

A Gabriel FAURÉ.

QUINTETTE

Florent SCHMITT. Op.51

2^d VIOLON

Lent et grave ♩ = 50 environ
Preparez la sourdine pour [45]

I

The musical score for the 2nd Violin part of Quintet I by Florent Schmitt is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Lent et grave' with a note equal to 50 beats per minute. The score includes various dynamic markings such as *pp*, *cresc.*, *ff*, *soutenu*, *sf*, *dim.*, *p*, *mf*, *pp*, *sf*, *dim.*, *p*, *cresc.*, *ff*, *pp*, *sf*, *dim.*, *p*, *cresc.*, *ff*, *dim.*, *pp*, *mf*, *ff*, *dim.*, *pp*, *mf*, *ff*, *mesuré*, *ff*, *mf*, *ff*, *dim.*. Performance instructions include 'Piano', 'Preparez la sourdine pour [45]', 'Poco rit.', 'Un peu plus lent', 'Animez un peu', and 'Animez davantage'. The score is divided into sections marked with numbers in boxes: [45], [1], [2], [3], [4], [5], [6], and [7]. Section [3] is labeled '1^{er} Mouvt'. Section [6] is labeled 'Alto'. Section [7] is labeled 'mesuré'. The score includes various musical notations such as slurs, ties, and articulation marks.

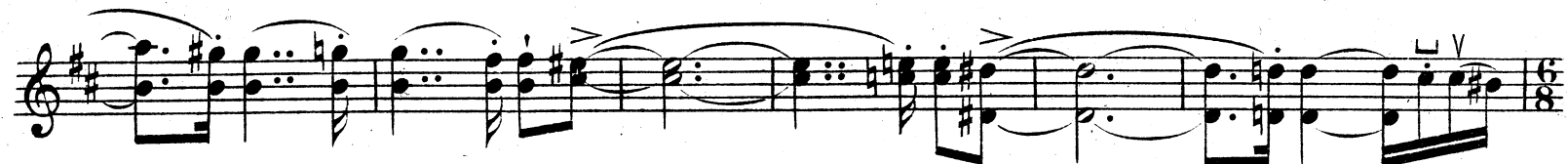
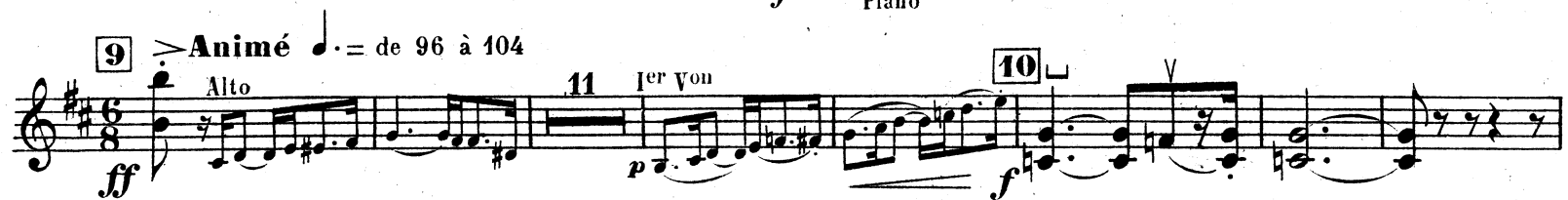
(1) □ Court point d'orgue - (2) Sont placés entre (()) les passages où le 2^d Violon a un rôle prédominant.

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Le double plus vite $\text{♩} = \text{♩}_{\text{précédente}}$ 

