

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/63

Concerto/a/3 Corn:di Caccia/Violino Conc:/Violino/2.Viol/e/
Cembalo/Teleman./[Incipit]/ (D-dur)



Vivace C D-dur - Grave
3/4 h-moll - Presto C
D-dur.

Ms.ca.1750.

34,5 x 21,5 cm.

8 St.:cor 1,2,3,vl conc.,vl,vla 1,2,cembalo(unbez.).
je 1 Bl.,vl conc' 2 Bl.

Alte Sign.: N^{ro} 63. N^{ro} 317. Mus 6053.

Titel von der Hand Graupners.

Kross S.167,3 Hr.+V.D.

Mus 6053
1033/63

N^{ro} 63.

101

Concerto

^a
3 Corn: & Clarin.

Violino Con:

Violino

2. Viol

c

A (11)

Cembalo



Slemis



Corno da Caccia. 1.

4 13

livace.

Be

6.

Conc.

Conc:

4.44

Cont.

Charles

Conc:

grave face.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

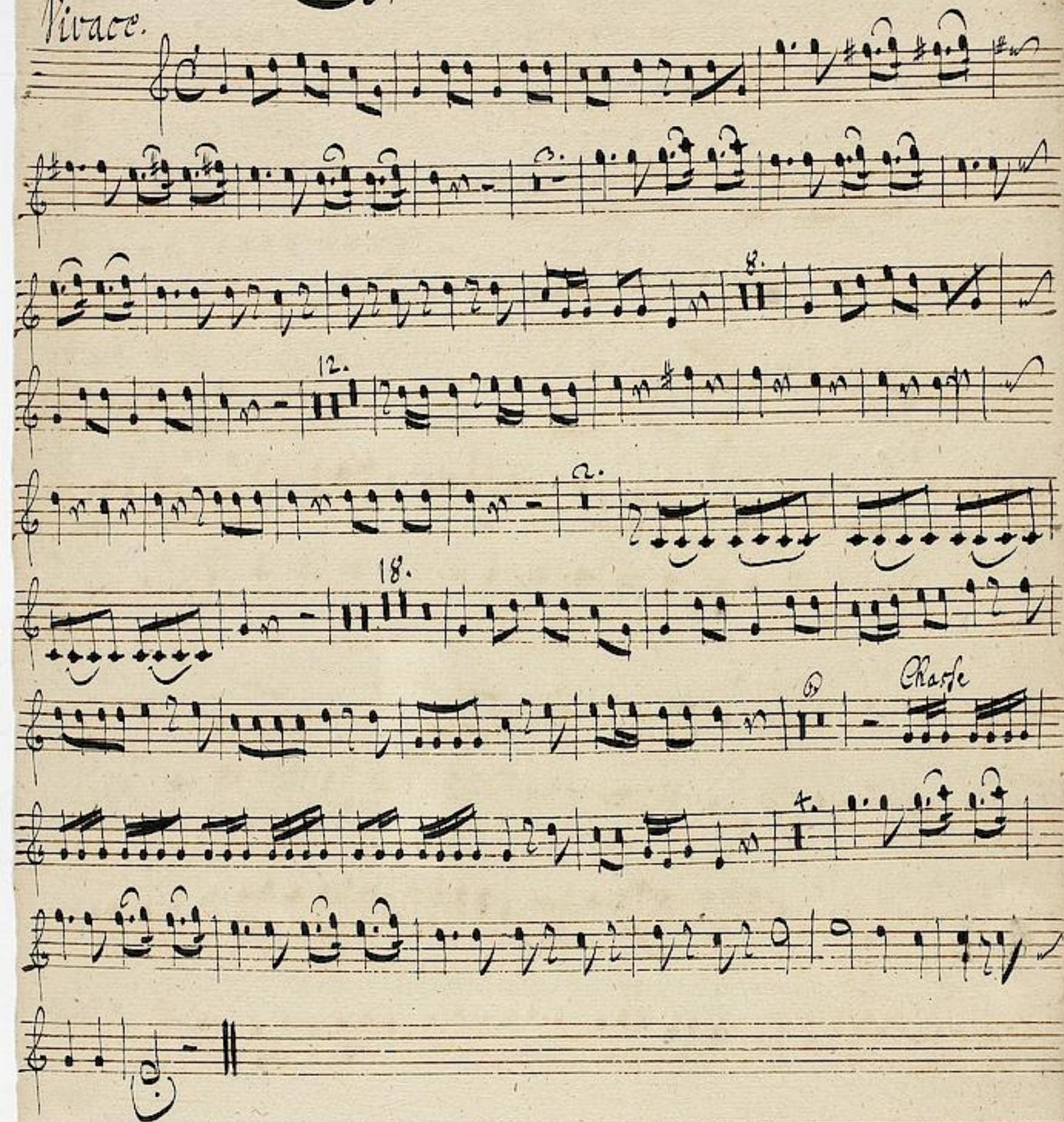
- 4.* (first measure)
- 3.* (multiple measures)
- Conc:* (multiple measures)
- tutti* (multiple measures)
- 11.* (measure)
- 4.* (measure)
- 1.* (multiple measures)
- 3.* (measure)
- Conc:* (multiple measures)
- tutti* (multiple measures)
- Conc:* (multiple measures)
- tutti* (multiple measures)

The score concludes with a double bar line and a final note.

Corno da Caccia. 2.

5 14

Vivace.

