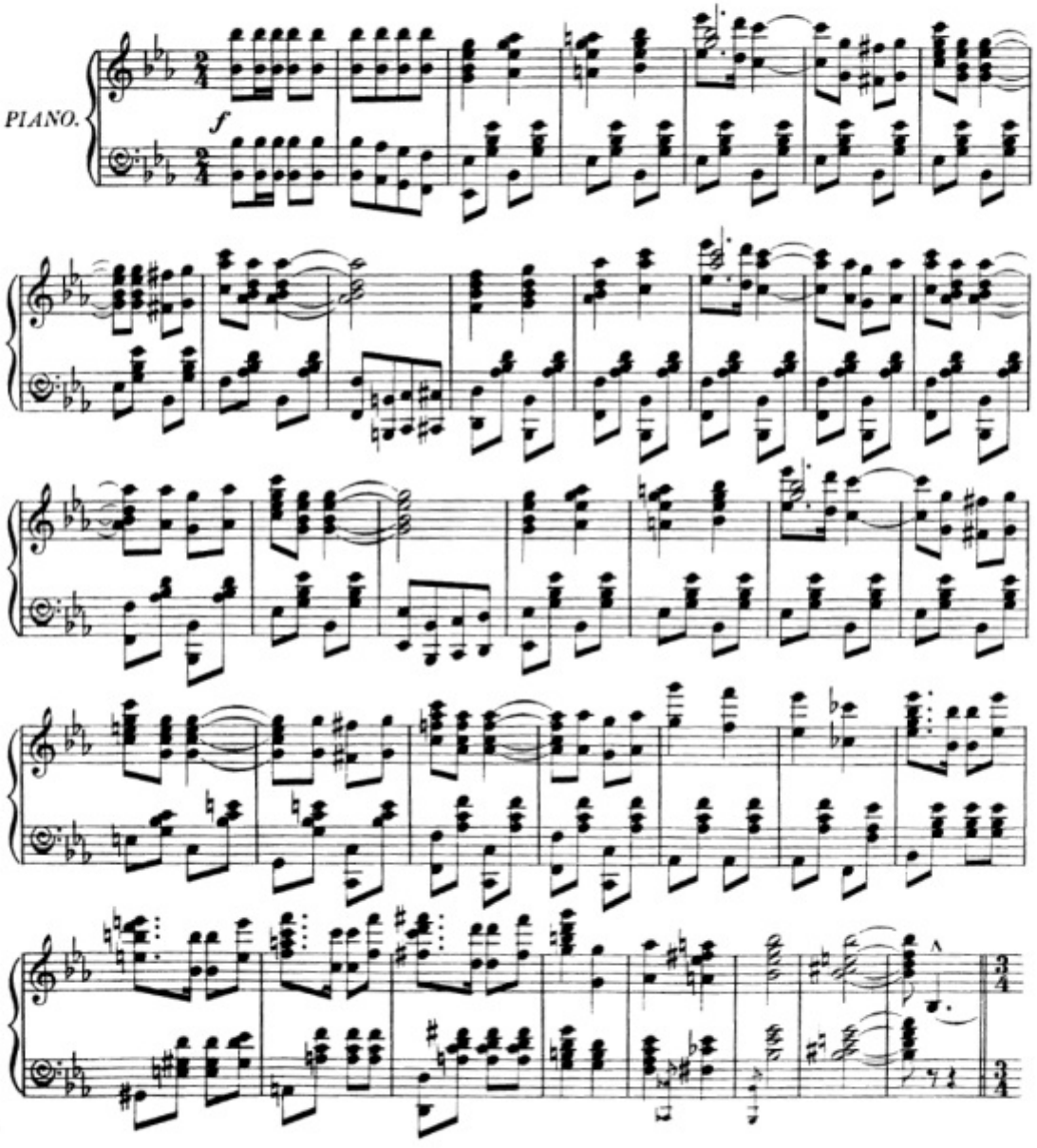
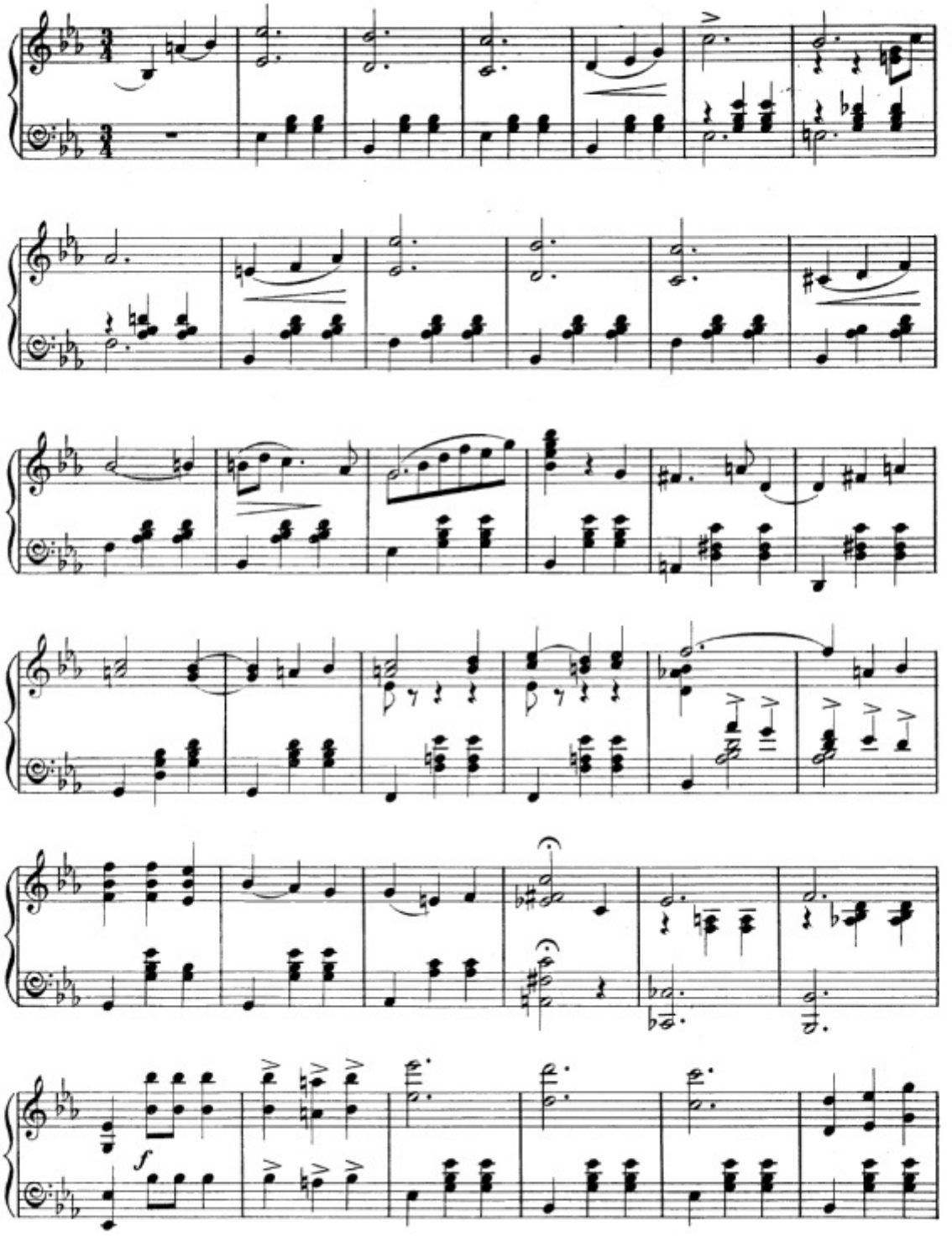
Act II.

OPENING CHORUS.

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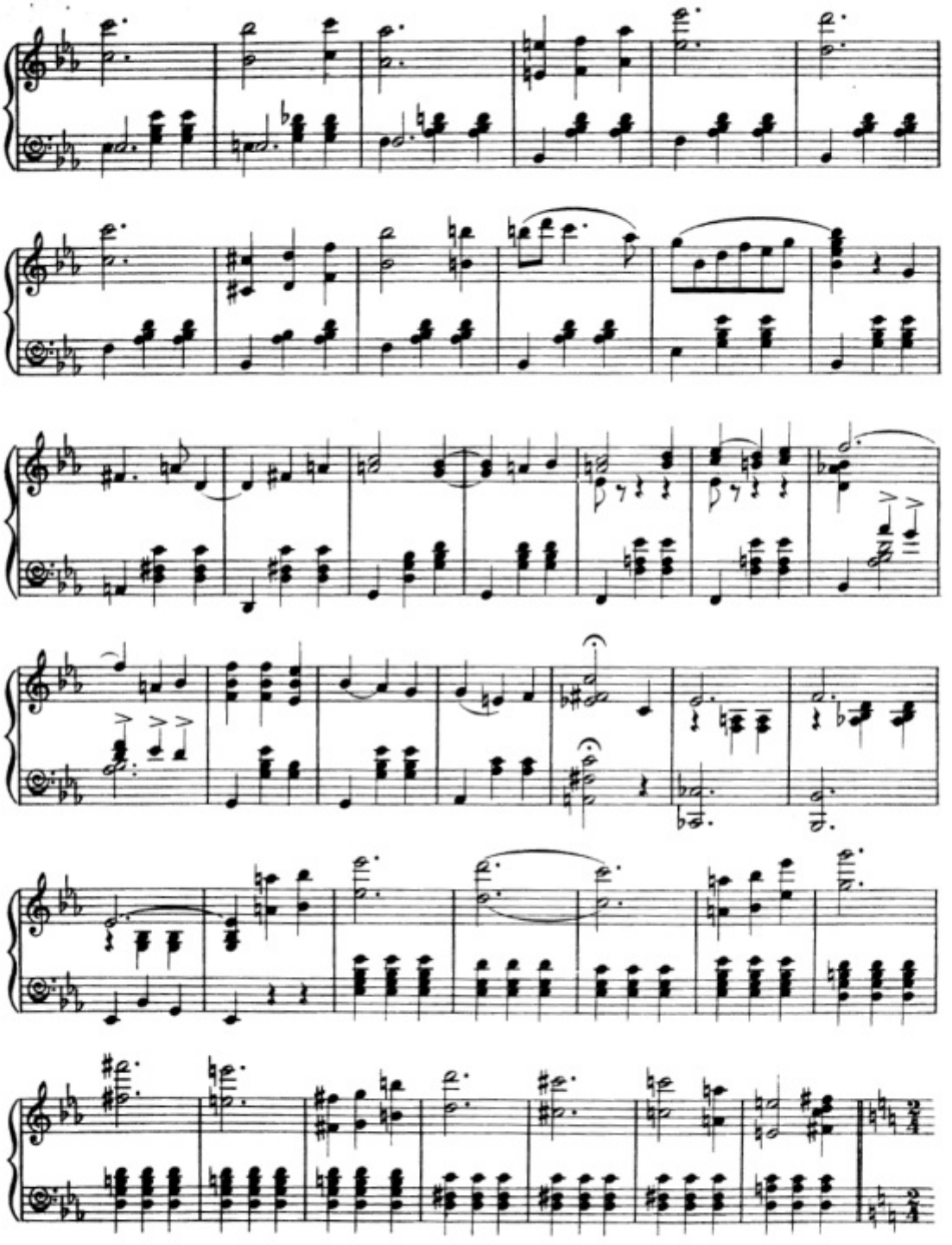
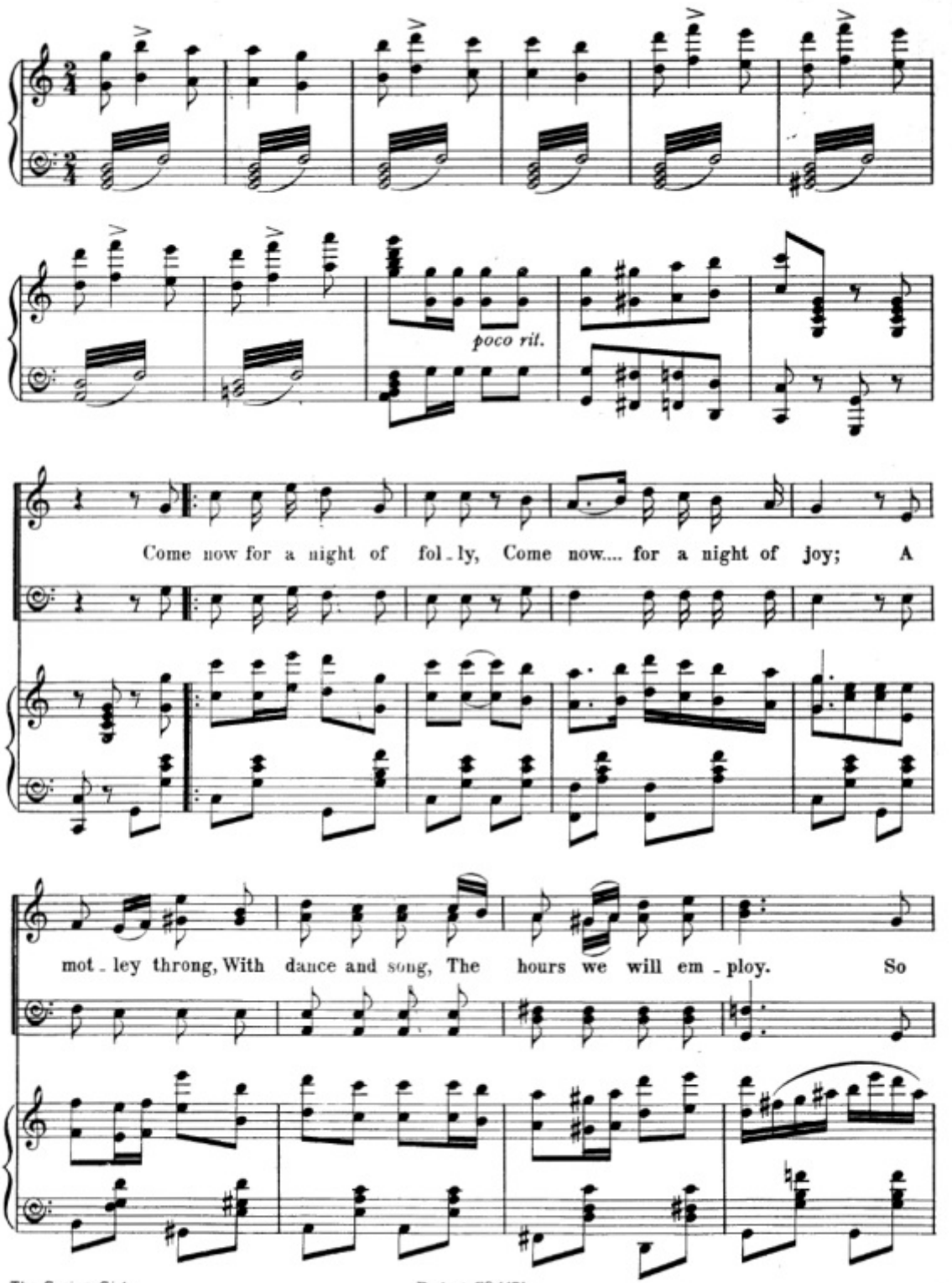
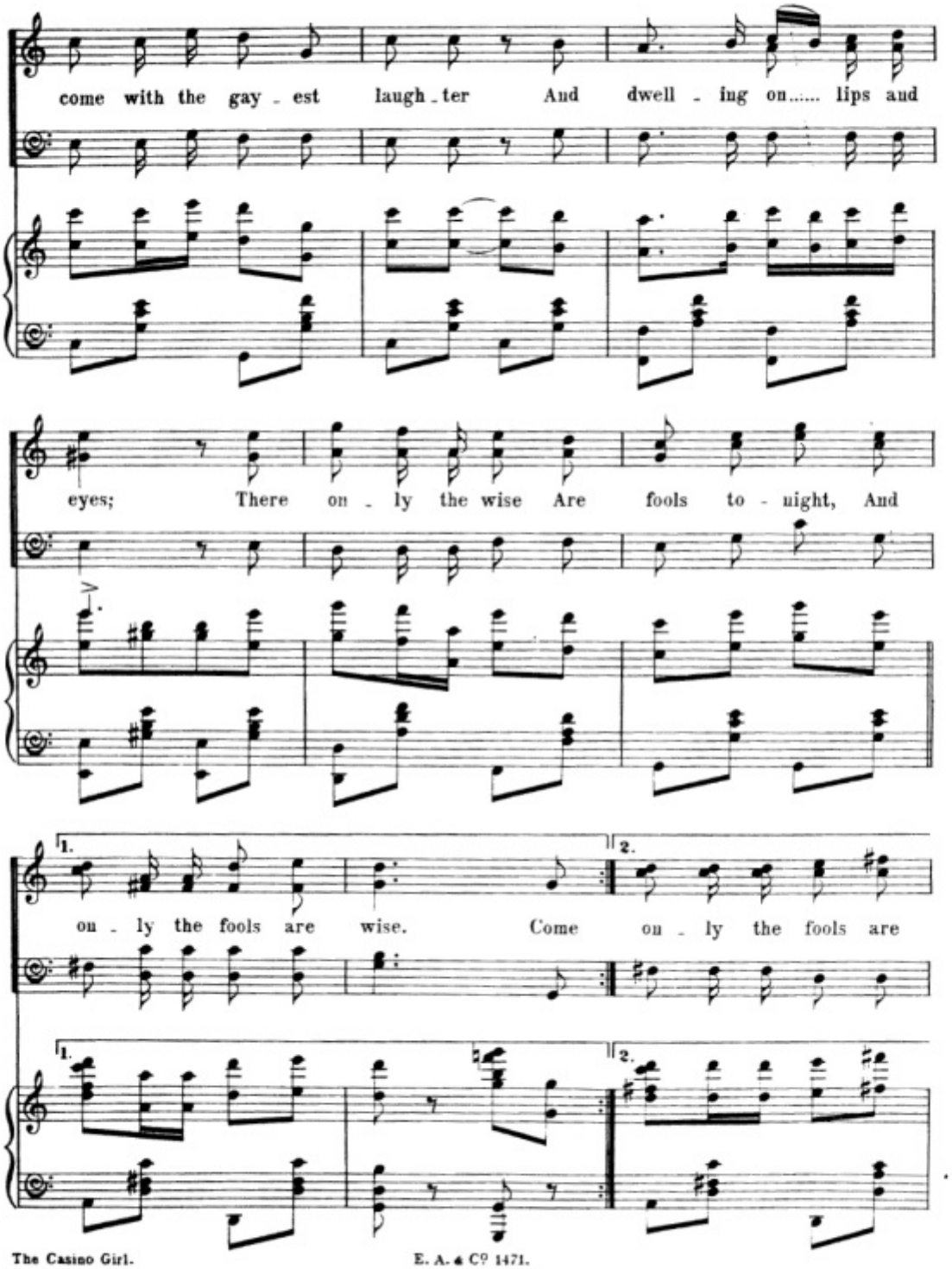
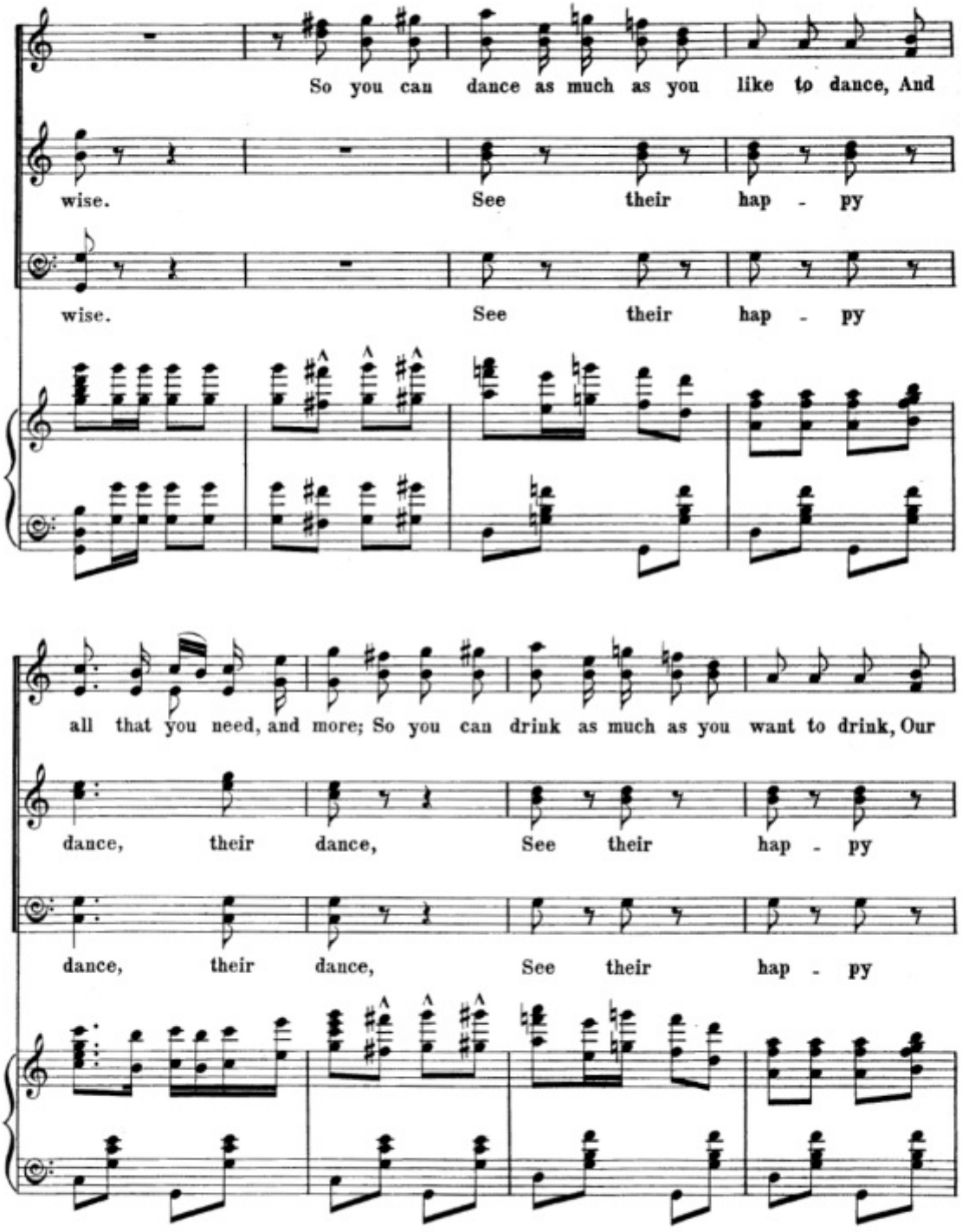
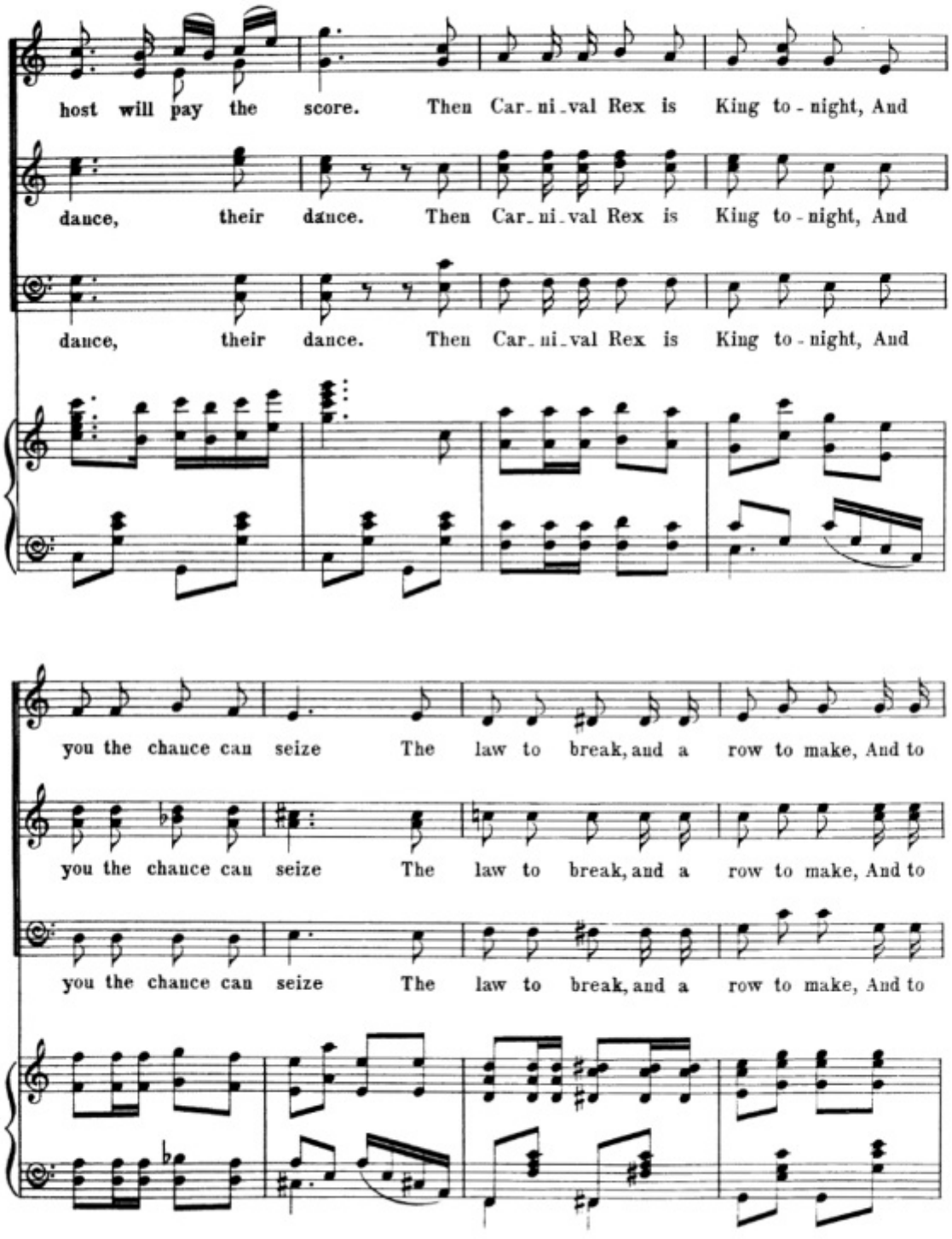
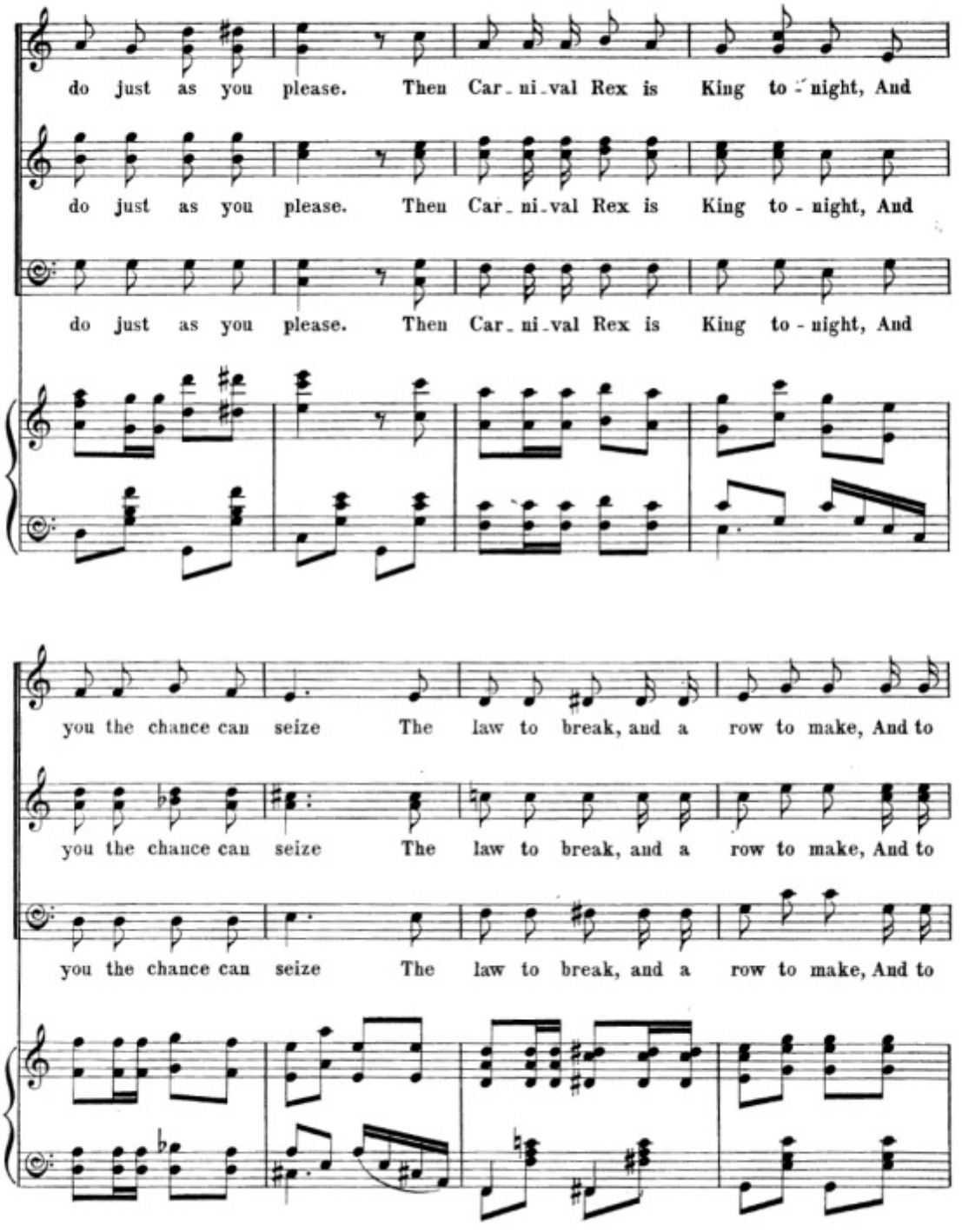