Au mouvt

dim. *p* *mf*

cresc. 3 *f* *chanté*

Alto *p* *expressif* *pp* **16** **Au mouvt**

1er violon *poco cresc.* *Laissez le mouvement s'animer légèrement* *p*

mf *cresc. 3* *Elargissez* *ff* **17** *passionné*

Retenez (1) **Moins vite** *1er violon* *mp* **18** **Au mouvt**

Elargissez encore *Alto* *p* *cresc.*

19 *f* *dim.*

1er violon *Alto* *p* *poco marcato* *cresc.* *mf*

20 *f*

21 *dim.* *p*

cresc. *Tournez vite*

22 *p* *expressif*

23 *dim.* *cresc.* 1er von

24 *f* *dim.* *p*

25 *pp* *mp* *f* 1er von

26 *ff* *dim.* *Piano* *ff* *Poco rit.* *Au mouvt* 1er von

27 *p* *ff* *Alto* *Alto Vlle* *énergique*

Detailed description: This page contains the musical notation for the 2nd Violin part, measures 22 through 27. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 22 begins with a piano (*p*) dynamic and an *expressif* marking. Measure 23 features a *dim.* (diminuendo) and a *cresc.* (crescendo) marking, with the text "1er von" above the staff. Measure 24 starts with a forte (*f*) dynamic, followed by a *dim.* and then a piano (*p*) dynamic. Measure 25 begins with a pianissimo (*pp*) dynamic, followed by a mezzo-piano (*mp*) and then a forte (*f*) dynamic, with "1er von" written above. Measure 26 is marked *ff* (fortissimo) and *dim.*, then *Piano* (piano), then *ff*, and includes the tempo changes *Poco rit.* and *Au mouvt*. Measure 27 starts with a piano (*p*) dynamic, followed by *ff*, and includes the markings *Alto* and *Alto Vlle*. The final measure of the page is marked *énergique* (energetic) and features a *V* (crescendo) marking.

expressif **28** *sempre ff* *Piano* *vile Alto*

Alentissez légèrement **29** *Un peu moins vite* *1^{er} von*

dim. *p* *cresc.* *Poco rit.* *Au mouvt* **1**

30 *Animez peu à peu* *p* *mp*

31 *mf* *f* **1**

32 *p* *poco cresc.* *f* *mf* *1^{er} von*

Alto *dim.* *p* *mf* *V*

33 *f* *cresc.*

Piano *Un peu élargi* **34** *1^{er} Mouvt* *1^{er} von* *Tournez vite*

35

Piano

Measures 1-27 of the 2^d Violon part. The score is in G major (one sharp) and 3/4 time. Measures 1-5 are marked *ff* and feature a trill on the first note of each measure. Measures 6-10 are marked *Piano*. Measures 11-19 continue with various melodic lines and trills. Measures 20-27 are marked *dim.* and include the instruction "Toujours à 6/8" starting at measure 22.

36

Measures 28-35. Measure 28 is marked *p*. Measures 29-35 show a melodic line with trills and a crescendo leading to a *mf* dynamic at measure 35.

37

Measures 36-45. Measure 36 is marked *p*. Measure 37 contains the instruction "Préparez la sourdine pour mettre avant 46". Measures 38-45 show a melodic line with trills and a crescendo leading to a *f* dynamic at measure 45.

38 1^{er} Mouvt

Piano

Measures 46-53. Measure 46 is marked *Elargissez* and *cresc.*. Measures 47-53 show a melodic line with trills and a crescendo leading to a *ff* dynamic at measure 53. The instruction *chanté* is written below the final measure.

dim.

p *p* *expressif* *cresc.*

39 *f* *p* *f*

Piano *ff* **40** *mf* *vile*

f *mf* *f* **41** *Piano*

p *f* *Piano* *p*

Piano *f* *cresc.*

d. = d. **42** *ff* *énergique* *3*

Piano *f* *Piano* *marqué* *p* *cresc.*

ff *vile*

dim.