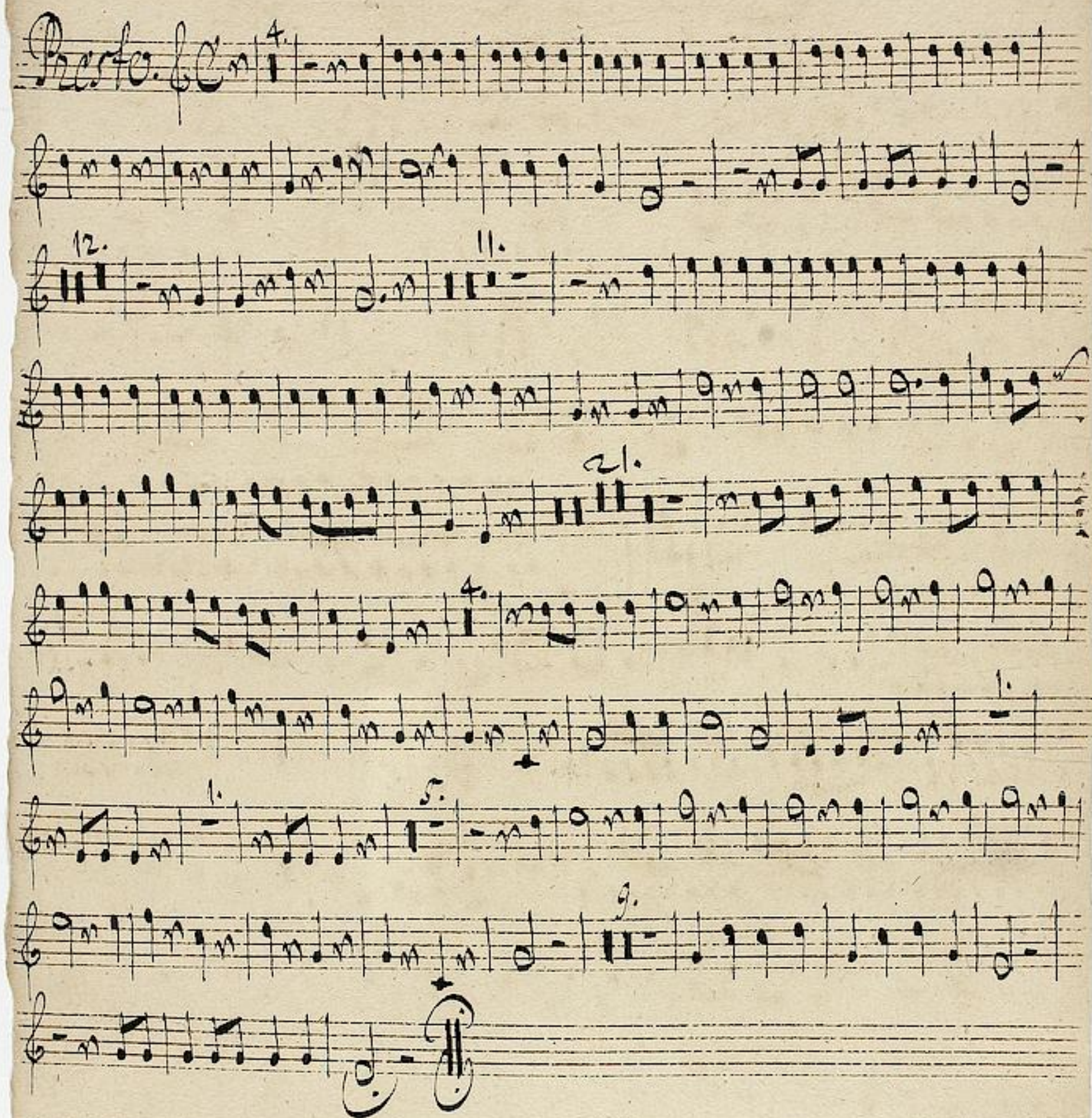


Grave tac:



