

A fourth Set of
Six Canzonets
with an Accompaniment for the
PEDAL or SMALL HARP, PIANO FORTE
or HARPSICHORD
Composed and humbly Dedicated to
Lady Louisa Harvey,
By
GIUSEPPE MILLICO.

Price 5^s 1^d

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CANZONE. I.

Voice.

Se i tuoi vezzo-fi lu-mi a mè non volgi o ca-ra a

Harp, or
Piano-Forte.

Andante Grazioso.

mè --- non vol-gi non vol-gi o ca-ra ve-drai ve--

dra-i la parca a-va-ra re-ci-dere re-ci-de-re i miei

di re-ci-dere re-ci-de-re i miei di.

Dal chia - ro lor - - ful - go - re di - - pende il vi - ver

f *p*

mi - o per - - che gli gi - - ri oh Di - o per - -

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che gli giri oh Dio fdegno fi ognor co

fi perche oh Dio co fi

Millico's Songs. 4th Set.

Da Capo Sino al Fine

CANZONE. II.

Allegro.

Se i ra - ti sem - pre gi - rag - li Io da te fug - go

The first system of the musical score is for the song 'CANZONE. II.'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are 'Se i ra - ti sem - pre gi - rag - li Io da te fug - go'. Below the vocal line is a piano accompaniment consisting of two staves, treble and bass clef, also in two flats and common time. The tempo is marked 'Allegro.'.

rapido io fug - go da te rapido qual lepre Che l'in -

The second system of the musical score continues the song. The vocal line has the lyrics 'rapido io fug - go da te rapido qual lepre Che l'in -'. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking 'f' (forte) is present in the piano part.

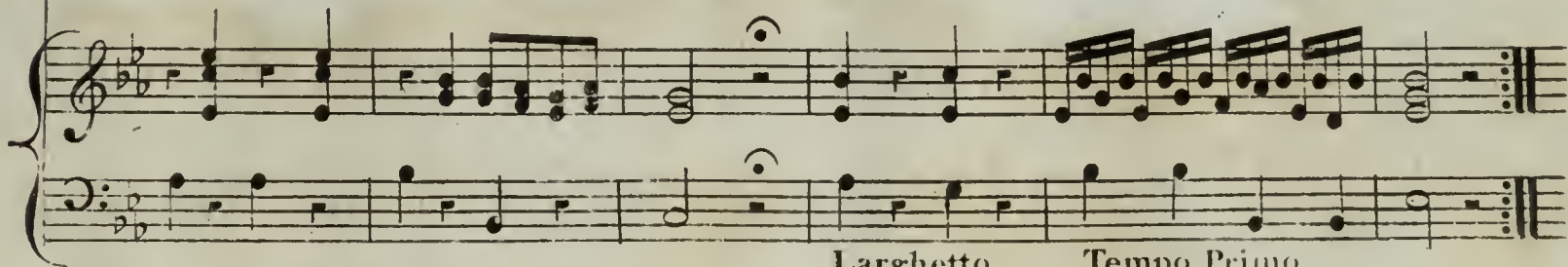
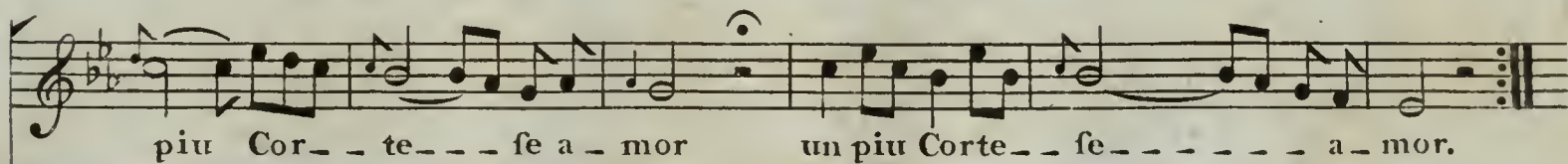
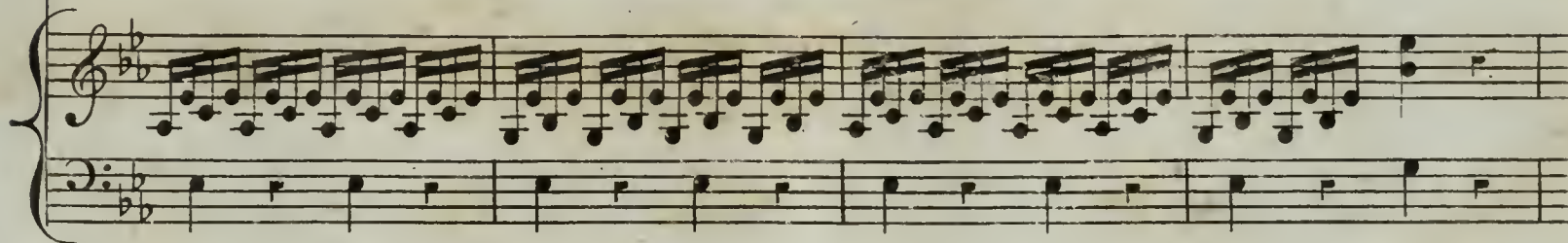
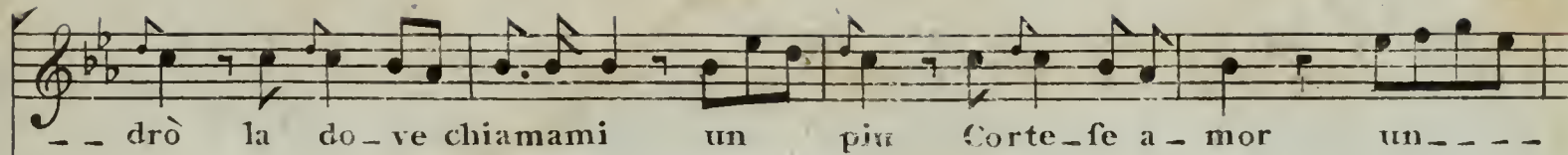
fi - die fugge fugge fugge del Caccia - tor Io fuggo da te rapido qual