mf

43 *pp* *pp* *expressif* *poco cresc.*

2^e corde

1^{re} corde

Laissez le mouvement s'animer légèrement

sf *cresc.*

Elargissez *mf* *cresc. 3* *ff* *passionné*

44

Retenez **Moins vite** *mf* *express.* *dim.*

fff **Elargissez encore**

Retenez **45** **Au mouv^t** *p* *vllle*

cresc. *f* *dim.*

Alentissez peu à peu

Mettez la sourdine *p*

Retenez **46** **Très calme** *pp* *♩ = 66*

Piano

7 *8*

1^{er} violon *Alto* *vllle* *Piano* *3* *mf* *f* *(f) long pp*

47 *Lent* *♩ = 56* *expressif* *sf* *p* *Retenez encore et jusqu'à la fin* *mf*

Piano *dim.* *pp* *ppp*

II

Lent ♩ = 54 environ

La 1^{re} note de chaque temps légèrement marquée

7 Piano Sourdine *pp*

Alto 1 6 Piano *pp*

2 « *expressif* Sans sourdine *p*

3 4 *pp*

Alto 5 « *expressif* *p* *cresc.*

1 Alto 6 *mf* *mp* *f* *dim.* *p*

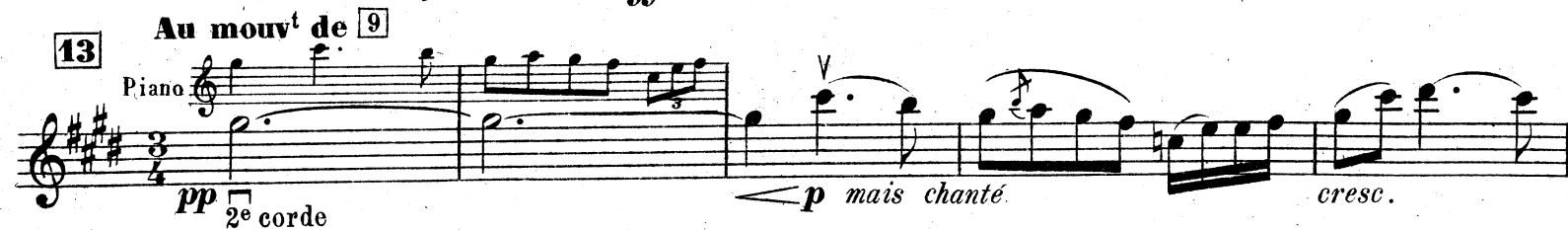
« *expressif* *cresc.* *sempre cresc.*

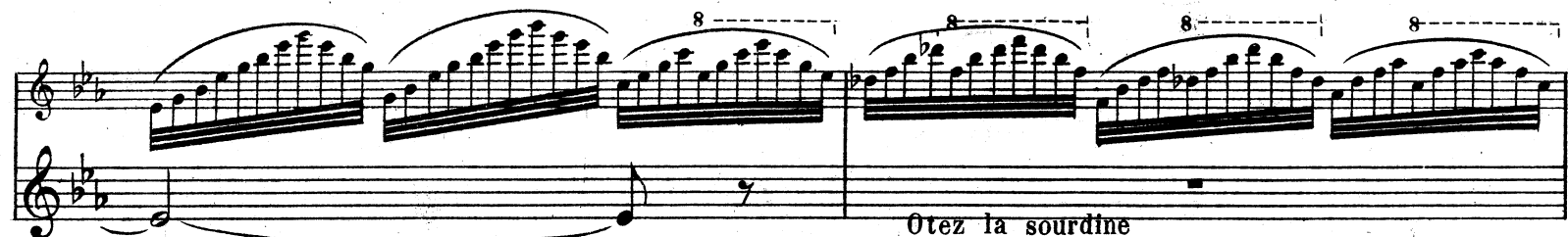
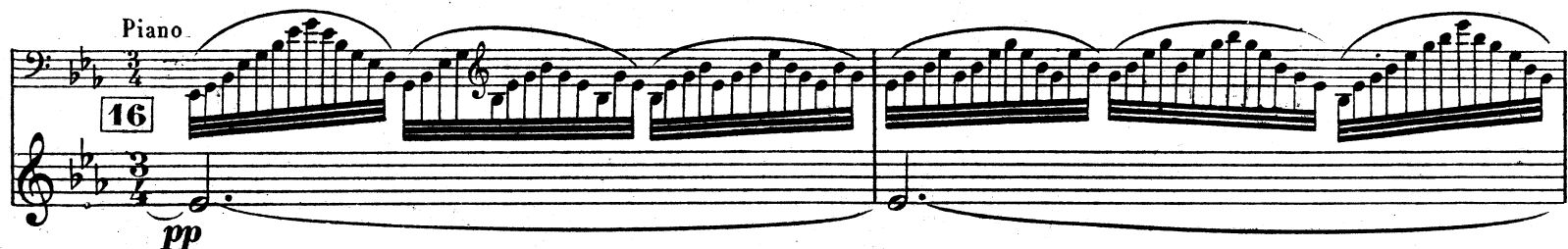
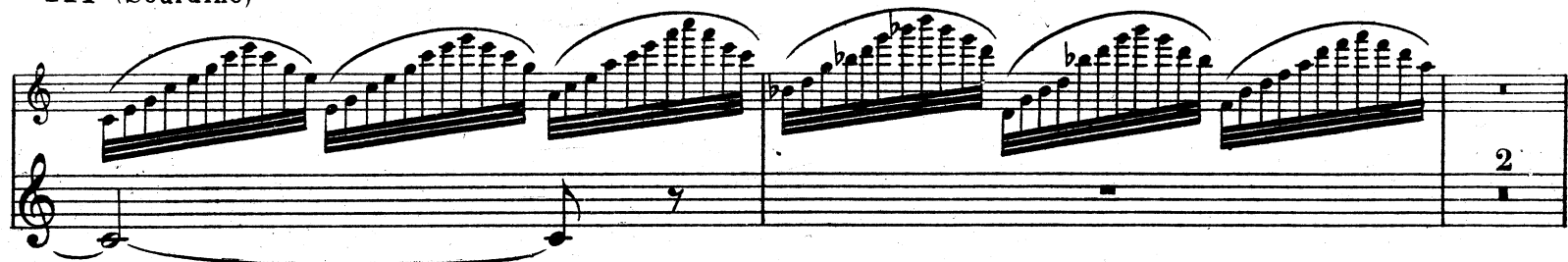
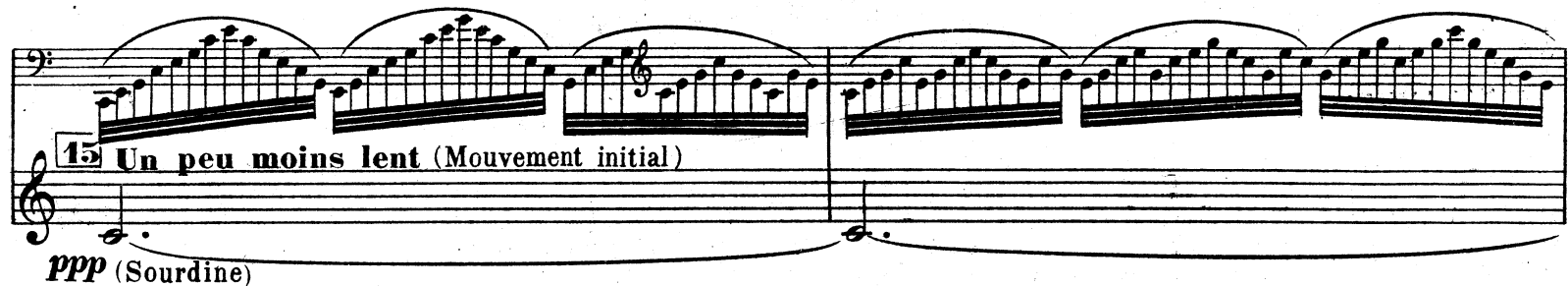
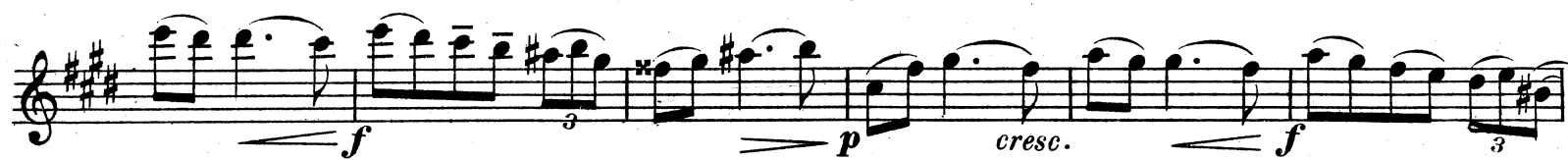
7 8 *ff*