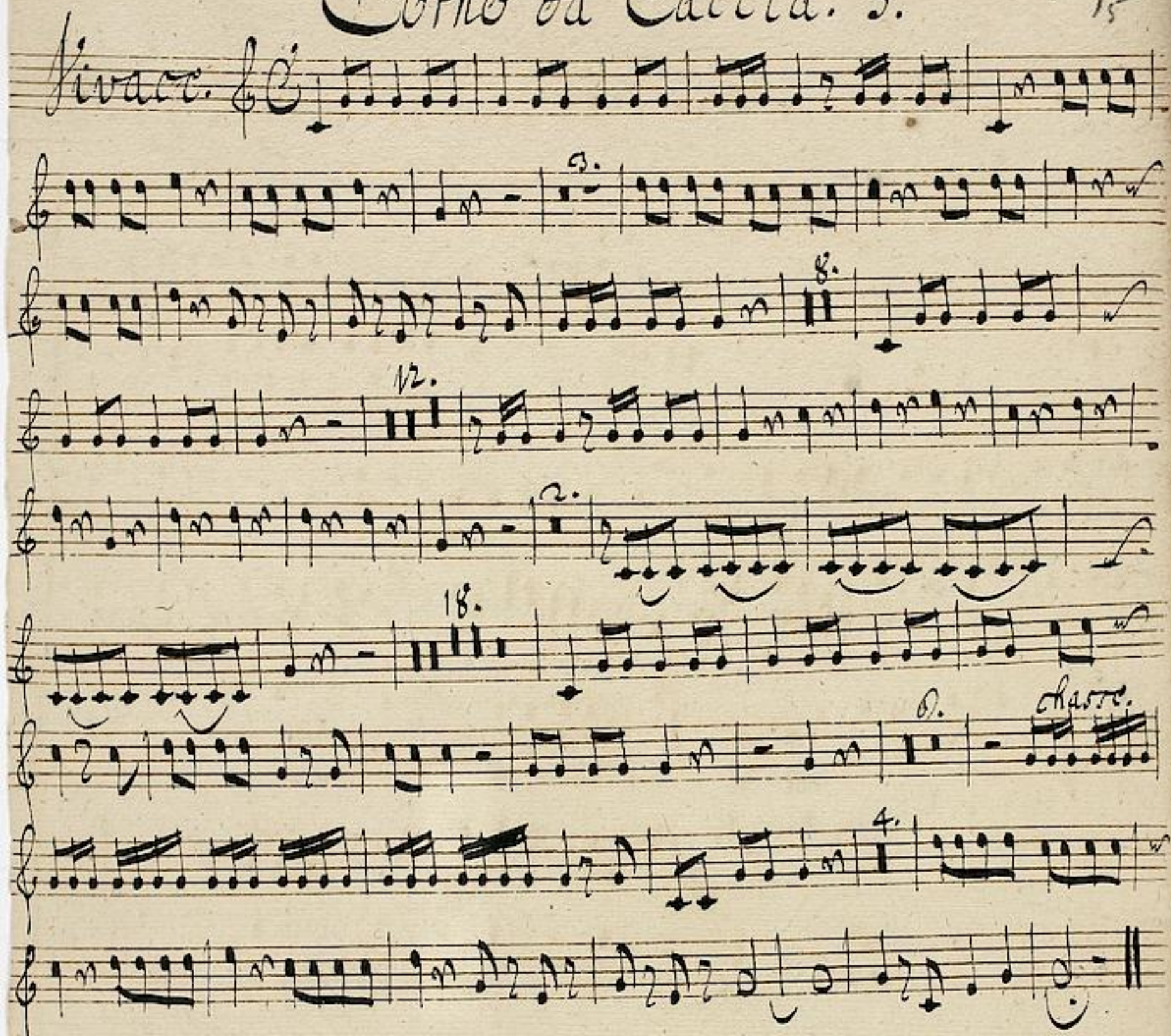
Presto.

Rivolti



Corno da Caccia. 3.

6 15



Grave tac.



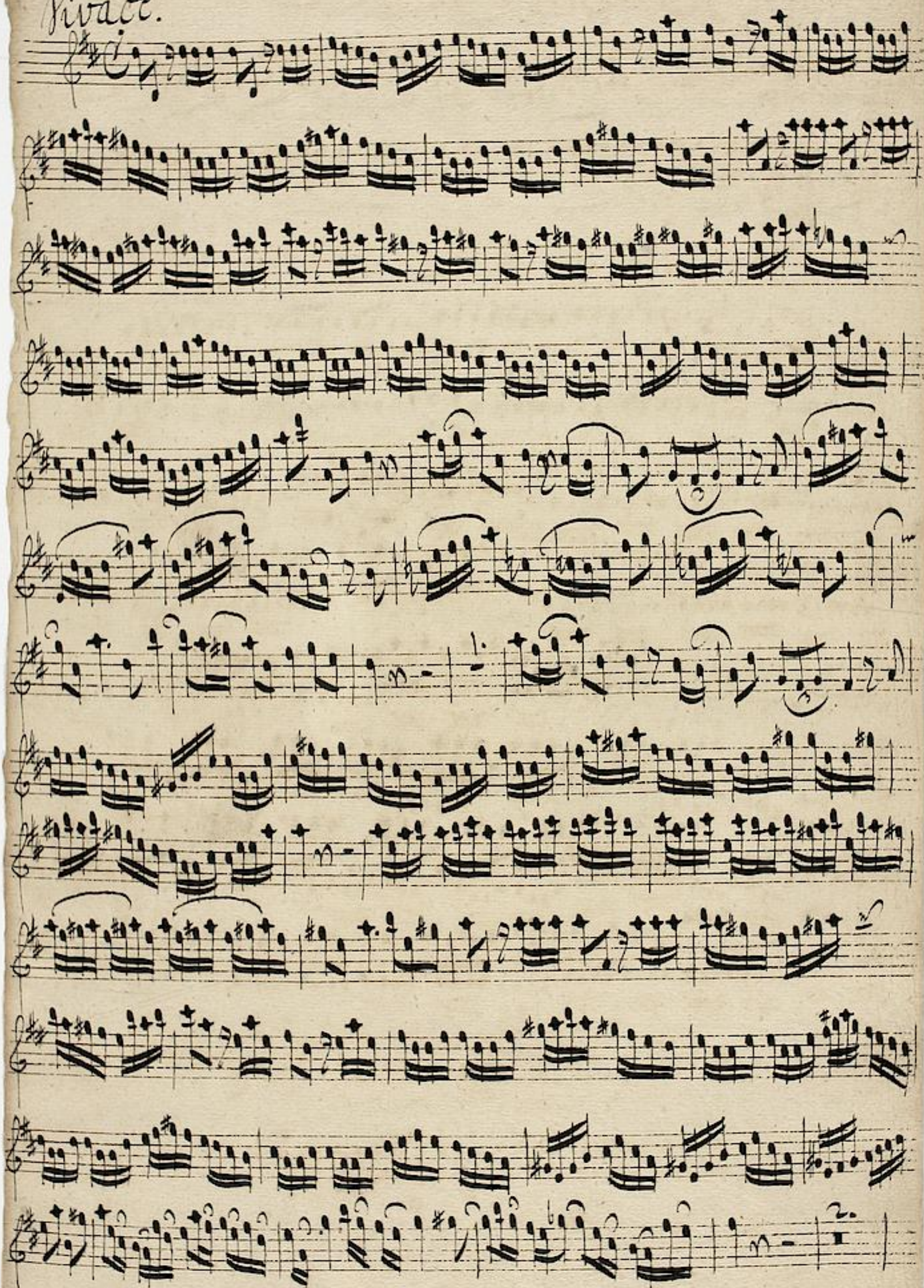
Presto.

