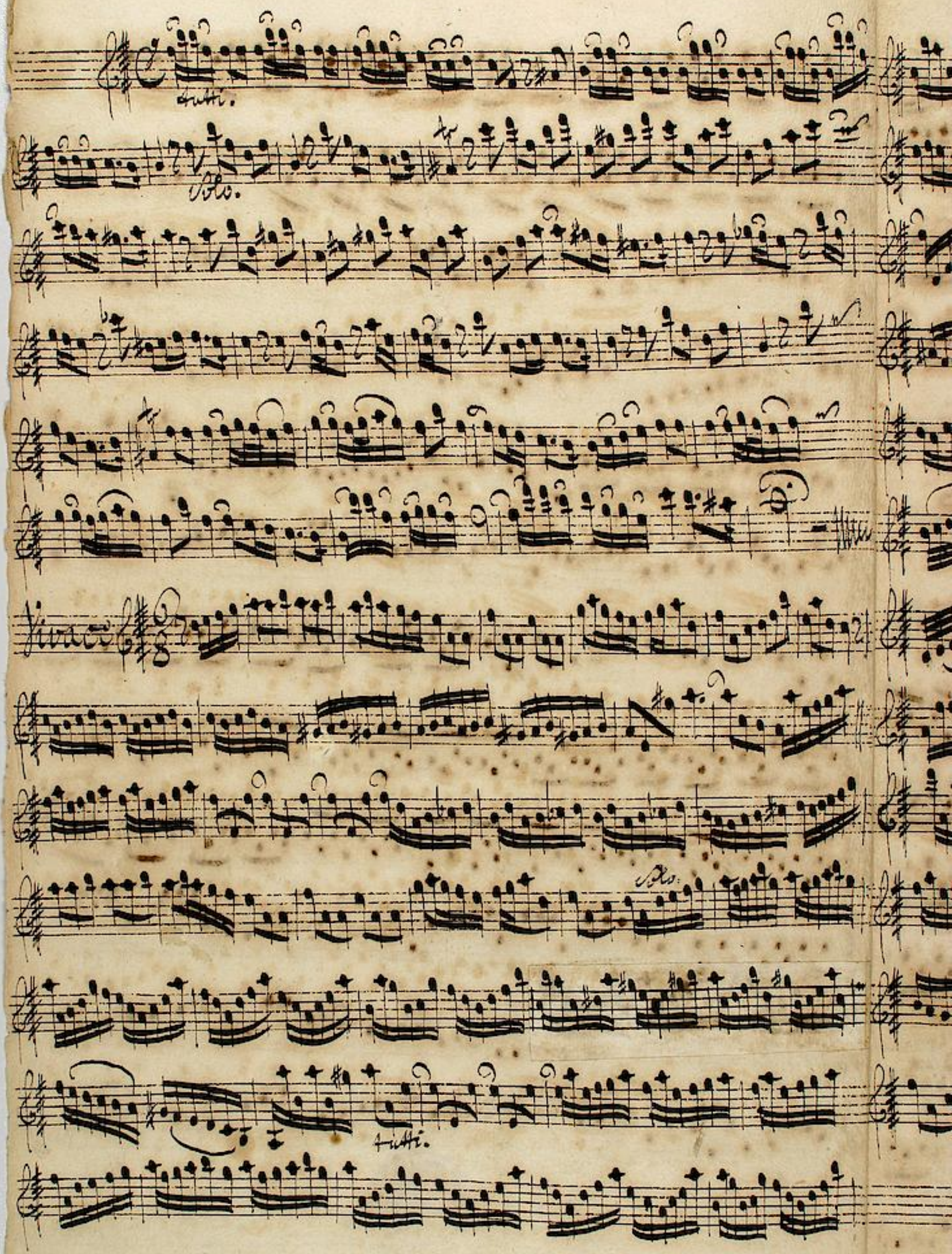
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *Allegro*. The paper shows signs of wear and discoloration.

Violino Coni:

Con contento.







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include "Autti." (Allegretto) and "Suo." (Suo). The title "Violino Concertato." is written in large, elegant cursive at the bottom right.



The manuscript is a single page of a handwritten musical score, likely for a violin concerto. It features ten staves of music. The notation is in a historical style, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings: "Autti." appears three times, and "Suo." appears twice. At the bottom right, the title "Violino Concertato." is written in a large, flowing cursive hand. The paper is aged and shows some staining.