rinf:

lepre che l'in - fi - di - e fugge fugge fugge dal Caccia - - - tor.

Se i--rata fempre giragli an-dro la do--ve chiamami un

piu cor-te-fe a-mor un-- piu cor---te---fe a-mor e an--



Larghetto

Tempo Primo

CANZONE. III.

Andante
Amoroso

Dal tuo modesto af-fet-to dal candido tuo co-re pro-

- venne in me l'ar-do-re ch'io femp-re femp-re vi-vo vi-vo in fen.

La leggiadria del volto i tuoi scavi modi con cui nell' al-me anno-

di ram_mento ram-men - - to a - ma - - - to ben La leggiadria del

volto i tuoi scavi modi con cui nell' al - me anno - - - di ram_

mento ram - mento a - - - ma - - - to ben.

CANZONE. IV.

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Allegro.

Ah! ah m'in - ganni nel crederti mo-desta in -

- genua e pla - - - ci - da mo - de - - sta in - genua e pla - - - ci

Millico's Songs. 4th Set.

da hai crudo in petto l'animo hai crudo in petto l'animo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a rest followed by the lyrics "da hai crudo in petto l'animo hai crudo in petto l'animo". The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

È l' vol - to pui non fem - bra - mi qual - - - - mi pa - -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "È l' vol - to pui non fem - bra - mi qual - - - - mi pa - -". The piano accompaniment continues with the same complex, rhythmic melody in the right hand and simple harmonic accompaniment in the left hand. The system concludes with a double bar line and repeat signs.

re - - - va tui di, hai crudo in petto l'animo hai crudo in petto

l'ani - mo È l' vol - - to piu non fem - bra - mi qual - - - -

mi pa-re-va un di mi pa-re-va un di-mi pa-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "mi pa-re-va un di mi pa-re-va un di-mi pa-". The piano accompaniment is written on two staves (treble and bass clefs) and features a triplet of eighth notes in the right hand.

re-va un di È fe-fui pri-ma credulo,

The second system continues the musical score. The vocal line has the lyrics "re-va un di È fe-fui pri-ma credulo,". The piano accompaniment continues with a similar rhythmic pattern, ending with a double bar line and a repeat sign.