Piano 3 *ff* *sff* Mettez la sourdine

La 1^{re} note de chaque temps légèrement marquée

(Sourdine)





(1) Le crescendo qui part ici du **ppp** n'aboutira qu'au **pp**. Il en sera de même plus loin dans la mesure précédant [17] (**pp** $\triangleleft$ **p**), dans celle précédant [18] (**p** $\triangleleft$ **mp**) et enfin avant [19] (**mp** $\triangleleft$ **mf**)

2^d VIOLON

17

1^{er} violon

pp (sans sourdine) *poco cresc. al* *p* *poco cresc. al*

18

19

mp un peu en dehors *cresc. al* *mf*

20

cresc. *p* *f*

21 *expressif*

ff *dim.* *p*

Alto

1^{er} violon

Mettez la sourdine

Retenez un peu

mf *p* *Piano*

22 Au mouv^t

pp (Sourdine)

Piano

Rit. 23

sf *cresc.* *f*

24

sf *cresc.* *f*

" " " "

dim. *p* *mf* *mf*

25

Piano

dim. *ppp*

III

Animé ♩ = 152 environ

Elargissez un peu

1

Lent ♩ = ♩ précédente

6 Piano Alto

Sourdisine à 45

ff *dim.* *pp*

1^{er} violon

2

p *mp* *cresc.*

3

f *cresc.*

Piano

8

4

Animé ♩ = ♩

ff

Elargissez un peu

5

Pas trop vite encore qu'ardent et joyeux

ff Alto

pizz

6

3

Alto

ff

pizz

Piano

6

Alto

mp *p* (pizz.)

