

# AMERICAN EPITAPHS

## NEW ENGLAND GENTLEMAN'S EPITAPH

for VOICE & PIANO

Words by  
**THOMAS DUDLEY**  
(1576-1653)

Music by  
**LEE EITZEN**  
(1920-1981)

**Allegretto** ♩ = 104

Piano

*mf marcato*

*mf*

Dim — eyes, deaf ears, — cold — — — sto- mach. Show — — —

*mp*

my diss — — — o- lu — — — tion is in view;

*poco cresc.* *mf* *mf*

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AMERICAN EPITAPHS: NEW ENGLAND GENTLEMAN'S EPITAPH

*mf*  
E - lev-en times se-ven near lived have I,

*subito p* *p*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a rest, followed by a melodic phrase in 2/4 time. The piano accompaniment (bottom two staves) starts with a chordal texture. Dynamic markings include *mf* for the vocal line and *subito p* and *p* for the piano accompaniment.

— And now God calls, I will - ing die;

*p* *mp*

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "And now God calls, I will - ing die;". The piano accompaniment provides harmonic support. Dynamic markings include *p* and *mp*.

*f*

Detailed description: This system contains two staves of piano accompaniment. It features a more active bass line and a complex chordal texture in the right hand. A dynamic marking of *f* is present.

*p*  
my shut-tle's shot, my race is run My span

*p*

Detailed description: This system contains the final two staves. The vocal line concludes with the lyrics "my shut-tle's shot, my race is run My span". The piano accompaniment continues with a rhythmic pattern. Dynamic markings include *p* for both the vocal and piano parts.

is mea - sured, My tale is told, my

*cresc.*  
dream is van-sh'd sha - dow's fled My soul's with Christ *f*

*subito mf*  
My bo - dy dead. *subito mf*

*mp*  
Let men of God in courts and chur-ches watch oe'r such as a tol-er-a-tion hatch;  
*p*

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*mf*

Lest that ill egg bring forth a cock-a-trice to poi - - son all-

*mp* *mf*

with her - e - sy and vice. If

*cresc.* *f*

men be left and oth - er - wise com - bine, My ep - i - taph's,

*molto*

*ff*

I died no lib - er - tine\*

*ff*

\* long "i" on "tine"