Con contento. *Fierlinc 1^{mo} Rip:*

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *pp:* and *forte*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Allegro,

Si velti



Allegro.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *piano* and *tutti*. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and other annotations include:

- piano* (written below the staff in the second system)
- tutti* (written above the staff in the third system)
- piano* (written below the staff in the fourth system)
- tutti* (written above the staff in the fifth system)
- piano* (written above the staff in the sixth system)
- tutti* (written above the staff in the seventh system)
- piano* (written above the staff in the eighth system)
- tutti* (written above the staff in the ninth system)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A dynamic marking *piano.* is written above the fourth staff. The manuscript shows signs of age, including foxing and staining.

Allegro

Allegro



Con contento. Violino 2^{do}.

6



Allegro,



Allegro

Allegro 8.

A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings such as *forte*, *piano*, and *pi* are interspersed throughout the piece. A measure number '10.' is visible on one of the staves. The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side.

piano.

piano.

Allegro
Rivolti

Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on 15 staves in a single system. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as "piano", "forte", and "pianissimo". The manuscript shows signs of age, including foxing and staining.

Con contento. Viola.



Allegro

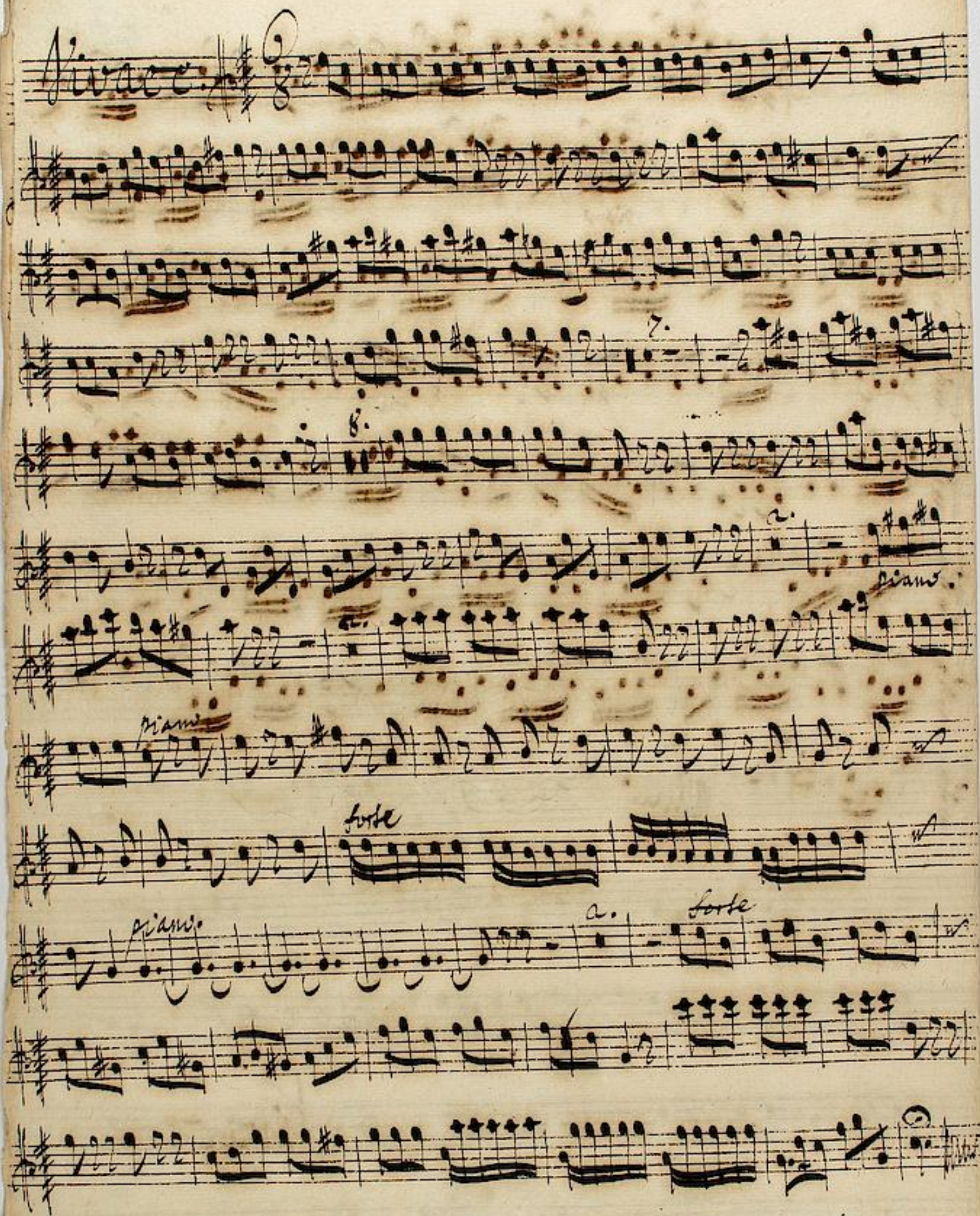


Si volti

Allegro.