p

vle

arco

Alto

p

f *ff* *Piano*

p *cresc.*

f *Piano* *ville* *1er von* *p* *léger*

1er von *cresc.* *6* *3* *V*

8 *Piano* *Alto arco* *ville pizz*

Piano *pizz* *1er von* *Piano* *Alto* *arco* *mp*

f *pizz* *arco* *pizz*

Retenez légèrement *10* *1er von* *arco* *p* *scherzando* *1er von*

pp *poco cresc.* *3*

mf *Animez* *Alto* *cresc.* *3* *ff*

Piano *3*

11 *Lent* $\text{♩} = \text{♩}$ précédente
Piano Alto
pp *mp* *f*

Retardez

12 *Assez modéré* ♩ un peu plus lent que précédente
1^{er} violon *p* un peu en dehors
cresc. 3 *mf*

Retenez un peu Au mouvt

13 1^{er} violon *p*

mf *dim.* *pp*

14 *cresc.* *f*

15 *pp* *mf*

16 1^{er} violon *f* *cresc.* *ff*

17 *ff* *dim.* 1^{er} violon *Accélérez un peu* *Piano*

Piano

f *dim.*

p *expressif*

poco sf *dim.*

3 1 2

24 *f*

ff

1^{er} violon

25 Léger et sans accentuer les 1^{re} ni dernière notes du groupe

dim. *p non troppo*

cresc.

26 Sans s'attarder
1^{er} violon

f *p*

pp *poco sf* *dim.*

27 Laissez le mouvt s'animer un peu 2

poco cresc.

28

più cresc.

Piano

29 1^{er} von

f *mp*

Piano

cresc. *mp* *cresc.*

30

f

Piano

Elargissez un peu

sempre cresc.

31 Elargissez davantage

ff

1^{er} von

Accélérez

32

ff

Detailed description of the musical score: The score is for the 2nd Violon part. It begins at measure 27 with a melodic line in the right hand and a supporting line in the left hand. Measure 27 includes the instruction 'Laissez le mouvt s'animer un peu' and a '2' indicating a second ending. Measure 28 continues the melodic development. Measure 29 introduces a triplet in the right hand and a '1^{er} von' marking. Measure 30 features a 'f' dynamic and a 'Piano' instruction. Measure 31 includes 'Elargissez un peu' and 'sempre cresc.'. Measure 32 begins with 'Elargissez davantage', 'ff' dynamic, and 'Accélérez'. The final measure (32) shows a rapid melodic passage with a '1^{er} von' marking and a 'ff' dynamic.

Très animé

Piano

**[33] Mouvt de [5] (Pas trop vite)****[36] Retenez légèrement****[37] Animez**

Piano *Retenez* **39** *Assez modéré*

mf *p*

40 *Piano* *p*

41 *f* *pp*

mesuré *mf*

42 *f* *cresc.* *ff*

dim.

43 *1er von* *p* *mesuré* *poco a poco cresc.* *En serrant*

44 *Elargissez* *ff* *très serré* *dim.*

Alto *Retenez et affaiblissez* *sempre dim.*

La 1^{re} note de chaque
temps légèrement marquée

45 **Lent** **2** **Piano**
pp Mettez la sourdine *pp* (Sourdine)

46 **Piano** **1^{er} violon**
mf

Piano
sans dim.

expressif **Retenez** **47** **Très lent** **6** **ville**
(mf) *pp* Otez la sourdine

Animez davantage

Animez légèrement
(Sans sourdine)
p *cresc.* *f* *dim.*

1^{er} violon

Animez - - de - plus - - en - plus
p *cresc.*

jusqu'au **1^{er} Mouvt (Animé)** **Piano**
f *ff*

49 *ff*

50 **Alto**
3

Tournez vite

pp *cresc.* *mf* *cresc.* *f* *più*

3 *poco cresc.*

51 *fff* 1 2 3

Piano 52 *p* 8

1 2 3 4 *près du chevalet (avec une sonorité de*

53 *fff* 1 2 3 1 2 3

54 *Alto* 2 3

1^{er} violon *pizz* *mf* *arco* *arco (ordinaire)*

cresc. *f* *arco*

2 1/2 3/4

55 Plus animé
Piano *ff* *glissé* *ff*

56 Sans s'attarder
glissé *ff* *mp* *Piano* *cresc.*

f *p subito* *1^{er} von.* *mf*

57 *f* *ff*

Piano **58** *ff*

Piano **59** *ff* *mesuré*

60 Très animé
bref *ff*

du talon *fff*