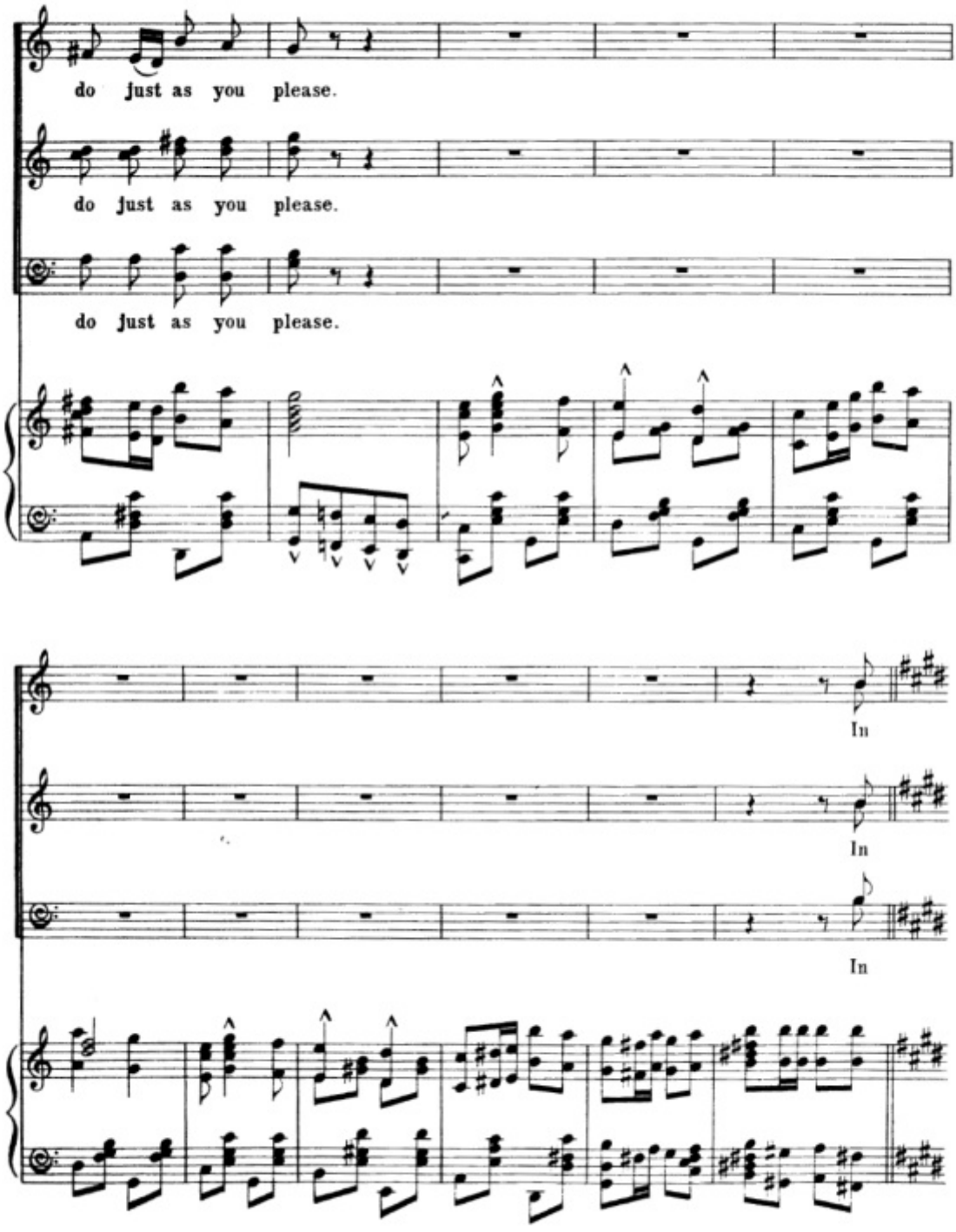

poco ril.
Come now for a night of fol - ly, Come now.... for a night of joy; A
mot - ley throng, With dance and song, The hours we will em - ploy. So

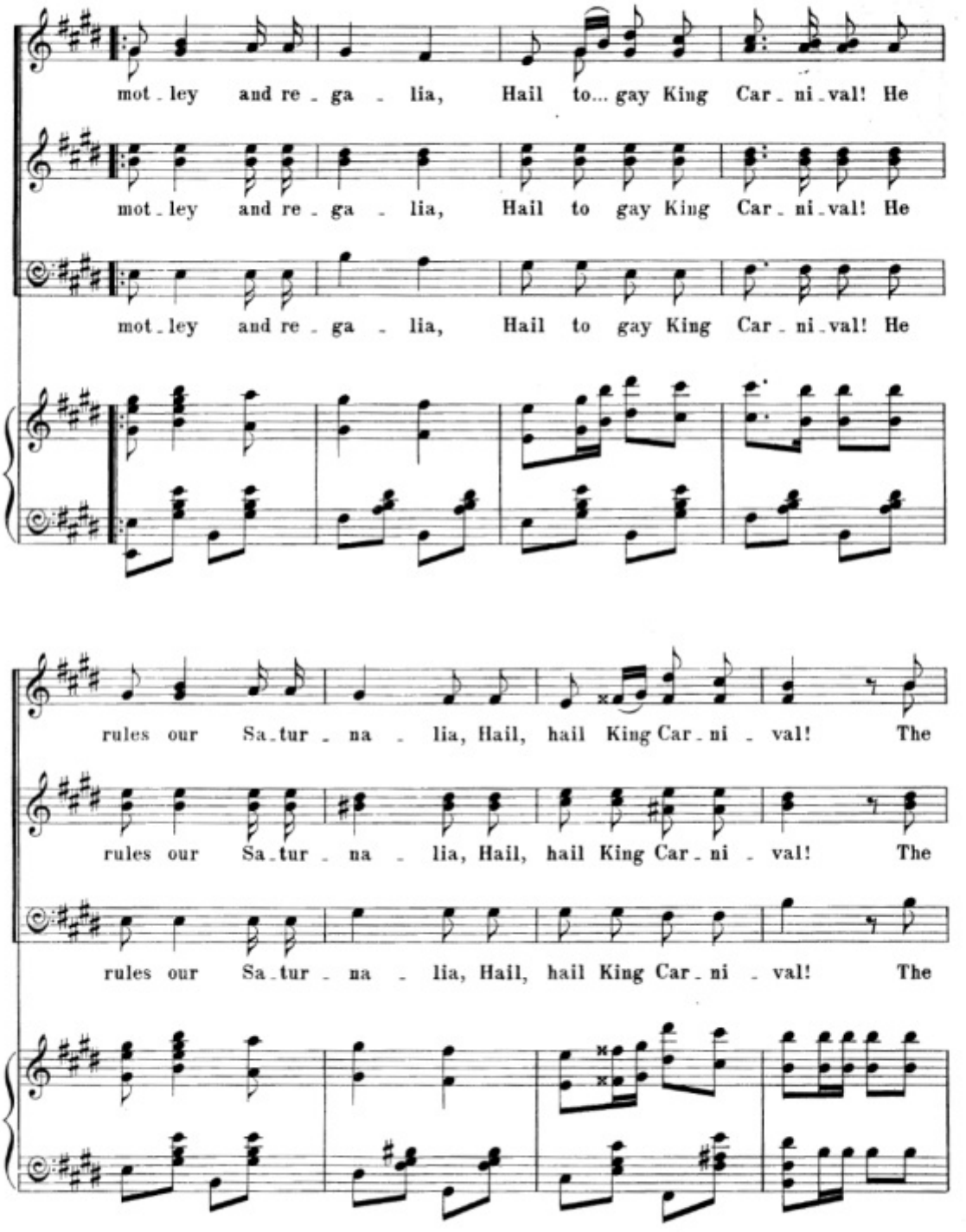

come with the gay - est laugh - ter And dwell - ing on..... lips and
eyes; There on - ly the wise Are fools to - night, And
1.
on - ly the fools are wise.
2.
Come on - ly the fools are

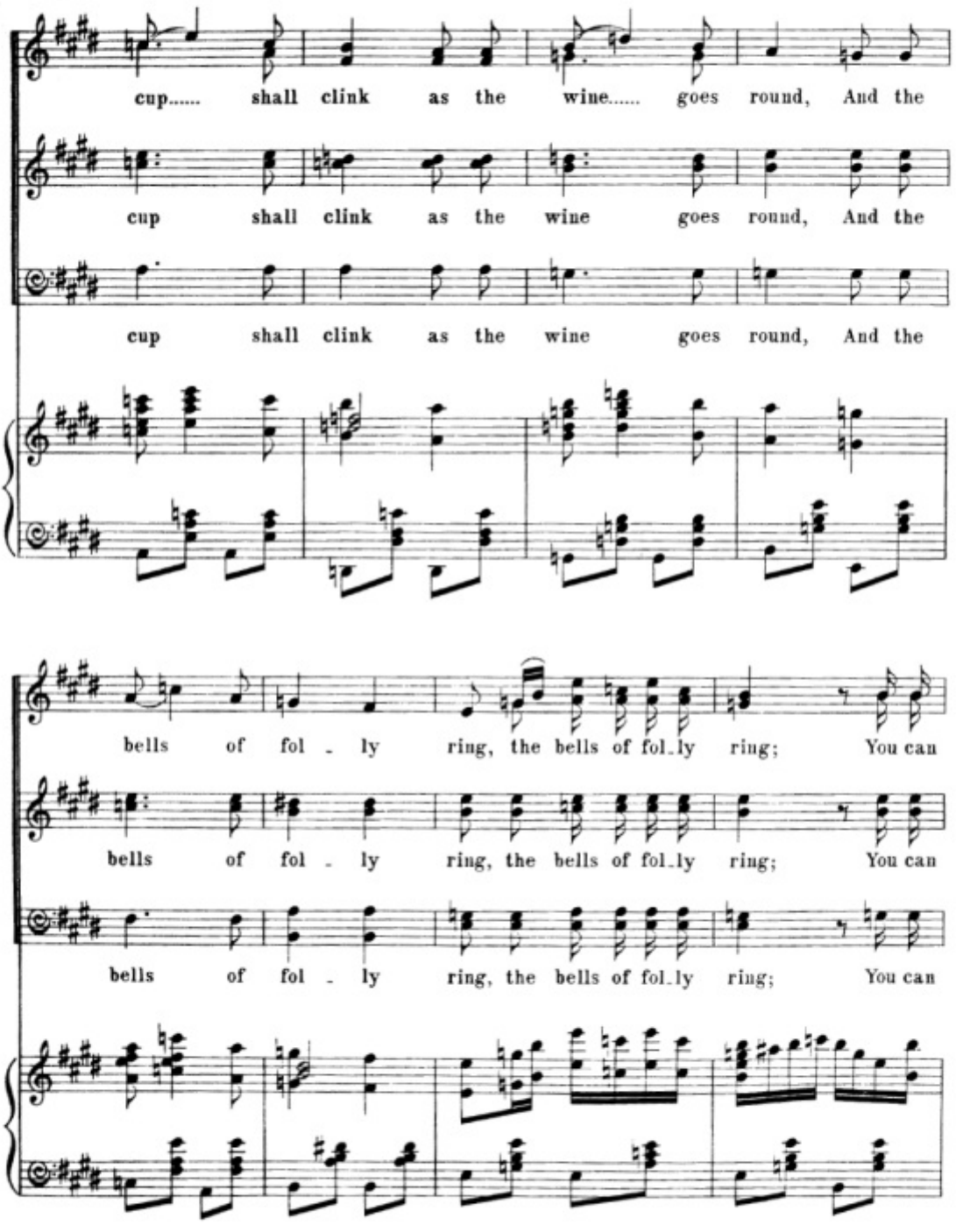

So you can dance as much as you like to dance, And
wise. See their hap - py
wise. See their hap - py
all that you need, and more; So you can drink as much as you want to drink, Our
dance, their dance, See their hap - py
dance, their dance, See their hap - py

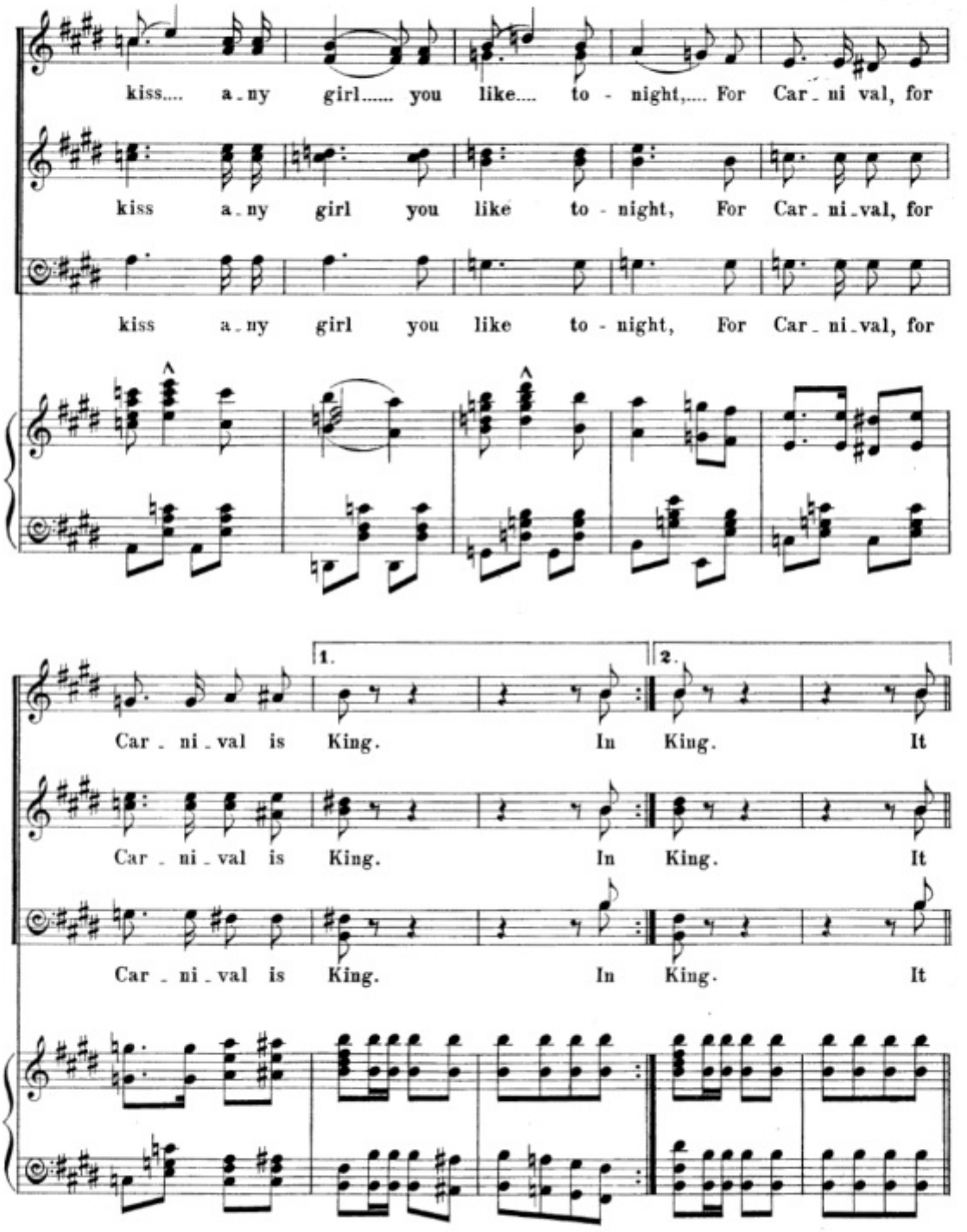

host will pay the score. Then Car-ni-val Rex is King to-night, And
dance, their dance. Then Car-ni-val Rex is King to-night, And
dance, their dance. Then Car-ni-val Rex is King to-night, And
you the chance can seize The law to break, and a row to make, And to
you the chance can seize The law to break, and a row to make, And to
you the chance can seize The law to break, and a row to make, And to

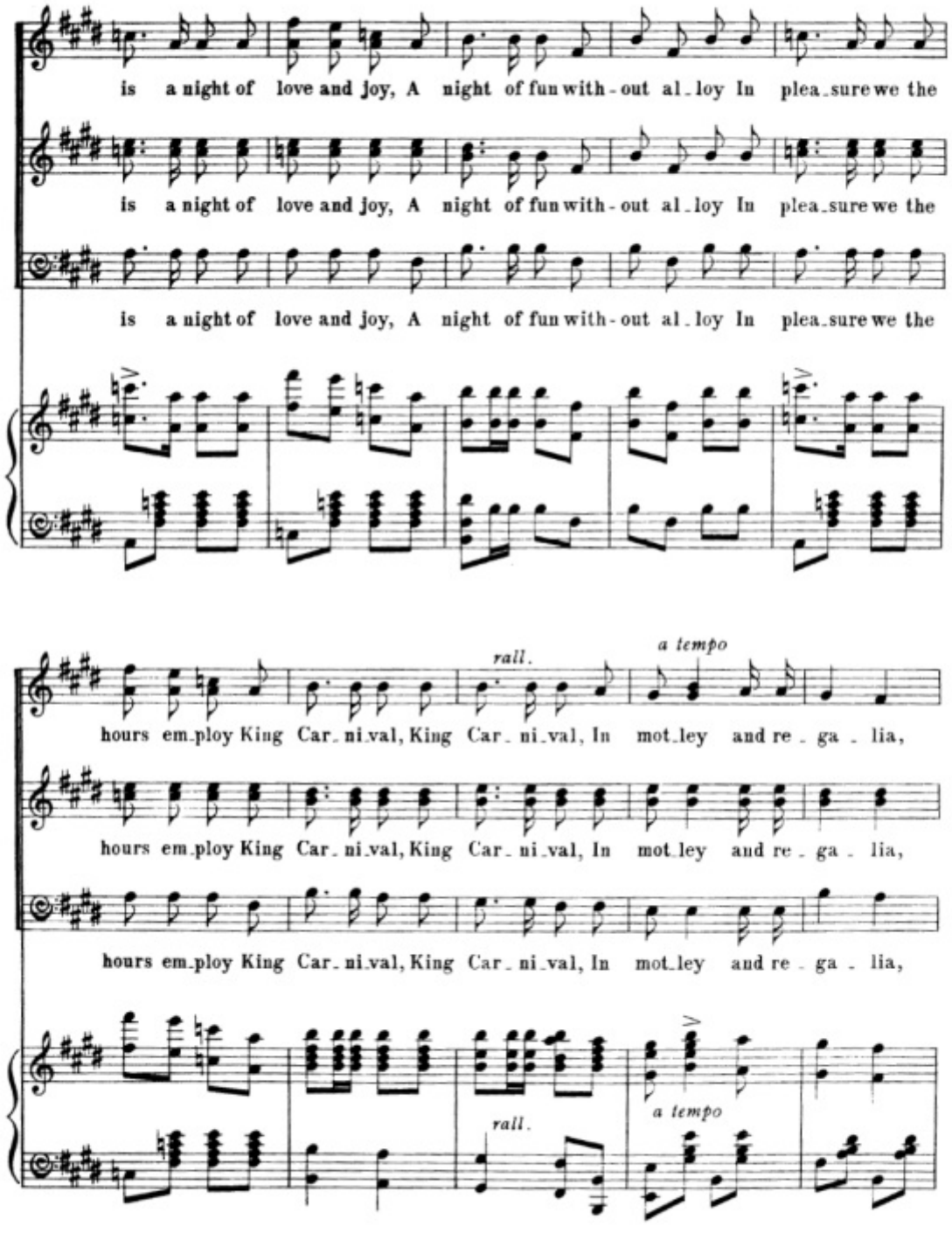

do just as you please. Then Car-ni-val Rex is King to-night, And
do just as you please. Then Car-ni-val Rex is King to-night, And
do just as you please. Then Car-ni-val Rex is King to-night, And
you the chance can seize The law to break, and a row to make, And to
you the chance can seize The law to break, and a row to make, And to
you the chance can seize The law to break, and a row to make, And to

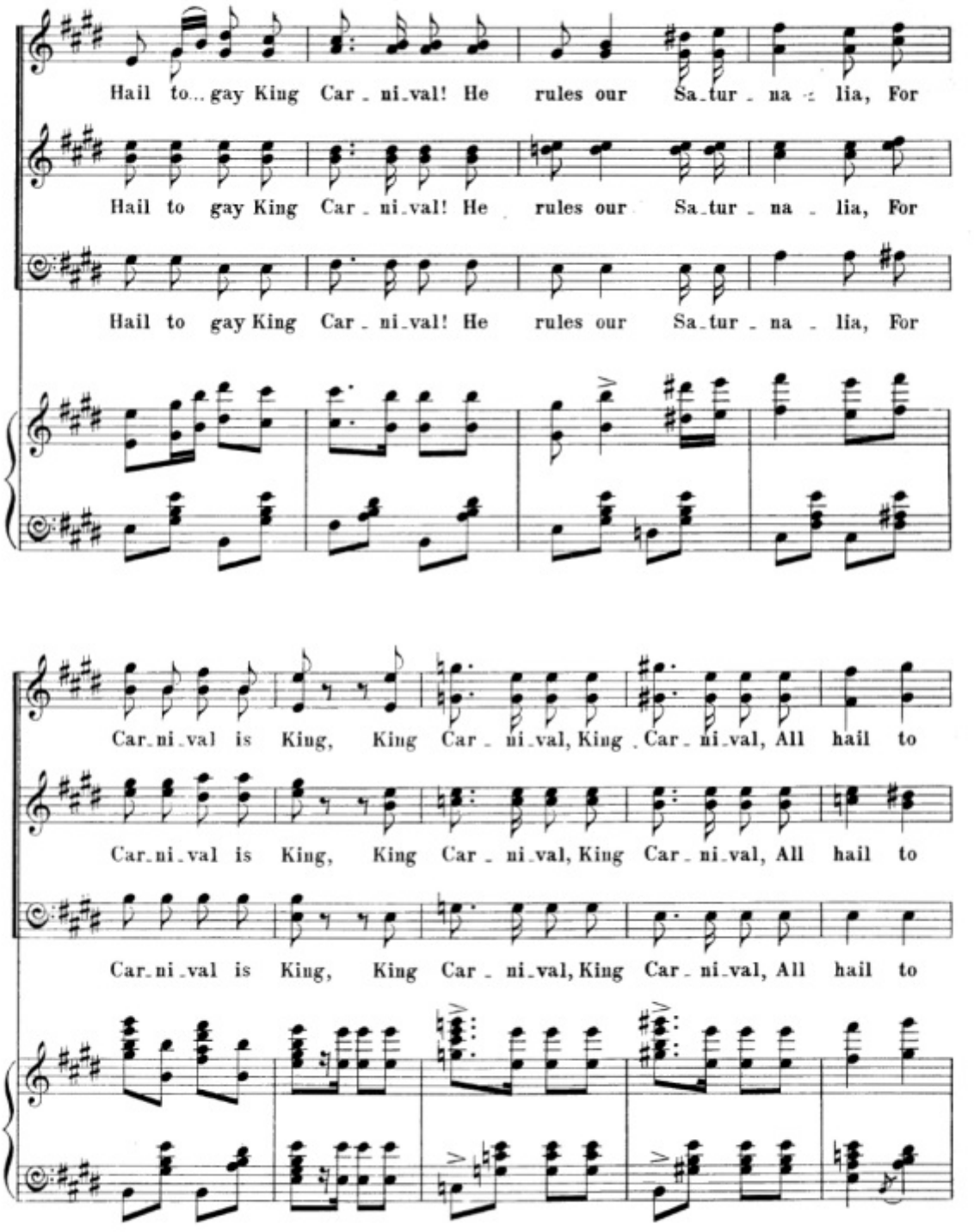

do just as you please.
do just as you please.
do just as you please.
In
In
In

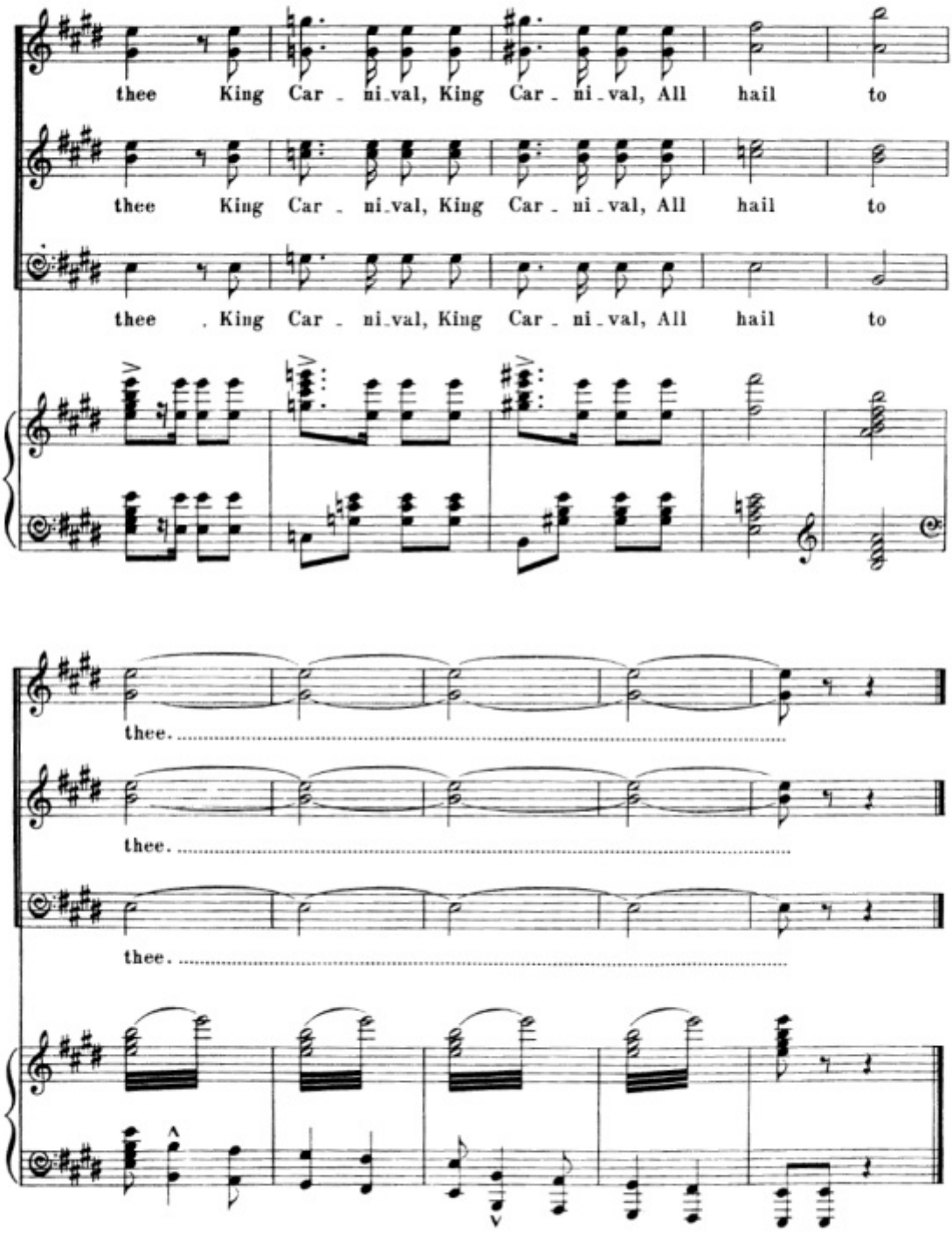

mot - ley and re - ga - lia, Hail to... gay King Car - ni - val! He
mot - ley and re - ga - lia, Hail to gay King Car - ni - val! He
mot - ley and re - ga - lia, Hail to gay King Car - ni - val! He
rules our Sa - tur - na - lia, Hail, hail King Car - ni - val! The
rules our Sa - tur - na - lia, Hail, hail King Car - ni - val! The
rules our Sa - tur - na - lia, Hail, hail King Car - ni - val! The


cup..... shall clink as the wine..... goes round, And the
cup shall clink as the wine goes round, And the
cup shall clink as the wine goes round, And the
bells of fol - ly ring, the bells of fol-ly ring; You can
bells of fol - ly ring, the bells of fol-ly ring; You can
bells of fol - ly ring, the bells of fol-ly ring; You can


kiss.... a-ny girl..... you like.... to - night,.... For Car-ni val, for
kiss a-ny girl you like to - night, For Car-ni-val, for
kiss a-ny girl you like to - night, For Car-ni-val, for
1.
2.
Car-ni-val is King. In King. It
Car-ni-val is King. In King. It
Car-ni-val is King. In King. It

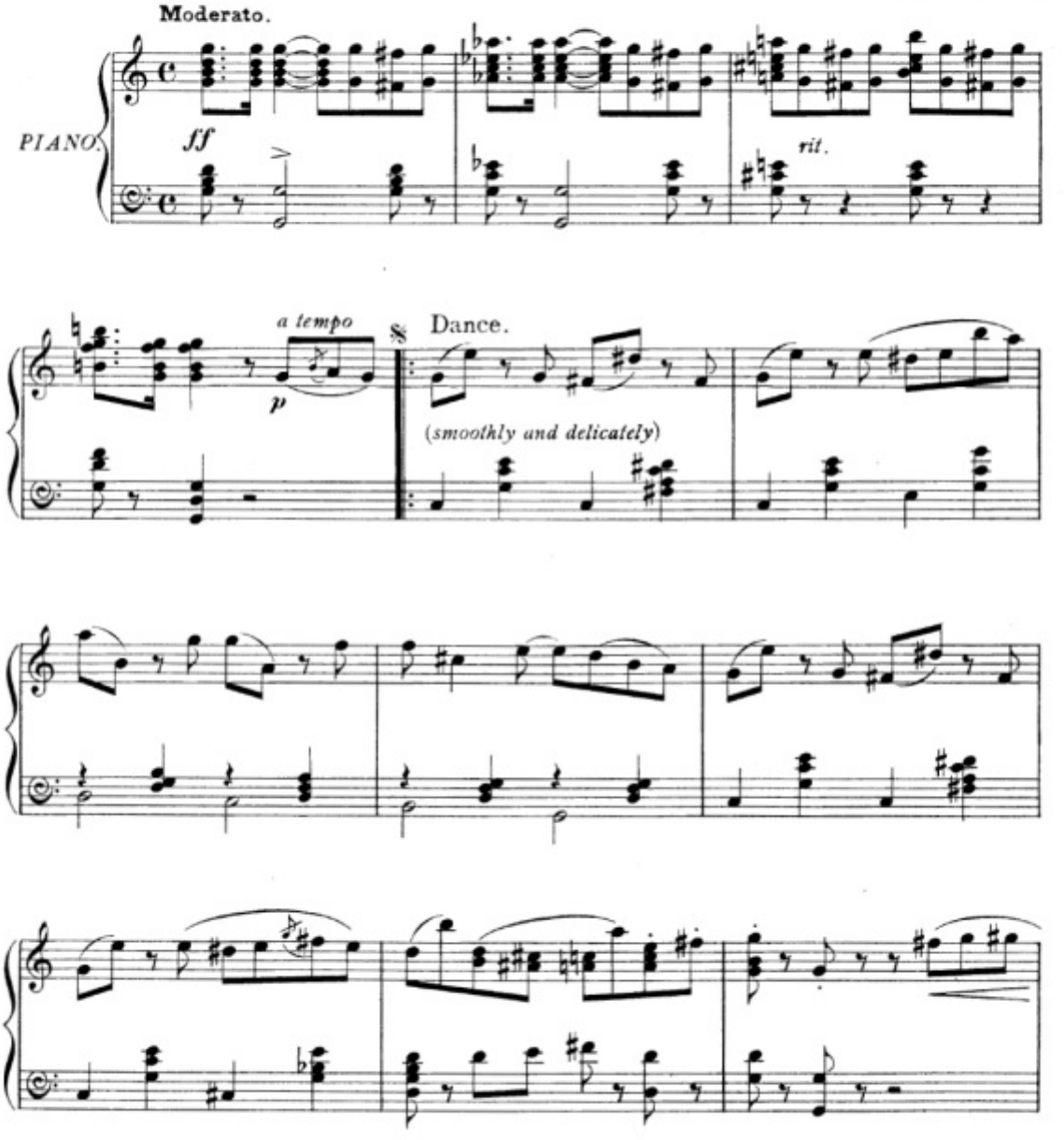

is a night of love and joy, A night of fun with-out al-loy In plea-sure we the
is a night of love and joy, A night of fun with-out al-loy In plea-sure we the
is a night of love and joy, A night of fun with-out al-loy In plea-sure we the
rall.
a tempo
hours em-ploy King Car-ni-val, King Car-ni-val, In mot-ley and re-ga-lia,
hours em-ploy King Car-ni-val, King Car-ni-val, In mot-ley and re-ga-lia,
hours em-ploy King Car-ni-val, King Car-ni-val, In mot-ley and re-ga-lia,
rall.
a tempo