Basle Rip:



Con contento.

piano.

forte

piano.

forte

Allegro

10.

ppiano.

forte

10.

ppiano

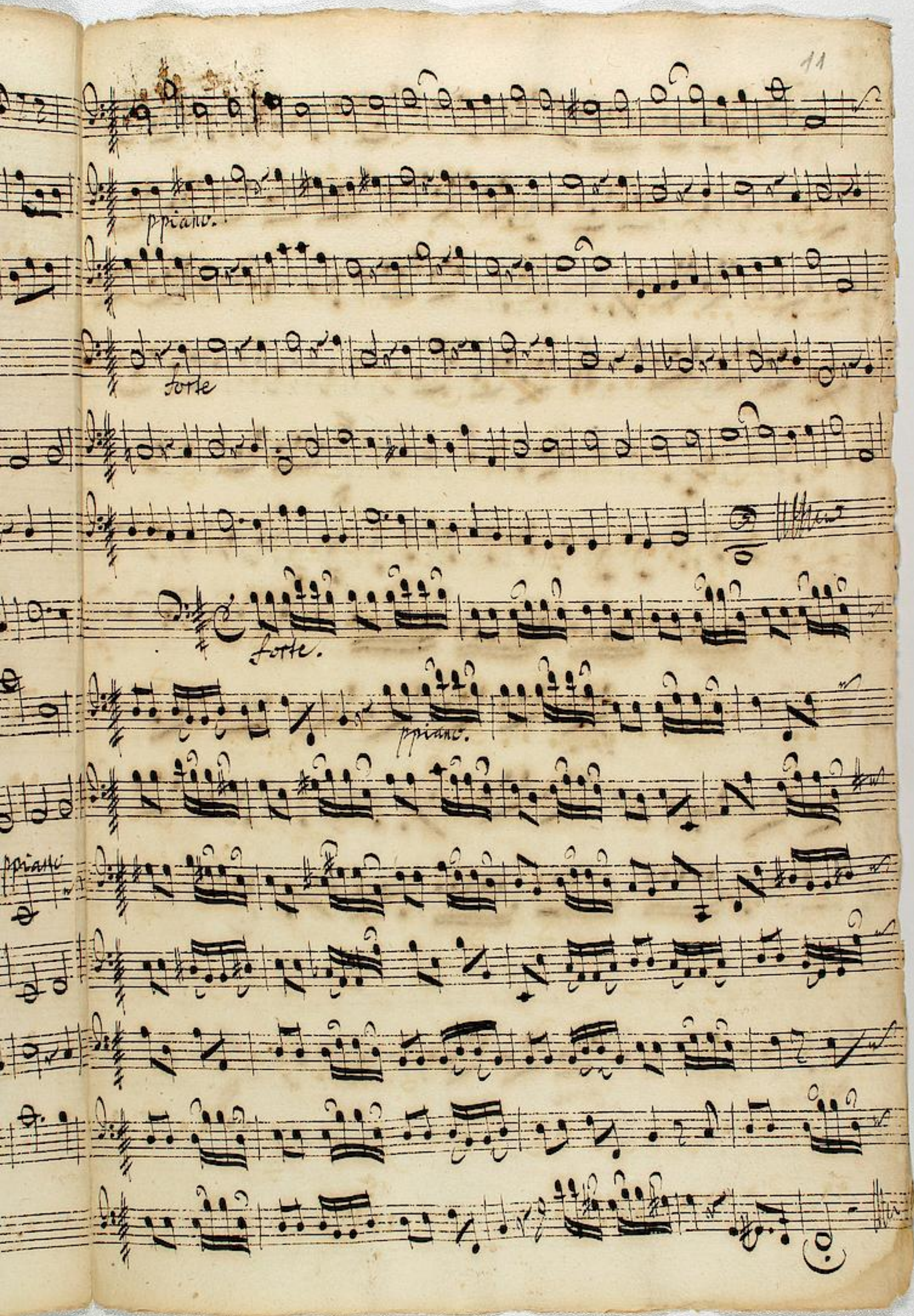
tutti

forte

15.

15.





Vivace.