Allegro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with the word "Resto." and a treble clef. The score features several measures with repeat signs and first/second endings (marked "1." and "2."). The notation is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

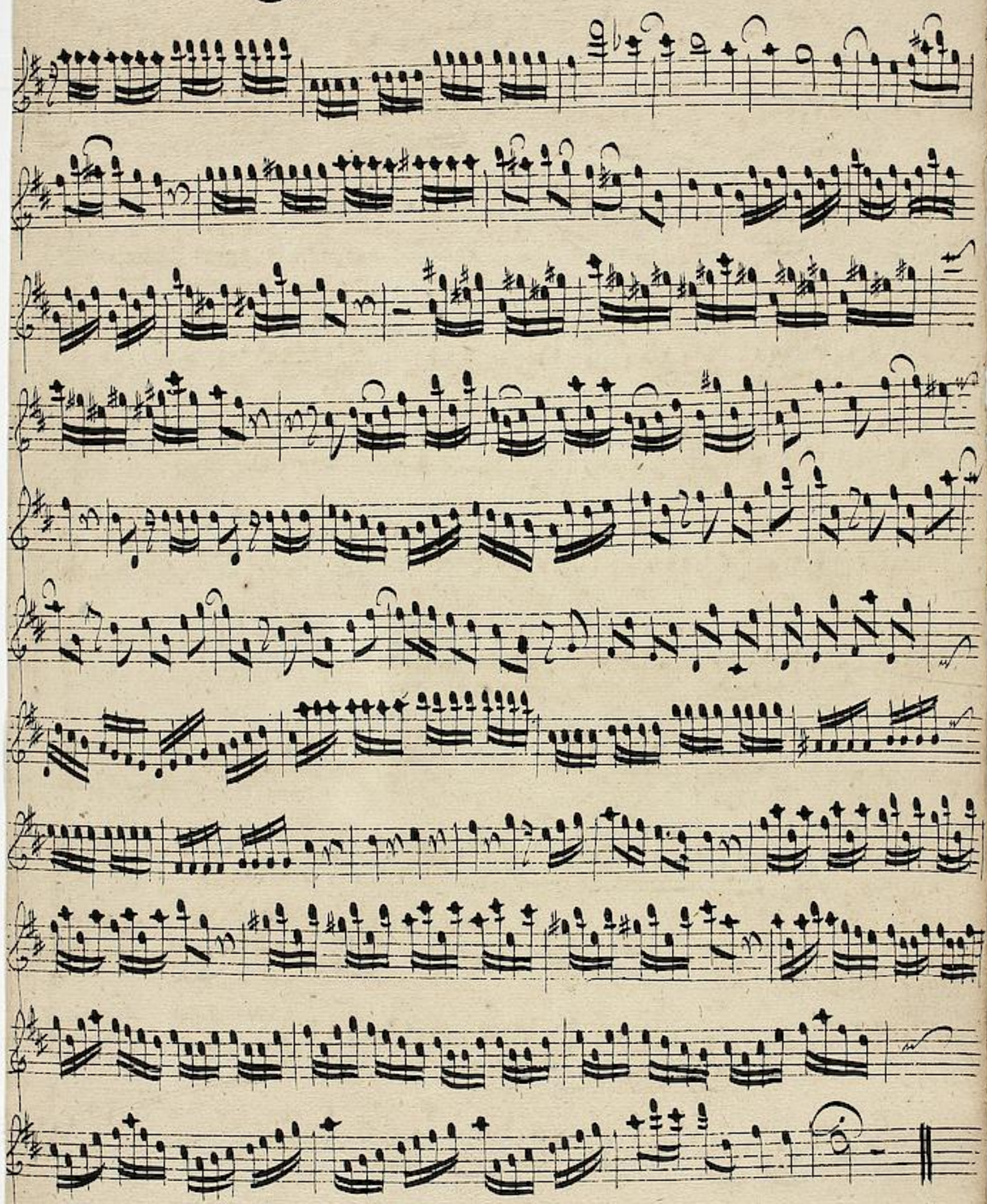
Violine —

Vivace.



Concertato.