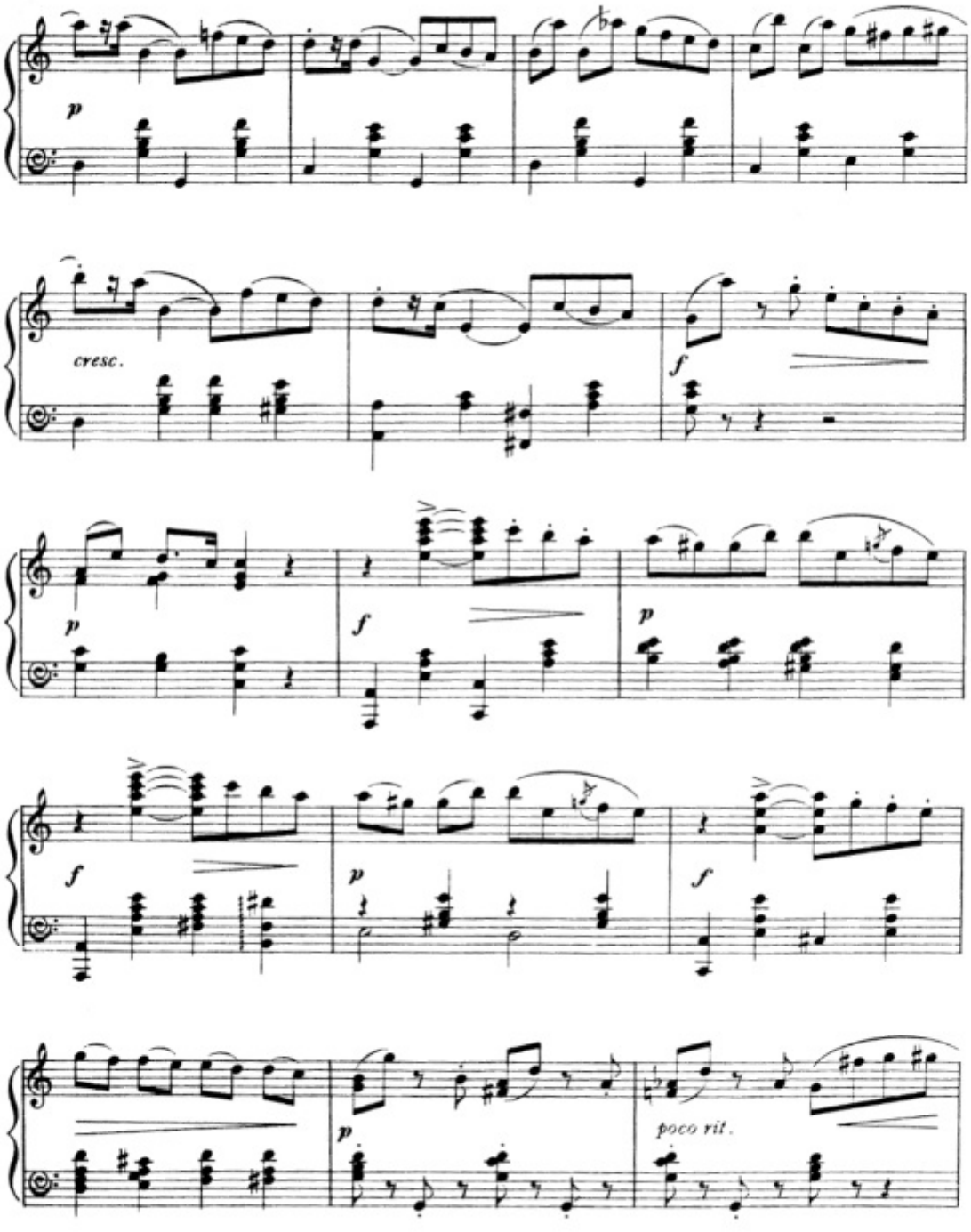

Hail to gay King Car - ni-val! He rules our Sa-tur - na - lia, For
Hail to gay King Car - ni-val! He rules our Sa-tur - na - lia, For
Hail to gay King Car - ni-val! He rules our Sa-tur - na - lia, For
Car-ni-val is King, King Car - ni-val, King Car - ni-val, All hail to
Car-ni-val is King, King Car - ni-val, King Car - ni-val, All hail to
Car-ni-val is King, King Car - ni-val, King Car - ni-val, All hail to

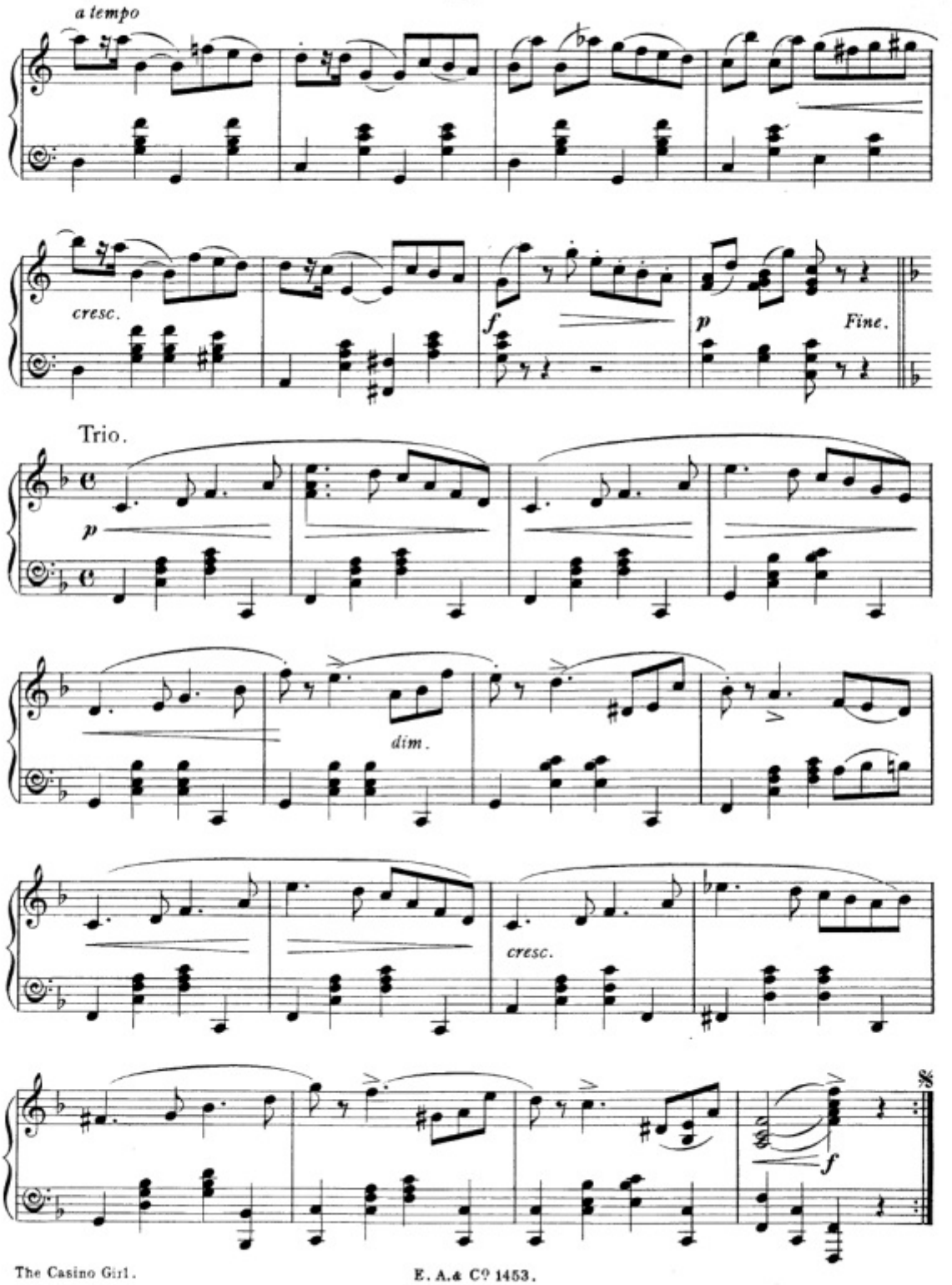

thee King Car - ni-val, King Car - ni-val, All hail to
thee King Car - ni-val, King Car - ni-val, All hail to
thee . King Car - ni-val, King Car - ni-val, All hail to
thee.
thee.
thee.

BALLET.

Music by
Wm DEVIN.

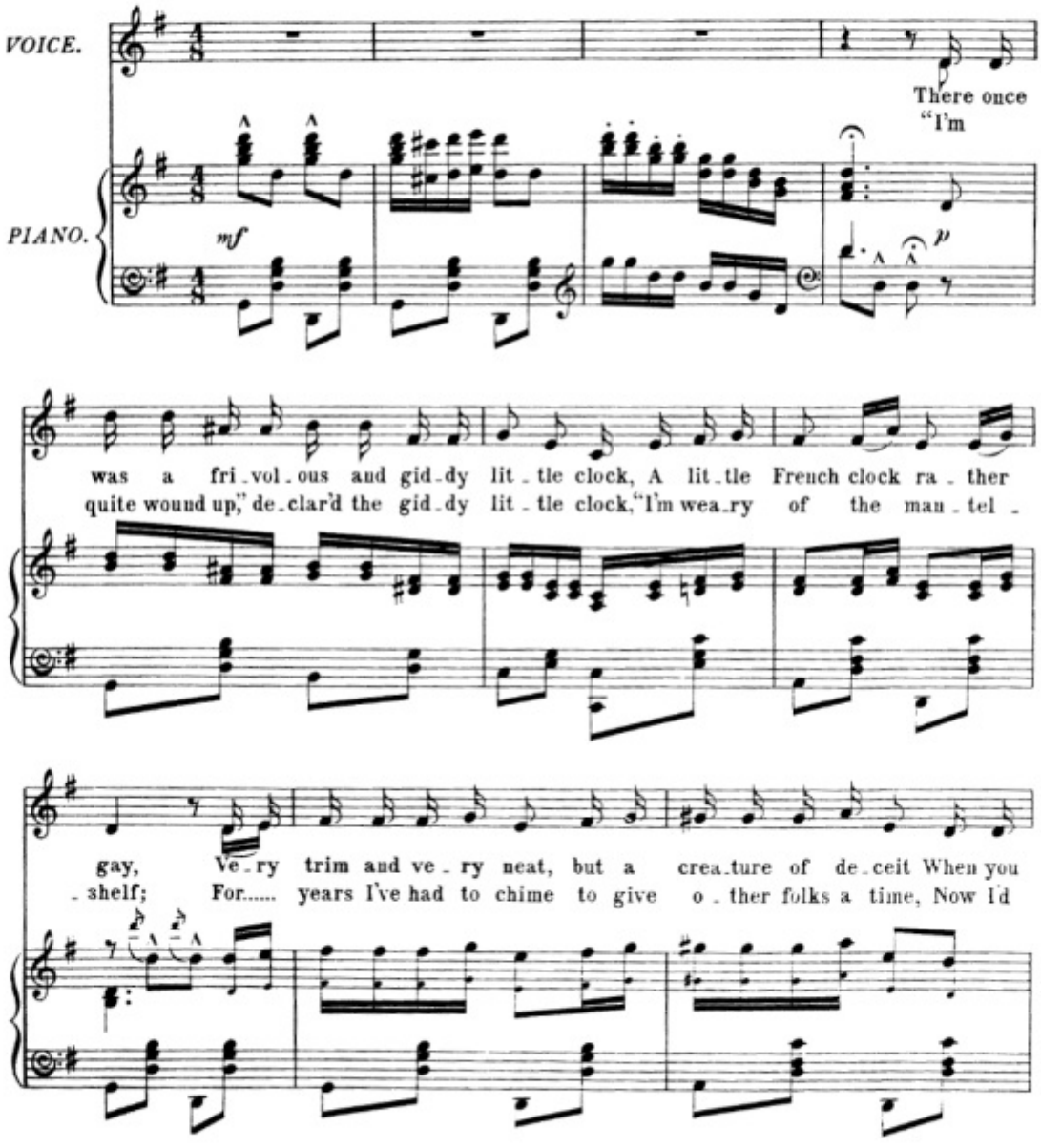


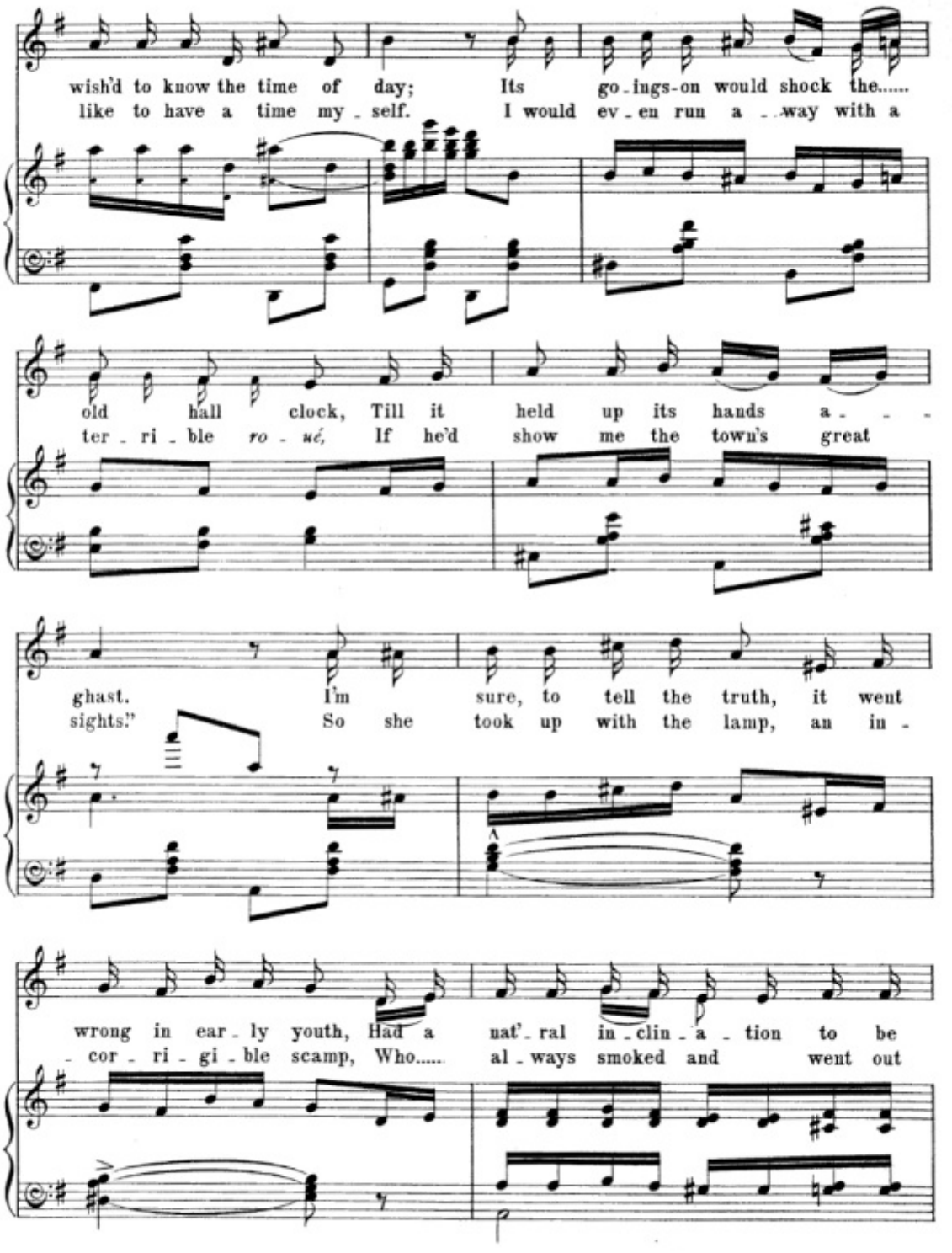

p
cresc.
f
p
f
p
f
p
f
p
poco rit.

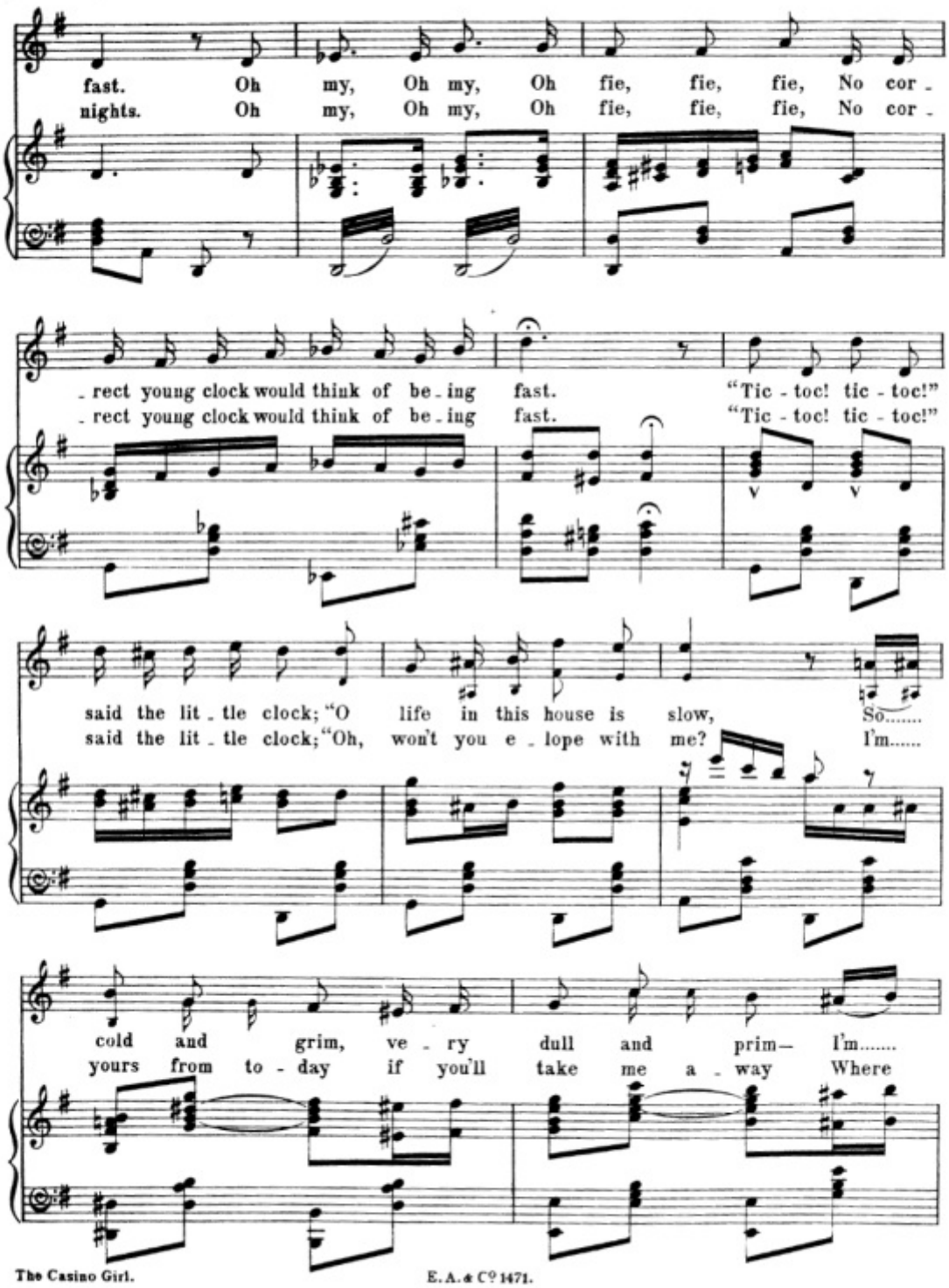

a tempo
cresc.
f
p
Fine.
Trio.
p
dim.
cresc.
f

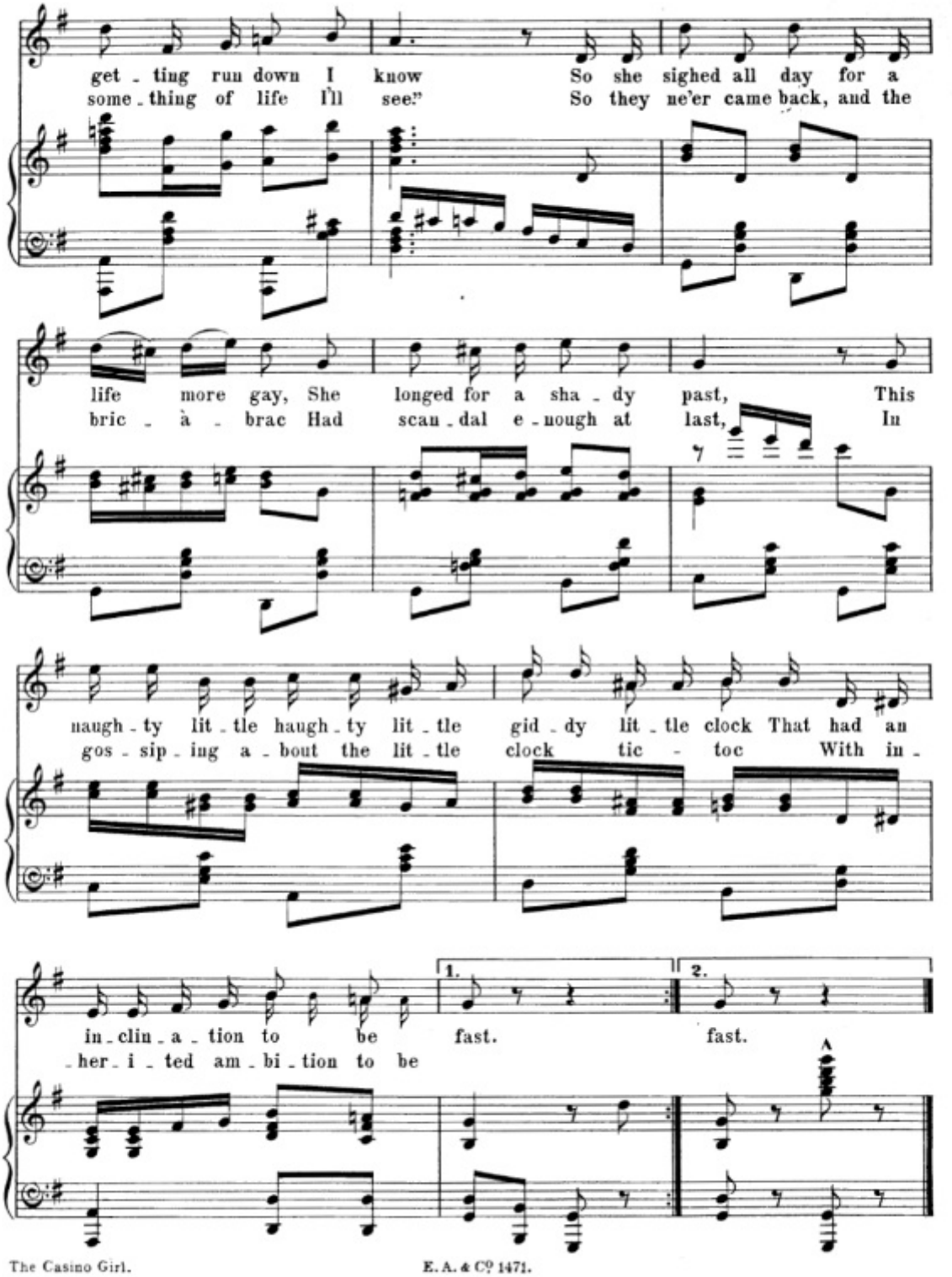
THE NAUGHTY LITTLE CLOCK.

(ROXANA ROCKS.)



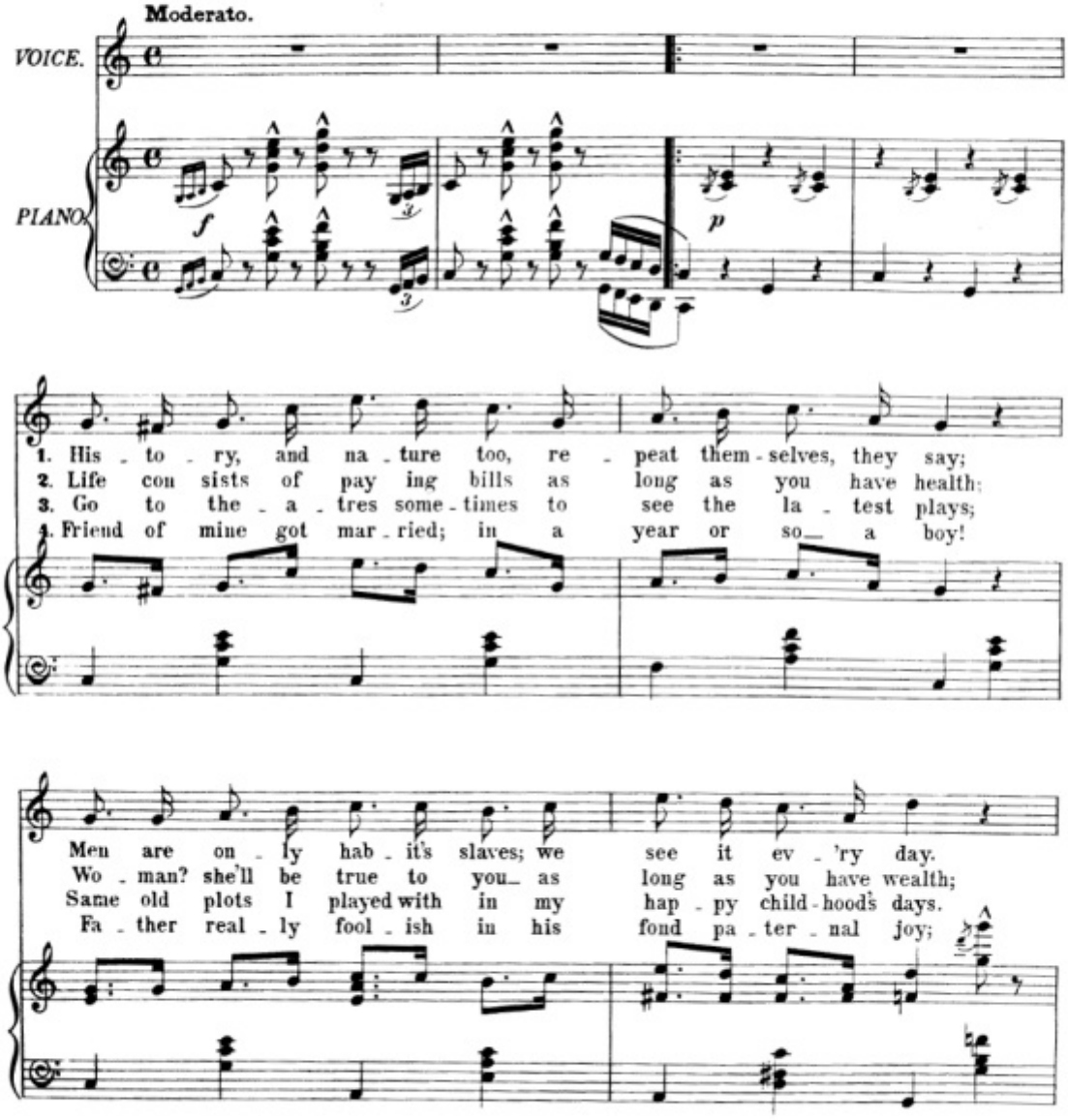

wish'd to know the time of day; Its go-ings-on would shock the.....
like to have a time my-self. I would ev-en run a-way with a
old hall clock, Till it held up its hands a-
ter-ri-ble ro-ué, If he'd show me the town's great
ghast. I'm sure, to tell the truth, it went
sights." So she took up with the lamp, an in-
wrong in ear-ly youth, Had a nat'-ral in-clin-a-tion to be
-cor-ri-gi-ble scamp, Who..... al-ways smoked and went out

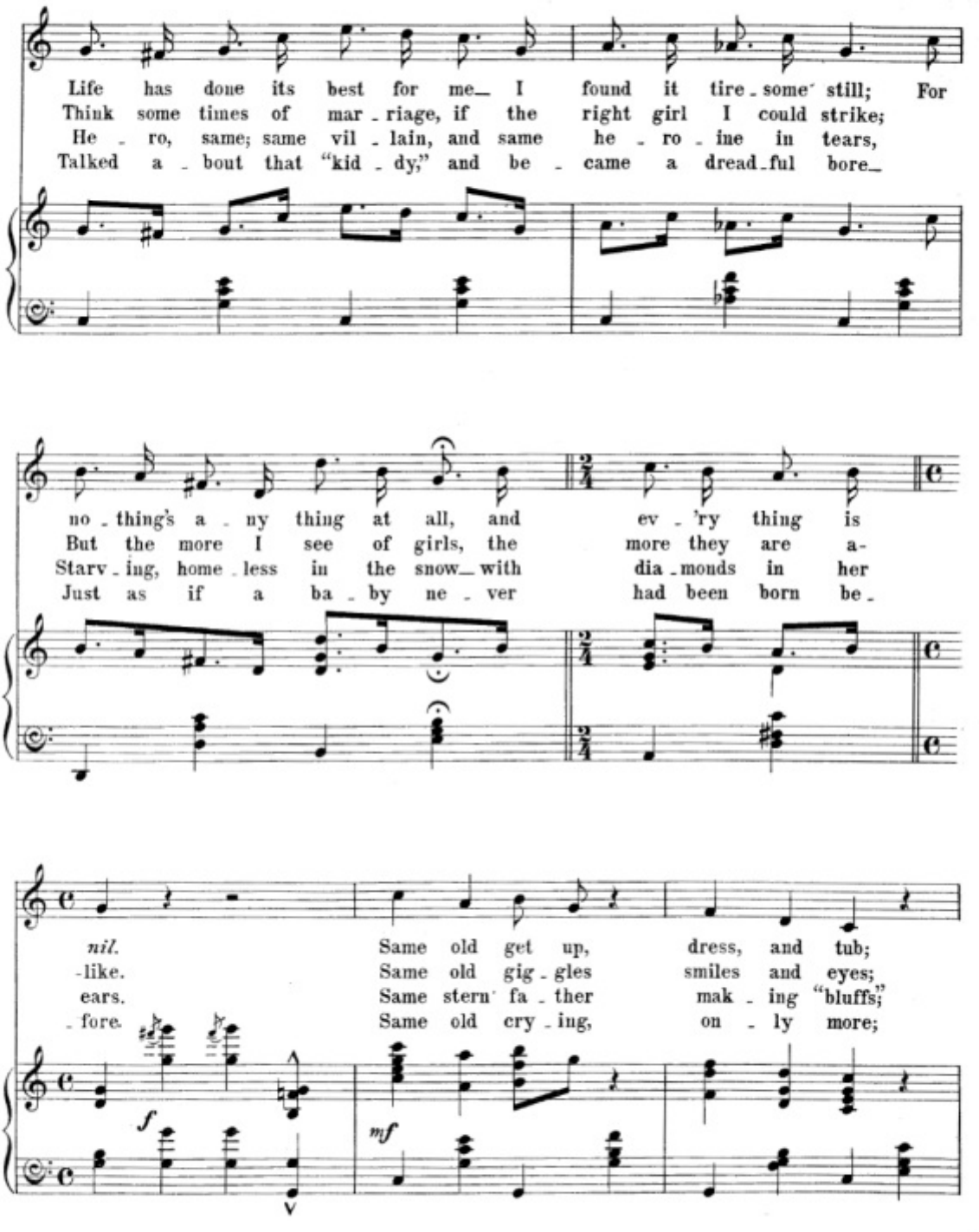

fast. Oh my, Oh my, Oh fie, fie, fie, No cor -
nights. Oh my, Oh my, Oh fie, fie, fie, No cor -
- rect young clock would think of be - ing fast. "Tic - toc! tic - toc!"
- rect young clock would think of be - ing fast. "Tic - toc! tic - toc!"
said the lit - tle clock; "O life in this house is slow, So.....
said the lit - tle clock; "Oh, won't you e - lope with me? I'm.....
cold and grim, ve - ry dull and prim— I'm.....
yours from to - day if you'll take me a - way Where

