

Der Gesamtausgabe IV. Band.

Verschiedene

COMPOSITIONEN

für

Pianoforte solo und zu vier Händen

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

a. für Pianoforte solo.

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(Aus dem Nachlasse.)	
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(Aus dem Nachlasse.)	
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Heft 7. (426)

Militärmarsch (Ddur).

(Aus dem Nachlasse.)

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MILITAIR-MARSCH.

L. van Beethoven. Oeuvre posthume.

MARCIA
con brio.

ped. p *f* *

cres - - cen - - do.

ped. *f* *sf* *sf*

sf *sf* *1.* *2.* *ped.*

sf *p* *sf* *ped.* *sf* *

sf *p*

ff *p* *f* *p* *f* *p*

First system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *Ped.*, *sf*, *sf*, *sf*, *sf*, *sf*. A fermata is placed over the final measure of the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *Ped.*, *sf*, *sf*. There are asterisks (*) above the first and third measures of the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*. A fermata is placed over the final measure of the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *cresc.*, *f*. A fermata is placed over the final measure of the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *Ped.*. A triplet of eighth notes is marked with a '3' above it in the final measure of the treble staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*. First and second endings are marked with '1.' and '2.' above the treble staff. A fermata is placed over the final measure of the bass staff. The word **TRIO.** is written below the bass staff.

Seventh system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. A fermata is placed over the final measure of the bass staff.

First system of a piano piece. It features a treble and bass staff. The treble staff has a melodic line with various dynamics: *p*, *p*, *ff*, *p*, *ff*, *p*, *ff*. There are first and second endings marked with '1.' and '2.' above the staff. The bass staff provides a harmonic accompaniment.

Second system of the piano piece. Dynamics include *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*. The treble staff has a melodic line with the lyrics "cre - scen - do" written below it. The system concludes with the instruction "attacca." in the right margin.

MARCIA
con brio.

Third system, the beginning of a march. It is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *sf*. The system includes a repeat sign and a first ending marked with an asterisk (*).

Fourth system of the march. Dynamics include *sf* and *sf*. The system includes a repeat sign and a first ending marked with "Ped." (Pedal).

Fifth system of the march. Dynamics include *sf* and *sf*. The system includes a repeat sign and a first ending marked with an asterisk (*).

Sixth system of the march. Dynamics include *sf* and *sf*. The system includes a repeat sign and a first ending marked with an asterisk (*).

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various dynamics and performance markings:

- System 1:** Treble staff has a *ff* marking. Bass staff has *p*, *f*, *p*, *f*, and *p* markings.
- System 2:** Treble staff has *f* and *ff* markings. Bass staff has *ff*, *Ped.*, *sf*, *sf*, *sf*, and *sf* markings. An asterisk (*) is placed above the fifth measure of the bass staff.
- System 3:** Treble staff has *ff* and *Ped.* markings. Bass staff has *ff*, *Ped.*, *sf*, *sf*, and *sf* markings. An asterisk (*) is placed above the second measure of the bass staff.
- System 4:** Treble staff has *fz* and *f* markings. Bass staff has *fz* and *f* markings.
- System 5:** Treble staff has *ff* and *Ped.* markings. Bass staff has *ff* and *Ped.* markings.
- System 6:** Treble staff has *ff* and *Ped.* markings. Bass staff has *ff* and *Ped.* markings.
- System 7:** Treble staff has *ff* and *Ped.* markings. Bass staff has *ff* and *Ped.* markings.

The piece concludes with the word *Fine.* written above the final measure of the bass staff.