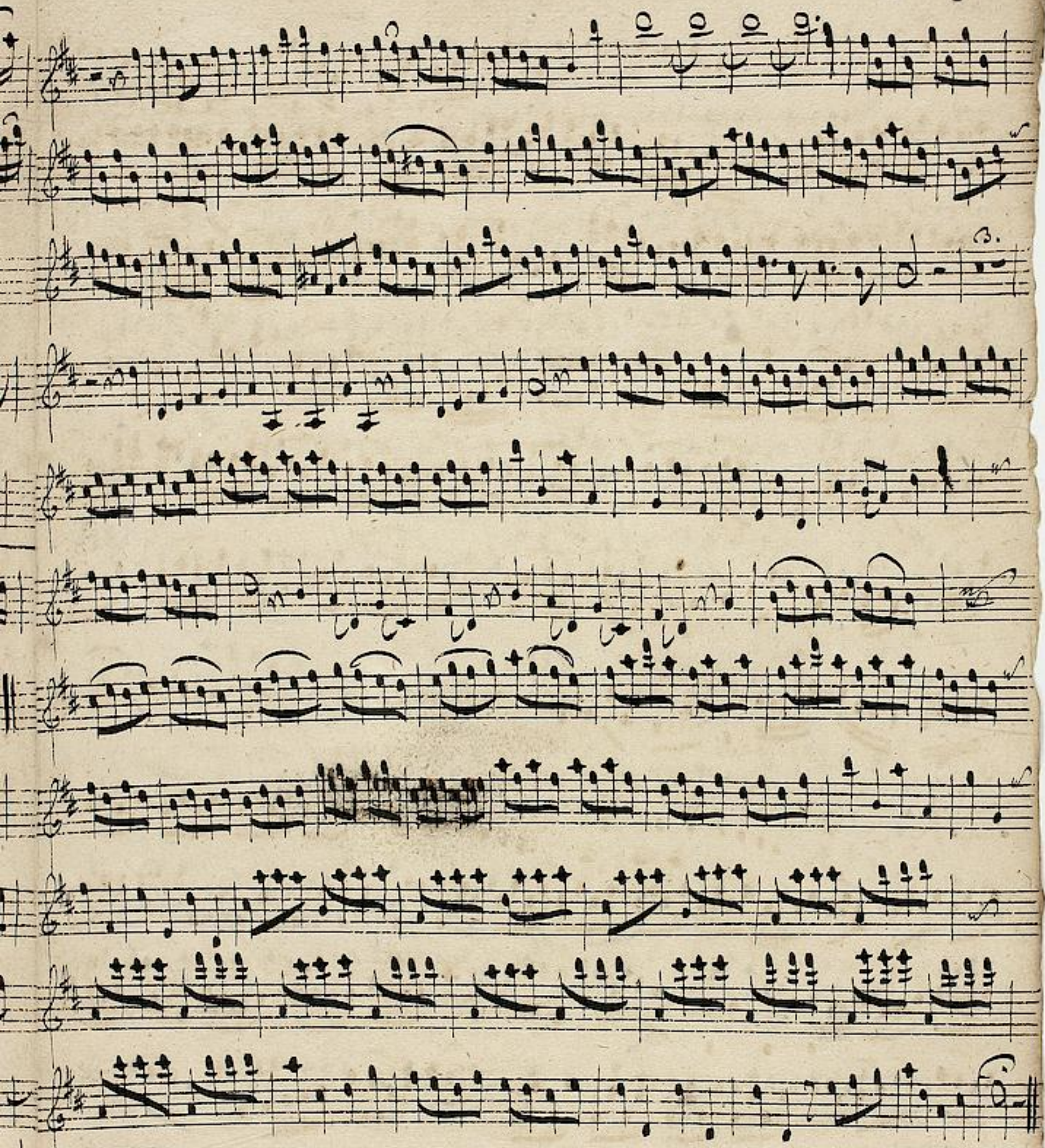
11 2



Grave.

Handwritten musical score for the 'Grave' section, consisting of 10 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a dense, flowing style with many beamed notes. The dynamic markings 'piano' and 'forte' are written below the staves. The section ends with a double bar line.

Handwritten musical score for the 'Presto' section, consisting of 8 staves. The notation is more rhythmic and includes many beamed notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The section ends with a double bar line.