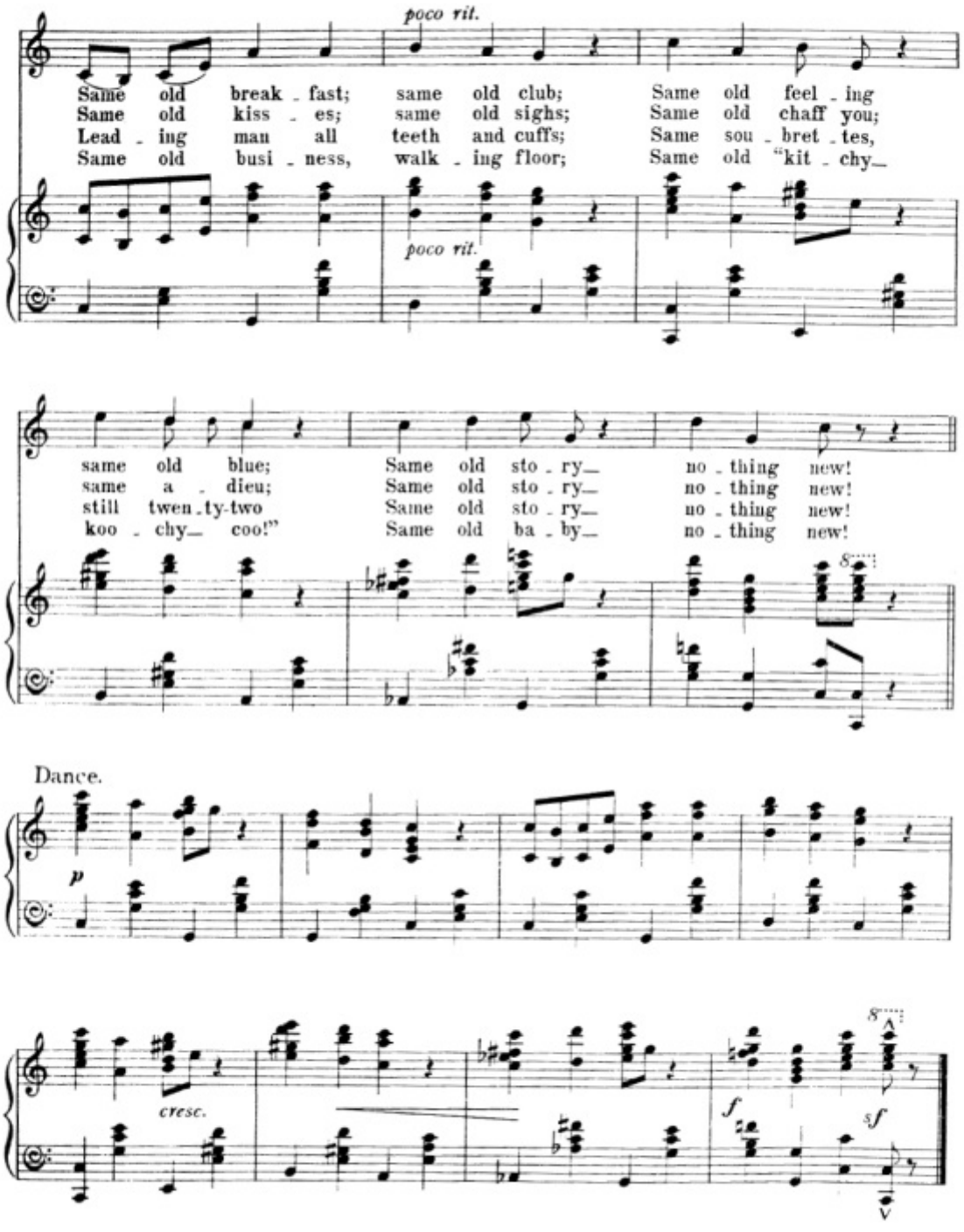

get - ting run down I know So she sighed all day for a
some - thing of life I'll see." So they ne'er came back, and the
life more gay, She longed for a sha - dy past, This
bric - à - brac Had scan - dal e - nough at last, In
naugh - ty lit - tle haugh - ty lit - tle gid - dy lit - tle clock That had an
gos - sip - ing a - bout the lit - tle clock tic - toc With in -
in - clin - a - tion to be fast. fast.
- her - i - ted am - bi - tion to be
1.
2.
A

NOTHING NEW.

(J OFFENBACH GAGGS.)



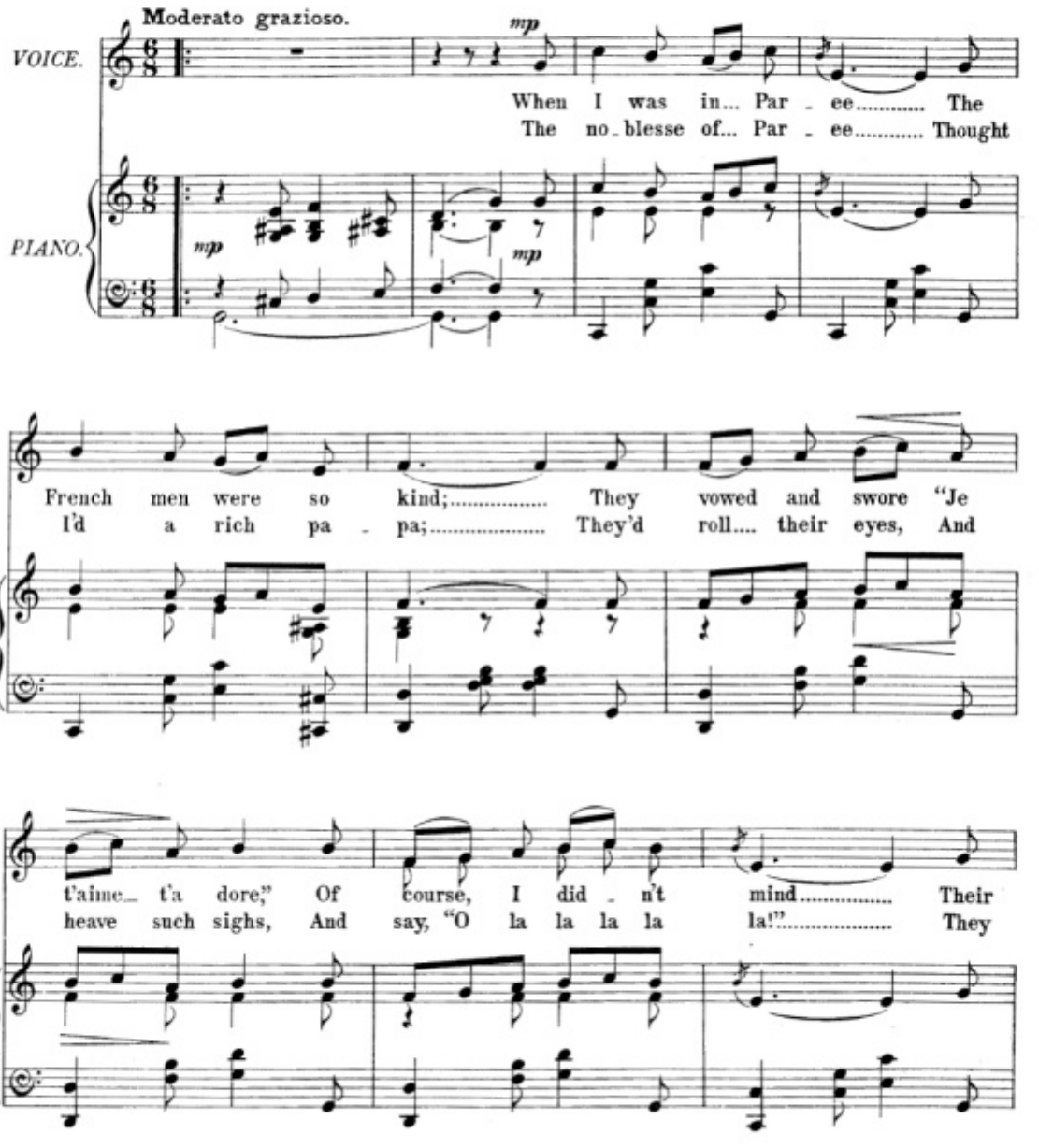

Life has done its best for me— I found it tire-some still; For
Think some times of mar-riage, if the right girl I could strike;
He-ro, same; same vil-lain, and same he-ro-ine in tears,
Talked a-bout that "kid-dy," and be-came a dread-ful bore—
no-thing's a-ny thing at all, and ev-'ry thing is
But the more I see of girls, the more they are a-
Starv-ing, home-less in the snow— with dia-monds in her
Just as if a ba-by ne-ver had been born be-
nil.
-like.
ears.
-fore.
Same old get up, dress, and tub;
Same old gig-gles smiles and eyes;
Same stern fa-ther mak-ing "bluffs;"
Same old cry-ing, on-ly more;
f
mf

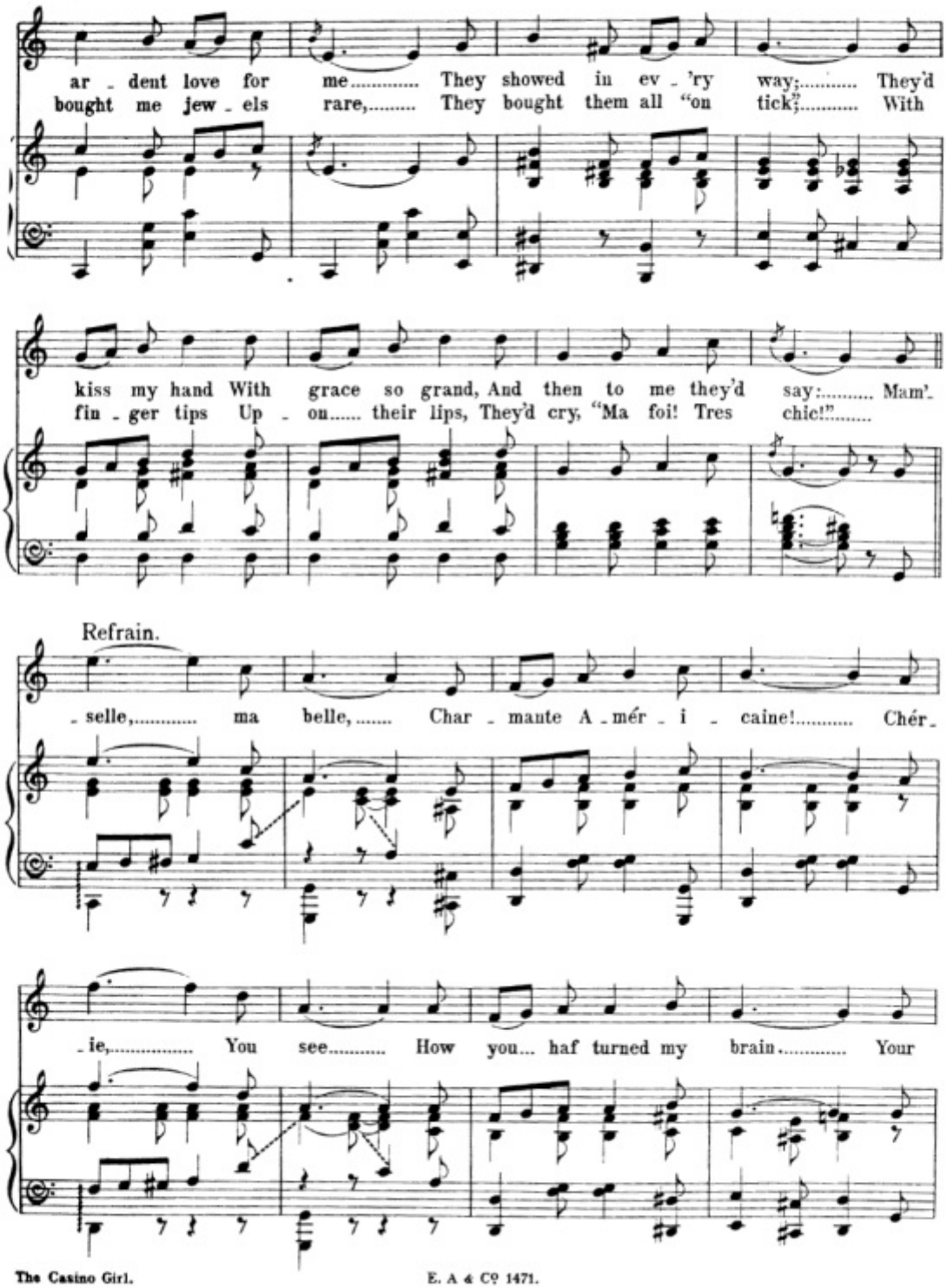

poco rit.
Same old break - fast; same old club; Same old feel - ing
Same old kiss - es; same old sighs; Same old chaff you;
Lead - ing man all teeth and cuffs; Same sou - bret - tes,
Same old busi - ness, walk - ing floor; Same old "kit - chy—
poco rit.
same old blue; Same old sto - ry— no - thing new!
same a - dieu; Same old sto - ry— no - thing new!
still twen - ty-two Same old sto - ry— no - thing new!
koo - chy— coo!" Same old ba - by— no - thing new!
8
Dance.
p
cresc.
8
f
sf

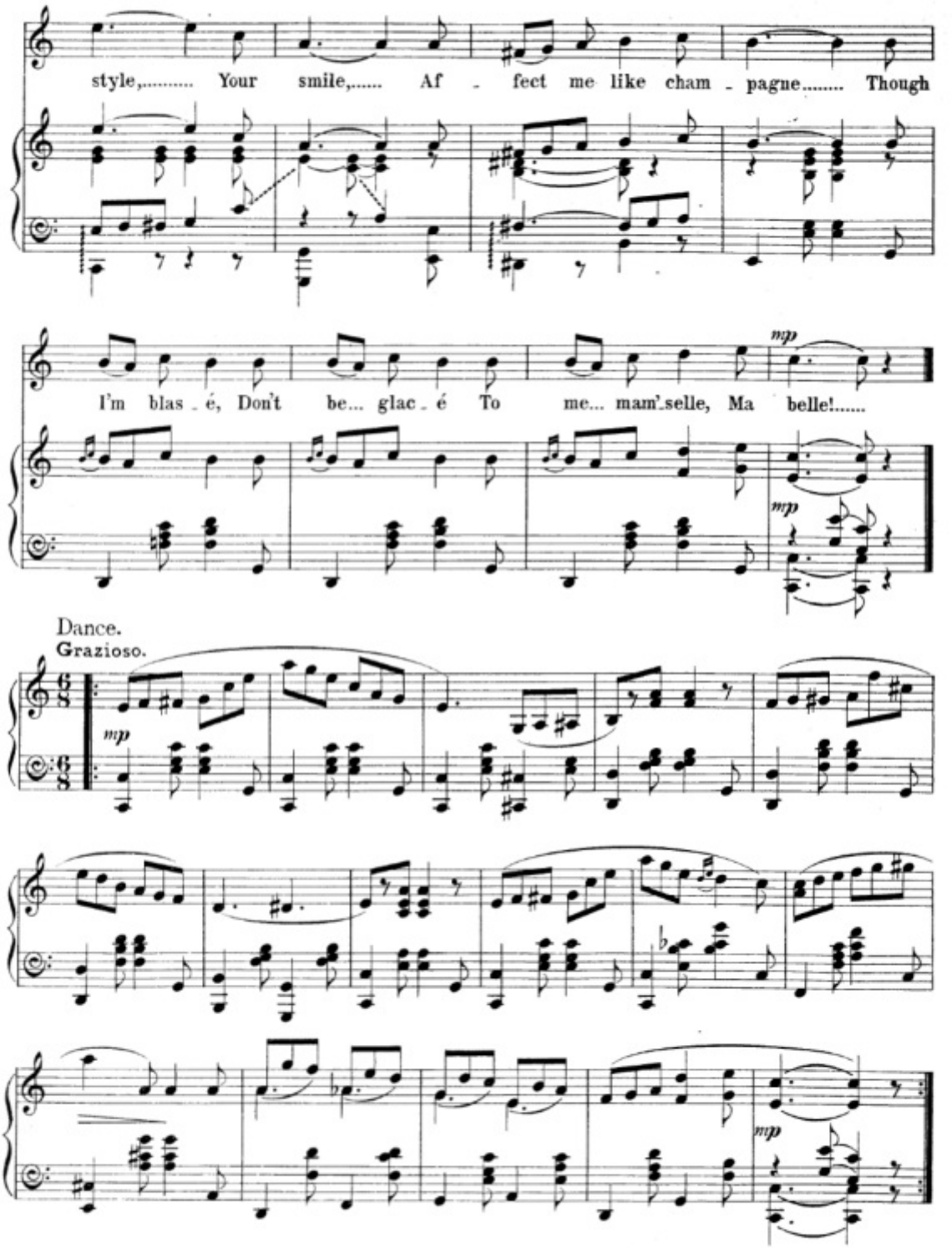
MAM'SELLE.

(LAURA LEE.)

Music by
ARTHUR NEVIN.



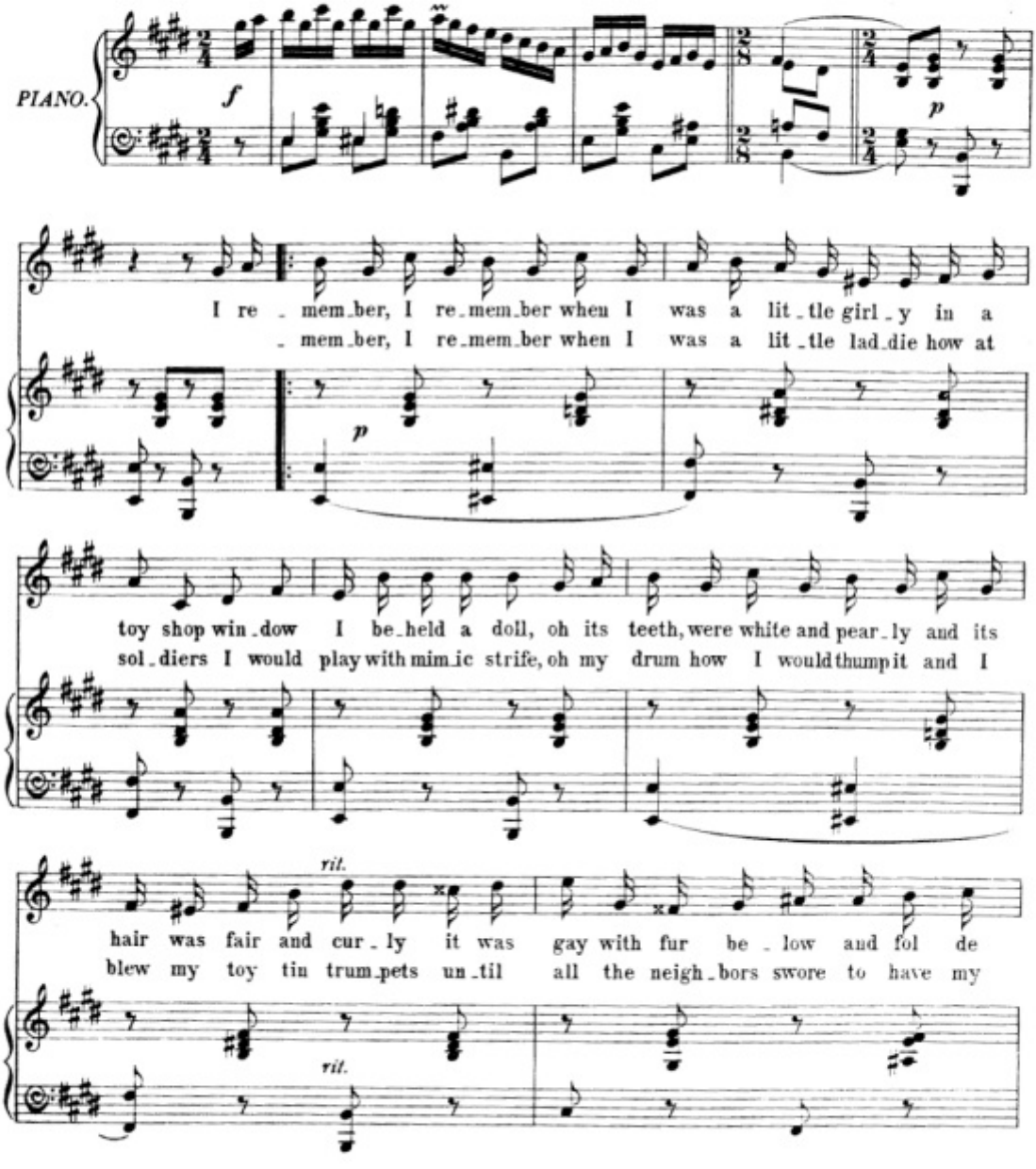

ar - dent love for me..... They showed in ev - 'ry way;..... They'd
bought me jew - els rare,..... They bought them all "on tick";..... With
kiss my hand With grace so grand, And then to me they'd say:..... Mam'-
fin - ger tips Up - on..... their lips, They'd cry, "Ma foi! Tres chic!".....
Refrain.
- selle,..... ma belle,..... Char - mante A - mér - i - caine!..... Chér-
- ie,..... You see..... How you... haf turned my brain..... Your

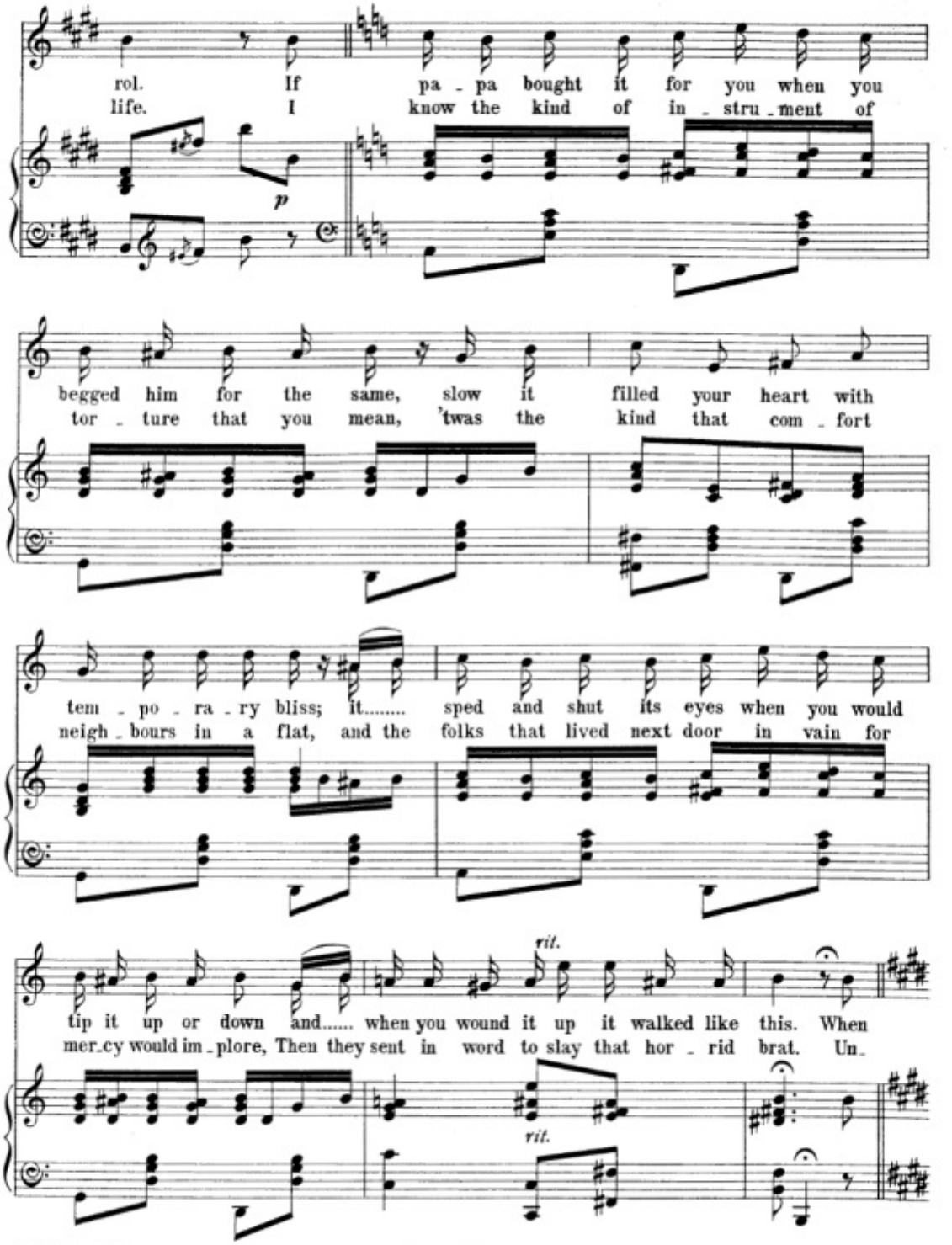

style,..... Your smile,..... Af - fect me like cham - pagne..... Though
I'm blas - é, Don't be... glac - é To me... mam'selle, Ma belle!.....
mp
mp
Dance.
Grazioso.
mp
mp

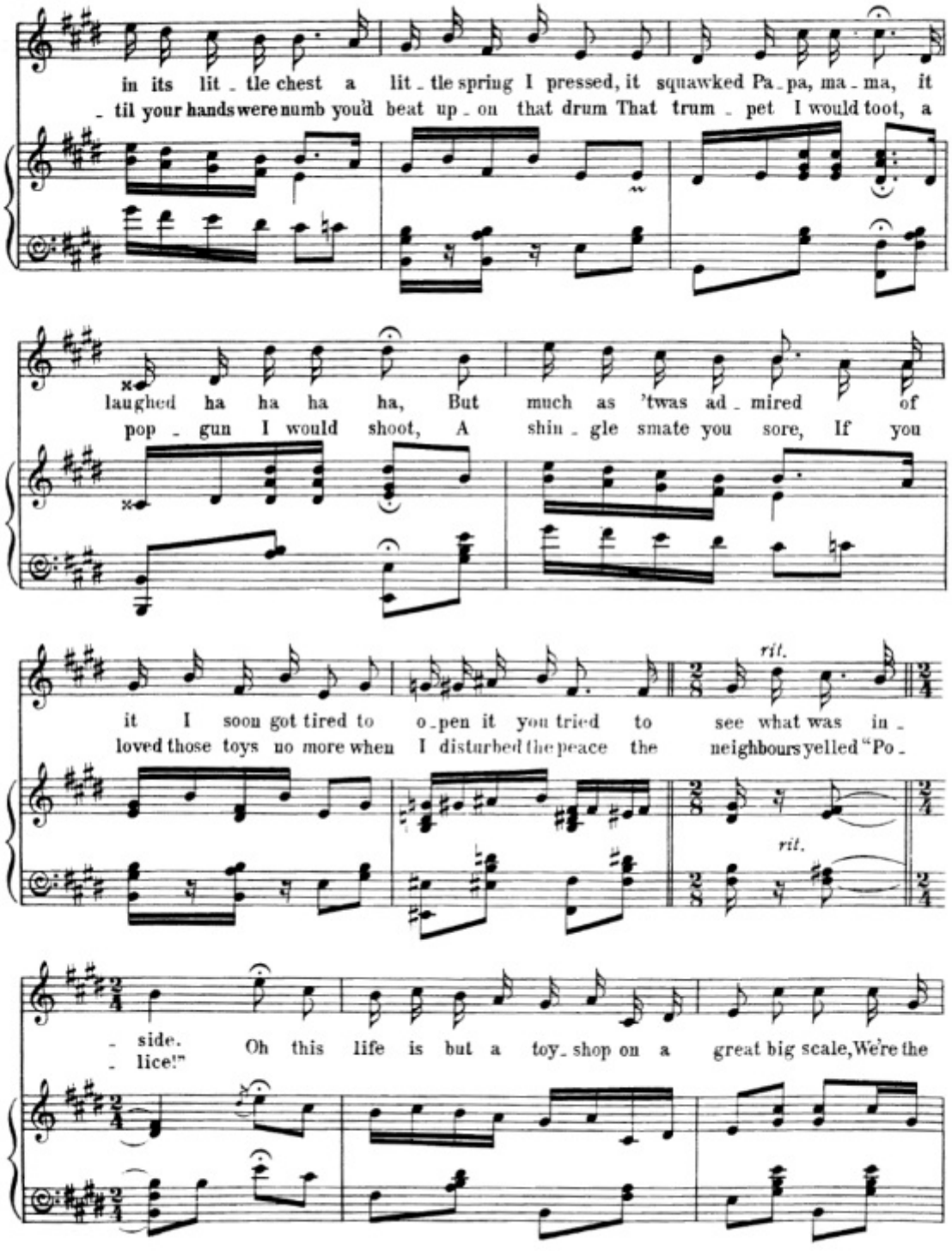
THE DOLL DUET.