Millico's Songs. 4th Set.

Or l'a - mor mi - - o fi - - - ni, Ah. m'ingan -

The first system of the musical score. The vocal line is on a single staff with a treble clef. The lyrics are "Or l'a - mor mi - - o fi - - - ni, Ah. m'ingan -". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left-hand part has a simple bass line with quarter and eighth notes.

- na i m'ingan - nai nel creder - ti E fe - - - fui

The second system of the musical score. The vocal line continues with the lyrics "- na i m'ingan - nai nel creder - ti E fe - - - fui". The piano accompaniment continues with similar patterns of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

pri - - - ma credu - lo or l'amor mi - o fi - -

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "pri - - - ma credu - lo or l'amor mi - o fi - -". The lower staff is a piano accompaniment in bass clef, featuring a triplet of eighth notes in the right hand and single notes in the left hand.

- - ni - - - l'amor mi - o fi - - ni - - - l'amor mi - o fi - - ni.

The second system continues the musical score. The vocal line in the upper staff concludes with the lyrics "- - ni - - - l'amor mi - o fi - - ni - - - l'amor mi - o fi - - ni." The piano accompaniment in the lower staff continues with the same rhythmic pattern, ending with a double bar line.

CANZONE.V.

Largo.

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The tempo is marked 'Largo.' The lyrics are: 'In questa ombrosa ri - va t'in - vi - to a - ma - ta'.

In questa ombrosa ri - va t'in - vi - to a - ma - ta

The second system continues the musical score in the same 3/4 time and key signature. It includes the vocal melody and piano accompaniment. The lyrics are: 'Do - - ri vieni vie - ni a smorza gl'ar - do - - ri - - - gl'ar -'.

Do - - ri vieni vie - ni a smorza gl'ar - do - - ri - - - gl'ar -

do -- ri del po -- ve -- ro mio cor del

po -- ve -- ro mio cor.

Qui l'ufignuol ca - no - ro Sfo - ga fue du - re

pe - - ne Io fenza te mio be - - ne Io fenza te mio

be - ne mi pa - fco di do - lor mi

pa - fco di do - lor.

CANZONE. VI.

Allegro
Sdegnoso

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains the lyrics "Della tua rea per- - fi- - - dia del genio tuo vo-". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, also in B-flat and common time. The piano part begins with a piano dynamic marking (*p*). The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

The second system of the musical score continues the piece. It also consists of three staves. The vocal line continues with the lyrics "la - ti - le del inconstan - za barbara del mo - do in -". The piano accompaniment continues with the same rhythmic patterns as the first system, maintaining the B-flat key signature and common time.

degno ed' empio Sa - ra ven - det - ta ven -

p

p

detta il Ciel - ven - detta il Ciel.

Col nuo - - - vo a - mor con - - fo - - - la - - ti Col

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign and contains the lyrics 'Col nuo - - - vo a - mor con - - fo - - - la - - ti Col'. The piano accompaniment is written on two staves (treble and bass clefs) and features a continuous eighth-note arpeggiated pattern in the right hand and a simpler bass line in the left hand.

nuo - - - vo a - mor con - - fo - - - la - - ti ma a - vrai in mer -

The second system continues the musical score. The vocal line continues with the lyrics 'nuo - - - vo a - mor con - - fo - - - la - - ti ma a - vrai in mer -'. The piano accompaniment maintains the same arpeggiated pattern in the right hand and a consistent bass line in the left hand.

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cede in mer-ce-de pre-mi-o dispet-ti tofco e fel di-

- spetti tofco e fel e tofco e fel e tofco e fel.