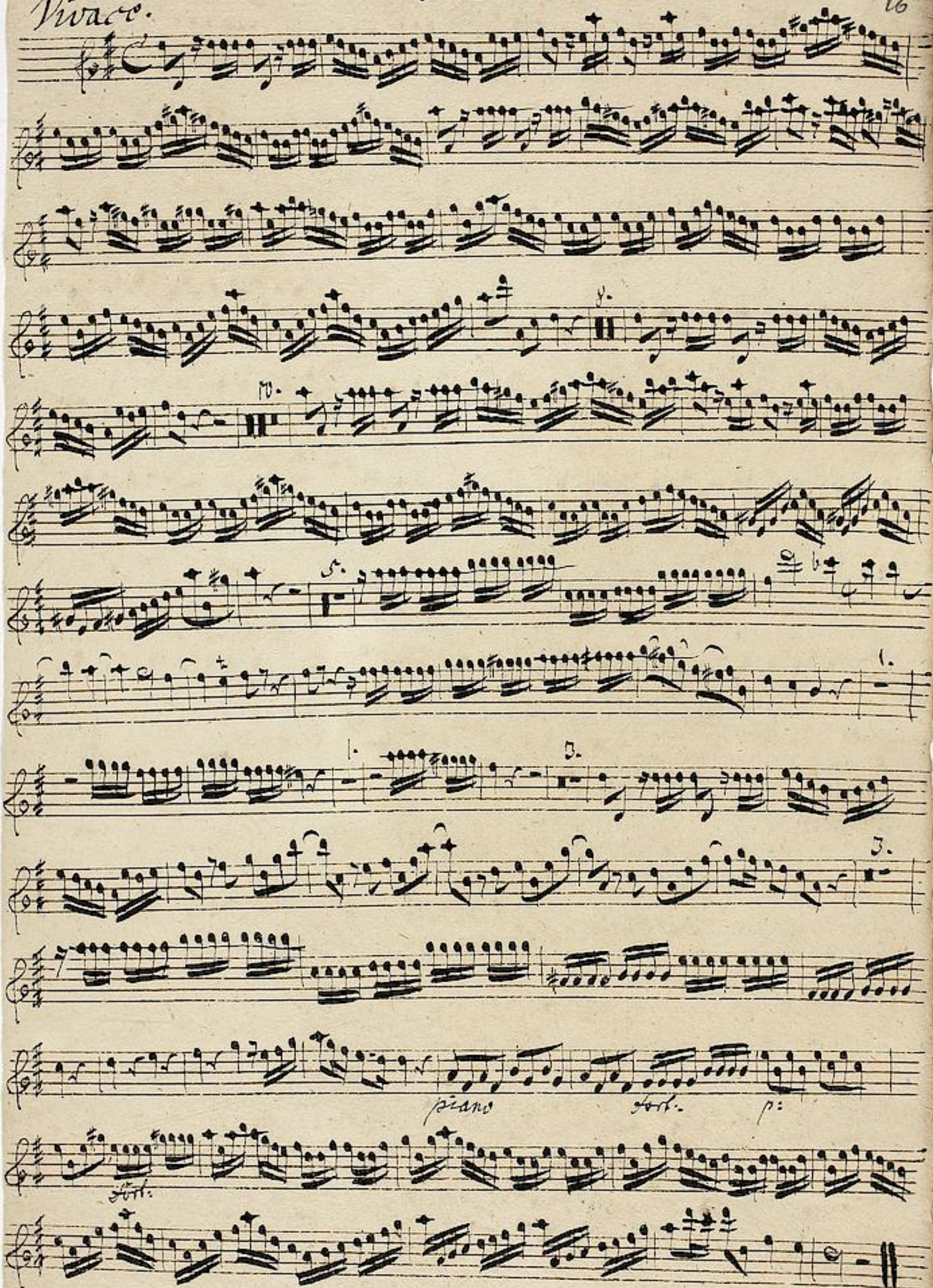


Violino.

7

16

Vivace.



1033/63
Vivace

Viola. 1.

8 *ur*

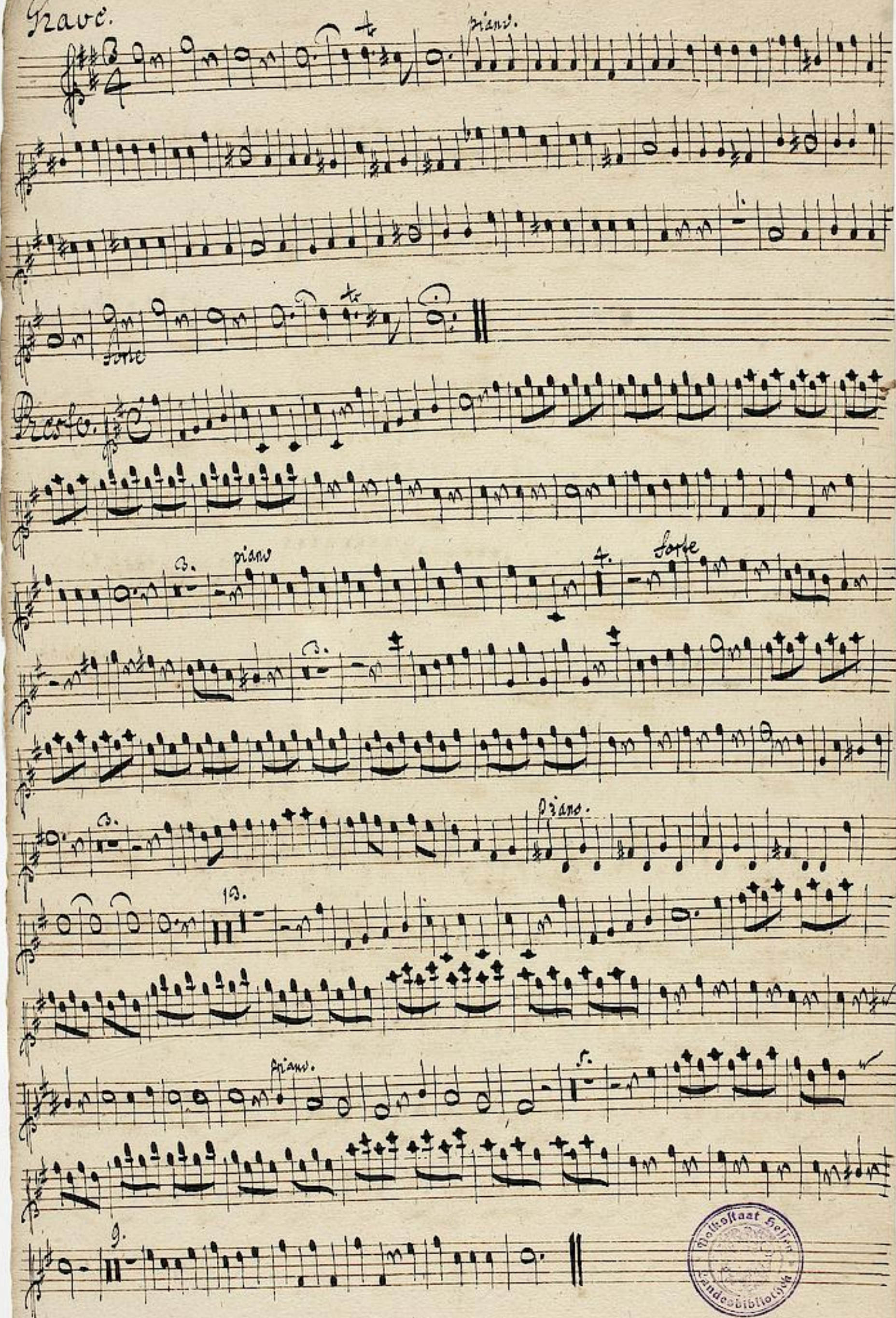
Handwritten musical score for Viola 1, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Vivace".
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Continues the melodic line.