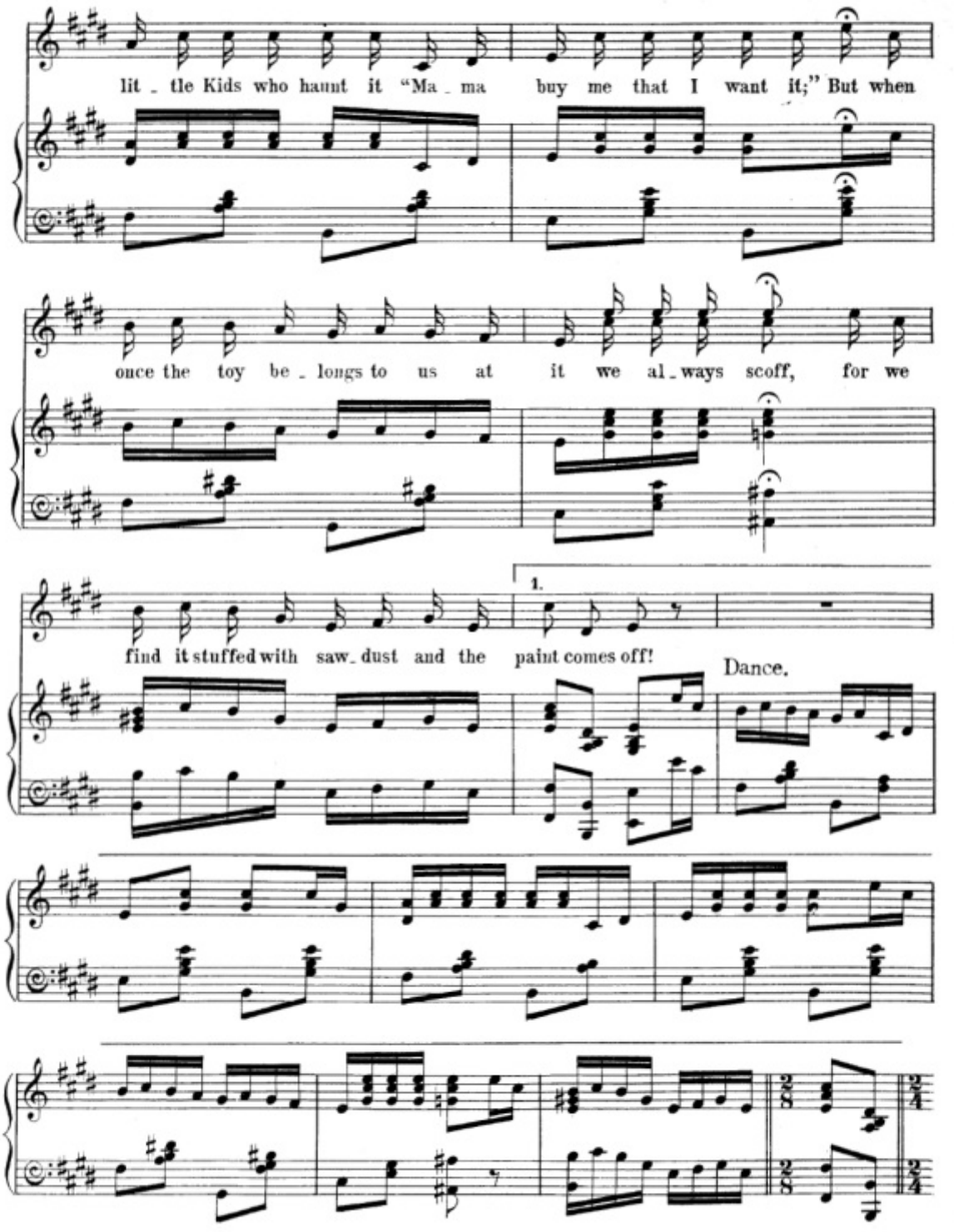
(LIFE IS A TOYSHOP.)

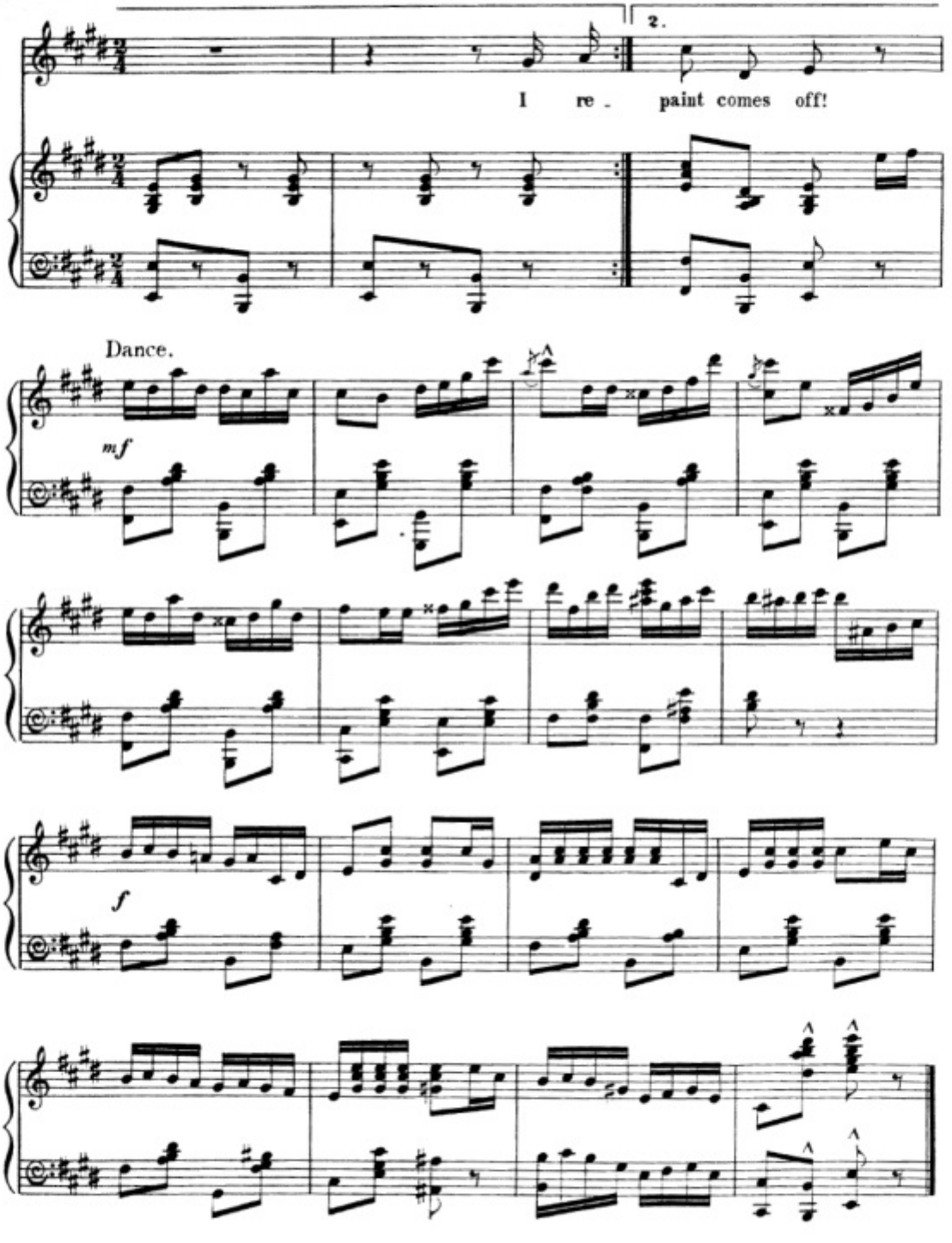
(LAURA & PERCY.)




rol. If pa - pa bought it for you when you
life. I know the kind of in - stru - ment of
p
begged him for the same, slow it filled your heart with
tor - ture that you mean, 'twas the kind that com - fort
tem - po - ra - ry bliss; it..... sped and shut its eyes when you would
neigh - bours in a flat, and the folks that lived next door in vain for
rit.
tip it up or down and..... when you wound it up it walked like this. When
mer - cy would im - plore, Then they sent in word to slay that hor - rid brat. Un -
rit.

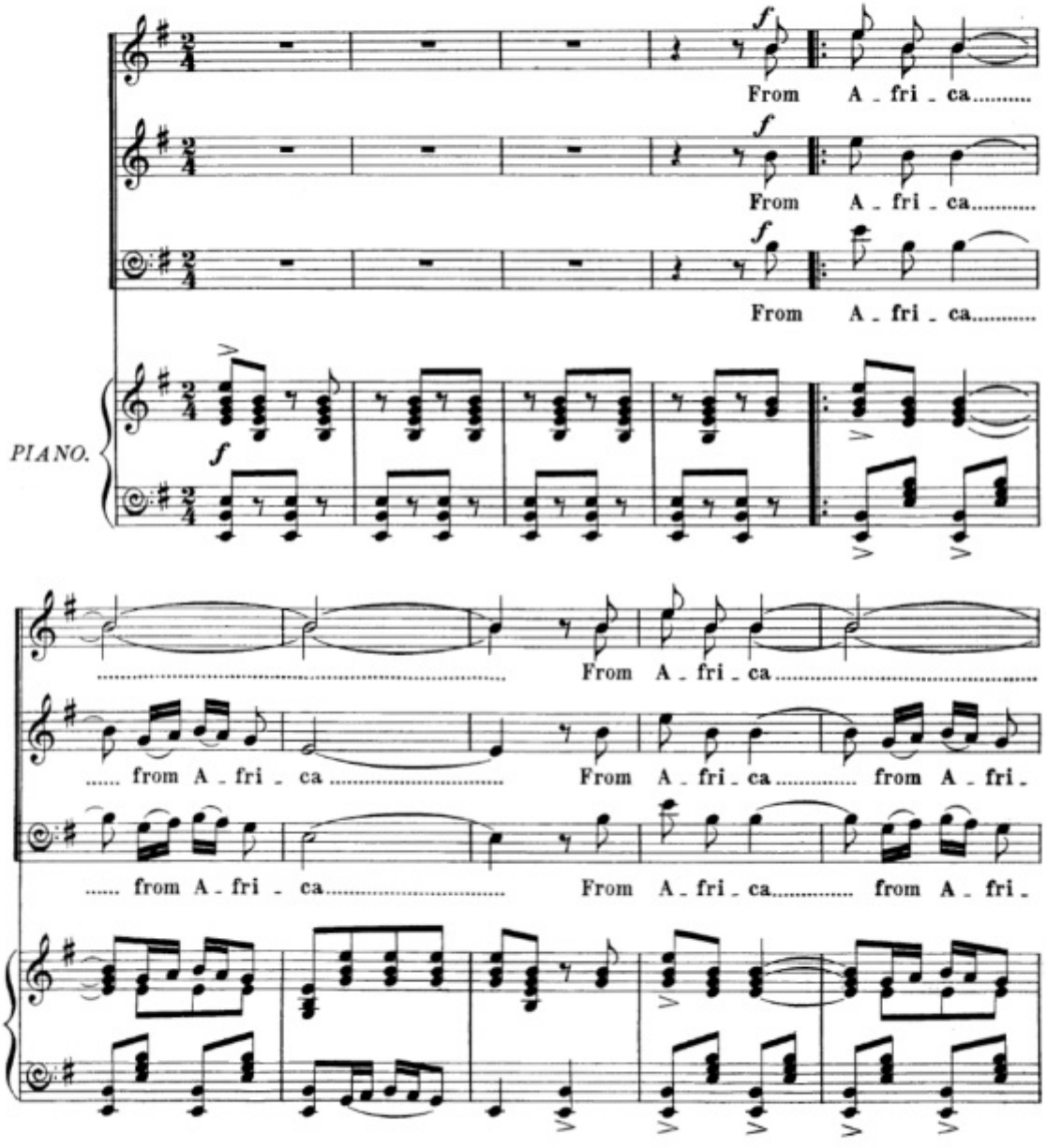

in its lit - tle chest a lit - tle spring I pressed, it squawked Pa - pa, ma - ma, it
- til your hands were numb you'd beat up - on that drum That trum - pet I would toot, a
laughed ha ha ha ha, But much as 'twas ad - mired of
pop - gun I would shoot, A shin - gle smate you sore, If you
rit.
it I soon got tired to o - pen it you tried to see what was in -
loved those toys no more when I disturbed the peace the neighbours yelled "Po -
rit.
- side. Oh this life is but a toy - shop on a great big scale, We're the
- lice!"

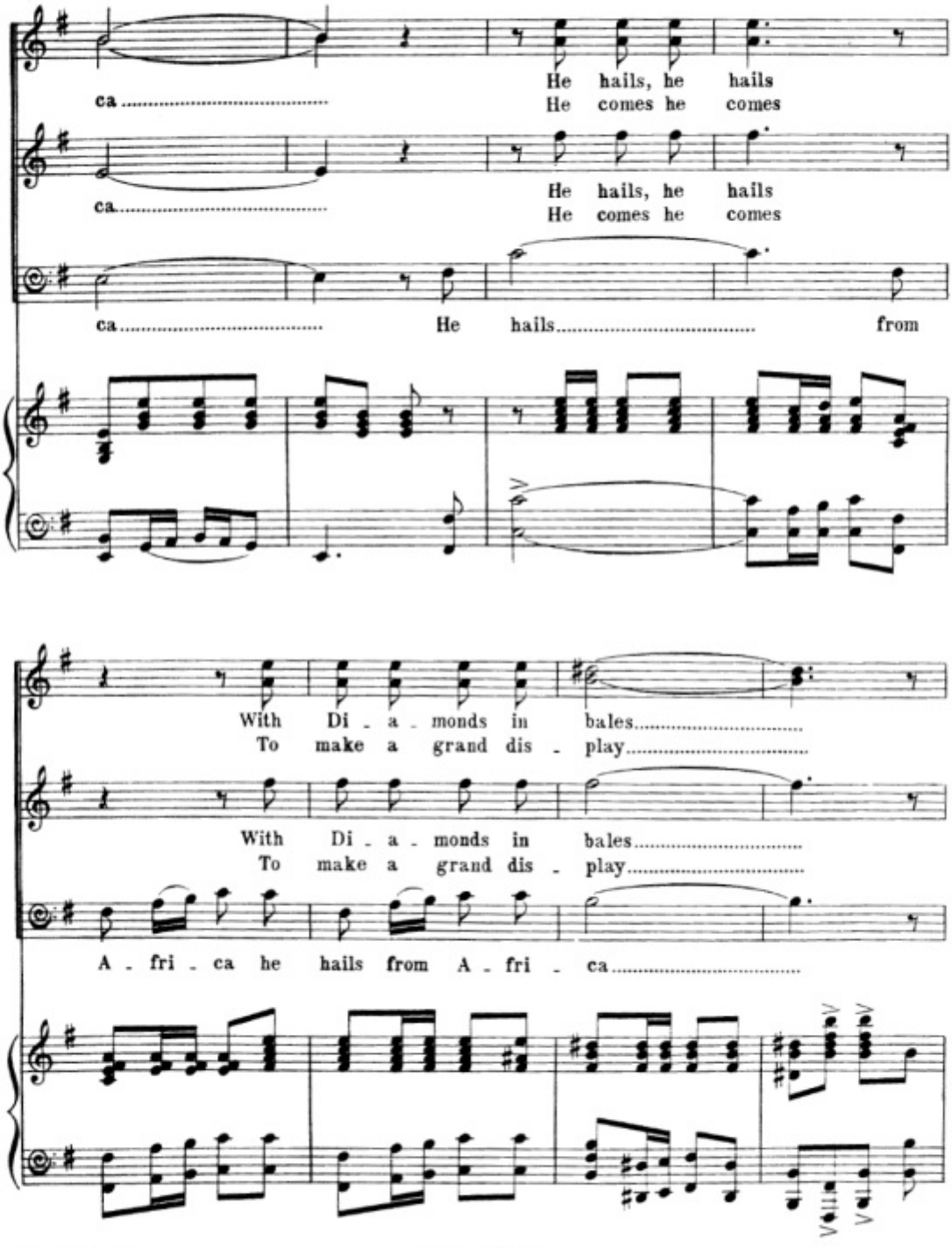

lit - tle Kids who haunt it "Ma - ma buy me that I want it;" But when
once the toy be - longs to us at it we al - ways scoff, for we
1.
find it stuffed with saw - dust and the paint comes off!
Dance.

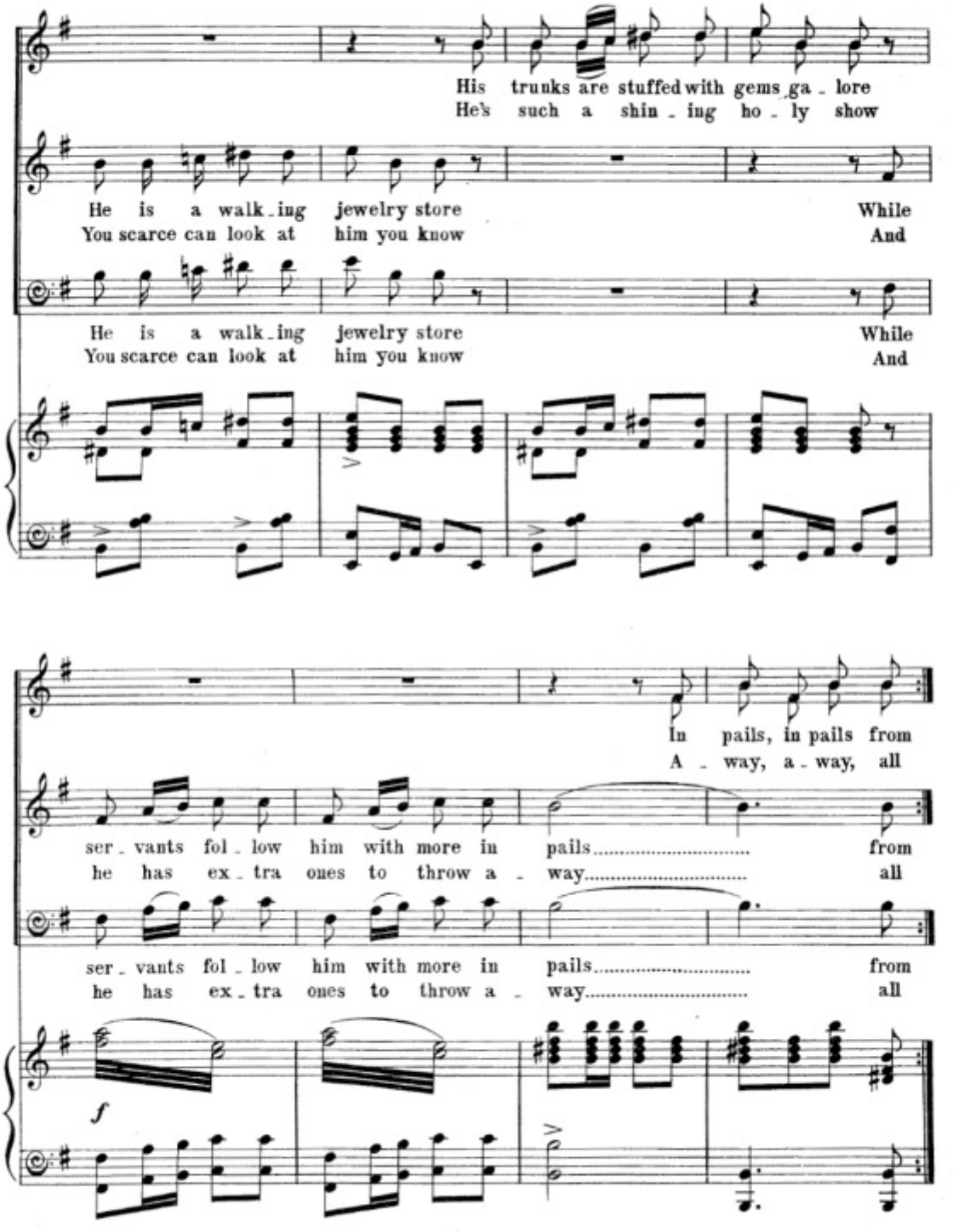

2.
I re - paint comes off!
Dance.
mf
f

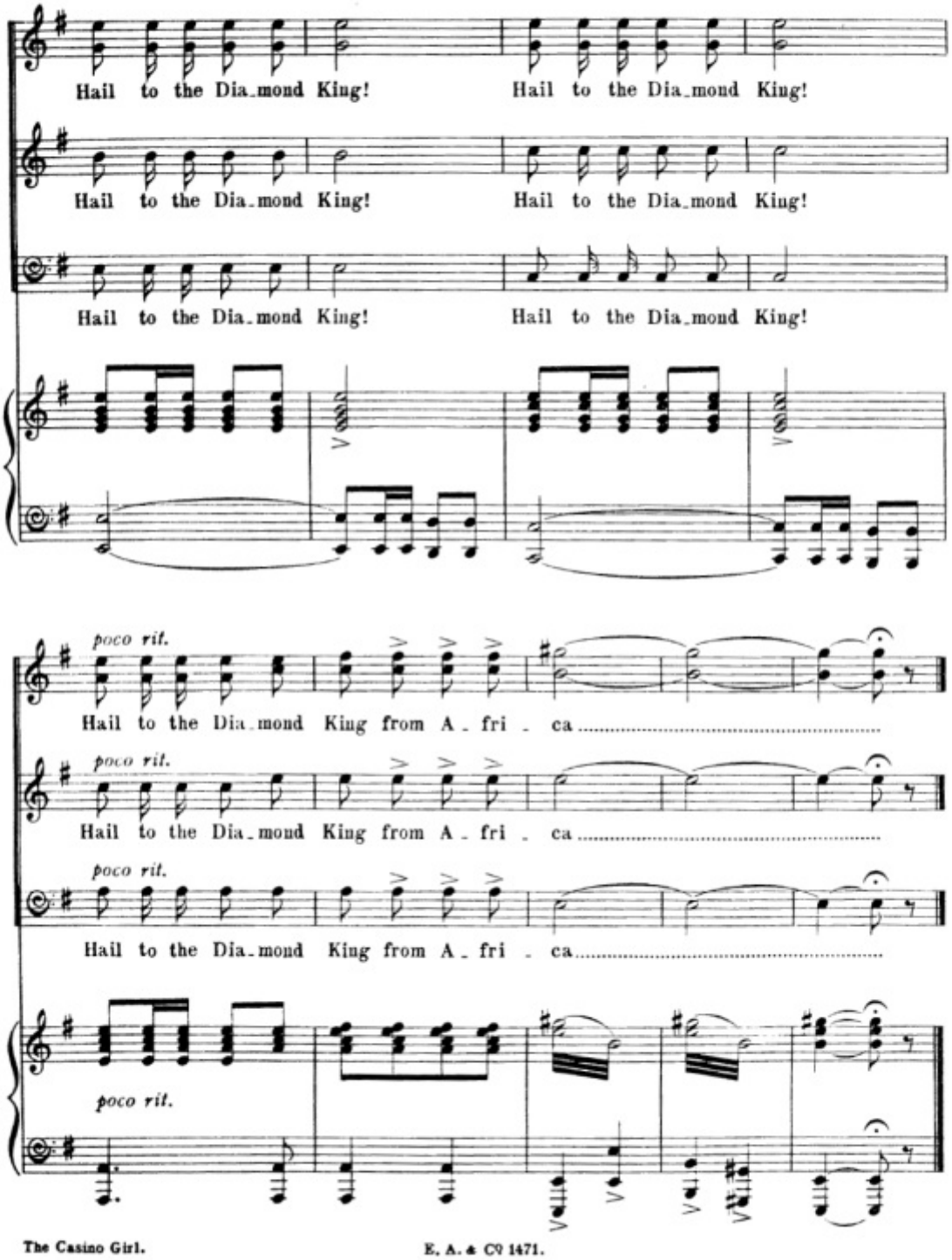
AFRICAN CHORUS

Music by
H. T. MACCONNELL.




ca
He hails, he hails
He comes he comes
ca
He hails, he hails
He comes he comes
ca
He hails
from
With Di - a - monds in bales
To make a grand dis - play
With Di - a - monds in bales
To make a grand dis - play
A - fri - ca he hails from A - fri - ca

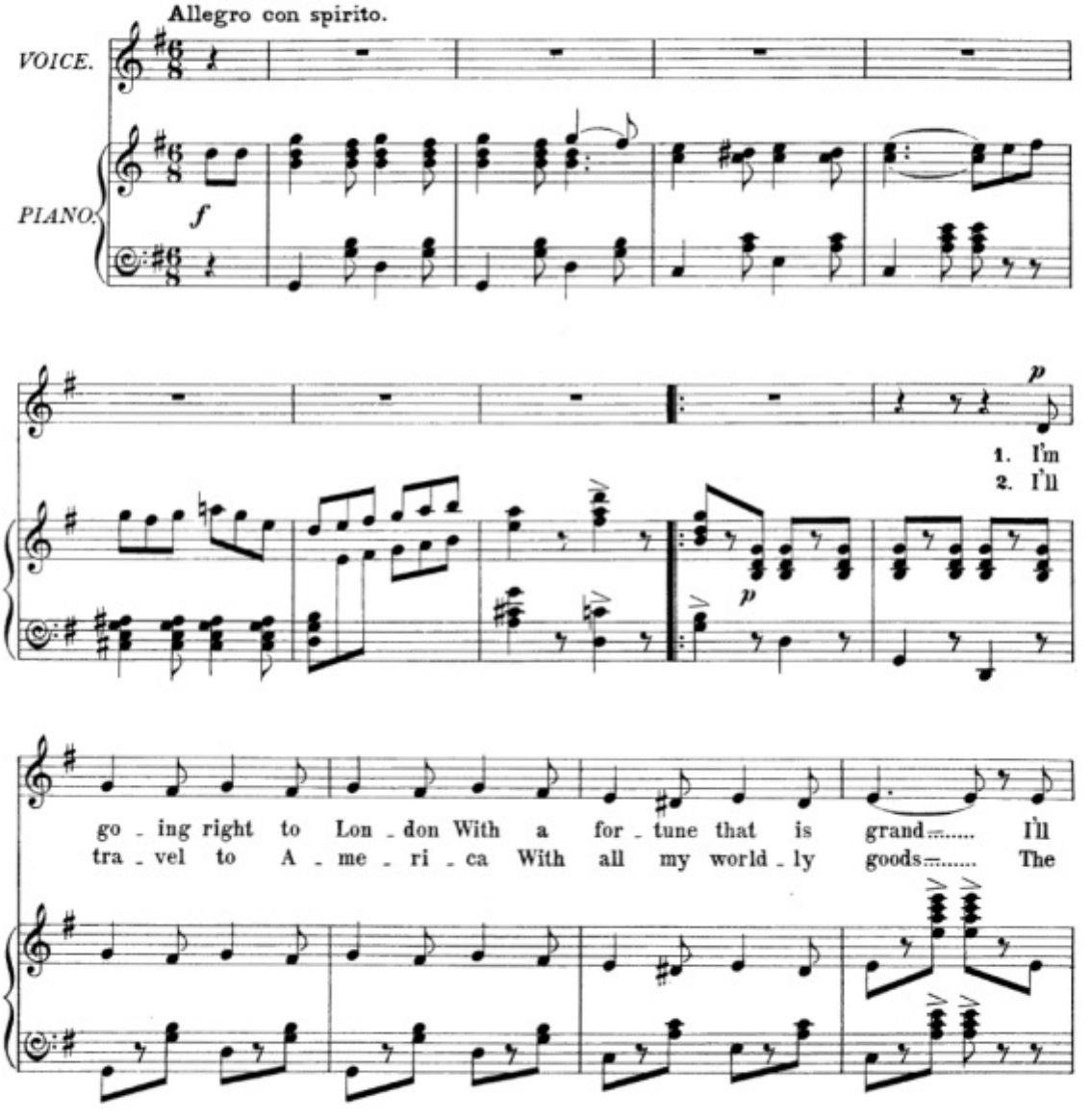

His trunks are stuffed with gems ga - lore
He's such a shin - ing ho - ly show
He is a walk - ing jewelry store
You scarce can look at him you know
While
And
He is a walk - ing jewelry store
You scarce can look at him you know
While
And
In pails, in pails from
A - way, a - way, all
ser - vants fol - low him with more in pails..... from
he has ex - tra ones to throw a - way..... all
ser - vants fol - low him with more in pails..... from
he has ex - tra ones to throw a - way..... all
f

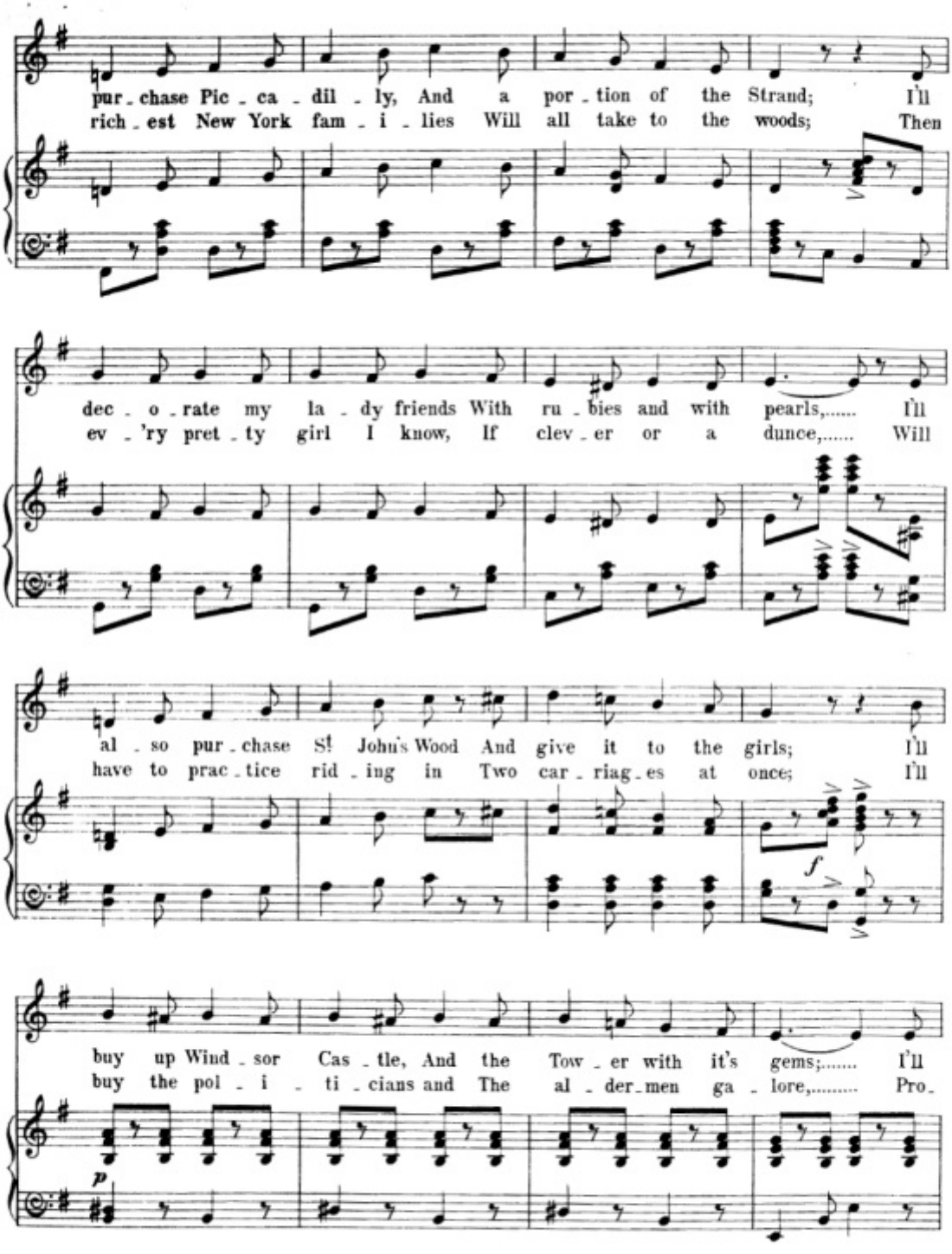

Hail to the Dia_mond King!
Hail to the Dia_mond King!
Hail to the Dia_mond King!
Hail to the Dia_mond King!
Hail to the Dia_mond King!
Hail to the Dia_mond King!
poco rit.
Hail to the Dia_mond King from A_fri_ca
poco rit.
Hail to the Dia_mond King from A_fri_ca
poco rit.
Hail to the Dia_mond King from A_fri_ca
poco rit.

