

AMERICAN EPITAPHS

FATHER ABBEY'S WILL

for TENOR & PIANO

From the poem by
JOHN SECCOMB
(1708-1793)

Music by
LEE EITZEN
(1920-1981)

Allegro ♩ = 128

Tenor *mf*

To my dear wife, My joy—

Piano *mp* *mf* *p* *mf*

— and life I free— ly now do give her

mf

My whole es - tate, with all my plate,— My whole es -

mf

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prepared by **bottomless cup** music, New York, NY www.bottomlesscupmusic.com

tate with all my plate, Be-ing just a- bout to

leave her

dim.

mp

Two paint-ed chairs, nine war-den pears, A large old

pp

drip-ping plat-ter This bed of hay on which I lay

pp

mp

An old sauce pan for but-ter A

pp $\leq$ *p*

mus-ket true As ev-er flew A pound of shot and wal-let A lea-ther sash,

p *p*

my cal-a-bash, My pow-der horn and bul-let. A cha-fing dish, with one salt

$\text{♩} = \text{♩}$ *cresc.* *mf*

fish, If I am not mis-tak-en, A leg of pork, a bro-ken fork,

mp

AMERICAN EPITAPHS: FATHER ABBEY'S WILL

and half a flitch of ba-con My pouch and pipes, Two ox-en

tripes, An oak - en dish well carved My lit - tle dog, my spot - ted

hog, with two young pigs just starved.

This is my store, I have no more, I heart i -

dim. *mf*

8
ly— do give it, My years are spun

My days are done, My years are spun, My days

8 — are done And so I think to

Musical score for "The Rose Tree" in G major (one sharp). The score is in 8/8 time and consists of three systems. The first system features a vocal line with the lyrics "leave" and "it." and a piano accompaniment. The second system continues the piano accompaniment with a forte (*f*) dynamic. The third system concludes the piece with a repeat sign and a final cadence. The piano part includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* and *v.* (ritardando).