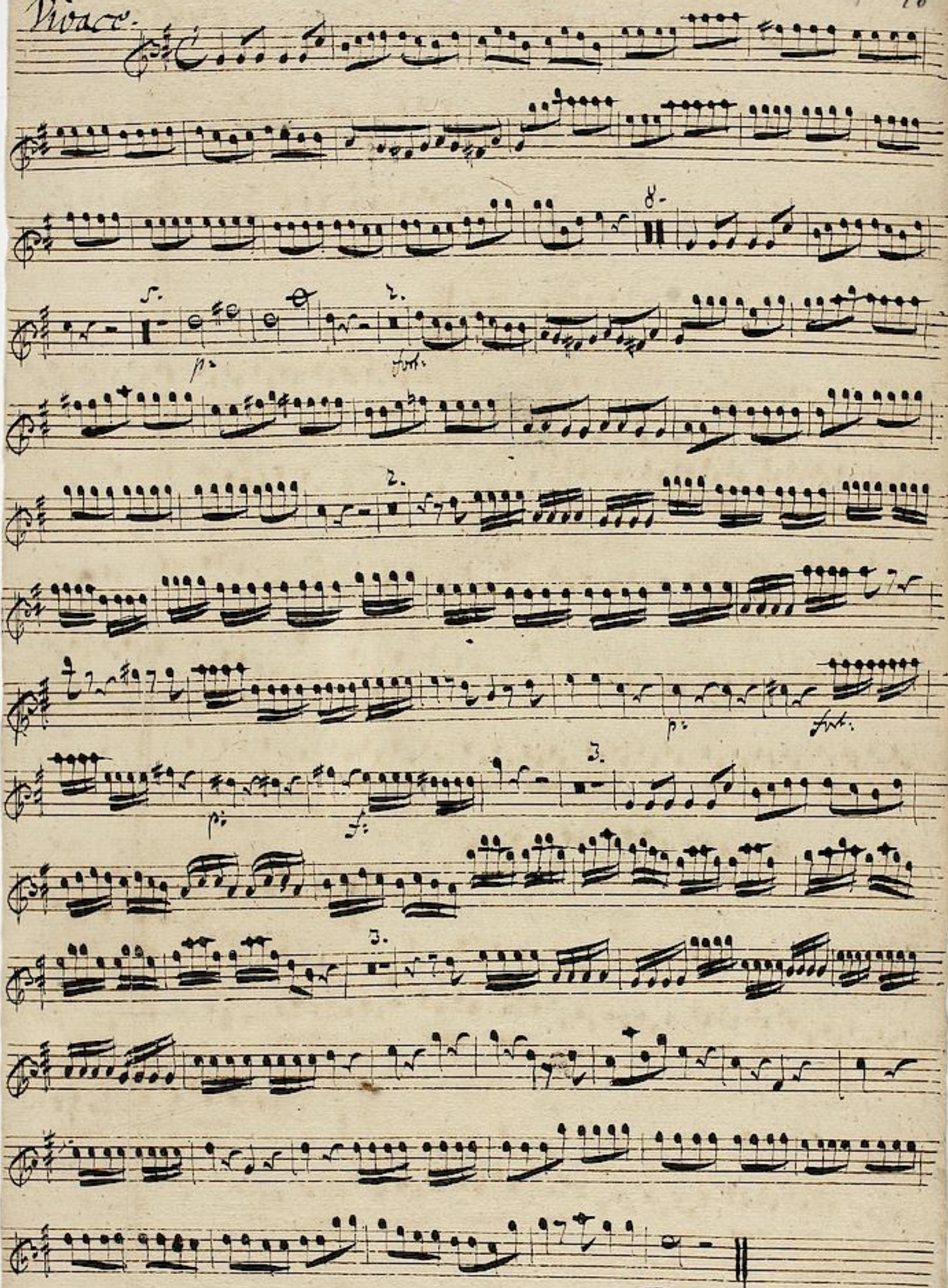
Dynamic markings include *piano*, *forte*, and *piu forte*. Articulation markings include *acc.* (accents) and *tr.* (trills). The score concludes with a double bar line.

Grave.

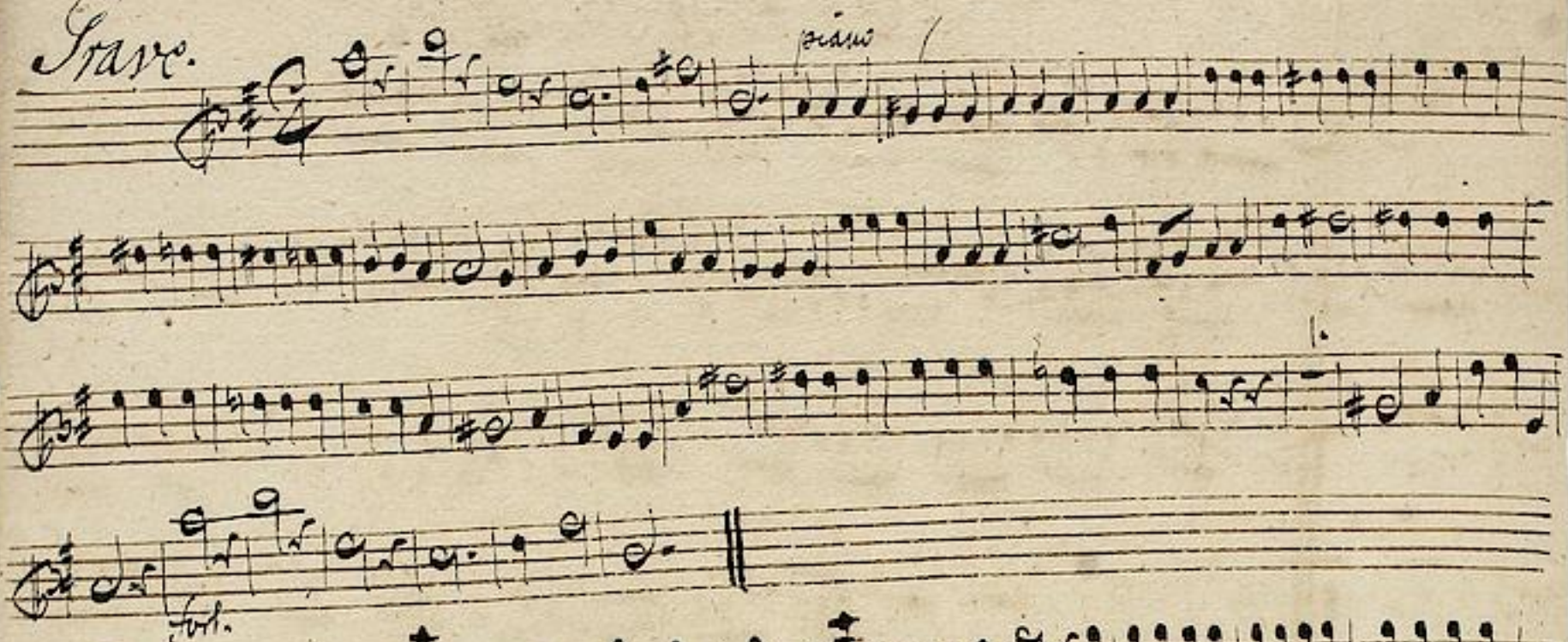
Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Grave." at the top left. The score includes various musical notations, including notes, rests, and dynamic markings such as "piano." and "forte". The score is divided into sections, with measures numbered 3, 4, 12, and 13. The paper shows signs of age, including discoloration and a circular library stamp in the bottom right corner that reads "Landesbibliothek Darmstadt".