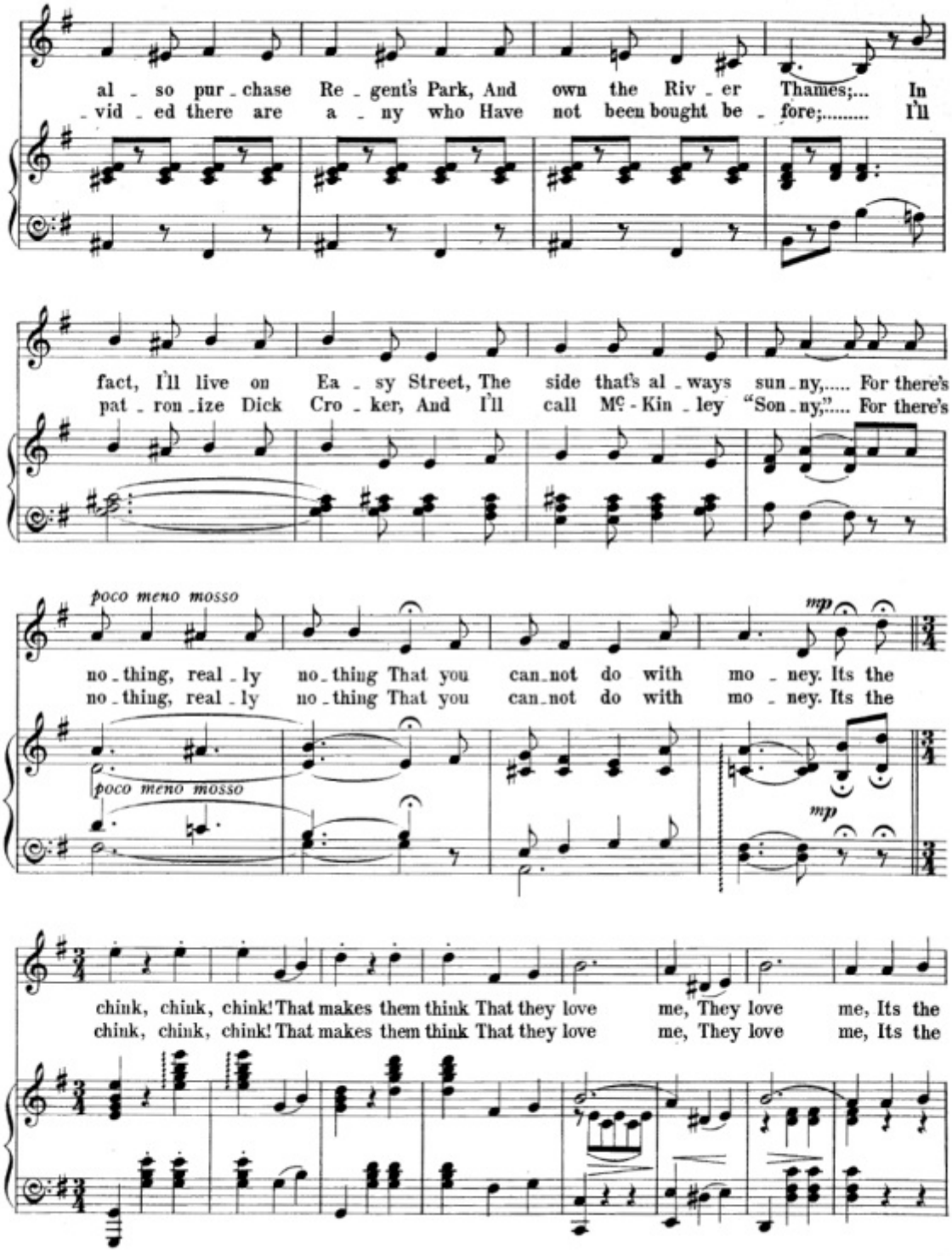
(THE DIAMOND KING)

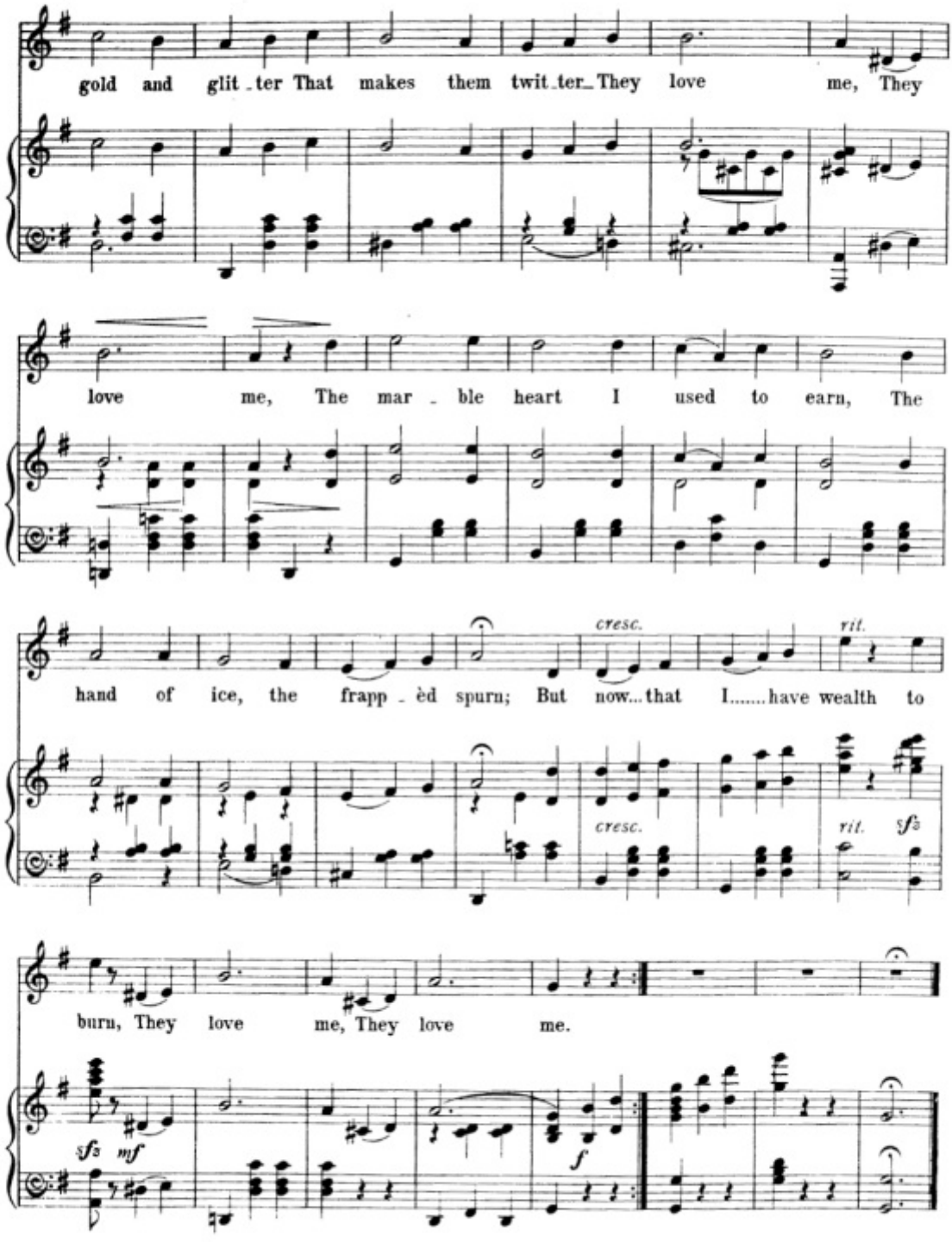
(BEN MULEY)

Music by
H. T. MACCONNELL.




pur - chase Pic - ca - dil - ly, And a por - tion of the Strand; I'll
rich - est New York fam - i - lies Will all take to the woods; Then
dec - o - rate my la - dy friends With ru - bies and with pearls,..... I'll
ev - 'ry pret - ty girl I know, If clev - er or a dunce,..... Will
al - so pur - chase St John's Wood And give it to the girls; I'll
have to prac - tice rid - ing in Two car - riag - es at once; I'll
f
buy up Wind - sor Cas - tle, And the Tow - er with it's gems;..... I'll
buy the pol - i - ti - cians and The al - der - men ga - lore,..... Pro -
p

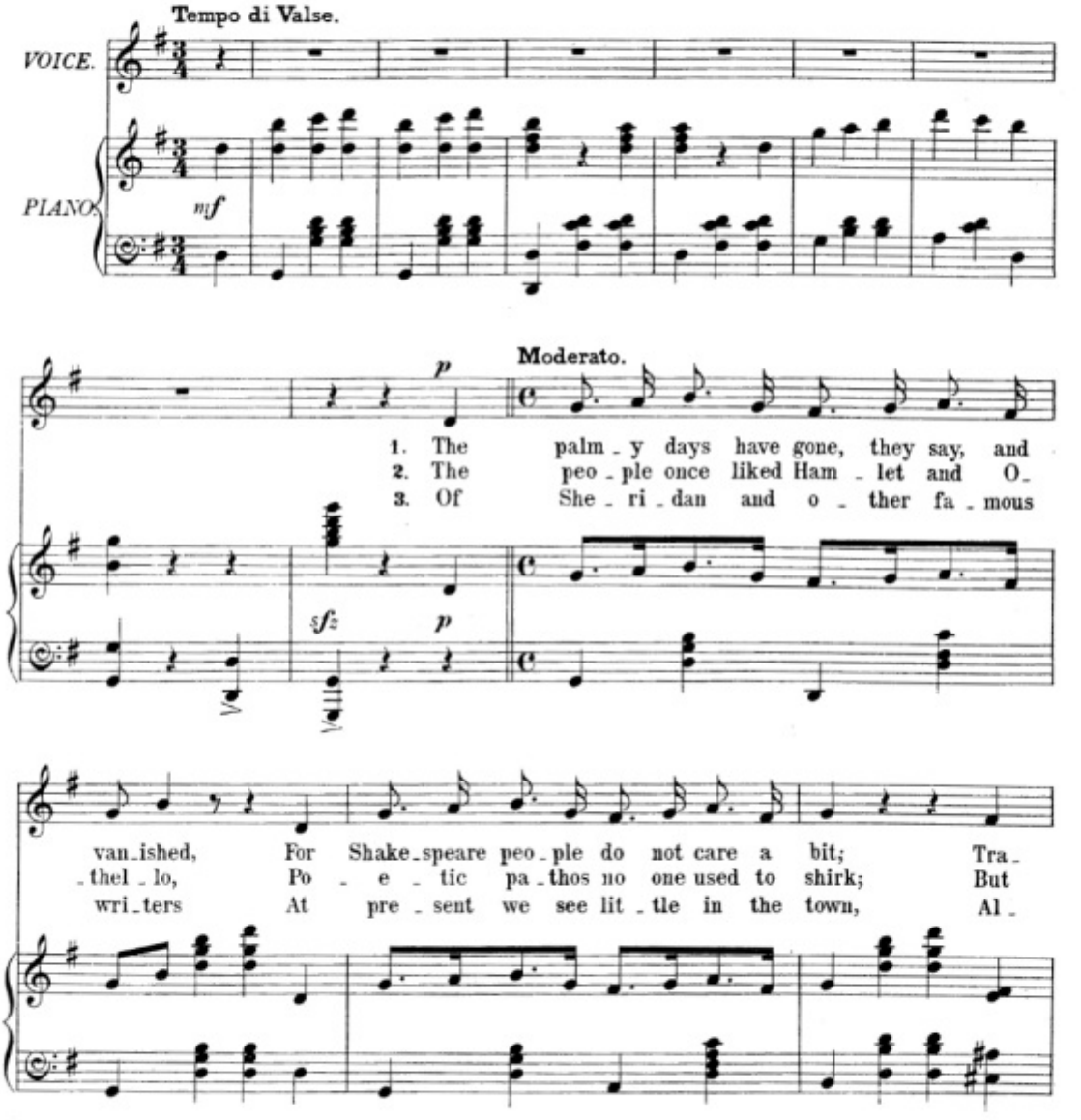

al - so pur - chase Re - gent's Park, And own the Riv - er Thames;... In
- vid - ed there are a - ny who Have not been bought be - fore;..... I'll
fact, I'll live on Ea - sy Street, The side that's al - ways sun - ny,..... For there's
pat - ron - ize Dick Cro - ker, And I'll call Mc - Kin - ley "Son - ny,"..... For there's
poco meno mosso
mp
no - thing, real - ly no - thing That you can - not do with mo - ney. Its the
no - thing, real - ly no - thing That you can - not do with mo - ney. Its the
poco meno mosso
mp
chink, chink, chink! That makes them think That they love me, They love me, Its the
chink, chink, chink! That makes them think That they love me, They love me, Its the

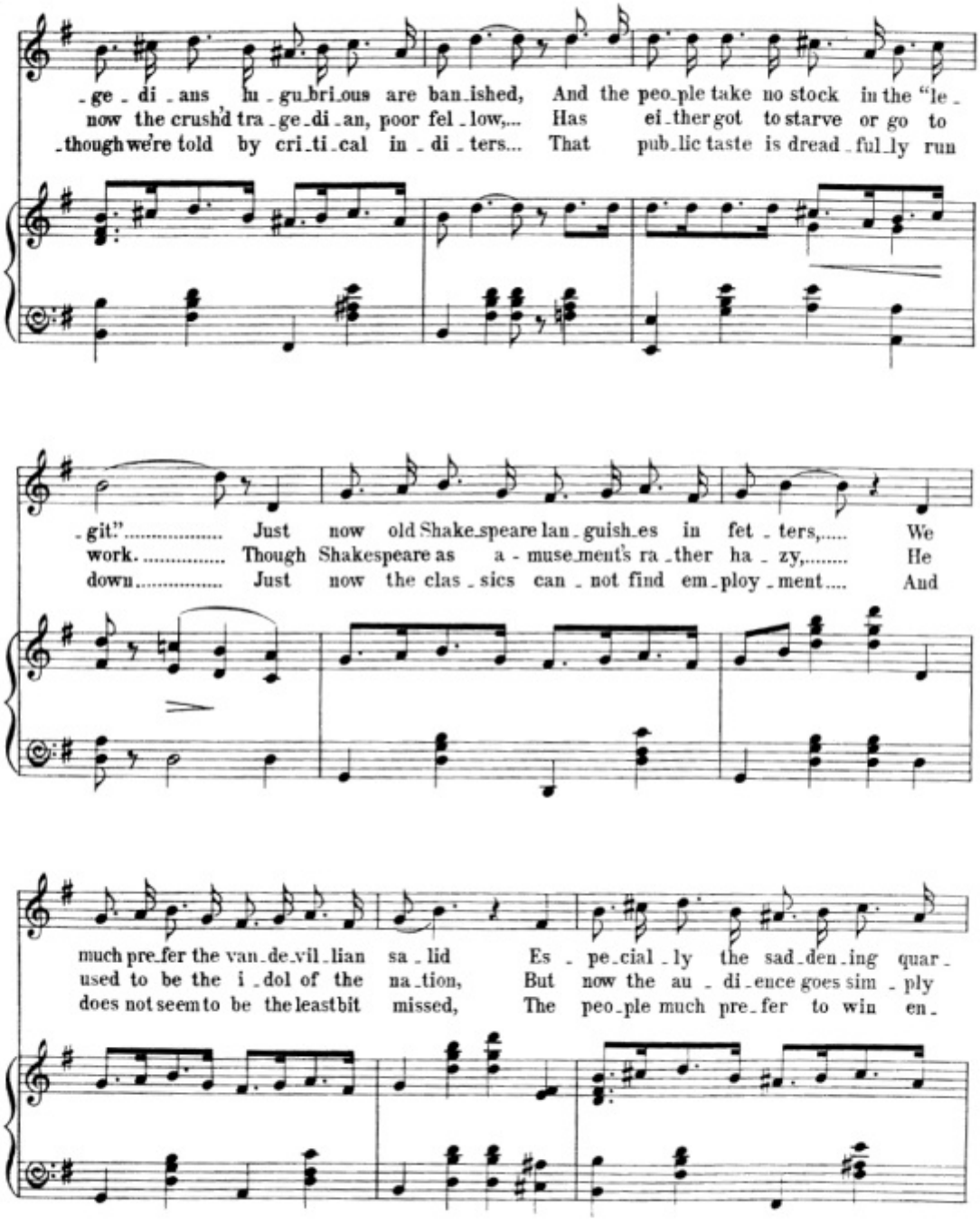

gold and glit - ter That makes them twit - ter They love me, They
love me, The mar - ble heart I used to earn, The
hand of ice, the frapp - èd spurn; But now... that I..... have wealth to
cresc.
rit.
cresc.
rit.
sf
burn, They love me, They love me.
sf
mf
f

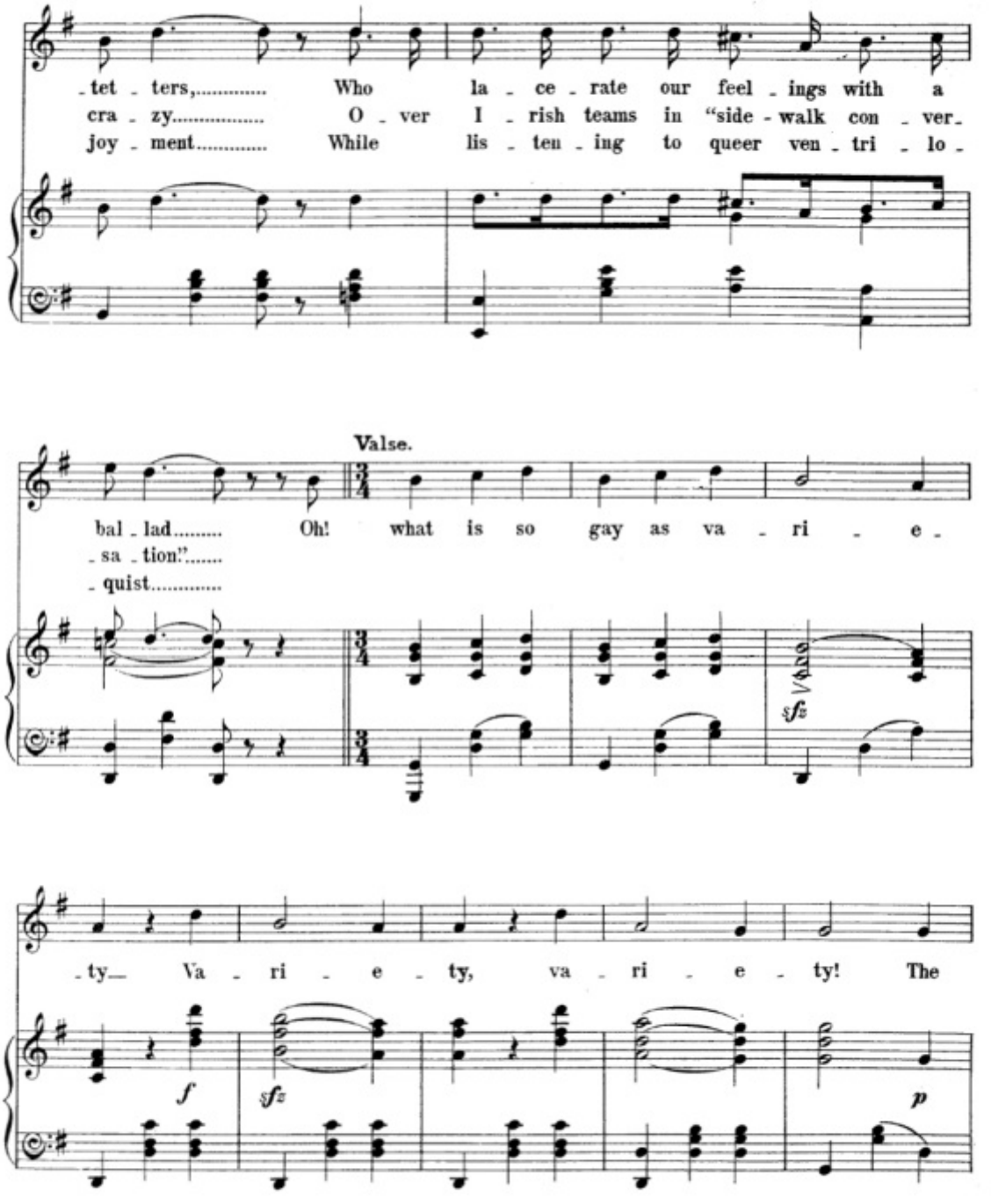
VARIETY.

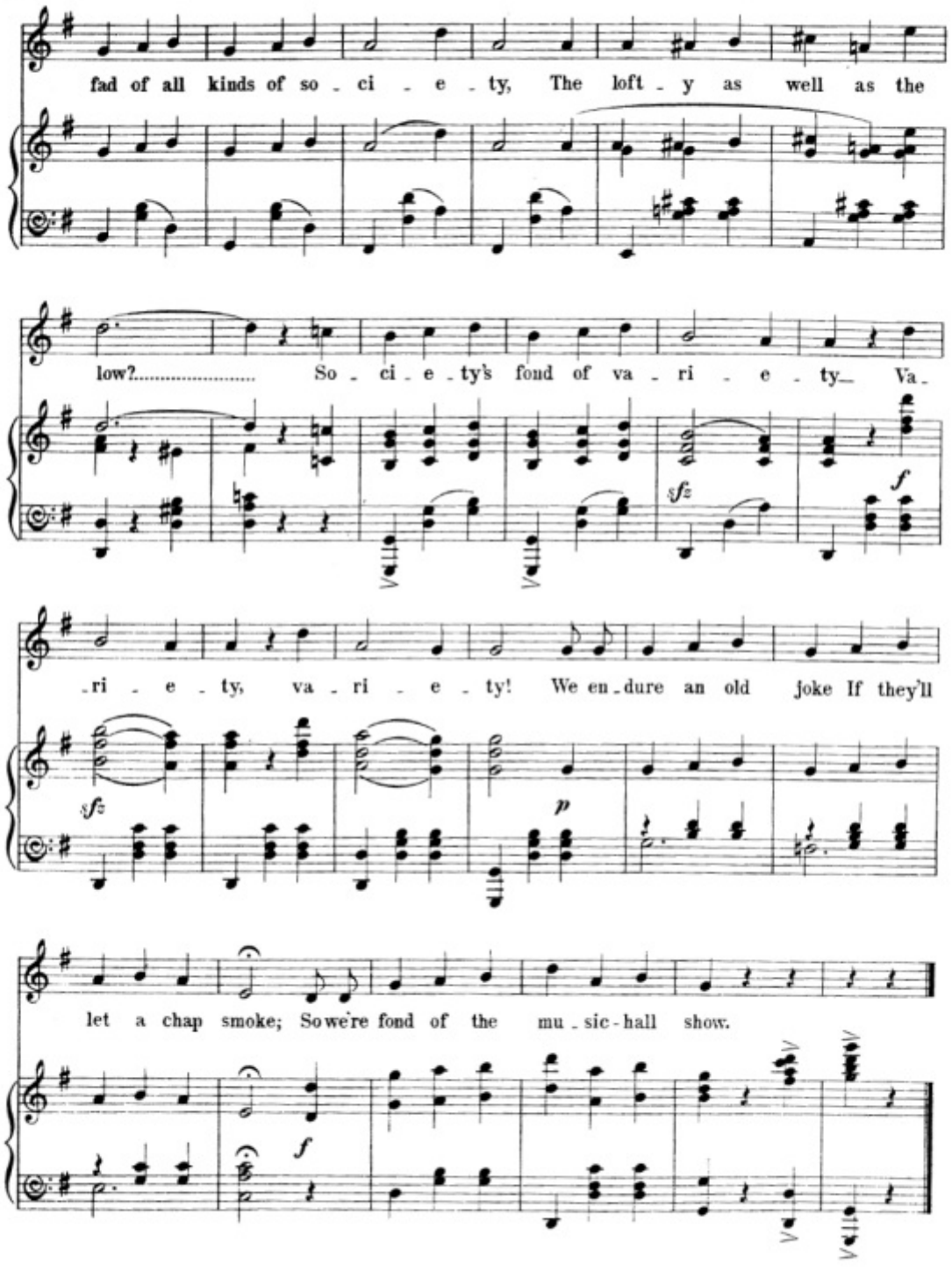
(BEN MULEY, POTAGE, DOLLY, Mrs R. GAGGS & ROXANA.)

Music by
H. T. MACCONNELL.




-ge - di - ans lu - gu-bri-ous are ban-ished, And the peo-ple take no stock in the "le -
now the crush'd tra - ge - di - an, poor fel - low,... Has ei-ther got to starve or go to
-though we're told by cri-ti-cal in - di - ters... That pub-lic taste is dread-ful-ly run
-git!"..... Just now old Shake-speare lan-guish-es in fet - ters,..... We
work. ..... Though Shakespeare as a - muse-ment's ra-ther ha - zy,..... He
down..... Just now the clas - sics can - not find em-ploy - ment.... And
much pre-fer the van-de-vil-lian sa - lid Es - pe-cial - ly the sad-den-ing quar -
used to be the i - dol of the na-tion, But now the au - di-ence goes sim - ply
does not seem to be the least bit missed, The peo-ple much pre-fer to win en -

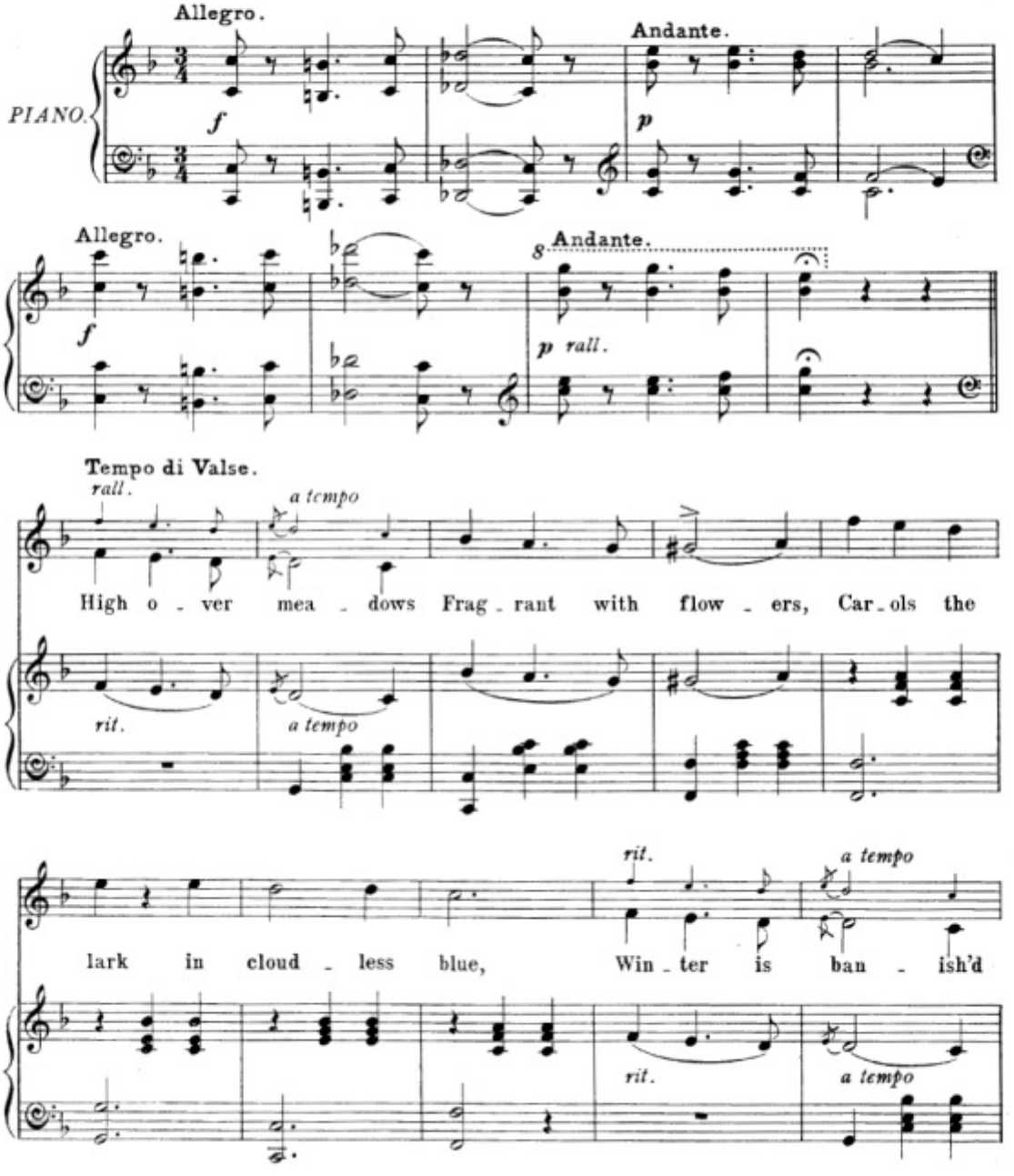

-tet-ters,..... Who la-ce-rate our feel-ings with a
cra-zy..... O-ver I-rish teams in "side-walk con-ver-
joy-ment..... While lis-ten-ing to queer ven-tri-lo-
Valse.
bal-lad..... Oh! what is so gay as va-ri-e-
-sa-tion"..... -quist.....
sfz
-ty— Va-ri-e-ty, va-ri-e-ty! The
f
sfz
p


fad of all kinds of so - ci - e - ty, The loft - y as well as the
low?..... So - ci - e - ty's fond of va - ri - e - ty— Va -
- ri - e - ty, va - ri - e - ty! We en - dure an old joke If they'll
let a chap smoke; So we're fond of the mu - sic - hall show.

LET US LOVE.

Words by
PERCY PINKERTON.

Music by
MAURICE LECOCQ.



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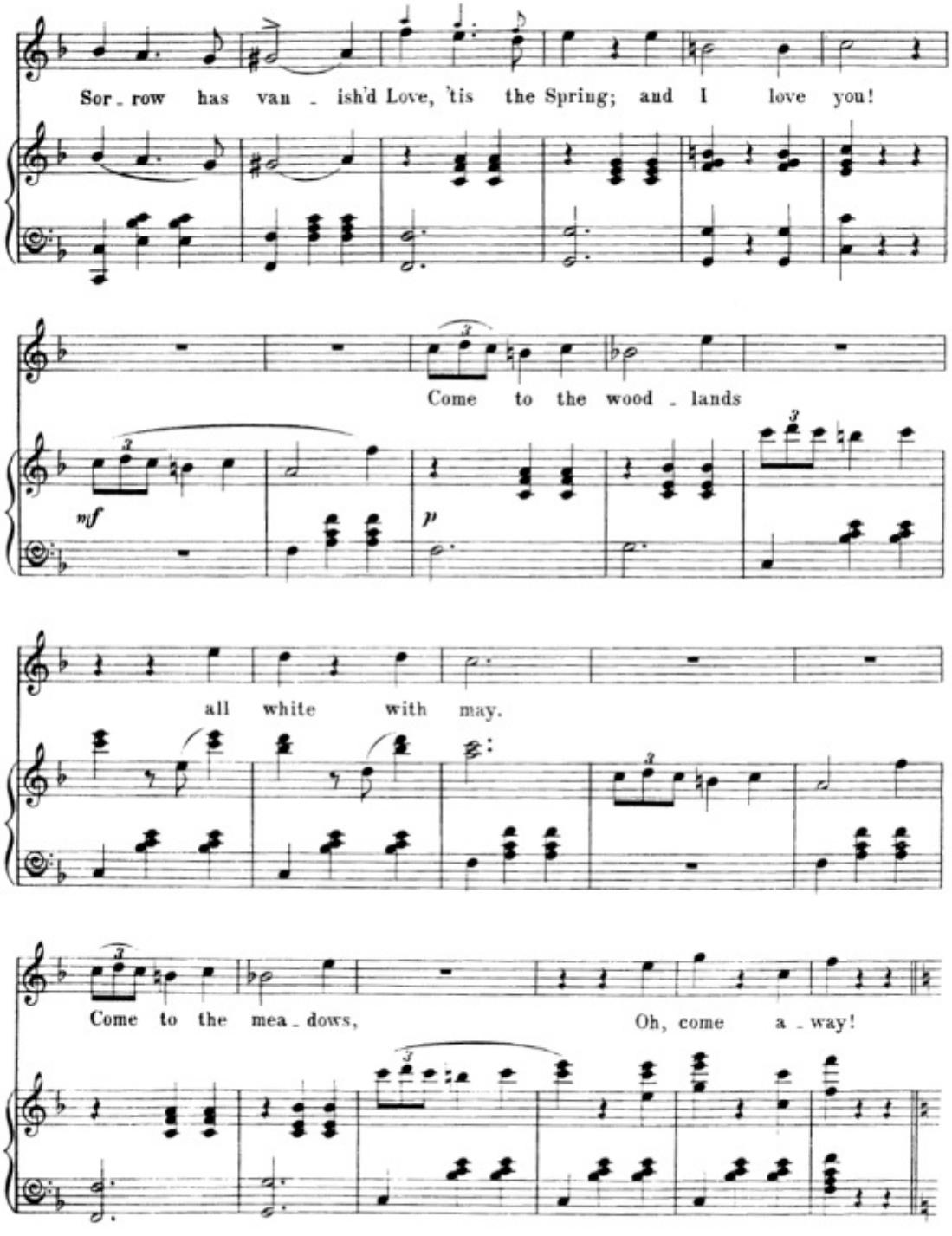
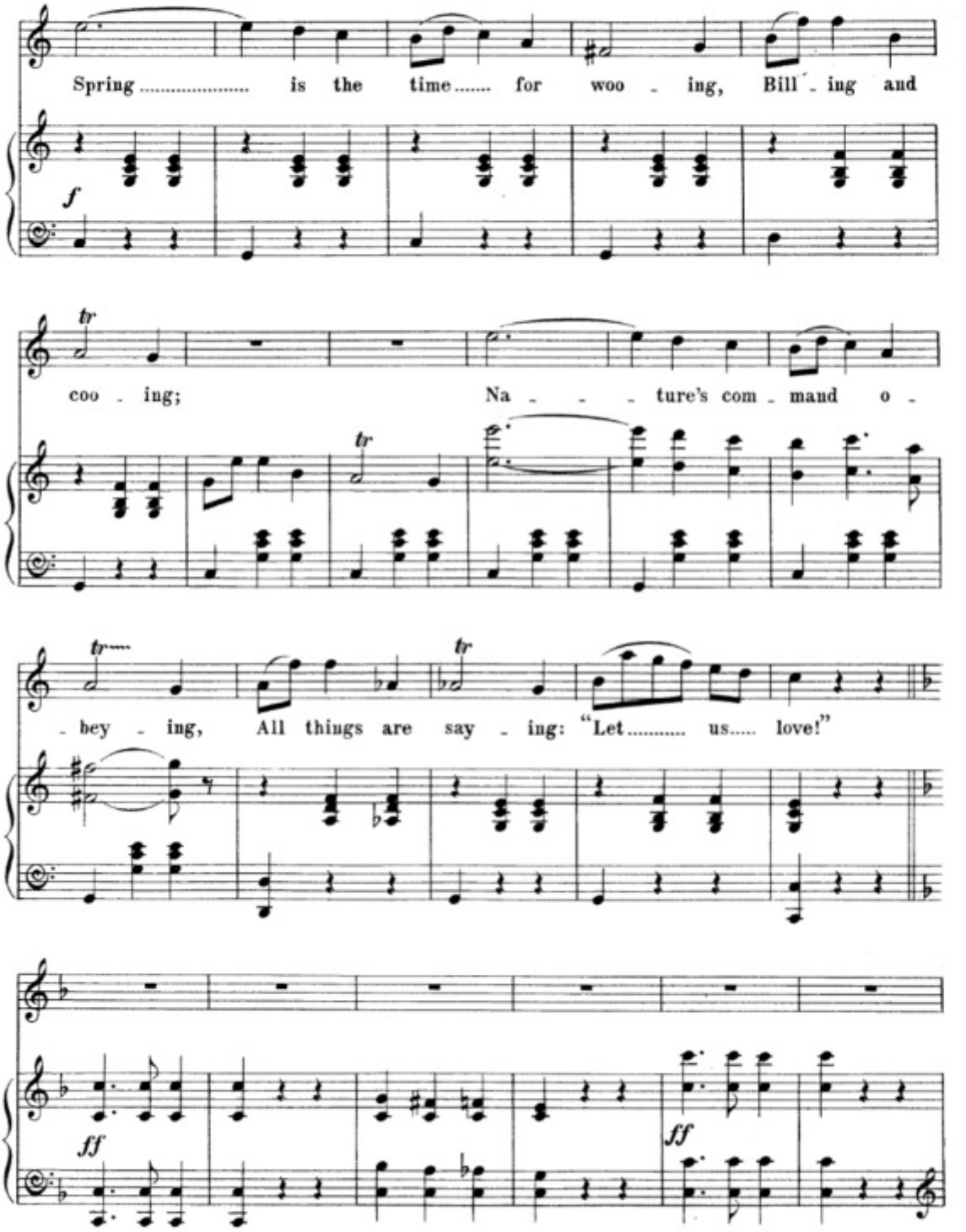
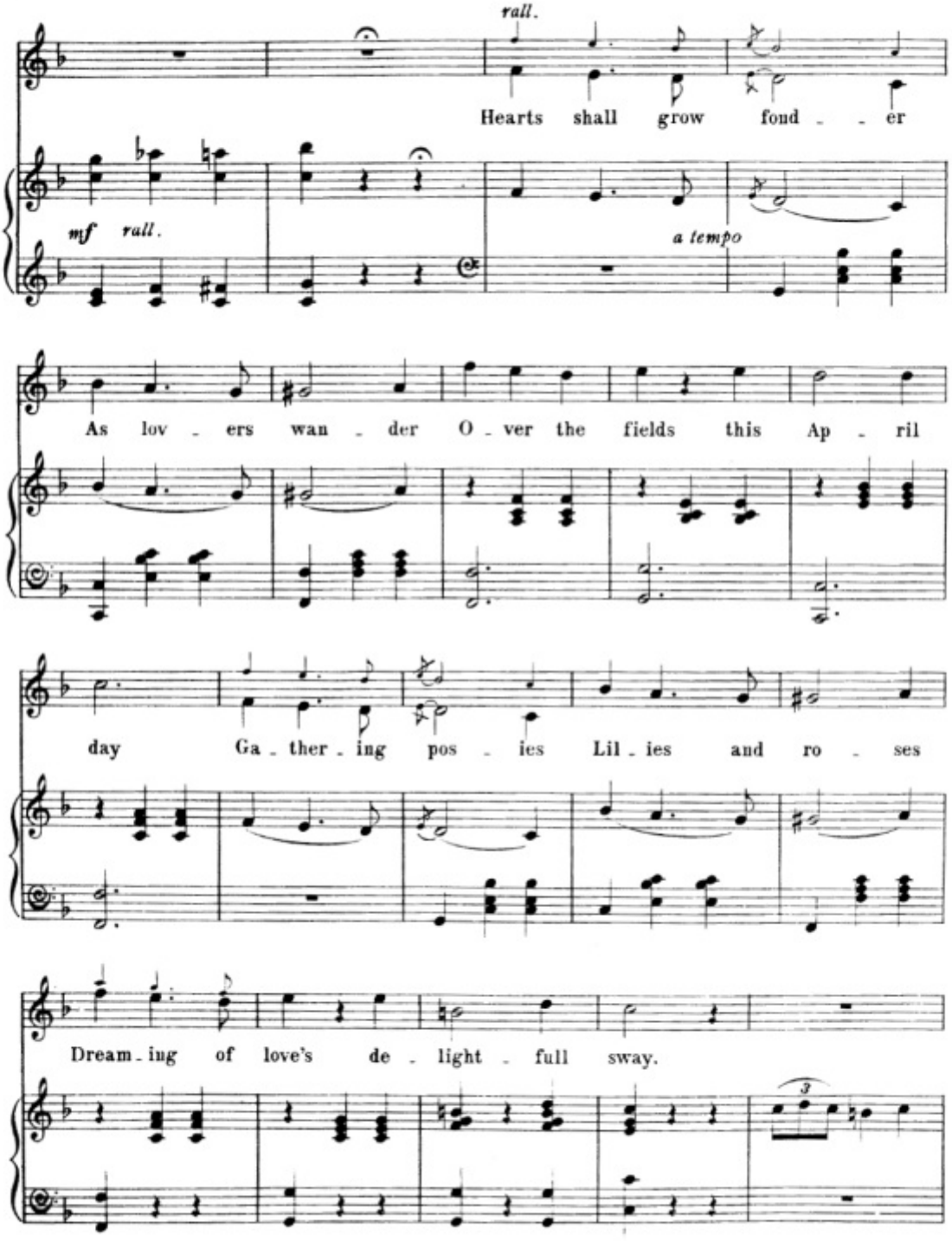
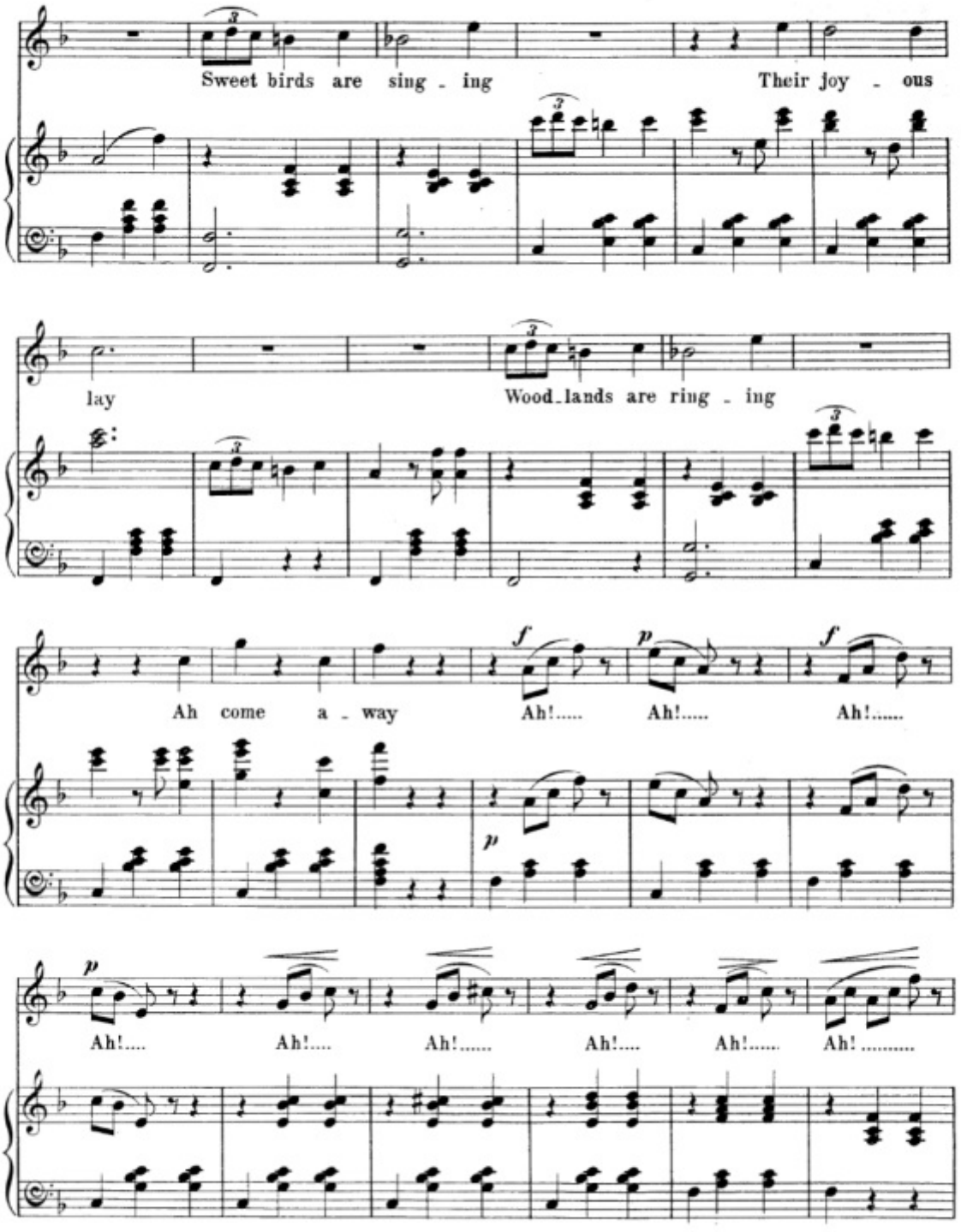
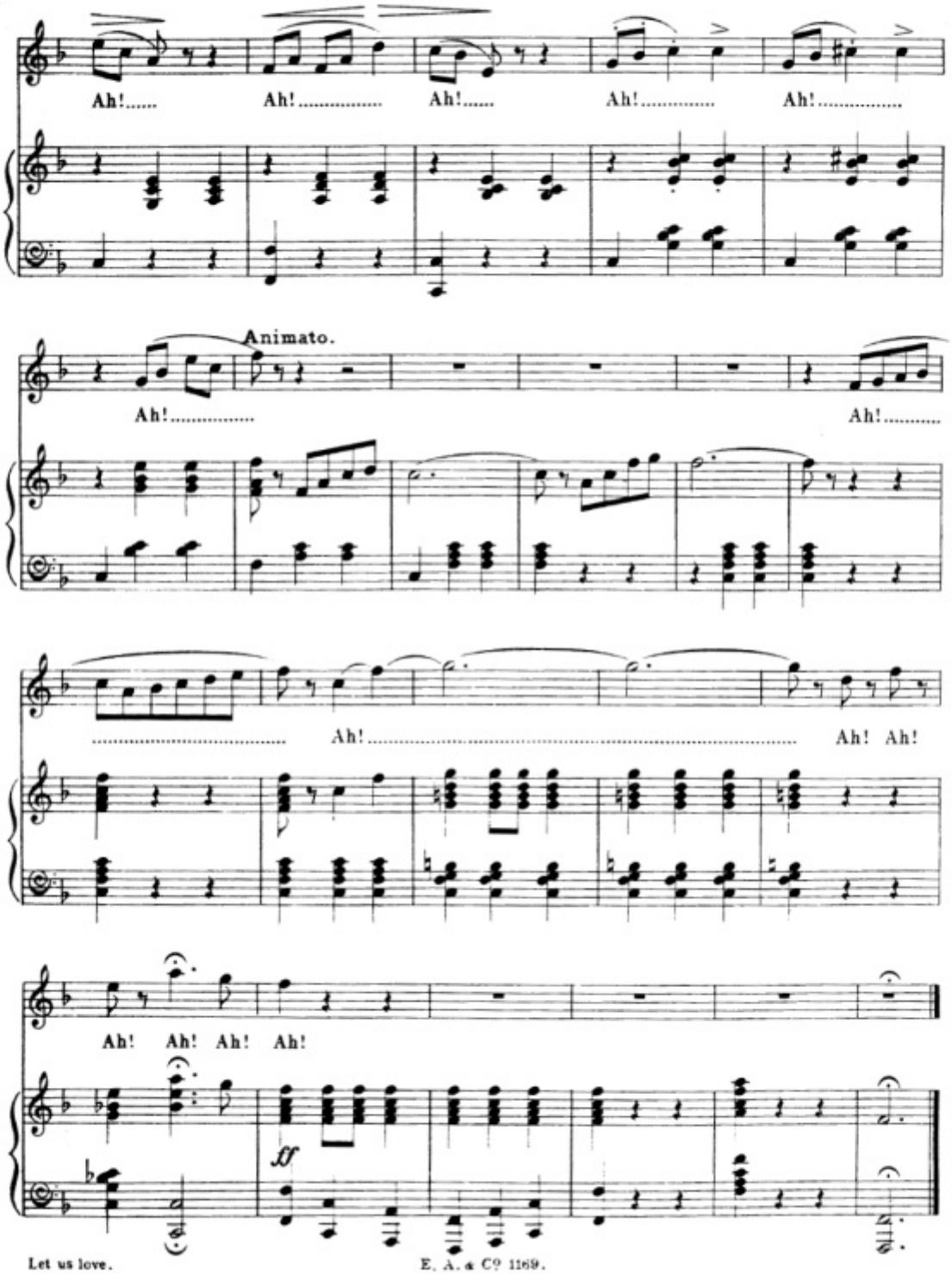

Sor - row has van - ish'd Love, 'tis the Spring; and I love you!
Come to the wood - lands
mf
p
all white with may.
Come to the mea - dows,
Oh, come a - way!


Spring ..... is the time..... for woo - ing, Bill - ing and
f
tr
coo - ing; Na - - - ture's com - maud o -
tr
tr
- bey - ing, All things are say - ing: "Let..... us..... love!"
ff
ff

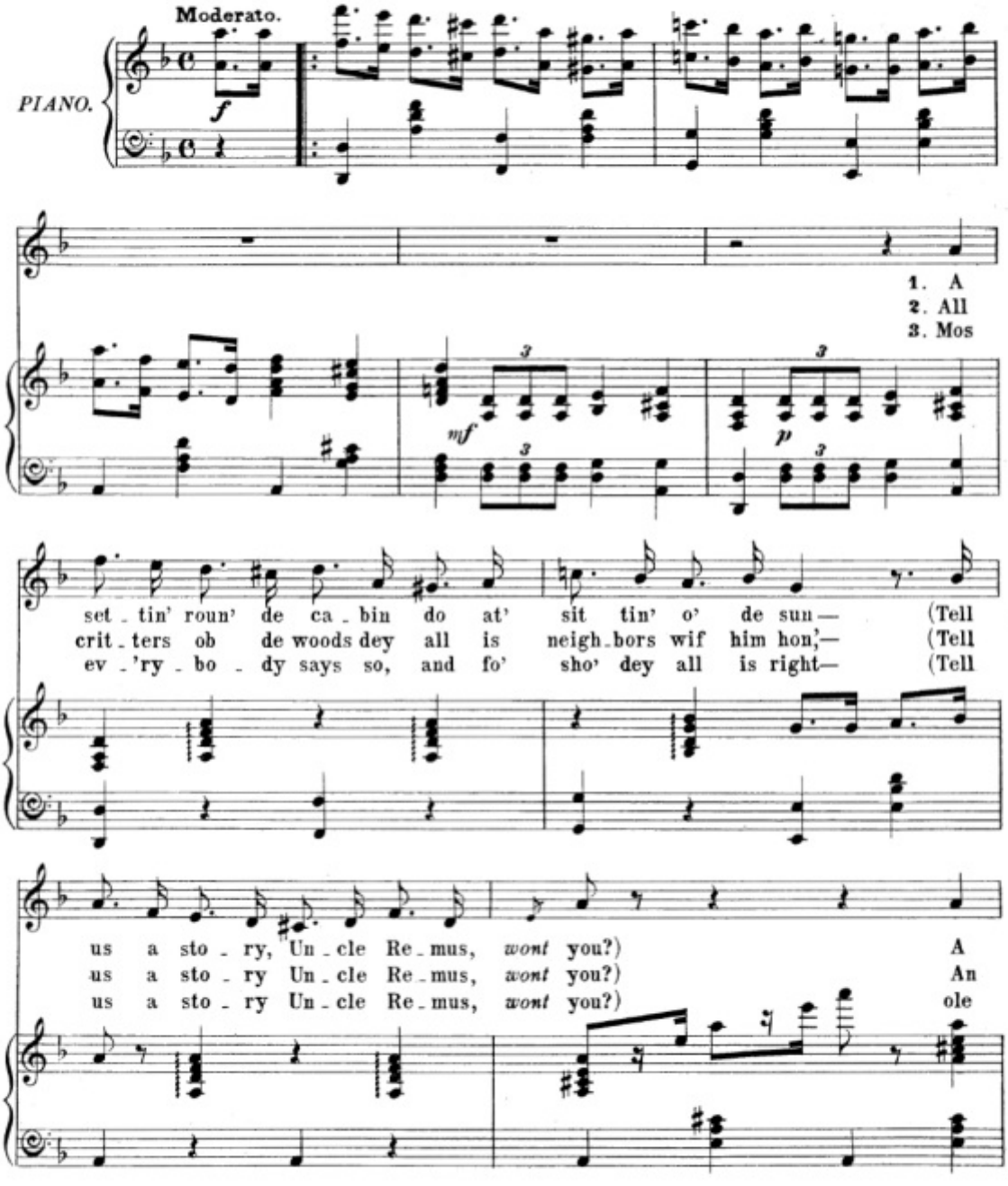

rall.
Hearts shall grow fond - - er
mf rall.
a tempo
As lov - ers wan - der O - ver the fields this Ap - ril
day Ga - ther - ing pos - ies Lil - ies and ro - ses
Dream - ing of love's de - light - full sway.
3

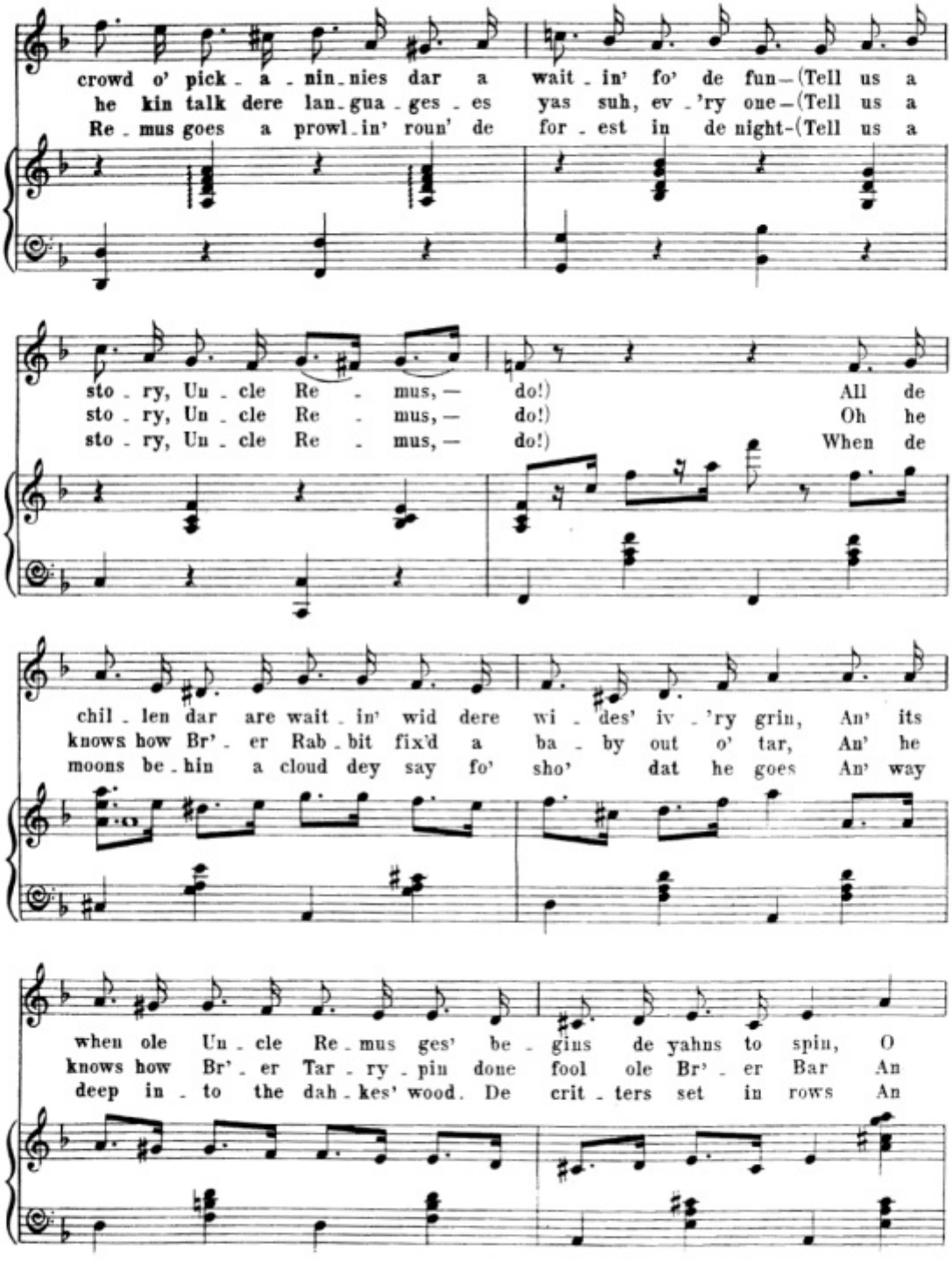

Sweet birds are sing - ing
Their joy - ous
lay
Wood-lands are ring - ing
Ah come a - way
Ah!.....
Ah!.....
Ah!.....
Ah!....
Ah!....
Ah!.....
Ah!....
Ah!.....
Ah! .....

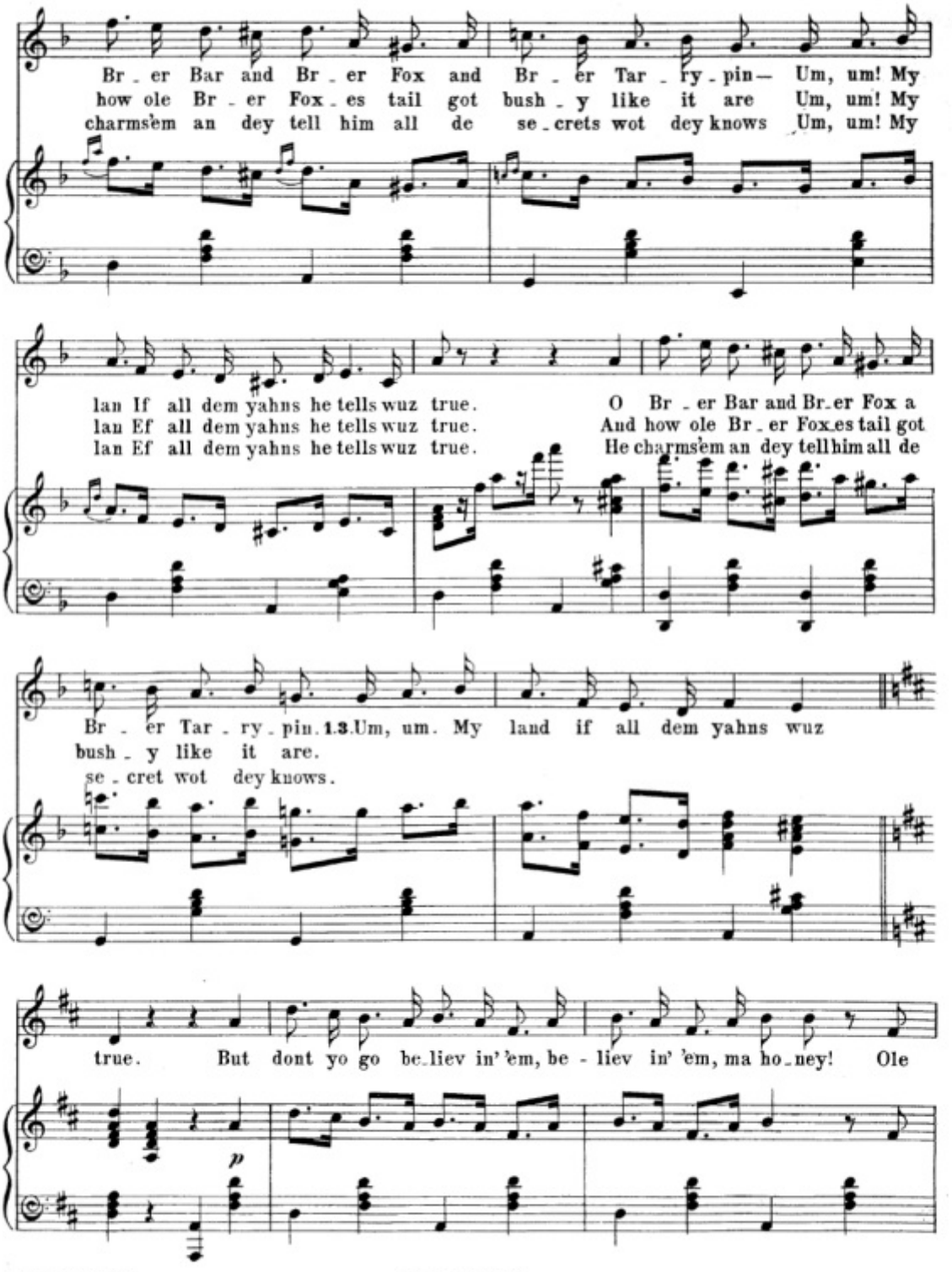

Ah!..... Ah!..... Ah!..... Ah!..... Ah!.....
Animato.
Ah!..... Ah!.....
..... Ah!..... Ah! Ah!
Ah! Ah! Ah! Ah!
ff

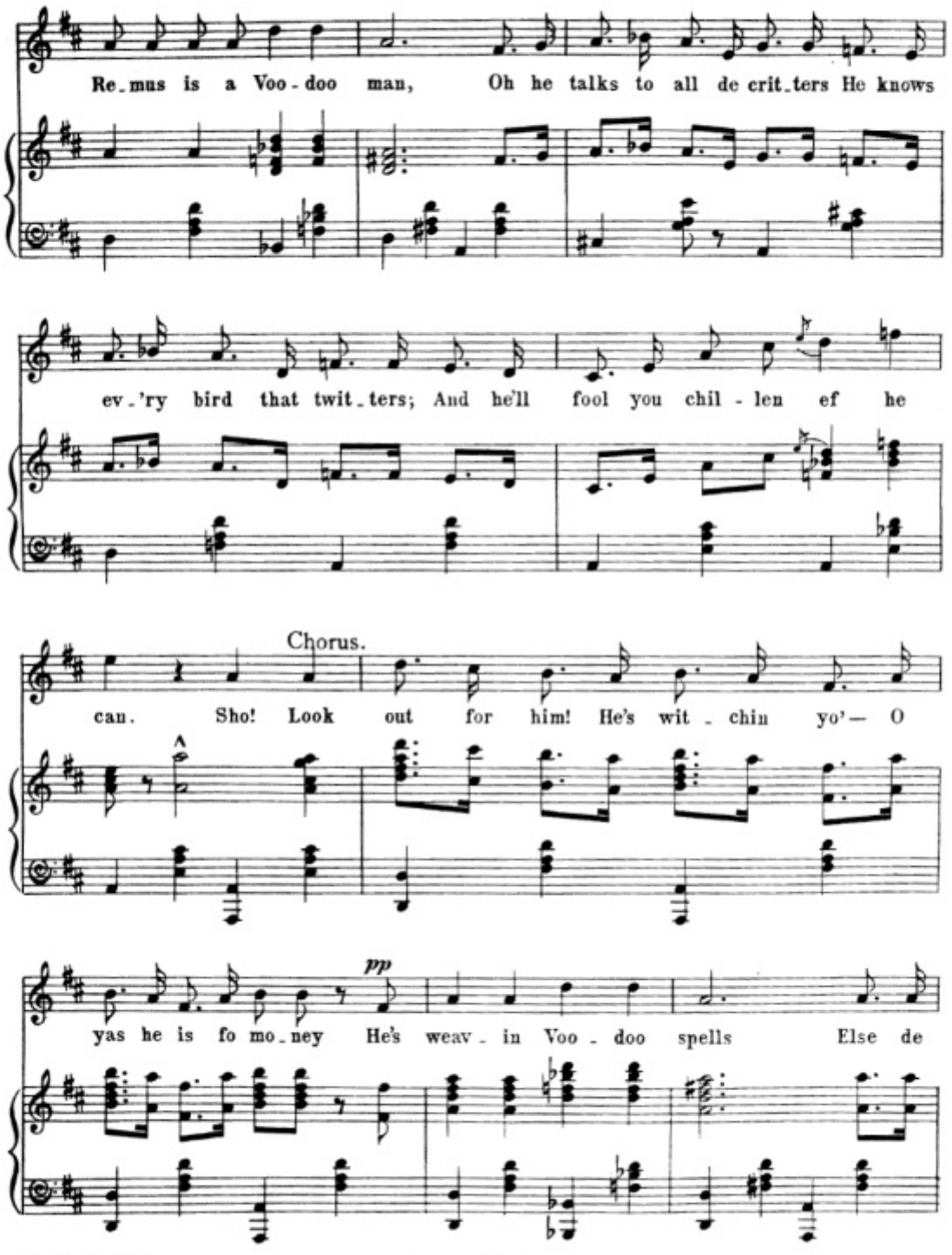
DE VOODOO MAN.