Vivace.



Grave.

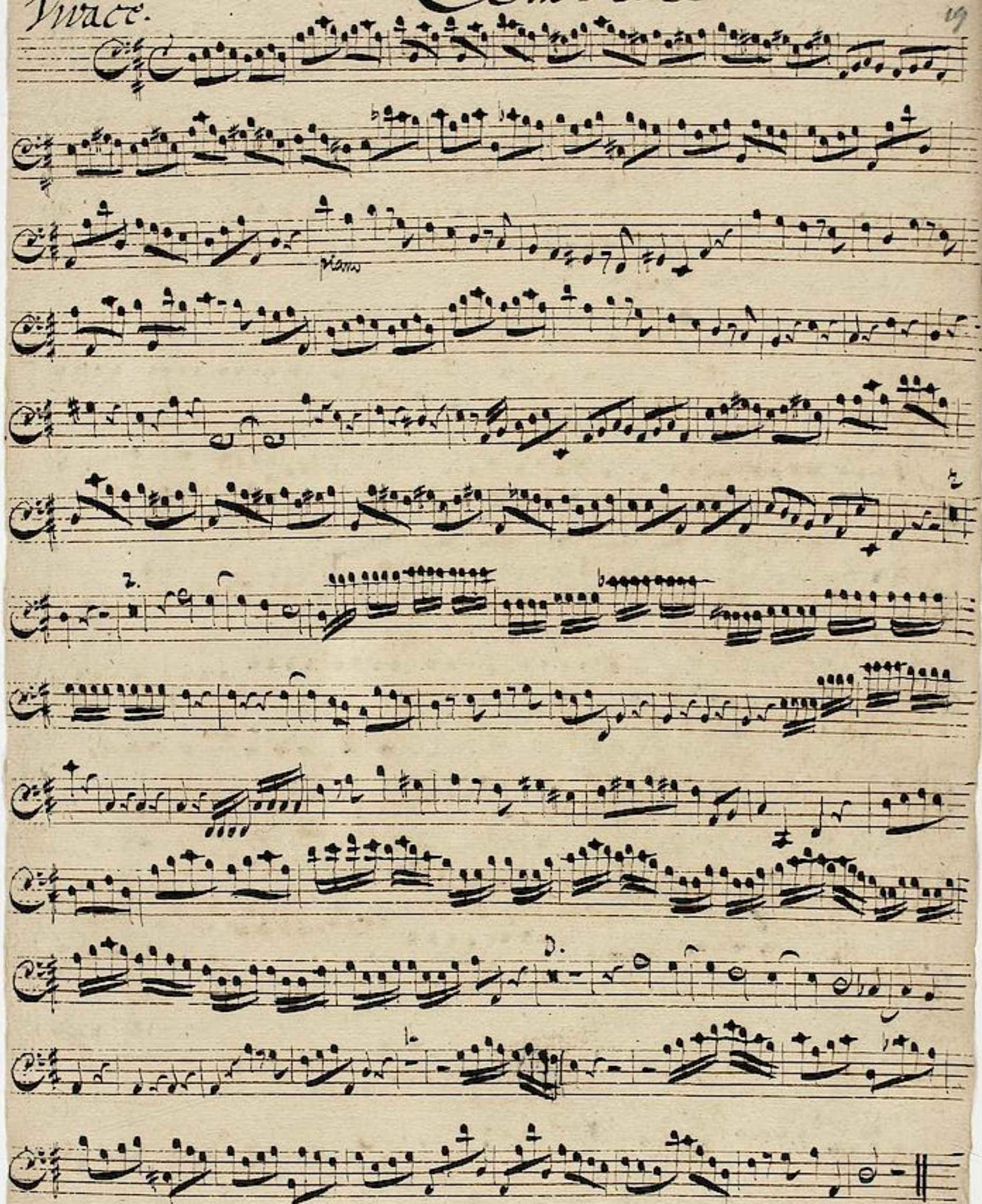


Allegro.



Cembale.

Vivace.



Trave.