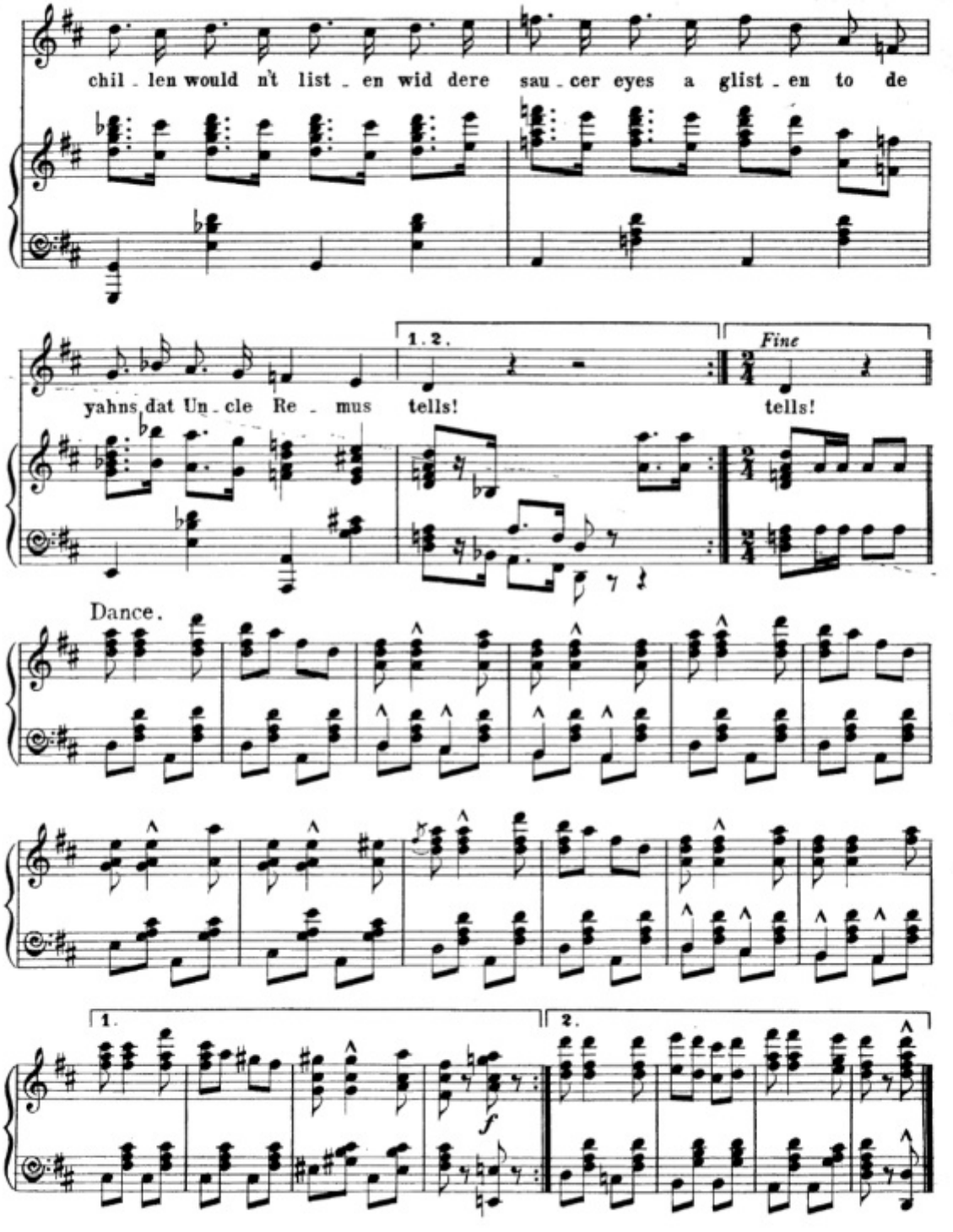
(DOLLY TWINKLE.)



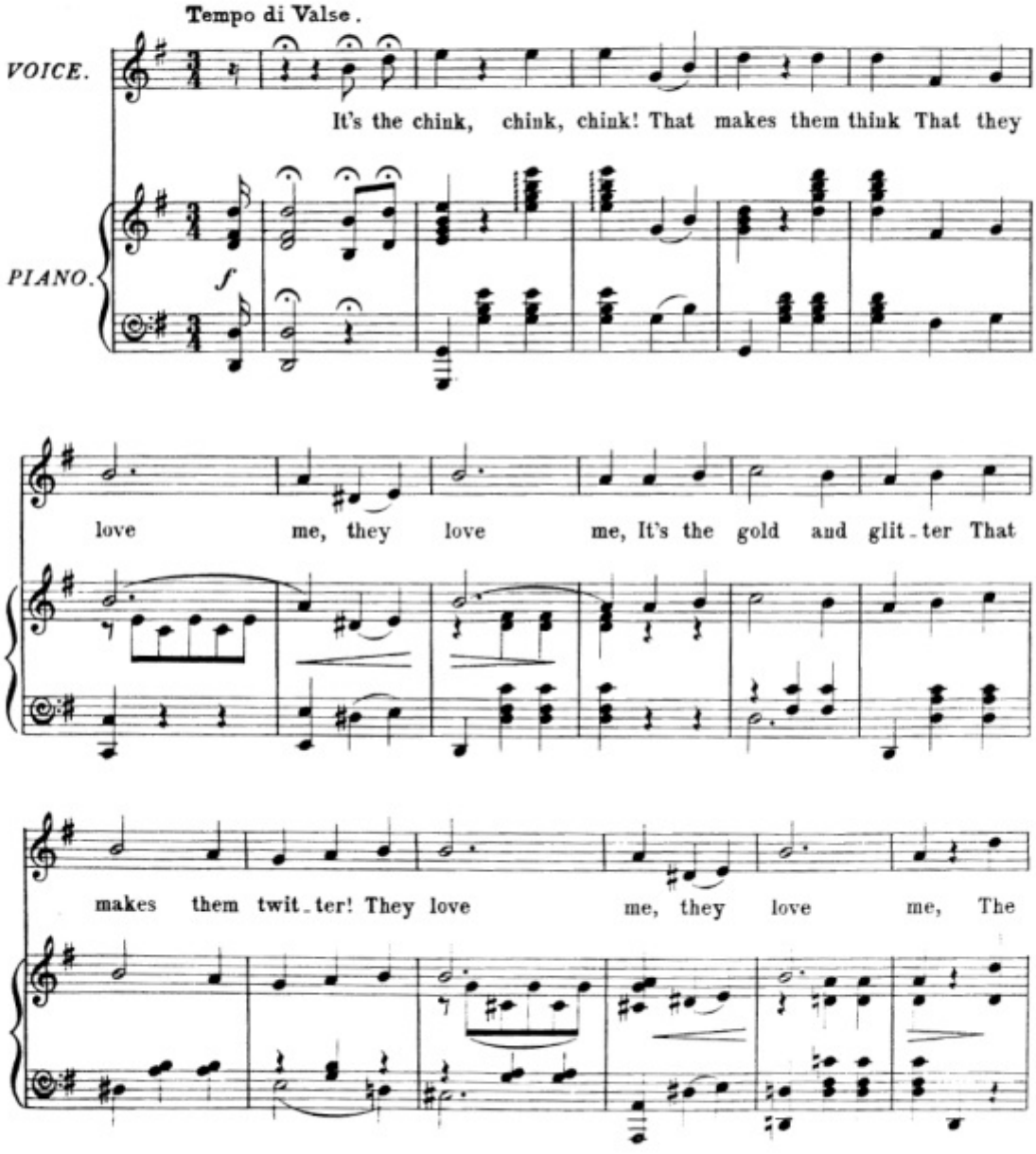

crowd o' pick - a - nin - nies dar a wait - in' fo' de fun — (Tell us a
he kin talk dere lan - gua - ges - es yas suh, ev - 'ry one — (Tell us a
Re - mus goes a prowl - in' roun' de for - est in de night - (Tell us a
sto - ry, Un - cle Re - mus, — do!) All de
sto - ry, Un - cle Re - mus, — do!) Oh he
sto - ry, Un - cle Re - mus, — do!) When de
chil - len dar are wait - in' wid dere wi - des' iv - 'ry grin, An' its
knows how Br' - er Rab - bit fix'd a ba - by out o' tar, An' he
moons be - hin a cloud dey say fo' sho' dat he goes An' way
when ole Un - cle Re - mus ges' be - gins de yahns to spin, O
knows how Br' - er Tar - ry - pin done fool ole Br' - er Bar An
deep in - to the dah - kes' wood. De crit - ters set in rows An

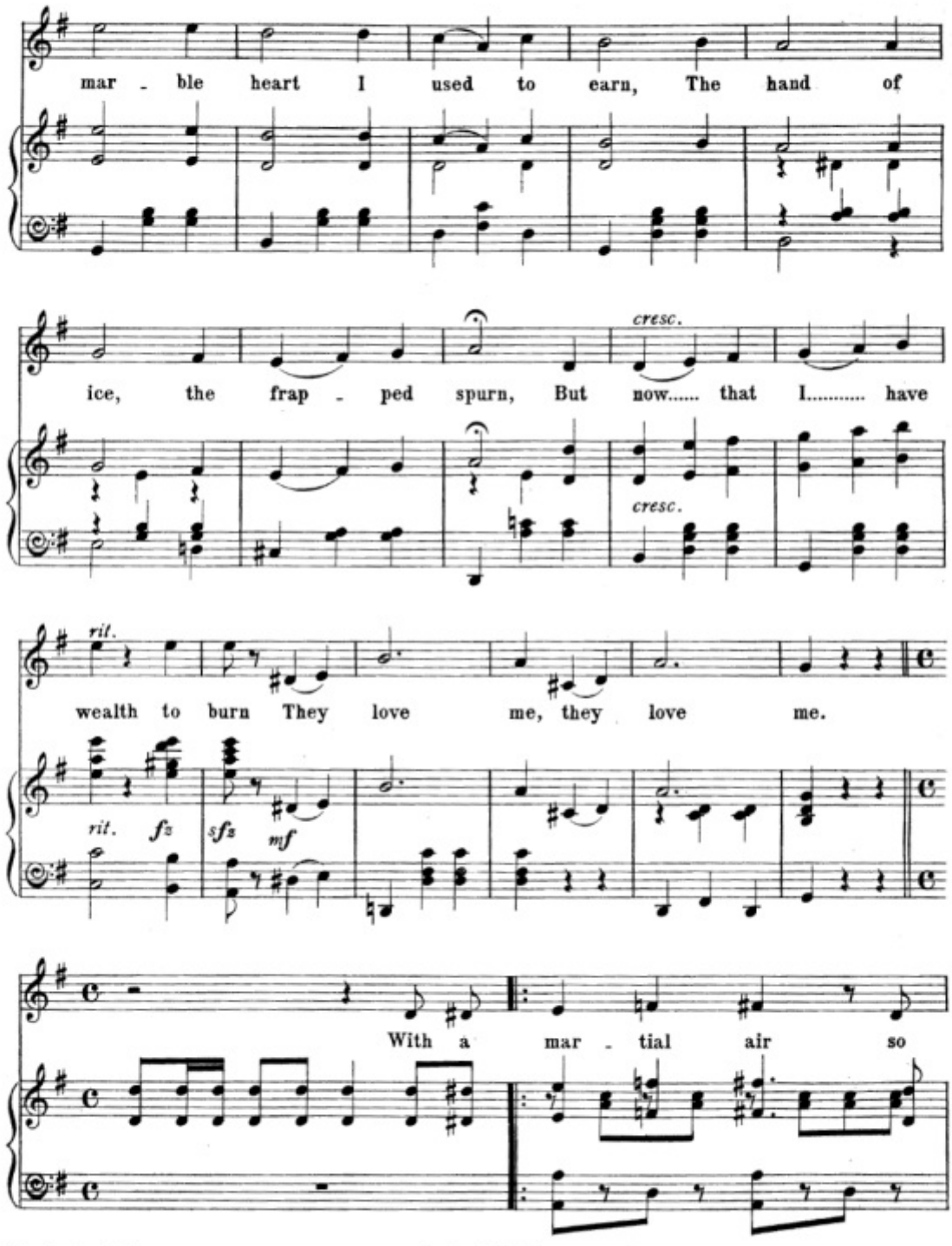

Br - er Bar and Br - er Fox and Br - er Tar - ry - pin— Um, um! My
how ole Br - er Fox - es tail got bush - y like it are Um, um! My
charms'em an dey tell him all de se - crets wot dey knows Um, um! My
lan If all dem yahns he tells wuz true.
lan Ef all dem yahns he tells wuz true.
lan Ef all dem yahns he tells wuz true.
O Br - er Bar and Br - er Fox a
And how ole Br - er Fox - es tail got
He charms'em an dey tell him all de
Br - er Tar - ry - pin. 1.3. Um, um. My land if all dem yahns wuz
bush - y like it are.
se - cret wot dey knows.
true. But dont yo go be - liev in' 'em, be - liev in' 'em, ma ho - ney! Ole
p

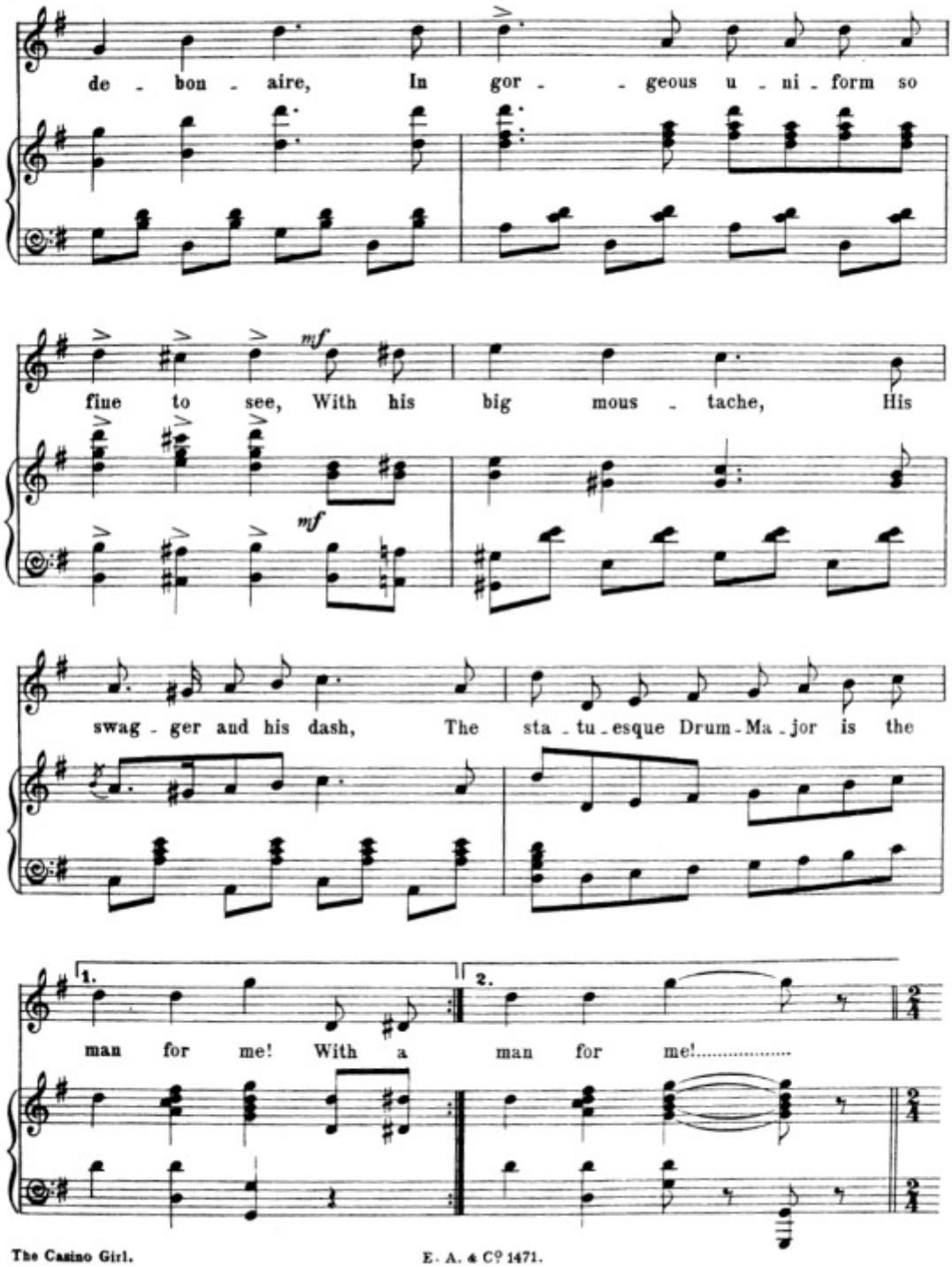

Re-mus is a Voo-doo man, Oh he talks to all de crit-ters He knows
ev-'ry bird that twit-ters; And he'll fool you chil-len ef he
Chorus.
can. Sho! Look out for him! He's wit-chin yo'— O
pp
yas he is fo mo-ney He's weav-in Voo-doo spells Else de

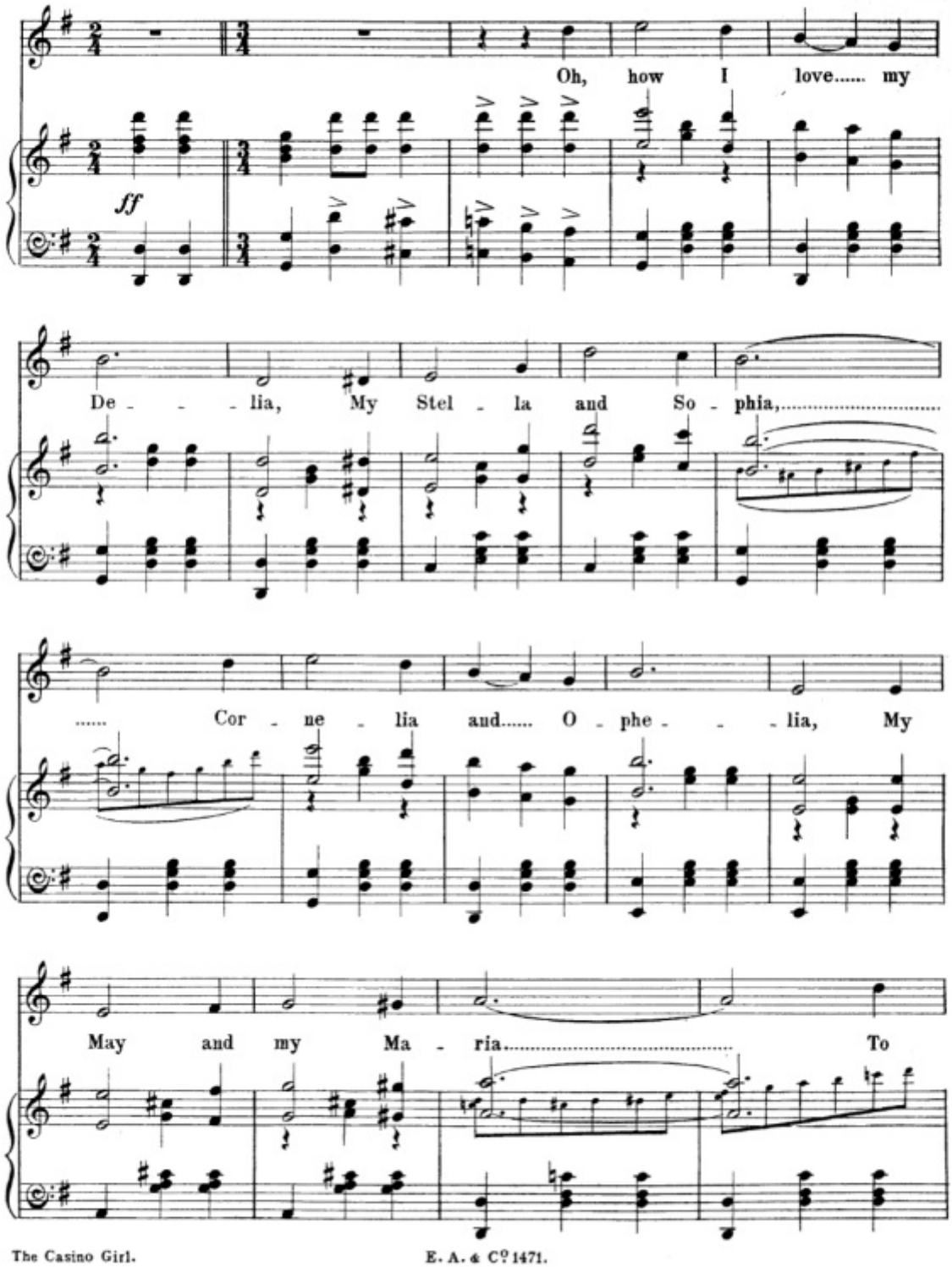

chil - len would n't list - en wid dere sau - cer eyes a glist - en to de
1. 2.
Fine
yahns dat Un - cle Re - mus tells! tells!
Dance.
1.
2.
f

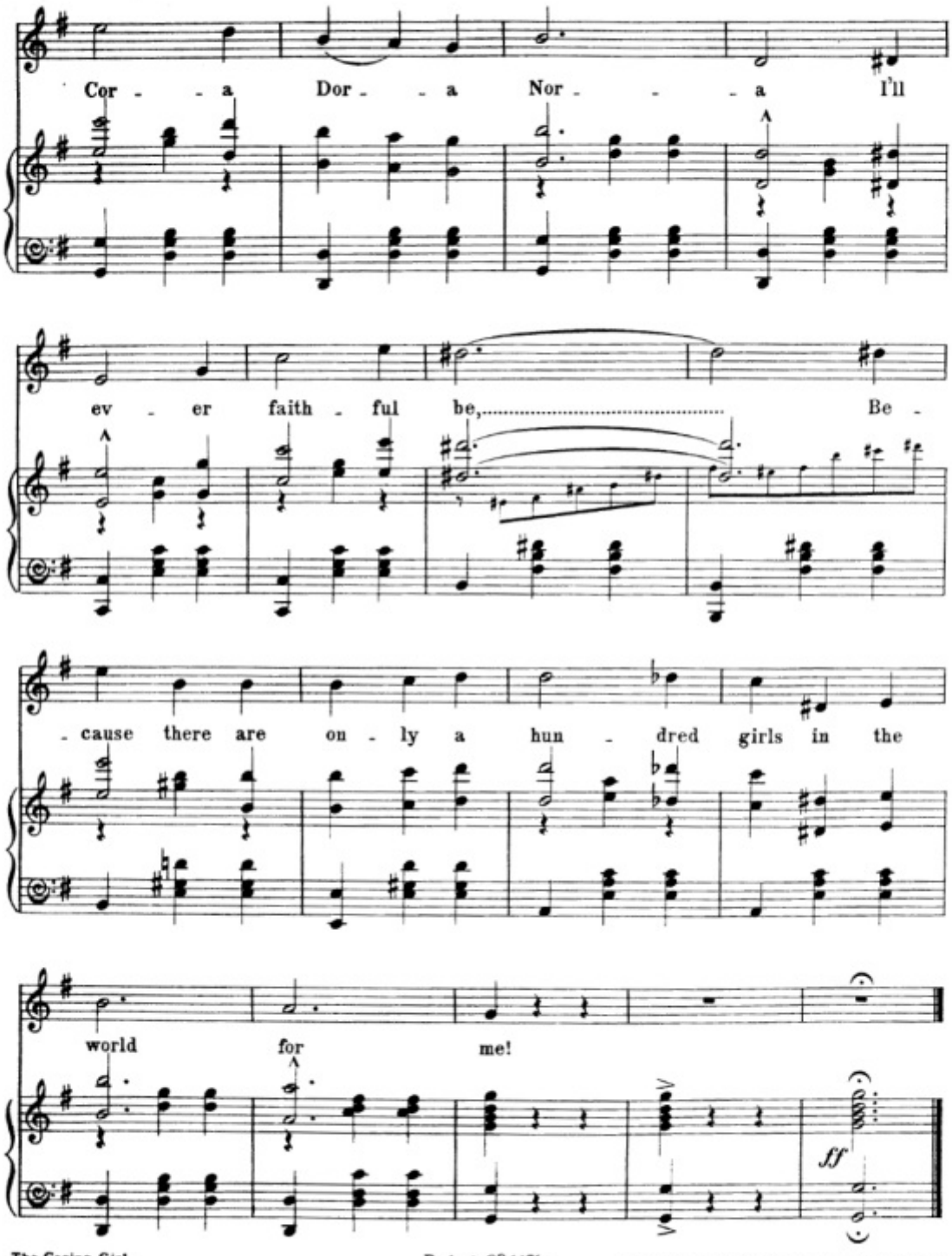
FINALE ACT II.




mar - ble heart I used to earn, The hand of
ice, the frap - ped spurn, But now..... that I..... have
cresc.
cresc.
rit.
wealth to burn They love me, they love me.
rit.
fz
sfz
mf
With a mar - tial air so


de - bon - aire, In gor - - geous u - ni - form so
fine to see, With his big mous - tache, His
mf
mf
swag - ger and his dash, The sta - tu - esque Drum - Ma - jor is the
1.
2.
man for me! With a man for me!.....


Oh, how I love..... my
ff
De - - - lia, My Stel - la and So - phia,.....
..... Cor - ne - lia and..... O - phe - - - lia, My
May and my Ma - ria..... To



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BY

PIETRO MASCAGNI.

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PIANO ,, (Arranged as a Duet) ... ... ,,	7	6
BOOK OF WORDS ... ... ,,	1	0

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	,, for Baritone	4	0
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	,, ,, Separate Parts, each ... ... ,,	1	0
19	Brass Band ... ... ,,	7	6
	,, ,, Separate Parts, each ... ... ,,	0	6

Siciliana.

20.	Violon and Piano	3	0
21.	'Cello and Piano	3	0
22.	Cornet and Piano	3	0

Grand Fantasia.

23.	Full Orchestra ... ... net	10	6
	,, ,, Separate Parts, each ... ... ,,	1	0
24.	Military Band ... ... ,,	15	0
	,, ,, Separate Parts, each ... ... ,,	1	0

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78.	,, (Wolff) Piano Easy	4	0
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35.	Piano Solo	4	0
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	Arranged as a Song (F, Eb, and C) (See Nos. 1 and 2)	4	0
38.	Violin and Piano	4	0
39.	Violoncello and Piano	4	0
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	,, ,, Separate Parts, each ... ... ,,	0	6
58.	Military Band ... ... ,,	5	0
	,, ,, Separate Parts, each ... ... ,,	0	6
59.	Brass Band ... ... ,,	5	0
	,, ,, Separate Parts, each ... ... ,,	0	6
60.	For Piano, Harmonium, Harp, Violin, and Violoncello *ad lib.*	5	0
61.	1st and 2nd Mandolines, Mandola and Guitar	5	0
62.	For Violin Solo (or with 2nd Violin Accompaniment)	3	0
63.	For Cymbals	4	0

Various Arrangements.

67.	Lola's Song, for Piano	3	0
68.	,, ,, for Piano Duet	4	0
69.	Dringking Song, for Piano	3	0
70.	,, ,, for Piano Duet	4	0
71.	Santuzza's Romance, for Piano	3	0
72.	Scene and Prayer, for 2 Pianos, 8 hands	7	6

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